



J. R. HANAN, Mayor of Invercargill, who will speak on the "Southland Territorial Rally" from 4YZ on Thursday evening, August 31. A talk on the same topic will also be given from 4YZ on Monday evening, August 28, by R. Taylor, President of the Southland Cricket Association

4YZ INVERCARGILL 880 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Tea dance
- 5.30 Children's session: "Tanglewood Tales"
- 5.45 Light music
- 6.15 Eb and Zeb
- 6.30 Waltz interlude
- 6.40 "Southland Territorial Rally": Talk by R. Taylor, president of the Southland Cricket Association
- 6.45 "The Woman in White"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Sports talk: "Wrestling," by A. McGregor
- 8.15 "Trío in C Major," Op. 87 (Brahms), played by Myra Hess (piano), Yelky D'Aranyi (violin), Gaspar Cassado (cello)
- 8.45 Mr. Chalmers, K.C.: "The Cartwright Case"
- 9. 0 Band programme with studio recital by Miss L. Watson (soprano) and R. Wesley (tenor)
- 9.30 Rhythm time
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 1. 0 Weather report
- 3. 0 Women's session conducted by Josephine Clare: "Plain Women"
- 3.30 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 Children's session: The legends of Embogu—"The Story of the Fowl"
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 Classics in cameo

- 7. 7 "Marie Antoinette" (episode 13)
- 7.21 Light recitals, by Charlie Kunz (piano), Le "Chanteur Sans Nom" de Radio Cite, Emil Roosz and his orchestra
- 7.48 Dad and Dave
- 8. 0 Czech Philharmonic Orchestra, "Symphony No. 5 in E Minor," "From the New World" (Dvorak)
- 8.40 The Fourth Form at St. Percy's
- 8.52 Minstrel memories
- 9. 0 Hot spot, featuring Rhythmic piano patter
- 9.15 "Personal Column"
- 9.30 International Quartet and Gladys Moncrieff (soprano)
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.30 Uncle Ed and Aunt Gwen
- 6. 0 Light music
- 6.15 Eb and Zeb
- 6.30 "Carson Robinson"
- 7. 0 After dinner music
- 8. 0 Light popular programme
- 8.25 "His Last Plunge"
- 9. 0 Light classical hour
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Light music
- 8. 0 Concert programme of classical music featuring: "Concerto No. 1 in D Major" (Paganini), played by Menuhin and Paris Symphony Orchestra
- 9. 0 "Frankenstein" (final episode)
- 9.15 Humorous interlude
- 9.30 Light music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Rhapsodies in rhythm
- 7.35 Personal Column
- 7.45 Film favourites
- 8. 0 2YD sports club
- 8.15 Connoisseurs' corner, conducted by "Playback"
- 8.40 2YD trailer
- 8.45 Aerotones
- 9. 3 Night Nurse (chapter 26)
- 9.15 Black and white studies: A session of keyboard rhythm
- 9.30 Crazy couplets
- 10. 0 Close down

12M AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular numbers
- 6.45 News, announcements
- 7. 0 Orchestral
- 7.20 Horticultural Society's home garden talk
- 7.45 "Lorne Doone"
- 8. 0 Music lovers' session: "Brahmsiana"
- 8.30 Concert session
- 9.30 Latest hits
- 10. 0 Close down

HISTORY WILL BE MADE

The BBC's "Novel" Broadcast

A CYNIC remarked that there is nothing new under the sun. But the BBC is doing something which will be very new to listeners—something, in fact, which has never been done before in the history of broadcasting. They are broadcasting a novel in serial form before it has been published—J. B. Priestley's latest work—the title of which has not yet been announced. The broadcasts, each of twenty minutes, will take place on Saturdays at 7.40 p.m., beginning on September 9, from 2YA.

In deciding to inaugurate this interesting style of broadcast, the BBC could hardly have chosen a more suitable author than J. B. Priestley. In the past seven years, since his first play "Dangerous Corner," he has built up a great reputation in the theatre.

As a novelist, his name is no less celebrated. He has consistently shown himself a master of characterisation and situation. His writing always has rich, warm humanity, because he is tolerant of the people he creates. He knows how people feel and act.

Recently running in London was his latest play "Johnson Over Jordan," which he terms "a modern morality play."

It is therefore good news indeed that this brilliant man's latest novel will be presented to listeners in a "novel" way.

Though the title is unknown and its plot unrevealed, it is enough to know that Mr. Priestley wrote it. It is sure to be an outstanding feature. Note the commencing date and time in your listening diary—September 9 at 7.40 p.m. from 2YA, and be in at the making of history.

LETTERS FROM LISTENERS

Letters sent to "The Listener" for publication should be as brief as possible, and should deal with topics covered in "The Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected

ANSWER TO CORRESPONDENT

"Interested Napier Family"—We shall post you the information if we can obtain it. At present we do not possess it.

TREBLE RECORDER

The Editor, "The Listener"

Sir,—You published in your last issue a paragraph relating to a recital of ancient instruments, including among others the Treble Recorder. May I point out that your column writer's association of this lovely instrument with an object familiar in toy shops is most misleading? Doubtless, all the Recorder flute family, including the various flageolets, have a faint resemblance to the object you mention; but so they have also to the whistle of a steamship or locomotive. One might just as reasonably say that the penny squeaker is the most widely known representative of the oboe family. But what would Mr. Goossens, the consummate oboe player, think of such a reference to his instrument?

For the enlightenment of those of your readers who may have been misled by the paragraph, I would like space to point out that the Recorder is a woodwind instrument and not made of metal. It is almost the same size as a clarinet, and is played in the same manner, the place of the reed being taken by a fipple mouthpiece. There are five Recorders: the highest, the soprano or piccolo Recorder, then the Descant, the Treble (the solo instrument), the tenor, and the Bass.

They are played either individually or in consort, and blend equally well with other instruments. At the time of Bach and Handel the Recorder was used in the orchestra as well as the familiar horizontal flute, and discerning musicians have deeply regretted its falling into disuse. However, it may safely be said that the Recorder is well on the road to recovery, and with the revival of its own literature it brings to music a tone-colour we can ill-afford to lose.

Yours etc.,
Zillah Castle.
Wellington.
August 3, 1939.

COMPOSERS OR ARTISTS?

The Editor, "The Listener"

Sir,—Writing to you as a very appreciative subscriber I suggest that you allow me to express my viewpoint on one topic in your programme section. Under the heading of "Dinner Music," you have listed both record titles and composers, but omit the artists' names. I would not appreciate being labelled as one with a "single-track" mind, but to me it is the artists who mean most when I am running through the hour's selection.

In closing let me state that your sound judgment has given New Zealand a really outstanding radio journal, so please take this as constructive criticism.

Yours etc.,
Alan G. Wright.
Mt. Eden,
August 14, 1939.