

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0 Luncheon session
- 2. 0 p.m. Bubble and Squeak
- 2.45-4.30 (approx.) Interprovincial Rugby Football: Ashburton v. Southland, relay from Rugby Park
- 5. 0 Light music
- 5.30 Children's session
- 5.45 Saturday special of new recordings
- 6.15 In the Sports Club, with P. W. Wilson, Acclimatisation Society ranger
- 6.37 "Revenge with Music," played by Andre Kostelanetz and his orchestra
- 6.45 "The Rich Uncle from Fiji"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Local results
- 8. 5 Shall we dance?
- 9. 0 For the music lover
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- 1. 0 p.m. Weather report
- 2. 0 Recordings
- 2.30 (approx.) Seddon Shield Rugby match, Nelson v. Buller (relayed from Westport)
- 4.45 Selected recordings (approx.)
- 5. 0 Merry tunes
- 6. 0 Dinner music
- 6.30 News and reports session
- 7. 0 The Band of H.M. Coldstream Guards
- 7. 8 "The Life of Cleopatra"
- 7.30 Spotlight parade
- 8. 0 London Novelty Orchestra and Carl Brisson
- 8.30 "Cavalcade of the Empire"
- 8.45 Unchanging favourites
- 9.15 "Personal Column"
- 9.30 May I have the pleasure? (correct dance tempo)
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 p.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.30 For the children; at 5.45, "Westward Ho"
- 6. 0 Carson Robinson
- 6.15 The Japanese houseboy
- 6.35 Summary of Hawke's Bay Rugby results
- 7. 0 After dinner music
- 7.15 "Mittens"
- 8. 0 Light classical concert session
- 9.15 "The Crimson Trail"
- 9.30 Light recitals by: Albert Sandler and his orchestra, The Lang-Worth Foursome (vocal), Bert Hirsch and his novelty dance orchestra
- 10. 0 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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2YN NELSON 920 k.c. 327 m.

- 2.30 (approx.)-4.45 p.m. (approx.) Seddon Shield Rugby match, Nelson v. Buller (relayed from Westport)
- 7. 0 Local Rugby results
- Light music
- 8. 0 Concert programme
- 8.10 Half hour play: "Eastern Tenacity"
- 8.35 Light music
- 9.15 Dance programme
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. "You Asked For It": From listeners to listeners
- 8.40 2YD trailer
- 8.45 Music for dancing
- 9.20 "Golf for the Tyro," by A. J. ("Andy") Shaw. No. 4, "The Putter and a Summary of the Five Clubs"
- 9.35 Soft lights and sweet music
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 1. 0 p.m. Band music and vocal gems
- 1.40 Light orchestral and popular numbers
- 2.20 Piano-Accordion and Hawaiian recordings
- 3. 0 p.m. Running commentary on the last two races of the Auckland Trotting Club's meeting, relayed from Alexandra Park
- 5. 0 (approx.) Light orchestral and popular selections
- 6.45 News, announcements
- 7. 0 Sports results and comments: "Bill" Hendry
- 7.30 Orchestral
- 8. 0 Dance session
- 12. 0 Close down



WILLIAM WALTON'S "Concerto for Viola and Orchestra" will be presented in a symphonic programme from 3YL on Saturday evening, August 26, played by Frederick Riddle (viola) and the London Symphony Orchestra, conducted by the composer (above)

THINK BEFORE YOU SHOOT, Chances For All In Camera Competition

IN spite of fixed-focus lenses, wide-range films, and cameras with adjustments set to handle them, taking photographs still means more than aiming and shooting. Anyone wanting to win "The Listener" competition, whether it is with an £80 reflex or an 8/- box, will have to think before the shutter clicks.

It is necessary first of all that the photograph submitted should be suitable for reproduction on newsprint paper, because we are looking forward to printing the best. That cuts out fine detail, but the condition has this advantage: it will force entrants to consider bold outlines, effective contrasts, and their fusion into balance. The best art is simple art. Only simplicity can get through a fast rotary press.

Second, the subject should have some bearing on broadcasting or radio programmes.

The connection will not be as hard to make as it might seem at first. A landscape, anywhere in New Zealand, or overseas for that matter, can usually be "tied up" with a talk, a play, or a hundred other programme items. From "Farthest North in New Zealand" to the Scottish gatherings of Southland, most items have a national or local scene for a background.

Personalities are harder to catch—somebody missed a chance when Gladys Moncrieff drove up to 4YA studios in a Ford truck through the Dunedin snowstorm, and no one thought of photographing the 2YH staff in their rat hunt at Napier a few months ago.

A lucky portrait shot might catch an M.P. listening to a symphony, or a Trinity College exam-

iner playing Nacio Herb Brown on the Jew's Harp.

But if he can't be lucky the camera owner can be ingenious, with or without elaborate equipment. A foreign visitor to New Zealand last year brought with him a periscopic view-finder which he had used in tropical Africa for photographing the bashful darkie belles. "The Listener" does not expect to see products of quite that sort of ingenuity, but it is another illustration of the fact that initiative and good photography are inseparable.

Professionals and amateurs are on equal footing, however enviously one might look at the chances of the other. Professionals will have to think about the many expert amateurs and the many lucky amateurs, who usually carry 10 per cent. of good stuff in their albums even if 90 per cent. has to be hidden away in a negative album.

Amateurs will have to think about the professional's superior equipment, wider experience, and business contacts.

There are compensating factors on both sides.

Both will have to remember that a good photograph is worth some of their time, and that time spent in thinking about this one may be worth £10 for the first prize, £5 for the second, five prizes of £1 each, and 10/- for any other photograph selected for publication.

Some may spend the time between now and the closing date, September 23, in stalking a subject; others may find what they want in their files or albums. Either may win. Go to it.

"The Listener's" Camera Competition

ENTRANCE COUPON

Cut out this Coupon and send it
with your Entry