

3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Selected recordings
 10.30 Devotional Service
 10.45 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 11.15 Talk under the auspices of the Christchurch Branch of the National Council of Women
 11.30 Selected recordings
 12. 0 Lunch music

2. 0 p.m. Selected recordings
 2.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section: "Care of Food in the Home—Especially Milk"
 3. 0 Classical music
 4. 0 Frost and special weather forecast, and light musical programme
 4.30 Sports results
 5. 0 Children's session, conducted by the Organiser
 6. 0 DINNER MUSIC:
 "Chal Romano" (Ketelbey); "Bolero in D Major" (Moszkowski); "Allegro" (Fiocco); "Children of Spring" (Waldteufel); "Slavonic Dances, Nos. 8 and 16" (Dvorak); "Hora Stacato" (Dinicu); "Intermezzo" (Coleridge Taylor); "Passion Rose" (Lehar); "The Faithful Hussar" (Frantzen); "Cavatina" (Raff); "An Eastern Wedding" (Josef Prychistal); "In a Country Lane" (Coates); "Lilac Time" (Schubert-Clusam); "Rose Marie" (Friml).
 7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS
 7.35 TALK, under the auspices of Canterbury Agricultural College, by A. H. Flay, B.Sc., M.Ag.Sc.: "LUCERNE GROWING"
 7.50 Sheep survey
 8. 0 "The Woman in White." A dramatisation of Wilkie Collins' thriller, by George Edwards and Company
 8.14 Recordings:
 J. H. Squire Celeste Octet, "Moment Musicale" Schubert
 8.17 "Night Nurse." Drama in a great hospital. A James Raglan production
 8.29 J. H. Squire Celeste Octet, "Intermezzo from 'Cavalleria Rusticana'" Mascagni

- 8.32 Dramatic feature:
 "THRILLS" (episode 21)
 8.45 J. H. Squire Celeste Octet, "Serenade" Moskowsky
 8.48 "Personal Column." Drama from the agony column of a newspaper
 9. 0 Weather forecast and station notices
 9. 5 TALK by H. Winston Rhodes: "Famous Men: Karel Capek and Ernest Toller"

A talk on two of the most famous dramatists of the time, who died within the last few months. Karel Capek, a native of Czechoslovakia, is best known as author of "R.U.R." Toller, a German, is the author of "Masses and Men."

- 9.20 DANCE MUSIC
 11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
 7. 0 After dinner music
 8. 0 Band programme, featuring English regimental bands
 8.32 Edna Best and Ivor Novello in an excerpt from "Murder in Mayfair"
 8.37 Waltz time, and a harp
 8.43 Chappel ballads
 8.51 Fred Hartley (pianist)
 8.57 Stanley Lupino: "Yes, No!"
 9. 0 Famous melodies from light opera
 9.30 David Copperfield (episode 18)
 9.44 Celebrity session
 10. 0 Merry moments
 10.30 Close down



H. WINSTON RHODES, who will speak on two great dramatists, Karel Capek and Ernest Toller, from 3YA on Thursday evening, August 24

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators
 7. 0 Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Weather report for aviators
 Selected recordings
 10.15 Devotional Service
 10.50 Talk to women by "Margaret"
 12. 0 Lunch music
 1. 0 p.m. Weather report for aviators
 Weather forecast
 2. 0 Selected recordings:
 3.30 Sports results
 Classical music
 4. 0 Weather report and special frost forecast
 4.30 Light musical programme
 4.45 Sports results
 5. 0 Children's hour, conducted by Big Brother Bill

6. 0 DINNER MUSIC:
 "Evensong" (Eusthane Martin); "Au Bord D'une Source" (Liszt); "When Love Dies" (Cremieux); "Le Cygne" (Saint-Saens); "Simonetta" (Curzon); "Peer Gynt Suite" (Grieg); "Whenever I Dream Of You" (Schumann-Pfeunig); "Serenade Spaniola, No. 1" (Jonescu Gatala); "Vienna Citizen" (Ziehrer); "Thousand and One Nights" (Strauss-Benedict); "Si Mes Vers Avaient Des Ailes" (Hahn); "Sunset" (Malt); "Mazurka" (Kreuder); "German Dances" (Mozart).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)

- 7.30 GARDENING TALK

8. 0 A Classical Concert, featuring, at 9.5 p.m., Adolph Mann, visiting English pianist
 The New Symphony Orchestra, conducted by Dr. Malcolm Sargent,
 "Patrie" Bizet

This Overture to Sardon's play "Patrie" (Fatherland), was inspired by the sufferings of the composer's country during its ordeal of the Franco-German war of 1870-71. Originally it exceeded anything that Bizet, a comparatively young man at the time, had hitherto composed.

- 8.14 Meda Paine (soprano), in songs by Grieg,
 "My Mind is Like a Peak Snow-crowned," "In a Boat," "The Princess," "A Vision," "The Old Mother"
 8.25 The New Symphony Orchestra, conducted by Eugene Goossens,
 "En Saga" (a legend) Sibelius

- 8.37 Man Through the Ages: "JAPAN." A historical panoramic serial written by James J. Donnelly, and produced by the National Broadcasting Service

9. 0 Weather report and station notices

9. 5 Pianoforte recital by Adolph Mann (visiting English pianist)

"Nocturne" Op. 48, No. 1 Chopin

"Idylle" Op. 7, No. 1 Medtner

"Harp Song" Adolph Mann

"Capriccio" Op. 76, No. 2 Brahms

"Viennese Dance" No. 2 Friedman-Gaertner

- 9.20 The New Symphony Orchestra, conducted by Eugene Goossens,
 "Islamey" Oriental Fantasy Balakireff

This work, originally written for the piano, was inspired by the composer's travels in the Caucasus, and it has been called a veritable "epic of the Orient." It was published in 1869, with a dedication to Nicholas Rubinstein. Its three themes have been called "Georgian" (though one is quite Arabian) but they are in reality original. They have, however, the strong and brilliant Oriental colouring which has given a peculiar splendour to much Russian music.

- 9.28 Vladimir Rosing (tenor), presents songs of famous Russian composers:

"Lullaby" (from "Dream of the Volga") Arensky

"Autumn" Arensky

"The Rose and the Nightingale" .. Rimsky-Korsakov

"Southern Night" Rimsky-Korsakov

- 9.36 The London Symphony Orchestra, conducted by Eugene Goossens,
 "Le Coq D'Or" Suite Rimsky-Korsakov

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0 6.0 p.m. Recordings
 7. 0 After dinner music
 8. 0 "Rosalie and Her Romances"
 8.30 Random recordings
 9. 0 "Night Nurse"
 9.30 "The Homestead on the Rise"
 10. 0 In order of appearance: Victorian Quartet, Gino Bordin (guitar), Clara Serena (contralto)
 10.30 Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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