

# 3YA CHRISTCHURCH

720 k.c. 416 m.

- 7. 0 a.m.** Physical exercises  
**7.10** BREAKFAST SESSION  
**9. 0** Close down  
**10. 0** Selected recordings  
**10.30** Devotional Service  
**10.45** Selected recordings  
**11. 0** Talk to women by "Margaret"  
**11.10** Selected recordings  
**11.15** Talk by Mrs. E. Early: "Fashions"  
**11.30** Selected recordings  
**12. 0 p.m.** Lunch music  
**2. 0 p.m.** Selected recordings  
**3. 0** Classical music  
**4. 0** Frost and special weather forecast and light musical programme  
 4.30 Sports results  
**5. 0** Children's hour, conducted by the Organiser; with the Harmonica Band. "Tiny Tot's Corner"  
**6. 0 DINNER MUSIC:**  
*"Carnaval Romani" (Bertiz); "Air" (Pergolesi); "Irish Rhapsody" (Herbert); "Love Me Forever" (Schertzing); "Anything Goes" (Porter); "A La Gavotte" (Finck); "Mr. Cinders" (Ellis Myers); "I Loved You Then as I Love You Now" (Macdonald-Mendoza); "Lolita" (Ferrete and Beissier); "Le Maschere" (Sinfonia (Mascagni); "Dance of the Flowers" (Debussy).*  
**7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS**  
**7.10** NEWS AND REPORTS  
**7.18** TALK by George Bagley: "PERSONALITIES AND PLACES IN THE NEWS"  
**7.35** Book review by H. Winston Rhodes  
**8. 0** B.B.C. recorded programme: "THE HEART OF ENGLAND." A programme from the Midlands. Arranged and produced by Robin Whitworth  
**8.30** Recording: Albert Sandler and his Orchestra, "Love Songs with Sandler"  
 Various

## 8.39 "Here's a Queer Thing"

This series just goes to show how many queer things there are in this world of ours, and gives point to the old saying that "Truth is Stranger than Fiction."

## 8.52 Recording: Debroy Somers Band, "1812 and All That"

## 9. 0 Weather forecast and station notices

## 9. 5 Recorded TALK by H. V. Hodson: "The Future of Empire Trade and World Trade"

A topical talk by an English expert. Mr. Hodson is editor of the "Round Table," and was on the staff of the "Economist."

## 9.20 "THE OLD-TIME THE-AYTER"

"Love Behind the Bars," or "Freedom at Last"

Another moving melodrama of former days. How we hate that slippery villain, with his monstache; and give the hero a cheer, for despite his stuffiness he's a pretty fellow.

## 9.35 Allen Wellbrock, Pianoforte novelties, introducing old favourites

## 9.47 The Kingsmen, Radio's Royal Quartet

## 10. 0 Casa Loma Orchestra, with vocal interludes by Dick Todd

## 11. 0 CLOSE DOWN

# 4YA DUNEDIN

790 k.c. 380 m.

## 6.50 a.m. Weather report for aviators

## 7. 0 Physical exercises

## 7.10 BREAKFAST SESSION

## 9. 0 Close down

## 10. 0 Weather report for aviators selected recordings

## 10.15 Devotional Service

## 10.50 Talk to women by "Margaret"

## 12. 0 Lunch music

## NURSERY RHYMES



Old King Cole was a merry old soul, as we all know. But who started the legend? Llewellyn Etherington is going to tell us about the history of nursery rhymes from 1YA, Auckland, on Friday, August 25, at 8 p.m.

# 3YL CHRISTCHURCH

1200 k.c. 250 m.

## 5. 0-6.0 p.m. Recordings

## 7. 0 After dinner music

## 8. 0 Chamber music, featuring at 8.35 p.m., "Quartet in F Major" (Maurice Ravel), played by The Galimir String Quartet

## 9. 0 Sonata hour, featuring at 9.15 p.m., "Sonata in D for Viola and Pianoforte" (Richard Walthew), played by Watson Forbes (viola) and Myers Fogglin (pianoforte)

## 10. 0 Comedia

## 10.30 Close down

## 1. 0 p.m. Weather report for aviators

## Weather forecast

## 2. 0 Selected recordings

## 3.30 Sports results

## Classical music

## 4. 0 Weather report and special frost forecast

## 4.30 Light musical programme

## 4.45 Sports results

## 5. 0 Children's hour conducted by Aunt Anita

## 6. 0 DINNER MUSIC:

"Vienna by Night" (Komzak); "The Waltz of the Waltz" (Lincke); "The Way to the Heart" (Lincke); "Sweetheart Czardas" (Marte); "Fantasia on the Song 'Long, Long Ago'" (Ditrich); "Vienna Town of My Dreams" (Sieczynski); "Spanish Gipsy Dance" (Mar-

quina); "Autumn Melodies" (Waldenfeld); "Velvet and Silk" (Zehrer); "Spring Song" (Mendelssohn); "Flattergeist" (Strauss); "Under Heaven's Blue" (Payan); "How Lovely Darling" (Gothie Karlick); "Village Swallows from Austria" (Strauss); "Under the Bridges of Paris" (Scallo); "Serenade d'Amour" (Von Blon); "Darling Be Good" (Schmittelpennig).

## 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

## 7.10 NEWS AND REPORTS (approx.)

## 7.30 WINTER COURSE TALK by Angus Ross: "Democracy: Democracy and Liberty"

## 8. 0 BAND CONCERT with popular interludes The Band of H.M. Grenadiers Guards, "Galatea" Grand March

Miller  
 "A Children's Overture"  
 Quilter

## 8.13 Harry Gordon (comedian), "The Lawyer," "The Commissioner"

## 8.19 The B.B.C. Wireless Military Band, "Carmen" Fantasia .. Bizet

## 8.27 Eb and Zeb

## 8.36 The Band of the Republican Guard of France, "Hungarian Rhapsody No. 2" Liszt

## 8.44 "Is New Zealand Rugby Deteriorating?" Mark Nicholls talks on "Refereeing" and sums up his discussions

## 9. 0 Weather report and station notices

## 9. 5 "Those We Love": A story of people like us—the Marshalls

A story of people like us—the Marshalls. A true-to-life drama, naturally portrayed, of incidents in the daily lives of a typical suburban family. Their joys and sorrows, difficulties and problems, are woven into an appealing story, each episode of which reveals the Marshalls more and more as real people, and entrenches them firmly in our affections among the select company of "Those We Love."

## 9.31 Tales of the Silver Greyhound: "THE JOURNEY NORTH." Produced by James Raglan and Company

## 10. 0 MUSIC, MIRTH AND MELODY

## 11. 0 CLOSE DOWN

# 4YO DUNEDIN

1140 k.c. 263 m.

## 5. 06.0 p.m. Recordings

## 7. 0 After dinner music

## 8. 0 Celebrity concert

## 8.32 The Royal Choral Society with soloists and Albert Hall Orchestra, conducted by Dr. Malcolm Sargent, presents "Hiawatha's Wedding Feast," from the choral trilogy "Hiawatha" (Coleridge-Taylor), based on Longfellow's immortal poem

## 9. 0 Chamber music hour, featuring at 9 p.m., "Trio No. 2 in A Minor Op. 50" (Tschalkowsky), played by Catterall (violin), Squire (cello), and Murdoch (piano)

## 10. 0 In order of appearance: Nelson Eddy (baritone), Reginald Dixon (organ), The Mastersingers

## 10.30 Close down