

IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Devotional Service, conducted by the Very Rev. Dr. R. C. Gillie
 10.15 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 12. 0 Lunch music

2. 0 p.m. Selected recordings
 2.30 Classical hour
 3.15 Sports results
 3.30 Light musical programme
 4. 0 Special weather report for farmers
 4.30 Sports results
 5. 0 Children's session, conducted by "Cinderella" and "Uncle Dave"

6. 0 DINNER MUSIC:
"Verdi Memories" (arr. Worch); "Dona Conchita" (Fernay); "An Hour With You" (Eisele); "Autumn Murmurs" (Lincke); "Lagoon" (arr. Goltz-Hohne); "We're Not Dressing" (Selection (Revel); "Electric Girl" (Holmes); "Russian Gipsy Sketch" (Ferraris); "Tango De Marilou" (Marino); "Gipsy Longing" (Kempner); "Where the Lemons Bloom" (arr. Goltz-Hohne); "A Night on the Waves" (Koshimaa); "The Bird Catcher" (Zeller); "Blaze Away" (Holzmann).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)

- 7.30 TALK, the Gardening Expert: "Wall Shrubs and Hardy Climbers"

8. 0 CONCERT PROGRAMME
 Alfredo Campoli and his Salon Orchestra,
 "Chinese Rhythm" .. Hellier

8. 5 "The Rich Uncle from Fiji" (Episodes 55 and 56)

Wherein Uncle Jim, otherwise Mr. James Fordyce, of Fiji, keeps himself, his niece and nephew, and two servants in comparative comfort, with the assistance of the pawnbroker, and his own account of the excellence of a gold mine which he owns in Fiji.

- 8.17 The Homestead on the Rise
 8.30 Eb and Zeb
 8.39 The Kingsmen, Radio's Royal Quartet

Close harmony for four; melody for all, at the court of the Kingsmen.



KIRSTEN FLAGSTAD (soprano) will be heard in a Grieg recording from 2YC on Tuesday evening, August 22

- 8.52 Hildegard (light vocal),
 "Practising the Piano"
 Woods

- 8.55 Alfredo Campoli and his Salon Orchestra,
 "Prelude" Haydn Wood

9. 0 Weather report and station notices

9. 5 TALK: "WORLD AFFAIRS,"
 by L. K. Munro

- 9.20 DANCE MUSIC

11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light musical programme

7. 0 After dinner music

8. 0 Symphonic programme: Philharmonic Symphony Orchestra of New York, "Sinfonia in B Flat Major" (Bach)

- 8.12 Heinrich Rehkemper (baritone)

- 8.20 Edwin Fischer (pianist)

- 8.28 Elizabeth Schumann (soprano)

- 8.36 Vienna Philharmonic Orchestra, "Eine Kleine Nachtmusik" serenade (Mozart)

- 8.52 The Leeds Festival Choir, with the London Philharmonic Orchestra, "Excerpts from 'Israel in Egypt'" (Handel)

9. 6 Yehudi Menuhin and Philharmonic Symphony Orchestra of New York, "First Movement from 'Concerto in D Minor'" (Schumann)

- 9.18 John McCormack (tenor)

- 9.26 London Philharmonic Orchestra, "Symphony No. 2 in D Major" (Beethoven)

10. 0 Variety

- 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m. Weather report for aviators

7. 0 Physical exercises

- 7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators
 Summary of scores in the 3rd Cricket Test Match, England versus West Indies

- 10.10 Devotional Service

- 10.25 Recordings

- 10.28 to 10.30 Time signals

- 10.45 Talk to women by "Margaret"

- 11.30 Talk by a representative of the Wellington Red Cross Society

12. 0 Lunch music

1. 0 p.m. Weather report for aviators

2. 0 Classical music

- 2.30 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES

- 5.30 Children's session, conducted by Jill

6. 0 DINNER SESSION:

"The Desert Song" (Romberg); "Liebesfeier" (Weingartner); "A Thousand Kisses" (Joyce); "Tango Habanera" (arr. Hartley); "Prelude in C Sharp Minor" (Rachmaninoff); "Love's Last Word is Spoken, Cherie" (Bizet); "Sautingo" (Corbin); "Do You Love Me?" (Kuster); "Secrets of the Adige" (Carera); "Obstinat" (arr. Crook); "L'Amour Toujours L'Amour" (Friml); "Serenade in B Flat Major" (Liszt); "Little Butterflies" (Steinke); "The Musical Clock of Madame De Pompadour" (Noack); "Raphaellito" (Foules); "Lilliputians Wedding" (Translatour).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)

- 7.28 to 7.30 Time signals
 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES

- 10.30 MUSIC, MIRTH AND (approx.) MELODY

11. 0 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

- 2.30 p.m. Classical music

3. 0 Selected recordings

- Sports results

- 3.15 "Recreation at Home and Abroad," a talk by "Takaro"

- 3.30 Weather forecast for farmers and frost forecast for Canterbury and Otago
 4. 0 Sports results

5. 0 Children's session, conducted by Jill

- 5.30 Light musical programme

6. 0 Close down

7. 0 After dinner music

- 7.30 Talk arranged for farmers by the Department of Agriculture: "Values of Bees to Agriculture"

- 7.40 Talk, a representative of the Young Farmers' Clubs: "Pasture Management on a High Production Fat Lamb Farm"

8. 0 Classical programme
 Recording: London Symphony Orchestra, conducted by Eugene Goossens, "Suite in G" (Bach, arr. Goossens)

- 8.10 Joan Moodie (mezzo-soprano)
 "My Heart Ever Faithful" (Bach), "Litany" (Schubert), "Entreat Me Not to Leave Thee" (Gounod)

- 8.20 Recordings:
 Heifetz and the London Philharmonic Orchestra, conducted by John Barbirolli (violin with orchestra), "Introduction and Rondo Capriccioso" (Saint-Saens)

- 8.28 Charles Panzera (baritone), "Soupir," "Chanson Triste" (Duparc)

- 8.34 Orchestre de la Societe des Concerts du Conservatoire, conducted by Piero Coppola, "Istar—Variations Symphoniques" (Vincent d'Indy)

- 8.46 Recorded talk: "When the European Speaks Maori" (6)
 A discussion on pronunciation by Professor Arnold Wall and W. W. Bird, late inspector of native schools

9. 0 Weather report and station notices

9. 5 Frederick Page presents a group of pianoforte pieces by Grieg:

- "Arietta," "Waltz," "Norwegian Melody," "Evening in the Mountains," "Butterfly," "Erokikon," "Remembrances"

- 9.20 Recordings:
 Kirsten Flagstad (soprano), "A Swan" (Ein Schwan) (Grieg)

- 9.23 Music from the Theatre: "Memories of the Ballet" "The Spectre of the Rose" to the music of Weber's "Invitation to the Waltz." One of a series of imaginary broadcasts, re-creating the atmosphere of the theatre during the season of the ballet.

- 9.34 Recordings:
 Wiener Schubertbund (Male Voice Choir of Vienna), "Die Nacht" (unaccompanied) (Schubert), "Der Tanz" (with the Vienna State Opera Orchestra) (Schubert)

- 9.40 London Philharmonic Orchestra, "Elegiac Melodies, Op. 34" (No. 2, "Spring") (Grieg)

- 9.43 Heinrich Rehkemper (baritone), "Drifting" (Grieg)

- 9.46 The London Philharmonic Orchestra, conducted by Sir Landon Ronald, "Lyric Suite" (Op. 54) (Grieg)

10. 0 Music, mirth and melody

- 10.30 Close down