

## 3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises  
 7.10 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Selected recordings  
 10.30 Devotional Service  
 10.45 Selected recordings  
 11. 0 Talk to women by "Margaret"  
 11.10 Women's session, conducted by Mrs. L. E. Rowlett  
 11.30 Selected recordings  
 12. 0 Lunch music  
 2. 0 p.m. Selected recordings  
 3. 0 Classical music  
 4. 0 Frost and special weather forecast, and light musical programme  
 4.30 Sports results  
 5. 0 Children's session, conducted by the Organiser, and, at 5.45 p.m., a talk by J. Morrison: "The Public Service," a Career for Boys

### 6. 0 DINNER MUSIC:

"Raymond Overture" (Thomas); "Minuet Sicilienne" (Squire and Hart); "Polonaise, No. 2" (Liszt); "Folly to be Wise" Selection; "Scenes Pittoresques" (Massenet); "London-derry Air" (arr. Bridge); "La Feria" (Lacombe); "Serenade" (Moszkowski); "Operatic" (arr. Squire); "La Vida Breve" (Fallu).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

### 7.10 NEWS AND REPORTS

7.20 Addington Stock Market report

7.32 WINTER COURSE TALK: G. T. J. Wilson: "LIFE IN EARLY CANTERBURY"

8. 0 Concert by the CHRISTCHURCH MALE VOICE CHOIR

Conductor: Dr. J. C. Bradshaw  
 Accompanist: Noel Newson

Choir Soloists: T. G. Rogers (tenor) and R. Lake (baritone)  
 Assisting Artists: Ailsa Nicol (soprano), Valmai Moffett (cellist)

Choir items:

"Beleagured," Part Song  
 Sullivan

"Russian Lover," Part Song  
 Chas. Wood

"How Merrily We Live,"  
 Madrigal .. Michael East

"Gifts," Part Song .. Bairstow

"Peddler's Song," Part Song  
 Albino

"Blow, Blow," Part Song  
 Noble

"Landerkennung," Cantata  
 Grieg

(Relayed from the Radiant Hall)

9. 0 Weather forecast and station notices

9. 5 READINGS, by O. L. Simmance, with music  
 "Pickwick Papers," by Charles Dickens  
 "Poems," by Thomas Hood

### Music:

Artur Schnabel and the Pro Arte Quartet,  
 "Piano Quintet in E Flat Major" ..... Schumann

London Philharmonic Orchestra,

"Heart Wounds" from  
 "Elegiac Melodies, Op. 34" Grieg

9.40 Recording: Mischa Levitski (pianoforte) and the London Symphony Orchestra, conducted by Sir Landon Ronald, "Concerto No. 1 in E Flat Major" ..... Liszt

It is a little difficult to believe that the Pianoforte Concertos of Liszt were once received with suspicion and even dislike. There was one eminent pianist and conductor of a bygone generation who expressed his contempt for this Concerto by calling it, on every opportunity, "The Triangle Concerto with pianoforte accompaniment." Listeners will not fail to notice the rather prominent part accorded to the Triangle, which gave some excuse for that contemptuous title. But any Concerto good enough for Berlioz to conduct at its premiere is good enough for people of reasonable culture.

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings  
 7. 0 After dinner music  
 8. 0 Leaves from the Diary of a Film Fan  
 8.32 A fantasy in blue  
 8.38 The White Blackbirds  
 8.55 Organ soli by Horst Schimmel-pfeunig  
 9. 0 Dance session: "Hits of 1936"  
 10. 0 Light recitals  
 10.30 Close down

## 4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators  
 7. 0 Physical exercises  
 7.10 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Weather report for aviators  
 Selected recordings  
 10.15 Devotional Service  
 10.50 Talk to women by "Margaret"  
 12. 0 South Dunedin community sing. (Relayed from Mayfair Theatre)

1. 0 p.m. Weather report for aviators

1.10 Community singing (approx.)

1.30 Weather forecast  
 Lunch music

2. 0 Selected recordings

3.15 TALK by the A.C.E. Home Science Tutorial Section, "THE GOLDMINE IN YOUR GARDEN"

3.39 Sports results  
 Classical music

4. 0 Weather report and special frost forecast

4.30 Light musical programme  
 4.45 Sports results

5. 0 Children's hour, conducted by Big Brother Bill and the Travel Man

### 6. 0 DINNER MUSIC:

"Zampa" Overture (Herold); "Shadow Waltz" (Warren); "The Dancing Clock" (Ewing); "St. Mary's Chimes" (Strauss); "Spanish Dance, No. 1" (Moszkowski); "Wake Up and Dream" (Porter); "La

Source" (Delibes); "The Hobgoblin's Story" (Brecht); "Waltz Medley"; "Saltarella" (Vieuxtemps); "Cocktail"; "Suite Algerienne" (Saint-Saens); "Echoes of the Volga" (Ritter); "A Summer Evening" (Waldteufel).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.30 Our Motor Expert: "HELPFUL HINTS TO MOTORISTS"

8. 0 "Mittens." A tale of the Turf, presented by George Edwards and Company

"Thrilling" is the word to describe the struggle of the owners of Mittens to outwit the scoundrels Brent and Grimway. The vision they have is of happiness for themselves, and the Melbourne Cup for Mittens.

8.15 "The Bold Bad Buccaneers," in humour and harmony

8.38 "The Fourth Form at St. Percy's"

The craziest classroom on record. Have some fun at the schoolmaster's expense with Stanforth, Bothamley, and, of course, Greenbottle.

8.40 TALK, by G. S. Thomson: "ON CATCHING FISH" (1)

The first of a series of talks about fishing, particularly in New Zealand. Mr. Thomson will give a good deal of information about New Zealand fish and methods of catching them.

9. 0 Weather report and station notices

9. 5 "Westward Ho!" Charles Kingsley's famous story of adventure on the High Seas, presented for radio by George Edwards and Company

9.18 "THRILLS," a dramatic feature

9.31 Exploits of the Black Moth: "AFFAIRS OF STATE." Produced by James Raglan and Company

Once again Sergeant Smithers of the C.I.D. has a brush with his old enemy the Black Moth, modern Robin Hood of the night. Criminals fear the Black Moth more than they fear the police. Yet the police would dearly like to get their hands on him. Smithers suspects Denis Carcroft, debonair racing car driver, but to prove it—to prove it—that is the difficulty.

10. 0 An hour of modern dance music featuring the orchestras of Ben Pollack, Clyde McCoy and Freddy Martin, with vocal interludes by Bing Crosby

11. 0 CLOSE DOWN

## 4YO DUNEDIN

1140 k.c. 263 m.

5. 0 6.0 p.m. Recordings  
 6. 0 Close down  
 7. 0 After dinner music  
 8. 0 An orchestral programme, featuring at 8.16 p.m., "Triple Concerto in C Major Op. 56" (Beethoven), soloists: Richard Odnoposoff (violin), Stefan Auber (cello), and Agelica Morales (piano)  
 9.15 Highlights from grand opera  
 10. 0 Music and merriment  
 10.30 Close down

### FISH STORIES



For the benefit of anglers, G. S. Thompson will give the first of a series of talks on catching fish from 4YA, Dunedin, on Wednesday, August 23, at 8.40 p.m.