

August 19

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session
- 5.45 Saturday's special: New recordings
- 6.15 In the sports club, with E. J. C. Wilkin, secretary of the Acclimatisation Societies' Association
- 6.42 "Hollywood Hotel" played by Carrol Gibbons and His Boy Friends
- 6.45 "The Rich Uncle from Fiji"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Local results
- 8. 5 Shall we dance?
- 9. 0 For the music lover
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- 1. 0 p.m. Weather report
- 2. 0 Recordings
- 3. 0 Football relay from Rugby Park, Greymouth
- 5. 0 Merry tunes
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 Orchestra Bernerland
- 7. 8 "The Life of Cleopatra"
- 7.30 "Spotlight Parade"
- 8. 0 Von Gezy's Orchestra and Joseph Schmidt
- 8.30 "Cavalcade of the Empire"
- 8.45 Walton's "Facade Suite," by London Philharmonic Orchestra
- 9. 9 "Songs that have sold a million"
- 9.15 "Personal Column"
- 9.30 "May I have the pleasure?" (correct dance tempo)
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0 Lunch session
- 2. 0 p.m. Selected recordings
- 2.30 Relay from McLean Park, Napier, of running commentary on the inter-provincial Rugby match, Canterbury v. Hawke's Bay

- 5. 0 Light musical programme
- 5.30 For the children
- 5.45 Westward Ho!
- 6. 0 Carson Robison and his Buckaroos
- 6.15 The Japanese Houseboy
- 6.45 Summary of Hawke's Bay Rugby results
- 7. 0 After dinner music
- 7.15 Mittens
- 8. 0 Light classical session
- 9.15 "The Crimson Trail"
- 9.30 Light recitals, presented by: The Lang - Worth Gaucho Orchestra, Jack Feeney (Irish tenor), Otto Dobrindt and his Piano Symphonists
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Local Rugby results and light music
- 8. 0 Concert programme: Radio play: "Forced Seclusion"
- 8.35 Light music
- 9.15 Dance music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. "You Asked For It": From listeners to listeners
- 8.40 2YD trailer
- 8.45 Music for dancing
- 9.20 "Golf for the Tyro": By A. J. ("Andy") Shaw. No. 3. "The Mashie and the Mashie Niblick"
- 9.35 Soft lights and sweet music
- 10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

- 1. 0 p.m. Band music, vocal gems and light orchestral numbers
- 2. 0 Popular medleys, piano and piano accordion selections
- 3. 0 Relay from Eden Park, commentary on Rugby football match
- 5. 0 Light orchestral music, popular medleys and miscellaneous items
- 6.45 News, announcements
- 7. 0 Sports results and comments: "Bill" Hendry
- 7.30 Orchestral selections
- 8. 0 Dance session
- 12. 0 Close down



THESE are some of the children who sang in the Christchurch Primary Schools' Festival, which was broadcast by 3YA last week. They came from the Normal School

YOU CAN TALK TOO

Giving Listeners The Air

WELLINGTON is at present the home of three experiments in giving listeners the air. Station 2YA is asking doctors and policemen and fish-mongers, and people from every other trade or profession to arrange the programmes they like for broadcast; Station 2YD has been broadcasting 15-minute programmes compiled by listener-correspondents for over a year, and for the last six months or so 2ZB has been taking the idea out of the studios and placing a microphone at the disposal of anybody who feels inclined to make use of it.

"I should like to hear you suffering, too," said Michael Standing,

In Wellington the feature has been going on the air every week for a little more than six months, and on each of those days Mr. Hill confesses he has been "not worth a tin of fish" for an hour before and after.

He has to talk not only to listeners in their homes but also to the people whose curiosity brings them round his stand—two very different jobs. When he has finally persuaded the self-conscious man in the street to come up and do the talking he usually has to keep him going with a round of leading questions, steering him into interesting subjects and off the rocks of dangerous comment.



H. GLADSTONE HILL at the microphone during a "Wellington Speaks" broadcast by 2ZB from Wellington Railway Station

organiser of the BBC "Standing on the Corner" feature, in a recent letter to H. Gladstone Hill, who carries a 2ZB microphone round the concourse of Wellington Railway Station at 12.30 mid-day every Tuesday for the "Wellington Speaks" session.

Of all the jobs that come the way of a radio announcer this must be the most difficult.

First he has to interest people in the microphone, then persuade them to come up and talk, see that they talk interestingly, and all the time make sure that no libel, blasphemy, or other sensation, gets on the air, by accident or intention.

The general idea is that ordinary people passing by should be given the opportunity to air their views. People love doing it, but hate starting. Some remain confused once they are started, and some are just the reverse—hard to stop.

The announcer needs an unusually quick wit, an engaging personality, and the diplomatic ability of a Foreign Office veteran.

If they do not come to the microphone he takes it to them. Some shrink away from it, others crowd around it.

At one session a bystander pushed up to the microphone and started making vindictive personal comments. The microphone was snatched away from her only just in time.

Mr. Hill's experience is not confined to microphone work. Ordinary public speaking and public appearances are part of the common round for him, and he is therefore not too disconcerted by the crowd which invariably assembles. But he is in no way sheltered by the precise and time-tabled atmosphere of a studio. The strain comes through trying to anticipate any of the hundred and one possibilities in that crowd, making sure that whatever gets into the microphone is topical and interesting and yet not likely to embarrass himself or his Station.