

3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Selected recordings
 10.30 Devotional Service
 10.45 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 11.15 TALK, under the auspices of the Christchurch Branch of National Council of Women
 11.30 Selected recordings
 12. 0 Lunch music
 2. 0 p.m. Selected recordings
 2.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section: "VEGETABLES — WITH A DIFFERENCE"
 2.45 Selected recordings
 3. 0 Classical music
 4. 0 Frost and special weather forecast and light musical programme
 4.30 Sports results
 5. 0 Children's session, with Rainbow Man and the Kiwi Club
 6. 0 DINNER MUSIC:
 "Crown Diamonds" Overture (Auber); "Danse Orientale" (Glazounoff); "Gaily Echoes" (Caryl Monckton); "The Clock is Playing" (Blaauw); "Classical" Selection (arr. Ewing); "Khowantchina" Persian Dances (Moussorgsky); "La Rosita" (Dupont); "Shepherd's Song" (Elgar); "Dance of the Waves" (Calanti); "On Wings of Song" (Mendelssohn); "Neath Sunny Skies" Medley.
 7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS

- 7.35 TALK, under the auspices of the New Zealand Federation of Young Farmers' Clubs, by M. Meyer and D. Partridge: "History of Implements"
 8. 0 "The Woman in White" A dramatisation of Wilkie Collins' novel by George Edwards and Company
 8.14 Recording: Leslie Bridgewater Quintet, "Pierrette" Chaminade
 8.17 "Night Nurse" Drama in a great hospital. A James Raglan production
 8.29 Recordings: Serge Krish Instrumental Septet, "In Old Budapest" .. Krish
 8.32 Dramatic feature, "Thrills"
 8.45 Leslie Bridgewater Quintet, "Prunella" Bridgewater
 8.48 "Personal Column" Drama from the Agony Column of a newspaper
 9. 0 Weather forecast and station notices
 9. 5 TALK, by Leicester Webb: "WORLD AFFAIRS"
 9.20 DANCE MUSIC
 11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
 7. 0 After dinner music
 8. 0 "On Parade": A brass band programme with humorous interludes
 8.32 Presenting "Torchlight Music"
 8.41 Bell Solo
 8.47 Famous ballads by Frederick Weatherly, presented by Dennis Noble with chorus and orchestra
 "By the Tamarisk"
 8.56 Gems from light opera
 9.30 David Copperfield (episode 17)
 9.44 Celebrity session
 10. 0 Mirthful moments
 10.30 Close down



PRIMITIVE PLOUGHING in the Bay of Plenty. A talk, under the auspices of the New Zealand Federation of Young Farmers' Club, on the "History of Implements," will be heard from 3YA on August 17

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators
 7. 0 Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Weather report for aviators
 Selected recordings
 10.15 Devotional Service
 10.50 Talk to women by "Margaret"
 12. 0 Lunch music
 1. 0 p.m. Weather report for aviators
 Weather forecast
 1.30 EDUCATIONAL SESSION (rebroadcast from 2YA):
 "The Changing World"
 1.42 "The Merry-go-Round" (episode 10)
 1.55 "Animals at Home" (5), by D. W. McKenzie
 2.13 "Exploring New Zealand" (3), by A. H. Scotney
 2.30 Selected recordings
 3.30 Sports results
 Classical music
 4. 0 Weather report and special frost forecast
 4.30 Light musical programme
 4.45 Sports results
 5. 0 Children's session, conducted by Big Brother Bill
 6. 0 DINNER MUSIC:

"Mock Morris Dances" (Grainger); "Minuet in D Major" (Mozart); "Pierrette Cherie" (Ives); "Les Patineurs" (Waldteufel); "Policeman's Holiday" (Ewing); "Melodious Memories" (arr. Finch); "Gypsy Princess" (Kallman); "Perpetuum Mobile" (Strauss); "Piccolo, Piccolo" (Strauss); "Dolly's Dancing" (Rhode); "Pizzicato Polka" (Strauss); "The Smiling Lieutenant" (Strauss); "Humoresque" (Ivorak); "Under the Stars" (Ravint); "The King Steps Out" (Kreister).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.30 GARDENING TALK

8. 0 Concert by the BERLIN PHILHARMONIC ORCHESTRA

Soloists: Emma Oestreicher (mezzo-soprano — in the Studio), Mitja Nikisch (piano), Alexander Kipnis (bass)

The Orchestra, conducted by Wilhelm Furtwangler,

"Der Freischutz" Overture
 Weber

8.12 Studio recital by Emma Oestreicher (mezzo-soprano), in songs by Schubert:
 "Wanderer's Night Song"
 "Whither"
 "Spring Dreams"
 "The Trout"

8.23 The Orchestra, conducted by Albert Wolff,
 "Pelleas and Melisande"

Faure

Faure's orchestral music, none the less delicate and expressive than his chamber music, chiefly consists of suites and incidental music to plays. The effects of instrumental colour are handled with consummate skill. The little suite, "Pelleas and Melisande," was commissioned by the Prince of Wales' Theatre, London, on the occasion of the English production of Maurice Maeterlinck's romantic tragedy in 1898.

8.35 Man Through the Ages: "The Battle of Waterloo"

A historical panoramic serial written by James J. Donnelly, and produced by the National Broadcasting Service

9. 0 Weather report and station notices

9. 5 Mitja Nikisch and the Berlin Philharmonic Orchestra, conducted by Rudolf Schulz-Dornburg,

"Piano Concerto in D Minor"
 Mozart

9.37 Alexander Kipnis (bass), in songs by Brahms,
 "Remembrance"

"Ever Lighter Grows my Slumber"
 "To the Nightingale"

9.49 The Orchestra, conducted by Alois Melichar,
 "Scenes Pittoresques"

Massenet

Massenet's purely orchestral music is hardly less popular than his operas, and this suite has always been a favourite. Though popular in the best sense, the music is thoroughly sound in workmanship, and fully of that sensitive grace which makes French music so easy to enjoy. If any music is ever picturesque, this certainly is.

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
 7. 0 After dinner music
 8. 0 "Rosalie and Her Romances"
 8.33 Random recordings
 9. 0 "Night Nurse"
 9.30 "The Homestead on the Rise"
 10. 0 In order of appearance: Ronald Chesney (mouth organ), Deanna Durbin (soprano), Rawicz and Landauer (piano duettists)
 10.30 Close down