

# IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. Physical exercises  
 7.10 BREAKFAST SESSION  
 9. 0 Close down  
 10. 0 Devotional Service  
 10.15 Selected recordings  
 11. 0 Talk to women by "Margaret"  
 11.10 Selected recordings  
 12. 0 Lunch music

2. 0 p.m. Selected recordings

2.30 Classical hour  
 3.15 Sports results

3.30 Light musical programme

4. 0 Special weather report for farmers  
 4.30 Sports results

5. 0 Children's session, conducted by "Cinderella" and "Aunt Jean," with, at 5.40, the special recorded feature: "David and Dawn in Fairyland"

## 6. 0 DINNER MUSIC:

"The Geisha" Selection (Jones); "The Door of Her Dreams" (Harbach Hammerstein - Frind); "Dubnuschkha" (Schirmann); "At Darning" (Cadmus); "Liebeslieder" (Waltz (Strauss)); "Give Me Your Heart" (Gade); "Evening Song" (Schumann); "Bal Masque" (Fletcher); "German Dances" (Minuets (Nos. 2 and 4) (Schubert); "Symphonic Waltz Suite" (Melichar); "P and O Polka" (Bucalossi); "A Sunday Afternoon" (Reverie (Ketelbey)); "Cradle Song" (Brahms); "Waltz in A Flat, Op. 39, No. 15 (Brahms); "River Reveries."

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.30 SPORTS TALK by Gordon Hutter

7.45 Recorded TALK: "Is New Zealand Rugby Deteriorating?" (11). Frank Kilby, All Black half-back in Africa, 1928, discusses the referee's effect on the game from the player's aspect

8. 0 CONCERT PROGRAMME "THE GROWTH OF THE POET'S MIND." Readings with comments by Professor W. A. Sewell, with musical illustrations. (7) Byron

The Continent still thinks more of Byron than English people do. He was, and still is, a great force.

8.32 Recordings:  
 The B.B.C. Symphony Orchestra,  
 "Tragic Overture, Op. 81"  
 Brahms

8.44 Charles Panzera (baritone),  
 "Chanson de la Nuit"  
 de Severac  
 "Nocturne" .. Cesar Franck

8.52 Raoul Koczalski (piano),  
 "Berceuse in D Flat Major,"  
 Op. 57 ..... Chopin

## Gardening Talks

Monday: 3YA, at 7.35 p.m.  
 3ZB, at 6.30 p.m.

Tuesday: 1YA, at 7.30 p.m.

Wednesday: 2YC, at 7.30 p.m.  
 4YZ, at 8 p.m.

Thursday: 4YA, at 7.30 p.m.  
 2ZB, at 9.30 p.m.

Saturday: 4ZB, at 6.15 p.m.

"Nocturne No. 2 in E Flat"  
 Chopin  
 (with authentic graces by the composer)

9. 0 Weather report and station notices

9. 5 Leela Bloy (soloist) with the Studio Orchestra, conducted by Harold Baxter,  
 "Fantasia Appassionata for Violin and Orchestra"  
 Vieuxtemps

It has been said that Henri Vieuxtemps (1820-1881) stood with de Bériot at the head of the modern French school of violin playing. His fame as a composer mainly rests on his violin concertos; and as a composer for his instrument he has enjoyed a wider popularity than almost anyone since Spohr (Paganini's contemporary and also a great violinist). Towards the end of his life Vieuxtemps was stricken with paralysis, a cruel fate for a virtuoso violinist.

## 9.22 Recordings:

Florence Vickland (soprano),  
 Evelyn MacGregor (contralto),  
 William Hain (tenor), Crane  
 Calder (bass), Grace Castag-  
 netta and Milton Kaye (piano)  
 "Liebeslieder Walzer," Op.  
 52 ..... Brahms

Brahms' first series of "Love Song Waltzes," composed in 1869, consists of eighteen settings of translations by Daumer of Russian, Polish and Magyar folk-poetry. The music shows Brahms in the happiest and lightest of moods, and it is the fruit of his residence in Vienna. In Germany, where the waltz is slightly heavier in texture than we know it here, the "Liebeslieder" Waltzes have always been popular. Much of Brahms' early popularity in Germany dates from their publication.

9.46 The Studio Orchestra,  
 "Le Lac des Cygnes"  
 Tschalkovski

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

# IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light musical programme

7. 0 After dinner music

8. 0 "Organ Reveries"

8.15 Variety show

9. 0 "Crazy Couplets"

9.30 With the Light Opera Company and musical comedy stars

10. 0 Light recitals

10.30 Close down

# 2YA WELLINGTON

570 k.c. 526 m.

6.50 a.m. Weather report for aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals  
 BROADCAST OF PROCEED-  
 INGS FROM THE HOUSE  
 OF REPRESENTATIVES

1. 0 p.m. Weather report for aviators  
 Recordings

2. 0 Classical music

2.30 BROADCAST OF PROCEED-  
 INGS FROM THE HOUSE  
 OF REPRESENTATIVES

5.30 Children's session, featuring  
 at 5.40 "Coral Cave," episode  
 32: "Blowme in Danger"

## 6. 0 DINNER SESSION:

"Slavonic Dance, No. 1, in C Major" (Dvorak); "Cloches de Corneville" (Planquette); "Minuetto" (Boltoni); "O, Maiden, My Maiden" (Lehar); "Waltz War Medley" (Melichar); "Japanese Cherry Blossom Festival" (Toshitomo); "The Teddy Bear's Picnic" (Bratton); "Blue Pavilion" (Armandola); "Hedgeroses" (Lehar); "Fiorellini Fantasia" (Strauss); "The Student Prince" (Romberg); "The Wedding of the Winds" (Halt); "Moonlight on the Danube" (Gay); "Westminster" (Coates); "Rustle of Spring" (Sinding); "Slavonic Dance, No. 2, in E Minor" (Dvorak).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

7.28 to 7.30 Time signals

7.40 "Is New Zealand Rugby Deteriorating?" Albert de Clifton, International Referee and Wellington Representative Footballer, asks "Is the Referee Responsible?"

## 7.55 NEWS

8. 0 A B.B.C. recorded programme: "THE FOL DE ROLS"  
 Written and produced by Greatrex Newman. Music by Wolseley Charles

Half an hour with one of the most famous English concert parties.

8.31 Recordings:  
 Renara (piano),  
 "Deep in a Dream"  
 de Lange-Van Huesen

8.34 Vienna Boys' Choir,  
 "Santa Lucia--Folk Song"  
 Cottrau

8.37 Eugen Wolff and his Orchestra,  
 "Warsaw Night Express"  
 Mohr

8.40 TALK, Sybil Sticht:  
 "FURTHEST NORTH IN  
 NEW ZEALAND"

A talk about the extreme north of New Zealand, where the godwits fly from in

their annual migration, including a word about the Ninety-Mile Beach, a place where caution is necessary in motoring.

9. 0 Weather report and station notices

9. 5 Eb and Zeb

9.15 Programme by the PORT NICHOLSON SILVER BAND  
 The Port Nicholson Silver Band. Conductor, J. J. Drew:  
 "Le Diademe" Overture  
 Hermann

9.23 Mrs. E. Wiltshire (contralto),  
 "Beloved it is Morn"  
 Aylward  
 "I Did Not Know" .. Trotere  
 "Country Folk" .... Brahe

9.33 The Band,  
 "Minuet" (from Schubert's  
 "Fifth Symphony")  
 arr. D. Wright  
 "Parade of the Pirates"  
 Characteristic ..... Bratton

9.43 Recording: Leslie Hutchinson  
 (light vocal),  
 "It's D'Lovely" .... Porter

9.46 The Band,  
 "Dixieland" Selection  
 arr. Ord-Hume

9.54 Recording: Leslie Hutchinson  
 (light vocal),  
 "There's Rain in M<sup>r</sup> Eyes"  
 Ayer-McCarthy-Schwartz

9.57 The Band,  
 "Cavalcade of Martial Songs"  
 (March) .... arr. H. Nicholls

10. 0 Rhythm on record. A programme of new dance recordings, compered by "Turntable"

10.28 to 10.30 Time signals

11. 0 CLOSE DOWN

# 2YC WELLINGTON

840 k.c. 357 m.

10.30 a.m. Selected recordings

10.45 Talk to women by "Margaret"

12. 0 Lunch music

1. 0 p.m. Close down

2.30 Classical music

3. 0 Talk prepared by the A.C.E. Home Science Tutorial Section of Otago University: "Vegetables — with a Difference"

Sports results

Selected recordings

3.30 Weather forecast for farmers and frost forecast for Canterbury and Otago

4. 0 Sports results

5. 0 Children's session

5.30 Light musical programme

6. 0 Close down

7. 0 After dinner music

8. 0 "In Memory of Franz Schubert"  
 A tribute to Franz Schubert given by Sir Henry Hadow, Vice-Chancellor of Sheffield University, with musical illustrations

8.40 "Earning a Living"

9. 0 Platform favourites, introducing:  
 Florence Austral (soprano), Vladimir Rosing (tenor), Leff Poushinoff (piano), and The Lener String Quartet

10. 0 Merry and bright

10.30 Close down