

Notes From The Gallery

(By Our Special Representative)

Prime Minister's Courage + Knitting in the Galleries The Guillotine + Defence and Private Enterprise Broadcast and Public Speaking

NO one who drinks beer, drives a car, pays income tax, or is thinking of dying, will need to be reminded that the Budget has been presented.

Knowing that the next day he would have to go to hospital, Mr. Savage acted for Mr. Nash. Members knew that he had been in ill-health, and gave him a splendid reception when he appeared in the House for the first time for some days. Again, when he left, immediately after the presentation, he was applauded; but they did not know at the time just how ill he was, and until the following day were not able to express their proper appreciation of his courage in carrying through a difficult task. Without a hint of any weakness that might have distracted the attention of members and the electors from their pockets to himself, he told the House how the Government proposed making up the difference between estimated income and expenditure; £1,000,000 from raising the income tax scale; £200,000 by reducing the amount of exemption from death duties; £300,000 by increasing the tax on beer by 6d a gallon; and £1,000,000 by sending the petrol tax up by 4d per gallon.

Hurry

The Budget proposals were put to the House as a Committee of Ways and Means, in the form of resolutions which had to come into effect by midnight, so that no profiteering could take place between their presentation and their application. The Opposition plunged at once into criticism, but reserved its real attack for the lengthier debates on the Bill which had to follow.

They Knit as They Listen

If the ladies of New Zealand are less bloodthirsty than their knitting sisters of Paris when the guillotine was busy, their fingers are not more conscious of the events they watch. At least, the sisters of the Revolution turned aside to spit in time to the plopping of the heads in the basket, but not more than one or two of the women knitters who filled the galleries even dropped a stitch while Mr. Savage guillotined their incomes. Some even managed to concentrate on embroidery. New days, new ways.

Satisfactory to Mr. Semple

Most of the Budget was read in complete silence, but when the blow fell on petrol the Opposition groaned; when it fell on beer they writhed; and when Mr. Savage reached the £3,000 mark for taxation on £8,000 incomes, Mr. Semple nodded his satisfaction.

But Not to the Farmer

One of the Opposition's main points was the effect of the new petrol tax on the farming community. Though their time was brief they used all they had in defence of the man on the land.

A Point of Accounting

The member for Kaipara (The Right Hon. J. G. Coates) must have been spurred out of his customary quietness by the sound of all the millions being spent and collected, for he was almost the first on his feet when Mr. Savage had finished. He raised a point about the relation between the petrol tax and the defence vote, saying he doubted the Government's claim that one would not be included in the Budget if the other was not necessary. Mr. Sullivan and Mr. Fraser assured him that the relationship was definitely direct, although no separate ear-marking had been done.

No Respect for Parties

War, or the fear of it, has no more respect for parties than for persons. During the week before the Budget the House turned from the Government's home defence policy to glance at British foreign policy. One National Party member blamed the pacifist policy of the English Labour Party for the weakness that made Munich necessary; two Labour Party members blamed the pacifist policy of the English Labour Party's successors for the weakness that made Munich possible; and another National Party member blamed them both for forgetting that an Empire founded on the "Gospel of Might" could not avoid astonishing its rivals if it suddenly asked them to accept the principles of Christianity. In general, the socialist government left defence to the private enterprise of volunteers, and the capitalist opposition wanted it socialised to the degree of making military service compulsory.

Two Voices

When the Hon. D. G. Sullivan (Avon) rose in the Address in Reply debate to speak for the Department of Industries and Commerce, he followed Mr. S. G. Holland (Opposition, Christchurch North). Mr. Holland had spoken very forcefully, using all the arts of rhetoric to demolish the Government. Mr. Sullivan spoke quietly, so quietly that he seemed to be talking about the "Easter situation" when the Opposition interjectors were talking about the Eastern situation. But 200 yards away, in Lambton Quay, the contrast worked the other way. The voice which in the House had sounded slow and hesitating sounded to the knot of listeners outside a shop bold and challenging. It was a striking example of the contrast between the necessities of public speaking and the niceties of broadcast speaking. Mr. Sullivan and Mr. Holland, both well practised in all the arts of speech-making and debate, happened on this occasion to strike exactly the contrasting notes necessary to point a moral of which members have been becoming increasingly conscious since the microphones have hung in front of them.

4YZ INVERCARGILL

680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light music
- 5.30 Children's session: "David and Dawn"
- 5.45 Dance music
- 6.15 Greyburn of the Salween: "Tangled Trails"
- 6.30 In Nature's By-paths: "This Week"—Talk by Rev. C. J. Tocker
- 6.45 "Homestead on the Rise"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Talk for the man on the land: "The Royal Centennial Show in Southland" by Dr. A. F. R. Crawford
- 8.15 Selections from grand opera
- 9. 0 Ports of call: "A Visit to Panama"
- 9.30 Soft lights and sweet music
- 10. 0 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 Children's session
- 5.45 "Westward Ho"
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 "Tunes from the talkies"
- 7. 7 "Frankenstein" (episode 4)
- 7.33 "Good Day Vienna"—potpourri
- 7.45 Richard Tauber (tenor)
- 7.48 The Crimson Trail (episode 24)
- 8. 0 Grand opera
- 8.30 "The Fourth Form at St. Percy's"
- 8.42 Robert Renard Dance Orchestra
- 8.45 Talk by Mr. E. J. Kehoe: "Early Explorers of Westland"
- 9. 0 Melodies of the masters
- 9.30 Dancing time with: Bob Crosby's Orchestra, and Jack Hylton and his orchestra, with interludes by Vera Lynn
- 10. 0 Close down



FLORENCE AUSTRAL (Soprano) is a featured artist in the celebrity concert session from 4YO on Tuesday evening, August 15

2YH NAPIER

760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.30 For the children; at 5.45, "Richard the Lion-Heart"
- 6. 0 The Buccaneers
- 6.15 Light music
- 6.45 Oliver Twist
- 7. 0 After dinner music
- 8. 0 Coronets of England
- 9. 0 "Tit-Bits of To-day: Hits of Yesterday"
- 9.30 The Crimson Trail
- 10. 0 Close down

2YN NELSON

920 k.c. 327 m.

- 7. 0 p.m. Miscellaneous light music
- 7.45 "Dombey and Son" (chapter 11)
- 8. 0 Concert programme: Light opera and musical comedy selections
- 8.30 Orchestral music with vocal interludes, introducing "Facade Suite No. 2" and "Siesta," by Walton
- 9.15 Lorna Doone (12)
- 9.30 Dance music
- 10. 0 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7. 0 p.m. Premiere: The week's new release
- 7.35 The Crimson Trail
- 7.46 Musical melange
- 8.25 Buccaneers of the Pirate Ship Vulture: Rhythm in nautical setting
- 8.40 2YD trailer
- 8.45 The Fourth Form at St. Percy's
- 9. 0 Dancing times: A session of dance music in correct tempo
- 9.20 Ports of call: "Turkey"
- 9.50 Fanfare: Brass and military bands on parade
- 10. 0 Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular items
- 6.45 News, announcements
- 7. 0 Orchestral music
- 7.10 D.X. radio notes
- 7.30 Piano selections
- 7.45 Notable British trials: "The Trial of Franz Muller" (episode 5)
- 8. 0 Humorous recordings and band music
- 8.45 "Hotel Revue"
- 9. 0 Youth and beauty: Lou Taylor
- 9.30 Miscellaneous
- 10. 0 Close down