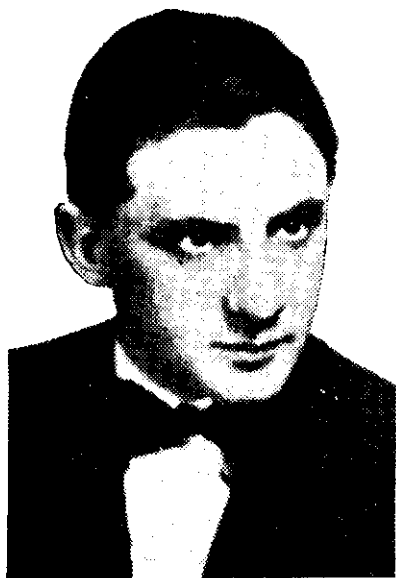


IYA AUCKLAND
650 k.c. 462 m.

- 7.0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9.0 Close down
 10.0 Devotional Service, conducted by the Very Rev. Dr. R. C. Gillie
 10.15 Selected recordings
 11.0 Talk to women by "Margaret"
 11.10 Selected recordings
 12.0 Lunch music
 2.0 p.m. Selected recordings
 2.30 Classical hour
 3.15 Sports results
 3.30 Light musical programme



BACH'S "Concerto in C Major," for two pianos and strings, will be presented from IYX on Tuesday evening, August 15. John Barbirolli (above) will be the conductor

- 4.0 Special weather report for farmers
 4.30 Sports results
 5.0 Children's session, conducted by "Cinderella" and "Uncle Peter"
 6.0 DINNER MUSIC:
 "Di Ballo" Overture (Sullivan); "Spinn-Red" (Popper); "Miniature Suite" (Coates); "Lake of Como" (Giles); "Songs Without Words" (Mendelssohn); "Vindobona" (Leopold); "Schon Rosmarin" (Kreisler); "Petroushka"; "Dance of the Coachmen" (Stravinsky); "Heavy VIII. Dances" (German); "Popular Song," "Tale" (Komzak); "Just Humming Along" (Ewing Myers).
 7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS
(approx.)

- 7.30 TALK, the Gardening Expert, Rose Growing
 8.0 CONCERT PROGRAMME
 Eugen Wolff and his orchestra, "Warsaw Night Express" Mohr
 8.5 "The Rich Uncle from Fiji" (episodes 55 and 56)
 8.17 The Homestead on the Rise
 8.30 Eb and Zeb
 8.39 "The Kingsmen," Radio's Royal Quartet
 Close harmony for four; melody for all, at the court of the kingsmen.
 8.52 Andrews Sisters present, "Love is Where You Find It" Mercer
 8.55 Eugen Wolff and his orchestra "Troika Drive" .. Winkler
 9.0 Weather report and station notices
 9.5 Recorded TALK: "A NEW ZEALAND OBSERVER IN EUROPE." (1) "Is the League of Nations Dead?" By Professor F. L. W. Wood
 9.20 DANCE MUSIC
 10.0 Sammy Lee and his Americans, relayed from the Metropole Cabaret
 11.0 CLOSE DOWN

IYX AUCKLAND
880 k.c. 341 m.

- 5.0-6.0 p.m. Light musical programme
 7.0 After dinner music
 8.0 Symphonic programme: London Philharmonic Orchestra, conducted by Sir Thomas Beecham, "Suite de Ballet" (Handel, arr. Beecham), "The Origin of Design"
 8.8 Germaine Lubin (soprano)
 8.16 London Symphony Orchestra, conducted by Hans Weisbach, "Symphony in G Major" (Haydn)
 8.42 Lulu Mysz-Gmeiner (contralto)
 8.50 Ethel Bartlett and Rae Robertson (pianos), with orchestra, conducted by John Barbirolli, "Concerto in C Major for Two Pianos and Strings" (Bach)
 9.6 John Coates (tenor)
 9.10 London Symphony Orchestra, conducted by Sir Hamilton Harty, "Introduction," "Rigaudon," "Polonaise" (Handel, arr. Harty)
 9.18 Karl Schmitt-Walter (baritone),
 9.24 Albert Sammons (violin) and Lionel Tertis (viola), with the London Philharmonic Orchestra, conducted by Sir Hamilton Harty, "Concertante Sinfonia" (Mozart)
 10.0 Variety
 10.30 Close down

2YA WELLINGTON
570 k.c. 526 m.

- C.50 a.m. Weather report for aviators
 7.0 Physical exercises
 7.10 BREAKFAST SESSION
 9.0 Close down
 9.30 Educational session for pupils of the Education Department's Correspondence School
 10.0 Weather report for aviators
 10.10 Devotional Service
 10.25 Recordings
 10.28 to 10.30 Time signals
 10.45 Talk to women by "Margaret"
 Talk by a representative of the Wellington Red Cross Society
 12.0 Lunch music
 1.0 p.m. Weather report for aviators
 2.0 Classical music
 2.30 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES
 5.30 Children's session, conducted by Jill
 6.0 DINNER SESSION
 "The Chocolate Soldier" (Strauss); "Ball Sirens" (Lehar); "Swedish Airs" (Juon); "Moths Around the Candle Flame" (Randal); "The Whistler and His Dog" (Pryor); "Dreaming Flowers" (Translatour); "One Says 'Auf Wiedersehen'" (Nados); "Gipsy Love" (Lehar); "Old England" (arr. Baynes); "Wedding Serenade" (Klose); "Saltarella" (Sitt); "The Herd Girl's Dream" (Lubitsky); "Good-Night Pretty Signorina" (Niederberger); "Grandma's Birthday" (Hegkins); "Hawaiian Memories" (Armandola); "By The Tanorish" (Coates).
 7.0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS (approx.)
 7.28 to 7.30 Time signals
 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES
 10.30 MUSIC, MIRTH AND (approx.) MELODY
 11.0 CLOSE DOWN
 2.30 p.m. Classical music
 3.0 Selected recordings
 Sports results
 3.30 Weather forecast for farmers and frost forecast for Canterbury and Otago
 4.0 Sports results
 5.0 Children's session, conducted by Jill
 5.30 Light musical programme
 6.0 Close down
 7.0 After dinner music

2YC WELLINGTON
840 k.c. 357 m.

- 7.30 Talk arranged for Farmers by the Department of Agriculture: "Diversification of Farm Production"
 7.40 Talk, our Motoring Expert: "More Useful Motoring Notes"
 8.0 Programme of compositions by Mendelssohn, Schumann and Schubert, featuring at 9.5 "Memories of the Ballet," Schumann's "Carnaval" Recordings:
 Boston Promenade Orchestra, conducted by Arthur Fiedler, "Midsummer Night's Dream" (Mendelssohn)
 8.14 Heinrich Schlusnus (baritone), "Gondolier Song" (Mendelssohn)
 8.17 Eileen Joyce (piano), "Novelette No. 2 in D Major" (Schumann)
 8.21 Basilica Choir, "In the Forest" (Schumann) "The Nightingale" (Mendelssohn)
 8.27 Lauri Kennedy (cello), Serenade Op. 67, No. 6 (Mendelssohn), "Sicilienne" (Paradis)
 8.34 A recital by Harold Prescott (tenor):
 "Like to the Damask Rose" (Elgar), "Who is Sylvia?" (Schubert), "The Asra" (Rubinstein), "Oh Fair and Sweet" (Rubinstein)
 8.47 Recorded Talk: "When the European Speaks Maori" (5). A discussion on Maori pronunciation by Professor Arnold Wall, and W. W. Bird, late Inspector of Native Schools
 9.0 Weather report and station notices
 9.5 "Music from the Theatre." Memories of the Ballet "Carnaval." To the music of Schumann. One of a series of imaginary broadcasts, re-creating the atmosphere of the theatre during the season of the ballet
 9.32 Elisabeth Schumann (soprano) "Gretchen Am Spinnrade" (Op. 2) (Schubert), "Fischerweise" (Op. 96, No. 4) (Schubert)
 9.38 Artur Schnabel and Karl Ulrich Schnabel (piano duet), "Military March in E Flat Major," "Military March in G Major" (Schubert)
 9.46 Alexander Kipnis (bass), "Heidenroslein" (Op. 5, No. 3) (Schubert), "Ungeud" (Op. 25, No. 7) (Schubert)
 9.50 Symphony Orchestra, conducted by Walter Goehr, "Schubert Waltzes" (Schubert)
 10.0 Music, mirth and melody
 10.30 Close down