

3YA CHRISTCHURCH

720 k.c. 416 m.

- 7.0 a.m.** Physical exercises
- 7.10 BREAKFAST SESSION**
- 9.0** Close down
- 10.0** Selected recordings
- 10.30** Devotional Service
- 10.45** Selected recordings
- 11.0** Talk to women by "Margaret"
- 11.10** Women's session, conducted by Mrs. L. E. Rowlett
- 11.30** Selected recordings
- 12.0** Lunch music
- 1.30 EDUCATIONAL SESSION:**
G. M. Martin, Mus.Bac.,
"Musical Appreciation" (for
infants and Stds. 1 and 2)
1.55 J. A. Masterton, D.A.
(Edin.) (for Stds. 3 and 4),
"Printing—Then and Now"
2.20 Ernest Jenner, A.R.A.M.
(for Forms 1 and 2), "Music
of the People"
- 2.40** Selected recordings
- 3.0** Classical music
- 4.0** Frost and special weather
forecast, and light musical
programme
4.30 Sports results
- 5.0** Children's session, conducted
by the Organiser, with at 5.45
p.m. a talk by W. Gordon
Morrison: "Professional En-
gineering"—a Career for Boys
- 6.0 DINNER MUSIC:**
"Gipsy Love" Overture (Lehar); "Dance
of the Hours" (Ponchielli); "Paraphrase on
two Russian Folk Songs" (Kreisler);
"Sicilietta" (Blon); "My Lady Bountiful"
(Hesse); "Dance of the Gnomes in F Sharp
Minor" (Liszt); "Grieg: A Selection of
Works" (arr. Urbach); "Mientras Lloro El
Tango" (Arabian and Couran); "Arabian
Gold" (Rust); "Nocturne in C Sharp Minor"
(Chopin); "Butterfly" intermezzo (Schlenker);
"Schwanda the Bagpipe Player" Selection
(Weinberger); "Whisperings from the
Forest" (Zimmer).
- 7.0** OFFICIAL NEWS SERVICE
ISSUED BY THE PRIME
MINISTER'S DEPT. BRITISH
OFFICIAL WIRELESS NEWS
- 7.10** NEWS AND REPORTS
- 7.20** Addington Stock Market re-
port
- 7.32** WINTER COURSE TALK by
Dr. J. Hight: "EARLY
CHRISTCHURCH"
- 8.0** Programme featuring Gladys
Moncrieff, Australia's Queen
of Song
- 8.0** READINGS, by O. L. Sim-
mance, with music
(a) "Pickwick Papers," by
Charles Dickens
(b) "Hero Worship," by Car-
lyle

Music:

Pro Arte Quartet,
"Vivace Assai" from "Quar-
tet in B Flat Major" Haydn
Philharmonic Symphony
Orchestra of New York, con-
ducted by Willem Mengelberg,
"Selection from 'Ein Helden-
leben'" Strauss

- 8.35** Recording: Vladimir Horo-
witz (pianoforte),
"Arabesque, Op. 18" Schumann
"Mazurka in F Minor, Op. 7,
No. 3," "Etude in F Major,
Op. 10, No. 8" Chopin
- 8.45** Gladys Moncrieff, in songs by
Brahms. Gil Dech at the
piano,
"Love Eternal," "Oh! That I
Might Retrace the Way," "The
May Night," "Lullaby"
- 9.0** Weather report and station
notices
- 9.5** Recording: Czech Philhar-
monic Orchestra, conducted by
Vaclav Talich,
"Carnival—Overture" Dvorak

The "Carnival" Overture is part of a
larger work consisting of three Overtures
which Dvorak intended to be performed at
once. As he conceived it, the three were
called, "Nature," "Life," and "Love."
But the second is much better known than
either of the others, and appears always
under the title "Carnival." The three were
performed together under the composer's
direction at the farewell concert which he
gave in Prague before leaving for America.

- 9.14** Recordings:
Richard Tauber (tenor with
orchestra),
"Morgen" (To-morrow)
Richard Strauss

- 9.17** Vienna Philharmonic Orches-
tra, conducted by Bruno
Walter,
"Symphony No. 1 in C Minor,
Op. 68" Brahms

- 10.0** MUSIC, MIRTH AND
MELODY

- 11.0** CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0-6.0 p.m.** Recordings
- 7.0** After dinner music
- 8.0** Leaves from the Diary of a Film
Fan
- 8.32** Popular party hits
- 8.38** A tea-time concert party
- 8.46** Tangos played by Oskar Joosts'
Tango Orchestra
- 8.53** Collinson and Dean argue about
"Ambition"
- 9.0** Dance music, introducing "Hits of
1937"
- 10.0** Melodia
- 10.30** Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m.** Weather Report for
aviators
- 7.0** Physical exercises
- 7.10** BREAKFAST SESSION
- 9.0** Close down
- 10.0** Weather report for aviators
Selected recordings
- 10.15** Devotional Service
- 10.50** Talk to women by "Margaret"
- 12.0** South Dunedin community
sing. (Relay from Mayfair
Theatre)
- 1.0 p.m.** Weather report for
aviators
- 1.10** Community singing
(approx.)
- 1.30** Weather forecast
Lunch music

Exploring Westland

*The first explorers in Westland
probably had a harder time than
explorers in any other part of New
Zealand. The climate was very wet,
the bush was heavy, rivers were
numerous and swift, and food was
scarce. Men like Brunner, Douglas,
Teichmann, and Dobson, were
pushed to the very limits of endur-
ance. E. J. Kehoe is to speak about
the work of these early explorers
from 3ZR, Greymouth, on Tues-
day, August 15, at 8.45 p.m.*

- 2.0** Selected recordings
- 2.45** TALK, by the A.C.E. Home
Science Tutorial Section:
"THE CARE OF FOOD IN
THE HOME, ESPECIALLY
MILK"
- 3.0** Commentary on the Inter-
Provincial Rugby match,
Otago v. Manawatu. (Relay
from Carisbrook)
- 4.15 Sports results
- 5.0** Children's session, conducted
by Big Brother Bill and the
Travel Man
- 6.0 DINNER MUSIC:**
"Sons O' Guns" Selection; "O Spring,
How Fair Thou Art" (Lincke); "Old Vienna
Moon" (arr. Cardew); "Les Sirenes" (Wald-
teufel); "Eva" (Lehar); "Once When I Was
a Little Topsy" (Kapeller); "Voices of
Spring" (Strauss); "Second Serenade"
(Heykens); "Roses of the South" (Strauss);
"A Birthday Serenade" (Lincke); "Cucul-
leria Rusticana" Selection (Mascagni);
"Pardon, My Lady" (Meisel Jager); "Hejre
Kati" (Hubay); "In a Little Cafe in Hernals"
(Leopold).

7.0 NEWS SERVICE ISSUED
BY THE PRIME MINISTER'S
DEPT. BRITISH OFFICIAL WIRE-
LESS NEWS

7.10 NEWS AND REPORTS
(approx.)

7.30 Book talk

8.0 "Mittens"—A story of the
Turf, presented by George
Edwards and Company

"Thrilling" is the word to describe the
struggle of the owners of Mittens to out-
wit the scoundrels Brent and Grimway.
The vision they have is of happiness for
themselves, and the Melbourne Cup for
Mittens.

8.15 Humorous interlude by White
and Reno

8.30 "The Fourth Form at St.
Percy's"

The craziest classroom on record. Have
some fun at the schoolmaster's expense
with Stanforth, Bothamley, and, of course,
Greenbottle.

8.42 Reserve

9.0 Weather report and station
notices

9.5 "Westward Ho!"

Charles Kingsley's famous
story of adventure on the
High Seas, presented for
radio by George Edwards and
Company

9.18 Dramatic feature: "Thrills"

Life has its thrills for all of us. There
are moments of ecstasy, periods of sense
excitement, and times of exhilaration, when
every nerve and fibre of our being thrills.
Lines from a great poet: "Courage—escape
—a whispered word or the cadence of a
voice." Life has a thousand thrills!

9.31 Exploits of the Black Moth:
"Grief Comes to Mr. Granby"
Produced by James Raglan
and Company

Once again Sergeant Smithers of the
C.I.D. has a brush with his old enemy the
Black Moth, modern Robin Hood of the
Night. Criminals fear the Black Moth more
than they fear the police. Yet the police
would dearly like to get their hands on
him. Smithers suspects Denis Carcroft,
debonair racing car driver, but to prove it
—to prove it—that is the difficulty.

10.0 Jan Savitt and his Orchestra.
An hour of modern dance
music in Shuffle Rhythm, with
interludes on the Hammond
organ by Milt Herth

11.0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

- 3.0-4.45 p.m.** (approx.) Selected record-
ings during relay of football match
through 4YA
- 5.0-6.0** Recordings
- 7.0** After dinner music
- 8.0** Sergei Rachmaninoff, famous Rus-
sian composer and virtuoso pianist:
An orchestral programme featuring
at 8.9 p.m. "Symphony No. 2 in
E Minor Op. 27" (Rachmaninoff),
played by the Minneapolis Sym-
phony Orchestra conducted by
Eugene Ormandy
- 9.15** Highlights from grand opera
- 10.0** Music and merriment
- 10.30** Close down