

PROGRAMMES DAY BY DAY

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SUNDAY

AUGUST 13

NATIONAL

IYA AUCKLAND

650 k.c. 462 m.

9. 0 a.m. Selected recordings

11. 0 Methodist Service, relayed from Epsom Methodist Church. Preacher: Rev. F. Copeland. Organist: R. J. Morris

12.15 p.m. Selected recordings

1. 0 DINNER MUSIC
2. 0 Selected recordings
3.30 Tchaikovsky's "FIFTH SYMPHONY," played by Willem Mengelberg and his Concertgebouw Orchestra

The motive theme which influences the major portion of this Symphony is said to be based on a Polish folk-tune. This tune is the chief subject of the sombre introduction that leads to the swinging first movement. It is noisily declaimed and abruptly sounded at the climax of the romantic second movement. Near the end of the waltz which forms the third movement it enters, low down, with a suggestion of mockery, and as the spirited fourth movement works to a climax it is thundered out triumphantly in the major key.

4.24 Selected recordings
4.30 Close down
6. 0 Children's Song Service
7. 0 Presbyterian Service, relayed from St. Andrew's Church
8.15 Selected recordings
8.30 CONCERT PROGRAMME
Recording:
The E.I.A.R. Symphony Orchestra, Turin,
"Prince Igor" Overture
Borodin, orch. Glazounov
8.40 Esma Leach (mezzo-soprano),

"Do Not Go, My Love" Hageman
"Don't Come in Sir, Please" Cyril Scott
"Ich Liebe Dich" .. Grieg
"Rest, Sweet Nymphs" Peter Warlock

8.52 Recording: Alexander Borowsky (piano),
"Rhapsody No. 13" .. Liszt

9. 0 Weather report and station notices

9. 5 Recordings: London Philharmonic Orchestra, conducted by Antal Dorati,
"Cotillon"—Ballet Music Chabrier
Pt. 1: Menuet Pompeux ("La Toilette"). Pt. 2: Scherzo-Valse ("Danse des Chapeaux"). Pt. 3: Idylle ("Les Mains du destin"). Pt. 4: Danse Villageoise ("Grand Rond et Final")

9.22 Heinrich Schlusnus (baritone)
"Rhine Legend" .. Mahler
"The Drummer Boy" Mahler

9.30 Grand Symphony Orchestra, Paris,
"Suite Algerienne" Saint-Saens

10. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

8. 0 p.m. Selected recordings
8.30 Radio concert of vocal music and solo instrumental items, featuring the Light Opera Company and The Comedy Harmonists
10. 0 Close down

2YA WELLINGTON

570 k.c. 526 m.

9. 0 a.m. Selected recordings

9.15 Salvation Army Band Music

9.45 Selected recordings

10. 0 Weather report for aviators

10.28 to 10.30 Time signals from the Dominion Observatory

11. 0 Anglican Church Service, relayed from St. Thomas' Anglican Church, Wellington South. Preacher: Rev. C. V. Rooke. Organist and Choirmaster: A. J. Crisp

12.15 p.m. Selected recordings (approx.)

1. 0 Weather report for aviators
DINNER SESSION

2. 0 "Composers of the Romantic Period," Franz Liszt (1811-1886)

"LES PRELUDES" Symphonic Poem, played by the Berlin Philharmonic Orchestra, conducted by Paul van Kempen

Here we have a musician's interpretation of a view of life, Lamartine's, in the poem in which he asks: "What is life but a series of preludes to the song that death begins?" There is the Prelude of Love, and the tempests that break in upon its joy. There is another Prelude in which the unhappy lover seeks balm in quiet retirement from the world; but when the trumpet sounds he rushes to the fight, finding his real strength in battle.

2.14 Selected recordings

3. 0 "Reality and Romance." Notable Centenaries of 1939. (Group 9)

3.15 Selected recordings

3.28 to 3.30 Time signals

4.30 Close down

6. 0 Children's Song Service, conducted by Uncle William, assisted by children from Berhampore Baptist Sunday School

7. 0 Roman Catholic Service, relayed from St. Gerard's Redemptorist Church, Organist and choirmaster: Henry Mount

8.15 Selected recordings (approx.)

8.30 OPERATIC PROGRAMME, featuring at 9.5 p.m. Acts 3 and 4 of Mozart's Operatic Comedy, "The Marriage of Figaro"

Recordings:

E.I.A.R. Symphony Orchestra, Turin. Conductor: Maestro D. Amfitheatrof:

"Prince Igor" Overture (Borodin, orch. Glazounov)

8.38 Heinrich Schlusnus (baritone)
"Cavatine" ("Largo Al Fac-totum") Rossini
"Feile Sklaven" ("Vile Race of Courtiers") Verdi

8.46 Boston Promenade Orchestra,
"Sadko—Song of India" Rimsky-Korsakov
"Cavalleria Rusticana—Inter-mezzo" Mascagni

8.52 Richard Crooks (tenor).
"Il Mio Tesoro" (To my Be-loved) Mozart

8.56 Boston Promenade Orchestra,
"Aida Grand March" ..Verdi

9. 0 Weather report and station notices

9. 5 "MUSIC FROM THE THEATRE." Acts 3 and 4 of Mozart's delicious Operatic Comedy, "The Marriage of Figaro," featuring Roy Henderson, Audrey Mildmay, Norman Allin, Constance Willis, and Heddle Nash
A Glyndebourne Mozart Festival Production

10.15 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

6. 0 to 8.30 p.m. Selected recordings

8.30 After-Church Concert, presenting: Horst Schimmelpfennig (organist), Albert Brau (saxophonist), Grace Moore (soprano), Donald Novis (tenor), The Dreamers (mixed quartet), and Xavier Cugat and his orchestra

10. 0 Close down

Broadcasts for Schools

2YA: Wednesday, at 1.30 p.m.: Infant classes session, re-broadcast from 3YA.

Thursday, at 1.30 p.m.: The Changing World; The Merry Go Round (Ep. 10); Animals at Home (5) by D. W. McKenzie; Exploring New Zealand (3) by A. H. Scotney.

3YA: Wednesday, at 1.30 p.m.: Musical Appreciation, by G. M. Martin; Printing—Then and Now, by J. A. Masterton; Music of the People, by Ernest Jenner.

4YA: Thursday, at 1.30 p.m.: (re-broadcast from 2YA).

3ZR: Wednesday, at 1.30 p.m.: (re-broadcast from 3YA).
Thursday, at 1.30 p.m.: (re-broadcast from 2YA).

4YZ: Thursday, at 1.30 p.m.: (re-broadcast from 2YA).

A session for pupils of the Education Department's Correspondence School comes from 2YA at 9.30 a.m. on Tuesday.