

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2. 0 p.m. Luncheon session
- 5. 0 Tea dance
- 5.30 Children's session: "Tanglewood Tales"
- 5.45 Light music
- 6.15 Eb and Zeb
- 6.30 Roy Smeek and his Serenaders
- 6.45 "The Woman in White"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Scenes from the Sporting Past: "World's heavyweight championship, Jack Dempsey v. Georges Carpentier"
- 8.17 Sonata in E Flat Major for viola and piano (Bittersdorf), Heinrich Schlusnus (baritone); Rondo in G Major (Haydn), played by the Virtuoso String Quartet
- 8.45 Mr. Chalmers, K.C.
- 9. 0 Band programme with studio recital by Miss Margery Fitzgerald (elocution)
- 9.30 Rhythm time
- 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 1. 0 Weather report
- 3. 0 Women's session, conducted by Josephine Clare: "We're Not Poor"
- 3.30 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 Children's session: Robin Hood in "The Sheriff's Reward"
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 The West End Celebrity Orchestra
- 7. 8 "Marie Antoinette" (episode 7)
- 7.20 Light recitals by Frankie Carl (piano), Lucienne Boyer (soprano) and Mario Lorenzi and his orchestra
- 7.48 "Dad and Dave" (episode 73)
- 8. 0 Tchaikovsky's "Pathetique Symphony" by Berlin Philharmonic Orchestra
- 8.49 The Fourth Form at St. Percy's
- 9. 0 "Hot Spot," featuring Count Basie and his orchestra
- 9.15 "Personal Column"
- 9.30 Dajos Bela Orchestra and Patrick Colbert (bass)
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.30 Uncle Ed and Aunt Gwen
- 6. 0 Light music
- 6.15 Eb and Zeb
- 6.30 Carson Robinson and his Buckaroos
- 7. 0 After dinner music
- 8. 0 Light popular programme
- 8.25 "His Last Plunge"
- 9. 0 Light classical hour
- 10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Miscellaneous light music
- 8. 0 Concert programme of classical music, introducing "Leonore Overture" (Beethoven), "Symphony No. 10."

7 in A Major" (Bethoven), played by the Berlin Philharmonic Orchestra

- 9. 0 "Frankenstein" (chapter 11)
- 9.15 Interlude
- 9.30 Light music
- 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Rhapsodies in rhythm
- 7.35 Personal Column
- 7.45 Film favourites
- 8. 0 2YD sports club
- 8.15 Connoisseurs' corner, conducted by "Playback"
- 8.40 2YD trailer
- 8.45 Acrotones
- 9. 3 Night Nurse (chapter 24)
- 9.15 Black and white studies: A session of keyboard rhythm
- 9.30 Crazy Couplets
- 10. 0 Close down



NICHOLAS RIMSKY-KORSAKOV'S ballet suite "Le Coq d'Or" will be heard again on Monday evening, August 14, when it will be broadcast from 12M during the Music Lovers' session

## 12M AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular music
- 6.45 News, announcements
- 7. 0 Orchestral numbers
- 7.20 Horticultural Society's home garden talk
- 7.45 "Lorna Doone"
- 8. 0 Music lovers' session: "Le Coq d'Or" (Rimsky-Korsakov)
- 8.30 Concert session
- 9.30 Latest hits
- 10. 0 Close down

## LETTERS FROM LISTENERS

Letters sent to the "Listener" for publication should be as brief as possible, and should deal with topics covered in the "Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected

### COMMERCIAL PROGRAMMES The Editor, New Zealand Listener.

Sir,—Up till now I have been well satisfied with your journal, which I consider to be a decided acquisition to anyone with a radio, but you have slipped badly in the last two issues with regard to the Commercial programmes. Ninety per cent. of the sets in this camp are tuned in to the Commercial stations some of the time, and if this is the kind of programme service you are going to give us some of us will take the precaution of looking through the next copy of your journal before we purchase it.

Yours, etc.,  
Denlair Listener.

No. 2 Camp, Fordell,  
July 30, 1939.

(Our correspondent, with all the others who have written to us on the same subject, will find the answer to his complaint on page 43.—Ed.).

### WHY NOT STRETCH YOUR LEGS

The Editor, New Zealand Listener.

Sir,—Your new journal is a very good publication, but as is the case in practically every new effort, there is room for much improvement. The subscribers who make use of the publication can often

locate weaknesses that the publishers are unable to see. However I notice that you welcome criticism, especially constructive criticism, so why not cut out a couple of pages of advertising and extend the "What Would You Like to Hear" section?

Or to put it another way: you say that some of the things you have been asked to do "could not be done if your pages were as long as your legs, and a little longer." I suggest that you try stretching your legs and you may then make greater strides. It would certainly pay you to stretch this particular section even if it entails using four pages instead of two.

Yours etc.,  
E. A. Axelsen.

Christchurch.

July 22, 1939.

### ANSWERS TO CORRESPONDENTS

"FAIR PLAY LOVERS" — Magnificent. But remember Mrs. Partington: "In the winter of 1824, there set in a great flood upon the town; the tide rose to an incredible height; the waves rushed in upon the houses, and everything was threatened with destruction. In the midst of this sublime storm, Dame Partington, who lived upon the beach, was seen at the door of her house with mop and patters, trundling her mop, squeezing out the seawater, and vigorously pushing away the Atlantic Ocean. The Atlantic was roused; Mrs. Partington's spirit was up; but I need not tell you that the contest was unequal. The Atlantic beat Mrs. Partington. She was excellent at a slop or puddle, but should never have meddled with a tempest."—(From a speech by Sydney Smith.)

## THEIR CHANCE WILL COME THIS MONTH

### Melba Scholarship for Women's Voices

STATION 2YA will help the Mayor (T. C. A. Hislop) and the Wellington Competitions Society inaugurate, at 8 p.m. on Saturday, August 19, the event of the year for musical amateurs in New Zealand.

Items to be presented on the opening night have not yet been decided, but "The Listener" is able to announce that the local and national finals for the Dame Nellie Melba Bequest Scholarship will also be broadcast.

When Dame Melba left £8,000 for the artistic encouragement of "another Melba," she arranged for its administration by the Melbourne Conservatorium, which controls the two-year £300-a-year scholarships the gift makes possible. It may be extended to

three years. Miss Jean Love, the present holder of the Scholarship, has a third year, and may be sent to the Continent after her third term.

So that entrants will not have to travel long distances a system of elimination contest has grown up. The Wellington Competitions Society will hold its finals on the night of Saturday, August 26, and finalists from other provinces will sing on the night of Thursday, August 31.

Only women's voices are acceptable and the judges look for possibilities as much as for existing technique.

The test competition for a radio voice, arranged in conjunction with the NBS, will be held and broadcast on Friday, September 1.