

NEW ZEALAND

LISTENER

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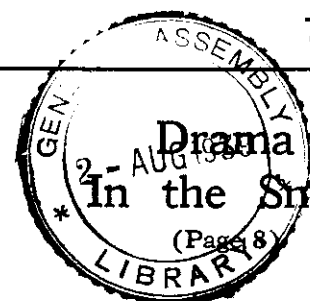
Programmes for August 6—12

Threepence



OLGA COELHO

Brazilian soprano, who will be heard from National Stations at the end of this month



Home Sweet Home
(Page 9)

•
We Lived Together
in the Bush
(Page 11)

•
WOMEN
CHILDREN
FARMING
SPORT

•
Going-Going-Gone!
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•
You Know Their
Voices
(Page 41)

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Body Press on Ajax
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ALL THE PROGRAMMES FROM ALL STATIONS

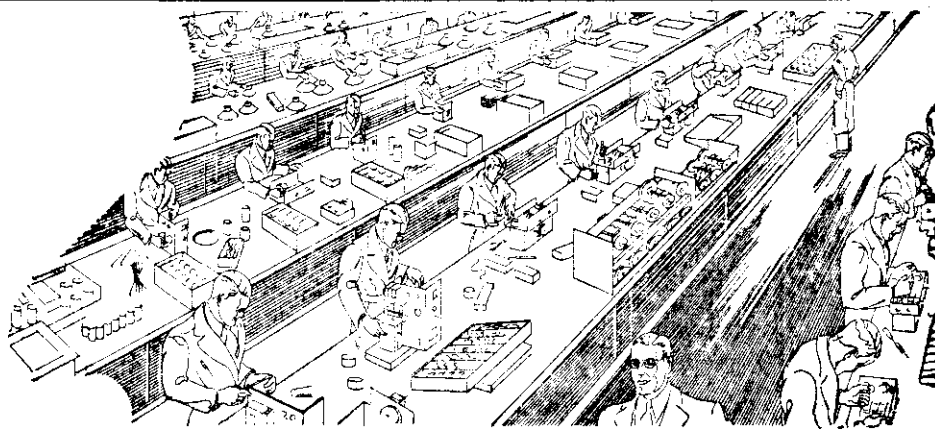
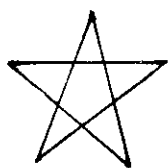


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LOOK BEFORE YOU LISTEN

Some Suggestions for the Week

HERE IS VARIETY:

A Musician,
Playwright and
Teller of Tales



STACY AUMONIER ranks as one of the best short-story writers of all time. Through the courtesy of his widow and of the B.B.C., the National Broadcasting Service will present a dramatised version of his story, "The Fall," from 4YA on Tuesday evening, August 8, at 9.5 p.m.



JOHN GALSWORTHY has few equals in modern English letters as a novelist and playwright. His drama, "Loyalties," adapted and produced by the N.B.S., will be broadcast from 1YA on Sunday evening, August 6, at 9.5 p.m.

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MISS MARIE VANDEWART, a German 'cellist, who recently arrived in this country from Berlin. She studied at the Berlin State Academy of Music, where she knew Paul Hindemith, the famous German composer. She will be heard from 2YA, Wellington, at 8.42 p.m. on Sunday, August 6

THERE IS MONEY IN YOUR CAMERA—

See Page 55

NOTE—This is a Free-for-All Offer, so don't worry whether you are a professional or an amateur photographer.



THINGS TO COME—



MOST people have heard of the saying that the greatest happiness of the greatest number is the measure of right and wrong. Its author, the founder of the Utilitarian school of philosophy, was Jeremy Bentham, one of the intellectual lights of an age that included Byron, Scott, and Shelley. Jeremy Bentham was the type of philosopher whom you might expect to find in a novel. He went to Oxford when he was only twelve and took his degree at fifteen. His father, after the manner of many fond parents, expected him to become Lord Chancellor, but he did not like the law, and settled down to a very long life of enormous industry in political, legal, and economic writing. He was the philosophic pioneer of liberalism and radicalism, and Mills said of him that he found the philosophy of law a chaos and left it a science. Among the changes he advocated were universal suffrage, annual Parliaments, vote by ballot, and payment of members. Jeremy Bentham directed that his body should be dissected and his skeleton kept at University College, London. It may be seen there today, dressed in Jeremy's clothes. This philosopher is to be the subject of a talk at 1YA in the Winter Course series on Thursday evening, August 10, at 7.30 p.m., by H. R. Rodwell, of Auckland University College. This is to be the first of a series called "Some Leaders of Reform in the Nineteenth Century."

Legal Advice

Mr. Bumble said the law was "a hass." The Lord Chancellor in "Iolanthe," said that the law was the embodiment of everything that was excellent. Which view do you take? You will be guided by a discussion in the Winter Course session at 4YA on August 8, by two lawyers, who will consider the virtues and the shortcomings of the system that they adorn.

Tricking An Old Bachelor

If there is any moral in Donizetti's "Don Pasquale" it is this: "If you don't get married young, don't get married at all." This Don Pasquale, a choleric elderly gentleman, disinherited his nephew, and in consequence

was played a pretty trick by the young man's friends. He has been the butt of countless jokes, the scapegoat of many escapades; and to the piping of Donizetti's gay music the poor old gentleman is led a merry dance when he goes a-mating. Listen in to 3YA, Christchurch, on Sunday, August 6, when this delightful comic opera of a marital mix-up will be presented.

The Land We Live In

What book or author would you choose to take to a desert island? Everybody knows that question. A lover of maps has said he would choose an atlas. The imagination can people a map with everything. On its contours



may be read the history of the people. For instance, why did the capital of England grow up at the mouth of the Thames, and Damascus, which some people say is the oldest city in the world, spring up in the midst of a desert? Why is Ashburton in the middle of Canterbury Plains, and why did Wellington grow up round its harbour when Christchurch moved over the hill? Geography can be an infinitely more interesting thing than mere lists of rivers, mountain peaks, and capes. 2YA is going to have a shot at making it interesting in a series of talks in the Winter Course period on Monday evenings at 7.30 p.m., beginning on August 14, when Everyman will question two teachers, L. R. Palmer and T. G. Hislop, who have made a study of geography and economics. Their triangular discussion, which in itself is something novel, will cover "The Land We Live In" in four broadcasts.

Tastes Change

In the early days of radio a serial drama had to have corpses under the sofa in every chapter. A historical wave followed; then some bright mind remembered that, after all, love makes the world go round, and a romantic period followed. It seems to be agreed that listeners now prefer "human interest" dramas telling the stories of ordinary folk in situations common to most of us. Such a story is that of "Betty and Bob," the newest feature on the ZB Stations. Evidence of its appeal is given by the fact that this serial has been broadcast continuously for more than seven years in America. It will start at 1ZB on August 14, at 2ZB on August 21, at 3ZB on August 28, and at 4ZB on September 4, being presented at 2 p.m. from Mondays to Fridays inclusive.

Tongue-Twisters

Have you ever been in the awkward situation of having to answer correctly and swiftly the following phrase, "The Leith police dismisseth us". There is many a rueful driver whose unsuccessful tongue has given him away to some alert sergeant of police when asked to pronounce that sentence. But it might be a more difficult task for a sergeant to test the sobriety of an offender, if he were to strike one of the winners of the Tongue-Twister Jackpot Competition which is being conducted at 8.45 p.m. on Tuesdays from 2ZB. Such a phrase as "The quick-witted cricket critic" is an almost certain trap for anybody who is asked to say it three times quickly. Another sentence which, rather surprisingly, seems to trip competitors is the fairly simple "Let us eat a leaf of lettuce: a leaf of lettuce let us eat."

Napier to New York

L. D. Bestall, of Napier, is testimony at once to the value of a hobby followed with intelligence and lively interest and to the splendidly impartial generosity of the Carnegie Corporation. Mr. Bestall is a draper who had not allowed business to absorb all his energy. He was active in campaigning for the present Napier Art Gallery and Museum after the earthquake, was appointed a director, and in that position, after the Corporation had subscribed funds for a second wing, was given a travelling grant which

A Run Through The Programmes



this year took him to the United States. Station 2YH will broadcast his impressions of the tour at 8.10 p.m. on Wednesday, August 9.

Keeping Faith

At the end of "Loyalties," one of the characters says, "Keep faith! We've all done that. It's not enough." That remark, which recalls Edith Cavell's famous condemnation of blind patriotism, is the essence of this celebrated play by John Galsworthy; and so, although the play was written some years ago, it is particularly apt in to-day's troubled world, more especially as the leading figure in it is a Jew. When a robbery is committed by one of the characters, the question becomes "a class struggle, in which sympathies and prejudices take the place of reason, and the interests of institutions stand higher than the interests of justice or humanity." As Galsworthy himself said about one of his earlier pieces: "The play is a picture of the human herd's attitude toward an offending member—heads down, horns pointed." Yet, although Galsworthy was always concerned with social problems, "Loyalties" is full of living truth and real characters. It has been specially produced by the NBS for radio and will be heard from 1YA, Auckland, on Sunday, August 6.

To Far Countries

Travelogues on the screen enjoy a well-merited popularity, but it is probable that the radio travelogue is now not far behind. "Melody Tour," a new feature now being broadcast by the ZB Stations at 6.45 p.m. on Saturdays is in the nature of a musical travelogue, in that it takes the listener on wings of song to countries of romance. That it is a local production adds to its interest.

You Need A Mirror

If you do not possess a long mirror get one immediately. Without one, your early morning exercises will be incomplete. Are your feet in line, about three inches apart? Your head erect, eyes looking at their own height in front, chin in? Your arms hanging relaxed at the sides, not in front, your knees braced, even pressure at toes and heels? How can you manage all this without a long mirror? Unless you achieve the correct posture you might start flat and end sharp, like the village choir when the piano fell off the dais on the way to practice. Keep to the right key, even

if looking at the mirror during the third series of 7 a.m. broadcasts (August 6-19) is temporarily disconcerting.

Who Said Alfred?

It is distressing to think of the number of scones and cakes that must be burnt in New Zealand when women are listening to talks. Alfred the Great isn't in it. A new version of the old story came to us the other day. A member of the National Broadcasting Service staff was knitting by the fire one evening recently, and you may imagine that in the weather we have been having she was sitting pretty close. Well, she thought she would like to hear what H. G. Miller had to



say about Edward Gibbon Wakefield in the "History for Everyman" series. Mr. Miller proved absorbing. She went on knitting and Mr. Miller went on being absorbing. By the end of the talk the listener knew a lot more about Wakefield but alas, without her noticing it, half the knitted jumper had slipped into the fire. Another member of the staff became so absorbed in a talk on current events that she let a pair of silk stockings catch fire—not, it may be added, the ones she was wearing. If this kind of thing continues, the insurance companies will be getting interested.



What Is A Treble Recorder?

Don't jump to conclusions—a treble recorder isn't a boy soprano in the census department, or Deanna Durbin keeping the score at a cricket match. A treble recorder belongs to the ancient family of musical instruments known as Recorders, the most widely-known example of which is the tin whistle. On Thursday, August 10, at 9.29 p.m., Zillah and Ronald Castle will present from 2YC a recital of early dances played on several ancient instruments. If you have been satiated by the full harmonies of modern music, or the plaintive pleas of crooners, tune in—you will find this programme of seventeenth century music distinctly soothing.

Plague Comes to Eyam

In 1665 London's population was being decimated by the Great Plague. In the autumn of the year a box of clothes, which legend says contained a wedding dress, was sent to the Derbyshire village of Eyam. In a matter of hours the disease was rooted among the clean, windy moors. The people of Eyam determined to isolate themselves. Less than 100 of the population of 350 were left alive after thirteen months, but no cases occurred in neighbouring villages and Eyam's sacrifice was justified. William Mompesson, born 1639, Vicar of Eyam, was the man who inspired the villagers. You will hear about him in an item called "Five Pioneers and a Hero," to be broadcast from 2YA on Sunday, August 6, as one of a series of 1939 centenaries.

"Leaves From Life"

In addition to conducting 1ZB's Happiness Club Session, Dorothy is on the air every Tuesday and Thursday afternoon with "Leaves from Life"—a novel competition for women only. This session consists of true stories and incidents of actual happenings, written by women listeners, and read by Dorothy. At each broadcast a prize is offered for the best story, which need not necessarily be a personal experience of the competitor.

Museum Saves Radio Services

Sensational Journey by Shackleton's Sledge

LAST week, while radio programmes were being sent out on schedule from the networks of the National and Commercial stations, and the newspapers were telling of the blizzard that struck the South Island, an adventure was going on unknown to listeners. Dunedin was practically snowed up in some of the bitterest weather for years; and out at Highcliff, where the transmitting stations of both services are situated, the way to the city rapidly became impassable with each fresh burst of the storm. Lightning damaged the transmitting apparatus, but through the efforts of the engineers the stations kept on the air, even though the men behind the scenes were faced with Arctic conditions and a diminishing food supply.

This shortage of food became so acute that a relief expedition had to be organised. A party of four members of the Otago Ski-ing Club volunteered. They took from the Museum one of the sledges used by Shackleton, and led by H. Ninnis, director of 4YA, who was himself a member of the Shackleton Antarctic Relief Expedition of 1913, they reached the marooned stations after an arduous journey.

The Otago Ski-ing Club party returned to Dunedin before Mr. Ninnis. He stayed at the transmitting station overnight and then set out alone.

Here is the story of his experience, told in his own words to a "Listener" representative, just after he had returned to 2YA's main station after battling through the deep snowdrifts for hours on end:

"The extreme severity of the weather in the Dunedin area blocked all communication with the Highcliff transmitting stations of both the National and the National Commercial services, the roads being heavily drifted with snow and completely unpassable to vehicular traffic. The manager of the Commercial Station advised me that his staff at the transmitter were short of food, and the staff of the National Broadcasting Service had also sent a message to the same effect. They had tried to augment their supplies by sending one officer to town. He got through and secured the required food, but was then unable to make the return trip, as the drift had become so high.

Joint Action

"The National Broadcasting Service and the National Commercial Broadcasting Service working together secured the required amount of food for the staff at the two transmitting stations and organised a party to get

it through to them by some means. As the roads were so heavily drifted it was clear that the journey would have to be made on foot, and the quantity of food required was considered to be too much for packing on the backs of the party.

Museum Sledges Save the Situation

Here the situation was saved by Mr. Skinner, of the Otago University Museum, who, when he heard of our troubles, immediately made available one of the sledges which were presented to the Museum by the Shackleton Expedition in 1917. This, and the food were conveyed to the Anderson's Bay terminus by a P. and T. lorry fitted with heavy chains, the roads in the city being almost impassable; and on arrival the sledge was packed and a start made for Highcliff, about four miles distant.

Credit to Otago Ski Club

"The utmost credit is due to four members of the Otago Ski Club, who volunteered to do the haulage of the sledge; they were of course provided with skis and sticks. As far as I was concerned, I could not obtain the promised pair of skis without further delay to the party, and as time was getting late I set off without them. The ski-ing party hauled the sledge up the steady incline over drifts and through exceptionally heavy going—it was almost a blizzard—with only a few halts en route. Wearing skis, they were, of course, travelling on the surface of the snow, but as I was on foot I was heavily bogged in snowdrifts from time to time.

Four Miles in 2½ Hours

"We covered the four miles in approximately 2½ hours and were met by two officers of the National Broadcasting Service Station and divided up the stores. The ski-ing party then had to make a hurried return to Anderson's Bay Terminus in order to get there before darkness fell. I remained at the transmitting site, as it would have been impossible to return on foot without skis before darkness fell, and a severe blizzard was then blowing with a wind force probably reaching 80 miles an hour at times. It was not possible for us to go farther than the Highcliff School corner, because of the weather conditions and the necessity for the ski-ing party to return while the light still remained. So the stores were safely cached and the N.C.B.S. officers were informed by telephone where they could find them, a few hundred yards from their transmitter.

The Worst Part of the Journey

From the point where the ski-ers left us, on to the N.B.S. Transmitter, was undoubtedly the severest part of the whole journey. The

two officers from the Transmitter and myself had to advance straight into the gale which was then blowing and a heavy hail storm was falling. It was impossible to advance more than 20 yards at a time, but the stores were safely delivered at the Transmitter by the assistance of all stationed there, and the immediate shortage was overcome.

Service Maintained Under Great Difficulties

"It is doubtful whether the public who received radio reception throughout the whole of this exceptionally severe weather can really appreciate the conditions under which their service has been brought to them. The Transmitter house has residential quarters, and these were completely drifted in snow. The whole of the domestic water supply was cut off, and they were entirely dependent upon melted snow for cooking, washing, and so on. The lightning which occurred on Monday last appeared to register a direct hit upon our transmitting line, and temporarily put both services out of action.

Splendid Work by Engineers

"Emergency measures were taken by the Engineer and his assistants which maintained a partial service at reduced power on the N.B.S. An inspection of the damage caused by the lightning compels one to marvel that these officers were able to maintain any service at all, particularly as the weather conditions outside and in all the buildings were quite literally of Arctic character. However, the service was carried on."

About his own return to town Mr. Ninnis was more reticent. "I came back alone. It was perhaps not a wise thing to do, because one might have got lost. I telephoned at every available point. It probably couldn't have been done without the past experience I had had, which enabled me to distinguish between soft and hard snow."

That is all, but behind those few words one can read the story of an adventure that few men would care to undertake alone—an adventure that must have been a strenuous undertaking even for a man who was with Shackleton.

Finally, Mr. Ninnis paid a tribute to the four men who went with him—Mr. Steinboich, of Vienna, and Messrs. Newall, Holland, and Divers, of the Otago Ski-ing Club. "What they did was worthy of the highest traditions of snow travel. What I did myself wasn't really so much. It was really just luck that I had had the necessary experience and was on the spot at the time."

Be that as it may, the fact remains that when Mr. Ninnis returned from his lone journey he found that he had made a record.

HOME SWEET HOME

By Isobel Andrews

People like eating to music. The popularity of the Dinner Session proves that. It apparently has a soothing effect and aids digestion. Here, however, is a problem for physiologists. Why does music to dinner and music to breakfast produce slightly different reactions?

AS soon as father got up he put on the wireless. The hearty voice of the Commercial Station told him that he should buy some of the bargains now selling at the Serve Yourself Shoe Store, and then informed him that the time was 7.30 and he would now hear the weather report and stations announcements.

Father yelled hey, Mary, d'ye hear that, it's half past seven. And Mother said all right, but there's no need to roar as if the fire brigade was after you.

Father put the kettle on and muttered his way into the bathroom, and all the time the wireless was telling him that it was a cold morning with rain probable. As if father didn't know that already.

Then mother came into the kitchen and cried good gracious George how many times have I to tell you not to put on a full kettle of water for one mug of shaving water, and father came out and said heaven help him but we weren't on the bread line yet were we? And the wireless told him he should buy some of those socks at Brown and Greens now selling for two and six a dozen, and father said what does he think I am, a centipede? And went into the bathroom and banged the door.

Mother started slicing the bread for the lunches and called out Come on, Elizabeth, if you don't get up soon you'll get the sack, and the wireless told her she would now hear Garry Lightweight singing "One Fine Day," and Charlie came in and said he couldn't find his trousers. So mother said go and look for them where you left them last night and the wireless told her to go to town right away and see if one of the new hats Peabody and Heatherington were selling at a reduced rate wasn't just what she wanted for her new spring suit.

Mother put on the sausages to cook and the wireless told her she would now hear Jeanette Toppknote singing "The Campbells are Coming hurra hurra," and Elizabeth came in wearing her pale green dressing gown and a pale green look. Oh my gosh, she said, I've got a headache, and her mother said well if you will stay out till three with that Mason boy you know what to expect, and Elizabeth said oh mother you'd think I was eight instead of eighteen, and wasn't dad ever coming out of the bathroom, and the wireless told her that MacPherson and Levinsky were prepared to let her have for almost nothing, a copy of that world famous picture "Sunshine in the Home."

Then father came out of the bathroom like a cyclone and Elizabeth sneaked in ahead of Alec who banged the door and told her to get a move on, but Elizabeth turned on the shower as hard as it would go and started to sing, so Alec had to go and use the wash-house soap and he banged his head on the tubs and swore and the wireless told him he would now listen to Gregory Flatfoot singing "The Morning I met you I loved you."

Father came out and said aren't there any clean hankies and mother said snappily, of course there are in your drawer, and she put the sausages on the table and Alec and father sat down and the wireless told them

Daly's Dental Dust, Elizabeth said sausages again and there was no culture in this house, no refinement, and went off to finish dressing.

Charlie came in and said he had found his trousers but wheretheheck were his braces, and mother said Charles such language and weren't they where his trousers had been? Then Elizabeth came back and pecked the air five inches off her mother's right ear and the wireless said that in five minutes they would have the pleasure of hearing Noizezoff, the famous Russian yodeller and bird imitator, and Charlie came in said he had found his braces but wheretheheck was his school



"... Father muttered his way into the bathroom, and all the time the wireless was telling him that it was a cold morning, with rain probable"

it wouldn't leave its little wooden hut for them, and father said sausages again and ate one in two mouthfuls, pecked the air about two feet away from mother's left cheek and rushed out to catch his tram.

Elizabeth came in half dressed. That is she had all her clothes on but no lipstick. The wireless said she was his hotcha momma and Elizabeth said how crude and switched on to the other station. The announcer that was announcing just then told Elizabeth in the tones of a rich uncle about to give his little niece a lollipop that she would now hear Schubert's Symphony No. 7 in C Major, and Alec said not if I know it, and switched back to where Elizabeth had left off. After being told her dentures needed immersion in

bag? And when he found it he rushed out of the house and then thought he must have forgotten something and then came back and was going to peck the air ten inches from his mother's back hair when he suddenly threw his arms round her and nearly strangled her before he went away again.

Then mother thought she would have a walk round the garden before going back to the house and Mrs. Smith looked over the fence and said wasn't it awful, what they had just heard on the wireless, about that motor accident, and mother said well really I never have time to listen to the wireless these days, and aren't the grape hyacinths early for this time of the year?

Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties
—Margaret Bondfield



Helping the Child To be Independent

Summary of a talk by
MRS. C. E. BEEBY (VI.)

IN my talk last week I said that the greatest need of the child, whatever his age, is for freedom to grow, and that it's part of our job as parents to give him more freedom and more responsibility as his powers develop. I think we all want our children to grow into self-reliant, independent young people who can face the world by themselves, but I'm afraid we sometimes forget that they can't suddenly plunge into independence—they have to be trained to it gradually. . . . We have to begin training the child to be independent when he is quite young, so let us think of some of the ways by which we can help even the tiny child to rely on himself rather than on us. Of course, we can't give the child under five much freedom or responsibility, but there are all sorts of ways in which even a toddler can begin his training in self-reliance.

Here's a good rule for parents—let your child do as much for himself as early as possible. Don't force him into independence, but encourage it whenever you can. Let him feed and dress and wash himself even if it is a much slower and messier business. . . . Give him a small stool to stand on, so that he can

reach the basin to wash himself, a low hook for his towel, a low shelf on which to keep his toilet gear, clothes that he can undo easily—all these things, and lots of others that you will think of, will help him to be able to do things for himself. . . .

It's a good idea to let a child get used to having other people to look after him as well as the mother, then he doesn't become completely dependent on her. You've all seen the child whose mother has never left him—and then for some reason she suddenly has to leave him. You know the dreadful scene that happens—the child screaming his head off and the mother tearful and upset because her baby is going to be so unhappy. It's very much wiser to see that the child is used to having other people look after him sometimes. Other members of the family should occasionally bath him and give him his meals, and most fathers like having a turn now and then.

There are a few parents who imagine they're being kind to a child by taking all difficulties out of his way. But they're really being very unkind, because they're going to make it harder for him later on. Nobody can avoid difficulties all his life, and the sooner we learn to face up to them the better. . . . So if you want your child to grow up independent and self-reliant, don't do everything for him and take every difficulty out of his way. Help him, of course, if he needs it, but don't teach him to depend on someone else to do all the hard things for him.

(To be continued)

These Should Interest You:

Talks prepared by the A.C.E., Home Science Tutorial Section, the University of Otago:

- "How to Run a Business Meeting": Monday, August 7, 1YA 3.30 p.m.; 2YA 3 p.m.; 3YA 2.10 p.m.
- "You—NEED—Milk": Thursday, August 10, 1YA 3.30 p.m.; 3YA 2.30 p.m.; Friday, August 11, 2YC 3.0 p.m.
- "Vegetables—With a Difference": Wednesday, August 9, 4YA 3.15 p.m.
- "Why Be 'Well Groomed'?" : Friday, August 11, 4YA 3.15 p.m.
- "Leaves From a Backblocks Diary—A Few Essentials": Mrs. Mary Scott. Friday, August 11, 2YA 8.44 p.m.
- "Early New Zealand": Discussion by Mrs. L. G. Pocock and Miss A. M. F. Candy, M.A. Wednesday, August 9, 3YA 7.35 p.m.
- "For the Home Gardener": Talk by the Gardening Expert. Wednesday, August 9, 2YC 7.30 p.m.
- "Trees and Beauty": Josephine Clare. Monday, August 7, 3ZR 3.0 p.m.
- "Basketball": Talk by Miss L. Hallamore. Monday, August 7, 4YZ 8 p.m.

Robber in the Woods

Here is a recipe as described for us by the chef who was recently interviewed from 2YA. He served it once to a gathering of film stars in Paris, including Greta Garbo and Wallace Beery.

Take a piece of very good beefsteak, cut it round to the size of half-a-crown, place it on a skewer, add a round of onion, and build up the dainty with rounds of pork, lamb, veal, venison, alternating them with onions. When they are placed on the skewer dip it in boiling fat and then remove and grill. Serve on the skewer.

What Would New Zealanders do in August?

In a recent broadcast talk to the children from 2YA "Ebor" said: "The rose was the emblem of love. In old England a young man would give his lady a rosebud, which was the sign of a confession of love. If she accepted and wore the bud she was supposed to love him in return. As time went on he would then give her a half-blown rose, and this was again followed by one full bloom, which was a sign they were engaged. If the lady wore this one she was considered engaged for life."

Prevention is Better than Cure

Here are some points which you may have missed from the recent A.C.E. talk on "Can Sea Foods Combat Goitre?"

"The most convincing evidence of the protection given by sea foods comes from a nurse's home housing an average 170 young women. Amongst these women goitres were previously common, and the

numbers increased during the training period. Iodised salt was used exclusively for eight years, and this decreased the number of goitres which developed, but was only partially successful as a preventative. But since the addition of sea foods in the form of powdered seaweed extract, some three years ago, no goitres have developed and existing goitres have decreased in size. . . .

Boys and Girls

This week, boys and girls will find their items of news in a special section on page 27

"And now a brief word to point out the most valuable of the sea foods. Seaweed is, of all foods, the most useful for this purpose, and one can use seaweed in the form of Carrageen or Irish Moss, or powdered seaweed extracts which are sold under trade names. Among fish, the kelp feeders are better than the carnivorous fish. Hence Greenbone leads the list; oysters, and other shellfish are high up, too, as also is tinned salmon. Cod-liver oil is also excellent. The other fish are less valuable but not to be scorned by any means.

"It costs very little indeed to add seaweed extract to the diet in the necessary amounts, so, really, even if one lives far inland where fish is too expensive for regular use, everyone can secure the protection which the sea so generously provides."



WEEKLY RECIPE

FRENCH OMELETTES

Put the eggs (one egg per person) into a bowl with some seasoning, beat very slightly with a fork. Heat your pan, which should be made of iron and rather heavy. Put in a walnut of butter and when it's sizzling add the eggs. Reduce the heat: this can be done by moving the pan about. Jab the egg mixture with a fork so that the uncooked egg gets to the bottom of the pan. In a minute the omelet will be cooked. Fold in three, and slide on to a hot dish. The correct appearance of an omelet is yellow, not brown, and it should look dampish outside, and be slightly runny before you fold it. To vary the flavour, rum, sugar, or chopped herbs may be added to the uncooked egg mixture. Chopped cooked mushrooms, asparagus, ham, diced fried bread, diced potatoes, or jam, warmed, can be placed on the omelet before folding.

WE LIVED IN THE BUSH TOGETHER

By Mary Scott

WHEN I am a very old woman and, sitting by the fire in the easiest of chairs, tell my great-grandchildren all about the backblocks, what will be the memory that will most warm my ancient heart? There will, of course, be no more backblocks by that time; bitumen roads, stream-lined cars (or will they be hump-backed once more?), smooth pastures, unbroken by blackened logs and unscarred by the skeletons of dead trees, Spanish villas (e.l. and h. & c. in every one)—these will have supplanted the clay tracks, the buggies and sledges, rough paddocks, raupo whares and iron chimneys that once meant the backblocks.

But, when I have finished trying to draw a picture of hill and bush and stream, of lonely lives and empty purses, of fun and friendship and endeavour, and they ask, "But what do you remember best of all, Grandmother? What brought the most fun into that queer life of yours?"—then I shall have to hesitate.

Captain But Not Master

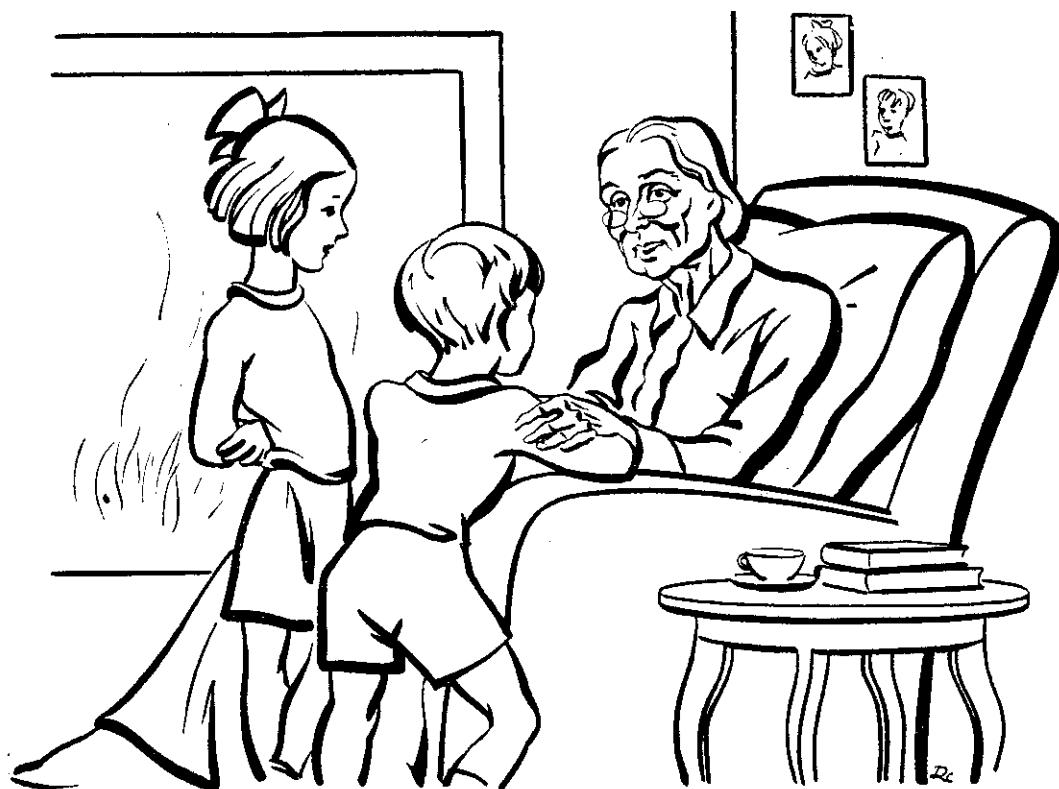
You see, there are so many things. There is the peace and seclusion in which one is truly captain of one's soul (though the mortgagee may be master of one's fate); there are the animals without which life would be a desert to one farmer's wife at least; there is the silence of early morning and golden evening, and the beauty that is all round—particularly when you ignore the mud at the gate. There are all these things; but I think that in retrospect there will be one that will come before them all; yes, I think that I shall say quaveringly, "My dears, the best part was my friends."

But everybody has that, they will say, and in town you have a far better chance of suitable friends. Perhaps, but nowhere are friends so important, nowhere do they so fill the foreground, make the very colour of your life as they do in the backblocks. For there you are dependent upon them, and there they also must lean upon you. It is that dependence and interdependence that make of friendship the very warp and woof of backblocks life.

The curious thing is that often they are not at first sight the people whom you would choose; most certainly they would not choose you. They have had a different education; their politics are pink and yours are pale; they don't read the same books; they are younger and gayer or older and sadder; the background of their life has hitherto been entirely different from your own. But that doesn't matter at all. In the bush, backgrounds are relegated to their proper place; it's the present that counts, and now you are sharing the same experiences, living the same life, knowing the same hopes and disappointments—and, if you are very lucky, laughing at the same jokes.

Give And Take

You see, books and politics and education apart, there are all sorts of small daily happenings that you can share with each other. Even if you like Rose Macaulay and she Ethel Dell, she is probably much cleverer than you with hens; although she



understands about Douglas Credit, you have a better recipe for bread. When your pet lambs are not thriving, you can always ring for her advice—that is what private lines are for; and when her children have the measles, you can tell her how you coped with Johnny's spots. It is give and take all the time, and, although it may sound rather humdrum to those caught up in the social whirl of cities, it is all part of the life in the bush.

Port After Storm

But these are only the little things; there is so much beside that your neighbour in the backblocks means to you. She is your port in every kind of storm; when you are tired of cooking, when you have relieved your feelings about housework by throwing the broom out of the living-room window—then you can saddle your horse and take your grievance over to her. She will usually manage to soothe you down, or perhaps—again, only if you are very lucky—she will laugh you out of your mood. Or else she will tell you of her own troubles, so that you will return home with that mysterious sense of comfort which the tale of another's misfortunes seems able to bring to even the kindest heart. At the least, you will have unburdened yourself and feel able to return, pick up the broom, and laugh at your late frenzy.

But it is not only in life's irritations and petty worries that she stands by you. She helps you in your hours of need or of tragedy. You know that you have only to ring her an S.O.S. at midnight and she will come out in any storm to help you with a dangerously ill child. She will nurse you when you are ill, add your housework to her own heavy tasks, lend you a pair of gloves or her eldest daughter to do your cooking, and retire when the emergency is over with no sense of benefits conferred. Surely, if any friendship out-lives life itself, it will be this! You may not have seen her for

years—but you feel sure that if you meet in paradise, she will lend you her halo or change harps with you without a moment's hesitation.

After Twenty Years

I felt more sure of it than ever the other day, when after twenty years, I met once again a neighbour of mine, of whom I had scarcely heard in the meantime. We are neither of us correspondents—but what did that matter once we crossed each other's path again? Within two minutes we were laughing at the same old jokes with just the same shameless abandon. Indeed, we threatened to block the traffic in the large departmental store, and had to retreat in alarm to the pavement outside. For this friend of mine had been that rarest of treasures—she had not only wept at my sorrows, she had laughed very loudly at my jokes. Certainly she had a host of other qualities; in a casual and somewhat loose way she was the best cook and dressmaker I have ever known; she read and thought, she was kind and wise; but other women are that also. Best of all, she was the boon companion to whom you could rush with a tale of woe—and reel home merrily at the end of it, convinced that the world was a splendid place after all.

We had done so many foolish things together; there was the day when, being short of a horse, we had set between the shafts a stray that looked as if it could go—and it did; there was that Mother's Meeting from which we had crawled unostentatiously, lest our abandoned laughter disgrace us for ever; there was that long trip to town in the old buggy, with very empty purses and an immense sense of adventure. In short, we had done all the gay, irresponsible things that two young women, new to bush life and with the same idiotic sense of humour, can do. And in a moment we were threatening to do them again! For, splendid discovery, the link was as strong and as true as ever!

Say, "We went to school together," and you feel that the association covers a multitude of sins; but say, "We lived in the bush together," and so many memories will rise that tears come into your eyes—tears of laughter!

AUGUST 4, 1939

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"Little Children Weak"

MOST of us have known since our Sunday School days that we are little children; weak-willed, and prone to wander. But we did not know, till radio exposed us, how much we like being children. And now we are caught out.

Readers of "The Listener" will have noted that one of the prize-winners in our Favourite Session competition gave reasons why she liked the Children's Hour better than any other. They do not know how many other entrants agreed with her, but it was a large number. Nor do most people know that the number who listen to the Children's Hour is vastly greater than the number who confess to listening to it. It was established recently by the Research Department of the BBC that four out of five adults in England listen to children's sessions if they happen to be at home when these are presented. There are no available figures for New Zealand, but no reason to suppose that the proportions would vary much. It is in fact one of the anxieties of programme-builders that they never know where to draw the line between youth and age, or between infancy and adolescence.

It would appear that most of us remain adolescent mentally whatever happens to us morally and physically. What psychologists have discovered about the limited number they have been able to pass through tests, broadcasting has proved true of us all—that we don't grow up but merely grow old. Comic strips are read on trams and trains before they get into the hands of children. Walt Disney had to produce Snow White to give fathers and mothers an excuse for laughing openly at Mickey Mouse.

It is not a case of second childhood, but of unbroken childhood. The child is not only father of the man. He is the man, or four out of five radios would not be in full blast between five and six.

"YOU'RE PRETTY SAFE HERE"

Adolph Zukor Was Reassuring

JUST the reverse of all that a movie magnate is popularly supposed to be, Adolph Zukor, president of Paramount Films (Inc.), was more inclined to talk about the international outlook than about film production when "The Listener" interviewed him aboard the Niagara last week, and his views on the international situation were just as refreshingly unusual. For by no stretch of the imagination could he be described as an alarmist. Despite wars in the East and rumours of war in the West, he is convinced that there will be no world conflict. As for New Zealand: "I think you're pretty safe here," he remarked, "You're far enough away!"

For one who can reasonably claim to have been the moulder of his own destiny and to have climbed into the headlines in his own profession, Adolph Zukor is a singularly quiet and retiring personality. He is slightly built and quietly dressed, and there is about him none of the atmosphere of ballyhoo with which tradition has invested the film producer in the popular imagination. If he has any "yes-men" he must have left them in Hollywood, and if he thought Auckland's harbour stupendous or colossal he certainly didn't say so. In fact he did not seem to have much time for superlatives.

"The Listener's" representative found him standing by himself on the promenade deck, his face, gently bronzed by the exclusive sunshine of Hollywood, sheltered from a chill Auckland wind by the upturned collar of his greatcoat.

Certainly, he had no objection to giving an interview; he would give it "right now." Yes, it was true that he was on his way to Australia on film business, but he wasn't contemplating buying out the Australian film industry just yet or taking back Sydney Harbour Bridge for a film set. As it happened, he had had business interests both in Australia and New Zealand for the past 27 years, and for almost as long as that he had been wanting to visit this quarter of the world and investigate the film markets for himself.

Though Paramount did not contemplate going into the production business in Australia—it was not always satisfactory to have units working at such a distance from headquarters—there was always the possibility of finding new talent in the Commonwealth, and though other business would occupy most of his time he would be on the look-out for potential stars.

"You can never tell where and when talent is going to show up," he remarked. "It is everywhere for the finding, and in the film business one must always be on the watch for new faces and new stories."

In catering for an entertainment market which showed ever-widening frontiers universality of appeal was the hallmark of success, and it was just as important to know what pleased Australians and New Zealanders as to be conversant with the likes and dislikes of the great American public.

For one whose net is cast in many countries, Mr. Zukor took a particularly optimistic view of international affairs. He pointedly disclaimed any ambitions outside of the realm of film production—the provision of entertainment on a large scale was a wide enough field in itself for any man—but though he did not claim authority for his observations, the view he took suggested that he gave more than passing attention to world politics.

"I see no reason to worry about the future," he said. "There has been and there will be a lot of talk in Europe, but I do not think it will go beyond talk. The joint power of the English-speaking world is immense, and I do not think that anyone underestimates that strength or is in the least likely to make a trial of it."

The current tension in Eastern Europe and in the Balkans he regarded as properly a local disturbance in those areas, and one which did not warrant magnification into international proportions.

"What is at present going on in Central Europe," he went on, "has been going on there for hundreds of years and is likely to go on for many more years to come. It is inevitable where a train journey of a few hours can take you from one nation and language to another."

He was inclined to agree with President Roosevelt's view that peace could best be preserved by subjecting warring elements in the international community to a form of quarantine. Whatever happened, however, the course of events could not but be influenced by the community of interests and ideals shared by Great Britain and the United States. This he considered to be the best guarantee of peace and tranquillity in the Pacific and New Zealand had little reason to fear the future. The chance of an attack on her seemed very remote.



ADOLPH ZUKOR

PROGRAMMES DAY BY DAY

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SUNDAY

AUGUST 6

NATIONAL

IYA AUCKLAND
650 k.c. 462 m.

9. 0 a.m. Selected recordings

11. 0 Presbyterian Service, relayed from St. James' Church.
Preacher: Rev. R. Ferguson
Fish. Organist: J. T. French.

12.15 p.m. Selected recordings

1. 0 DINNER MUSIC

2. 0 Selected recordings

3.30 Tchaikovsky's "FOURTH SYMPHONY"
Played by Leopold Stokowski and the Philadelphia Orchestra

In January, 1878, Tchaikovsky sent the score of his "Fourth" Symphony to Nicholas Rubinstein, brother of the famous pianist, Anton, with the following remarks: "Possibly it may not please you at first sight, therefore, I beg you, not to be too hasty in your judgment, but only to write your opinion after you have heard it performed. I hope you will see your way to bringing it out at one of your concerts. It seems to me to be my best work."

4.10 Selected recordings

4.30 Close down

6. 0 Children's Song Service

7. 0 Anglican Service, relayed from St. Mary's Cathedral.
Preacher: The Right Rev. the Bishop of Aotea-Roa. Organist: Edgar Randall

8.15 Selected recordings

8.30 CONCERT PROGRAMME

Recordings:
State Opera House Orchestra,
"In Indra's Land" Overture
Lincke

8.38 Maria Gentile (soprano),
"Lucciole" Brogi
"La Follotta" Marchesi

8.42 The B.B.C. Variety Orchestra,
"Lulworth Cove" ... Shadwell
"Seville" Haydn Wood

8.48 Julius Patzak (tenor),
"The City of Song"
Hoffmann

"Because I am an Old Fellow"
Polhammer

8.54 The London Palladium
Orchestra,
"The Spirit of Youth"
Gilbert

"The Liberators" .. Ancliffe

9. 0 Weather report and station
notices

9. 5 "LOYALTIES"

by John Galsworthy

A drama with an age-old
theme. Adapted and produced
by the National Broadcasting
Service

10.13 CLOSE DOWN

IYX AUCKLAND
880 k.c. 341 m.

6. 0 p.m. Selected recordings

8.30 Symphonic programme: The London
Philharmonic Orchestra, "Gopak"
(Moussorgsky), "Prince Igor"
(Dance of the Young Maidens)
(Borodin-Rimsky-Korsakov)

8.38 Vladimir Rosing (tenor)

8.46 Joseph Szigeti (violin), with the
London Philharmonic Orchestra,
"Concerto in E Minor for Violin
and Orchestra" (Mendelssohn)

9.15 Gerhard Hensch (baritone)

9.28 Raoul Koczalski (piano), "Study in
C Sharp Minor," "Study in E Flat
Major," "Study in E Major"
(Chopin)

9.38 B.B.C. Choral Society, "How Lovely
Are The Messengers," "Happy and
Blest are They" (Mendelssohn)

9.44 Boston Orchestra, "Capriccio Es-
pagnole" (Rimsky-Korsakov)

10. 0 Close down

2YA WELLINGTON
570 k.c. 526 m.

9. 0 a.m. Selected recordings

10. 0 Weather report for aviators

10.28 to 10.30 Time signals from
the Dominion Observatory

11. 0 Methodist Church Service, re-
layed from Trinity Methodist
Church, Wellington South.
Preacher: Rev. Walter Parker.
Organist: Lilian Thawley.
Choirmaster: W. McClellan

12.15 p.m. Selected recordings
(approx.)

1. 0 Weather report for aviators
DINNER SESSION

2. 0 "Composers of the Romantic
Period," "Carl Maria von
Weber" (1786-1826)

"CONCERTSTUCKE IN F
MINOR," played by Robert
Casadesus (piano), and the
Orchestre Symphonique of
Paris, conducted by Eugene
Bigot

This work was actually finished on the
morning of the production of Weber's opera
"Der Freischutz." Weber's friend and
guest, Sir Julius Benedict, relates how the
composer came into the room where his
wife and Benedict were sitting, with the
manuscript in his hand, and played it right
through to them. Weber was a fine pianist,
"one of the greatest who ever lived," ac-
cording to Benedict, on whom the "Con-
certstucke" made an indelible impression.

2.16 Selected recordings

3. 0 "Five Pioneers and a Hero."
"Notable Centenaries of
1939." Group 8

3.20 Selected recordings

3.28 to 3.30 Time signals from the
Dominion Observatory

4.30 Close down

6. 0 Children's Song Service, con-
ducted by Uncle William,
assisted by children from John-
sonville Presbyterian Sunday
School

7. 0 Presbyterian Church Service,
relayed from St. John's Pres-
byterian Church. Preacher:
Rev. J. R. Blanchard. Organ-
ist and Choirmaster: W.
Lawrence Haggitt

8.15 Selected recordings

(approx.)

8.30 A programme featuring, at
8.42 p.m., Marie Vandewart
(violinist); a recital by
Paul Schramm (pianist) at
9.5; and, at 9.24, Brahms

"Symphony No. 2 in D Major"
Orchestre Symphonique of
Paris,

"Norwegian Rhapsody". Lalo

Crystal clear in workmanship, and scored
with an artistic economy of means that
never employs two notes where one would
do, this "Norwegian Rhapsody" seems
almost entirely French. Edward Lalo was,
of course, a Frenchman, and the interest
of his "Norwegian Rhapsody" is in hear-
ing the Norwegian tunes treated in a
typically French manner by one, who, in
style, was about midway between Gounod
and Massenet, and Debussy and Ravel.

8.38 Charles Panzera (baritone),
"La Mer" (The Sea)
Ropartz

8.42 Marie Vandewart (violin-
cellist), who has recently
arrived from the Continent,
"Pastorale"
Couperin-Cassado

"Adagio" (from "Concerto in
D Major") Haydn
"Musette" and "Air de
Chasse" (from "Suite")
Caix-D'Hervelois

"Toccata"
Frescobaldi-Cassado

9. 0 Weather report and station
notices

9. 5 Recital by Paul Schramm
(pianist),
"Sonata in E Minor"
Scarlatti

"Three Early Pieces of De-
bussy";
"Ballade"
"Dance Bohemienne"
"Mazourka"

9.20 Recordings:
Elena Gerhardt (soprano),
"In Summer Fields"
Brahms

9.24 Sir Thomas Beecham, con-
ducting the London Philhar-
monic Orchestra,
"SYMPHONY No. 2 IN D
MAJOR" Brahms

10. 0 CLOSE DOWN

2YC WELLINGTON
840 k.c. 357 m.

6. 0-8.30 p.m. Selected recordings

8.30 "Fireside concert." A programme
of popular concerted vocal num-
bers by The Mastersingers, Vien-
nese Seven Singing Sisters, The
Comedy Harmonists
Instrumentalists: Toralf Tollefsen
(piano accordion), Vincente Gomes
(Spanish guitar), Frankie Carlo
(piano)

10. 0 Close down

Broadcasts for Schools

1YA: Tuesday at 1.30 p.m.: To-morrow's History, by B. M. Kibble-
white; The First Printer (play) by Kowhai Intermediate School;
Architecture from Early Times, by D. Johns.

2YA: Thursday, at 1.30 p.m.: The Changing World, by the school
reporter; Story and Dance in Music (7) by Dr. A. E. Field-
house; Animals at Home (4) by D. W. McKenzie; Exploring
New Zealand (2) by A. H. Scotney.

3YA: Wednesday, at 1.30 p.m.: Musical Appreciation, by G. Martin;
Moses, by A. J. Campbell; Early Laws of Living Together, by
W. J. Cartwright.

4YA: Thursday, at 1.30 p.m.: (re-broadcast from 2YA).

3ZR: Wednesday, at 1.30 p.m.: (re-broadcast from 3YA).

Thursdays, at 1.30 p.m.: (re-broadcast from 2YA).

4YZ: Thursday, at 1.30 p.m.: (re-broadcast from 2YA).

3YA CHRISTCHURCH

720 k.c. 416 m.

9.0 a.m. Selected recordings

11.0 Methodist Church Service, relayed from East Belt Church. Preacher: Rev. H. L. Fiebig. Organist and choirmaster: R. H. Sherris

12.15 p.m. Selected recordings

1.0 DINNER MUSIC

2.0 "Genuine Strad" series, featuring Tartini (1692-1770), eminent violinist, composer and scientist

2.30 Selected recordings

3.0 Quintet in F Minor by Cesar Franck (Played by Alfred Cortot and the International String Quartet)

3.32 Selected recordings

4.30 Close down

5.30 Children's Song Service, conducted by Rev. E. M. Enright. Subject: "The King's Teaching about Cot-tesy"

6.15 Selected recording.

6.30 Baptist Service, relayed from Oxford Terrace Church. Preacher: Rev. L. J. Boulton-

Smith. Organist: George Martin. Choirmaster: Victor Peters

8.0 Selected recordings

8.30 Music from the theatre, featuring Donizetti's Comic Opera, "Don Pasquale"

The action takes place in Rome in the early nineteenth century, and the humorous plot deals with the antics of Don Pasquale, a rich old bachelor who disinherits his nephew for refusing to marry the girl chosen for him. The old Don, although 70, decides to take a bride, but a mock marriage cures him forever of such thoughts.

10.30 CLOSE DOWN (approx.)

3YL CHRISTCHURCH

1200 k.c. 250 m.

6.0 p.m. Light music

8.30 The British Empire, Fantasia

8.39 The Mystery Club: "The Scarlet Streak"

9.6 Leslie Bridgewater Quintet

9.12 Doris Arnold's "Kentucky Minstrels"

9.20 Tony Lowry (pianist, in numbers by Reginald King)

9.26 Barnabas von Geczy and his orchestra

9.33 Motoring, by Harry Tate and Company

9.42 Waltz Fantasies by Marcel Palotti (organist)

9.48 Miliza Korjus (soprano)

9.55 Entry of the Boyards

10.0 Close down

4YA DUNEDIN

790 k.c. 380 m.

9.0 a.m. CHIMES

Selected recordings

10.0 Weather report for aviators

11.0 Roman Catholic Service, relayed from St. Joseph's Cathedral

12.15 p.m. Selected recordings (approx.)

1.0 Weather report for aviators
DINNER MUSIC

2.0 Selected recordings

Shield Rugby

The Ranturly Shield match, Otago v. Southland, which was to have been played at Invercargill on July 29, has been postponed until August 5. It will be broadcast through 4YZ

2.30 The Seven Symphonies of Sibelius, "No. 2 IN D MAJOR, Op. 43"

This Symphony is cast in the usual four movements. Each movement, particularly the first, is designed for the most part on new principles of musical form. Instead of the announcement of two or three self-contained melodies that are developed and re-stated, Sibelius begins with melodic fragments, and then proceeds to combine them into a melodic whole in the course of the movement. The procedure is really the reverse of the classical and romantic methods of symphonic construction.

3.5 Selected recordings

4.30 Close down

5.30 Children's Song Service, conducted by Big Brother Bill

6.15 Selected recordings

6.30 Methodist Service, relayed from Methodist Central Mission. Preacher: Rev. L. B. Neale, B.A., F.R.G.S. Choirmaster: John T. Leech. Organist: Frank Cawley

7.45 Selected recordings

8.30 AN ORCHESTRAL CONCERT
Composers of the 17th-18th centuries, Assisting artists: Norman Allin and Harold Williams,

Ethel Luening (soprano), boys of the Hofburg Chapel Choir, Jean Pougnet (violin)
The Queen's Hall Orchestra, conducted by Sir Henry J. Wood,
"Berenice Overture" Handel

8.38 Norman Allin (bass) and Harold Williams (baritone), "Awake! Ye Dead," "Sound the Trumpet" Purcell

8.44 The London Symphony Orchestra, conducted by Sir Hamilton Harty, "Suite" Handel
Introduction, Rigaudon, Polonaise, Passacaglia, Arietta

9.0 Weather report and station notices

9.5 The Philadelphia Symphony Orchestra, conducted by Leopold Stokowski, "Brandenburg Concerto No. 2 in F Major" Bach

In May, 1721, Bach, in obedience to a command of two years before, sent the Margrave of Brandenburg a parcel of new compositions, with a courtly letter in French, and an autographed inscription: "Six Concertos with various Instruments, Dedicated to His Royal Highness Christian Ludwig, Margrave of Brandenburg, etc., etc., by His very humble and obedient servant John Sebastian Bach, Master of the Chapel of H.S.H. the reigning prince of Anhalt-Cöthen."

9.25 Ethel Luening (soprano), Joseph Reilich and Ralph Hersh (violins), Sterling Himkins (cello), Ernst Victol Wolff (harpsichord),
"Cantata: 'O Happy Hour'"
Dietrich Buxtehude

It is customary to speak of Dietrich Buxtehude as a Danish composer. He was, however, born at Helsingborg, Sweden, in 1637. In 1668 he was appointed organist at the Marien Kirche, Lubeck, and remained at Lubeck until his death in 1707. Under his regime the city became one of the most important musical centres of Northern Europe. His brilliant gifts, both as organist and composer, attracted a great number of young musicians around him.

9.33 Charles Brill Orchestra, "The World on the Moon" (Haydn)

9.50 The Boys of the Hofburg Chapel Choir, "Joy, Queen of the Wise" Mozart

9.54 Jean Pougnet (violin) and Symphony Orchestra, conducted by G. Walter, "Rondo in C Major" K373 Mozart

10.0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

6.0 p.m. Selected recordings

8.30 "Wandering with the West Wind"

9.0 "When the Bands are on Parade": A programme by the bands of Britain's famous guards

10.0 Close down

Religious Services On The Air This Sunday

1YA: Presbyterian Service from St. James' Church. Rev. Ferguson Fish. 11 a.m.

Anglican Service from St. Mary's Cathedral. Right Rev. Bishop of Aotea-Roa. 7.0 p.m.

2YA: Methodist Service from Trinity Methodist Church. Rev. Walter Parker. 11 a.m.

Presbyterian Service from St. John's Church. Rev. J. R. Blanchard. 7 p.m.

3YA: Methodist Service from East Belt Church. Rev. H. L. Fiebig. 11 a.m.

Baptist Service from Oxford Terrace Church. Rev. L. J. Boulton-Smith. 6.30 p.m.

4YA: Roman Catholic Service from St. Joseph's Cathedral. 11 a.m.

Methodist Service from Methodist Central Mission. Rev. L. B. Neale. 6.30 p.m.

3ZR: Sacred Song Service. 5.30 p.m.

2YH: Service from Congregational Church. Rev. Norman Burgess. 7.0 p.m.

4YZ: Service from St. John's Anglican Church. Ven. Archdeacon J. A. Lush. 6.30 p.m.



JOSEPH SZIGETI, violinist (above) will be heard with the London Philharmonic Orchestra in Mendelssohn's "Concerto in E Minor for Violin and Orchestra," from 1YX on Sunday evening, August 6

4YZ INVERCARGILL 680 k.c. 441 m.

- 11. 0 a.m.-1.0 p.m. Programme of selected recordings
- 2. 0 Albert Sandler and his orchestra, assisted by Jack Feeney (Irish tenor)
- 2.30 In Double Harness
- 3. 0 Wand of Youth Suite No. 1 (Elgar), played by the London Symphony Orchestra
- 3.20 Famous artists: Norman Allin (Bass)
- 3.30-4.0 Medley time
- 6.30 Relay of Evening Service from St. John's Anglican Church. Preacher: Ven. Archdeacon J. A. Lush. Organist: Mr. Chas. Martin
- 7.45 Selected recordings
- 8.15 "John Halifax, Gentleman"
- 8.30 Concerto in D Minor for Piano and Orchestra (Bach)
- 8.45 Coronets of England: "Life of Queen Elizabeth"
- 9.12 Vanity Fair
- 9.30 Slumber session
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 12. 0-1.30 p.m. Luncheon music
- 5.30 Sacred Song Service, conducted by Uncle Arthur of the Salvation Army
- 6.15 A musical delicacy
- 6.30 Melodies of the moment
- 6.46 "Carson Robison and His Buccaneers"
- 7. 0 Alfredo Campoli and his Orchestra
- 7.30 From the London Stage
- 8. 0 Lighter Moments with the Masters
- 8.30 "Melodies of the Buccaneers"
- 8.45 Foden's Motor Works Band
- 9. 0 "The Great Waltz"
- 9. 6 "Singapore Spy" (episode 9)
- 9.30 Andre Kostelanetz and his Orchestra, with Tino Rossi (tenor)
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 11. 0 a.m. to 1 p.m. Selected recordings
- 2. 0-4.0 Afternoon concert session
- 6.30 Miscellaneous recordings
- 7. 0 Relay of Evening Service from Congregational Church, Napier. Preacher: Rev. Norman Burgess. Organist and Choirmistress: Madame Bella Russell
- 8.15 Selected recordings, station announcements (approx.)
- 8.30 Evening concert session
- 9. 0 The Lyric Singers
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Classical music
- 7.30 Light opera and musical comedy
- 8. 0 Miscellaneous light classical music
- 8.30 Concert programme: "The Hebrides Overture" (Mendelssohn), played by The London Philharmonic
- 8.45 Every walk of life: "The Taxi Driver" (episode 1)
- 9. 0 Light classical
- 9.30 Pinto Pete
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Hal Kemp and his orchestra
- 7.35 "Those We Love" (episode 6)
- 8. 0 Tit-bits, a session of tuneful favourites
- 8.40 2YD trailer
- 8.45 Dad and Dave
- 9. 0 This week's special: "Mind Over Matter." A tale of the Silver Greyhound
- 9.30 2YD singers
- 9.45 Strings: Fifteen minutes of smooth rhythm
- 10. 0 Close down

12M AUCKLAND 1250 k.c. 240 m.

- 10. 0 a.m. Sacred and orchestral selections
- 11. 0 Concert session
- 12. 0 Luncheon music, interludes by C. J. Fleming
- 2. 0 p.m. Selections from the shows and musical comedies
- 3. 0 Piano selections, miscellaneous and light orchestral recordings
- 4. 0 Piano accordion, organ and miscellaneous selections
- 5.30 Announcements
- 5.40-6.0 Light orchestral music
- 7. 0 Orchestral and instrumental items
- 8. 0 Cavalcade
- 10. 0 Close down

GOING, GOING, GONE

An Interview With an Auctioneer



THIS is a summary of a talk given by the man who knows the serendipidist's shop in London, as announced in our issue of July 21. When he talked from 2YA on July 27 he explained the meaning of this unusual word and talked about the profession of auctioneering, to which the serendipidist was partly responsible for leading him.

Q: What induced you to become an auctioneer?

A: I think the war was partly responsible. I wanted to do something quite different from what I had been doing. One day I bid for an article and found it was a piece of old Waterford glass. It was that purchase that made me think that in some ways I knew a little more than the fellow who sold the glassware to me.

Q: By that you mean that you could have got a better price for your customer?

A: Exactly, and a better commission for myself. But I was further influenced in my decision to take on auctioneering as a job of work by a small thing that also happened to me during the war. I was walking down Westborne Grove way one day when I saw a sign over a little shop on which was painted "Ye Olde Serendipidy Shoppe." I went into the shop and found that it was full of anything and everything. The old man in charge explained what was meant by the word, and in brief it means a dealer in everything. When I was in the shop a man walked in and wanted a ferrule for the end of his walking stick. It was supplied and fitted at once. Another came in who wanted his key chain lengthened. In a few minutes the customer walked out with a lengthened key chain.

Q: A regular dealer in bits and pieces. But how did this influence your decision to become an auctioneer?

A: It gave me the idea of knowing where to lay hands on things that people wanted.

Q: Some strange things must come your way at times?

A: That's so. And we have some amusing sales now and again. I refer to those when we dispose of unclaimed goods found by the police or left in railway carriages, and so on. This appeals to the speculative instinct of the buyers. It's as good as a play to watch them opening their purchases. Of course, the contents are all in the lucky bag as you might say. One day a lady opened her purchase and found a nice silk nightdress and three pair of new silk stockings. Another might only get some dirty underclothing that was destined for the destructor.

Q: Doubtless many humorous episodes come your way?

A: I remember once conducting a sale at a private house. I noticed a mother and daughter viewing the rooms during the previous day, and they were much taken with a chair. At the sale it looked as if the bidding for this article would never stop, until I recognised that the two final bidders were the mother and the daughter, each against the other. They had become separated in the crowd. The chair was put up again and sold within reasonable limits.

Q: I don't suppose there is much romance in your business, though?

A: You never made a bigger mistake in your life. One day I had a lady come in who wished to see me privately. Her husband had left her and she wanted to get back to her relations in Sydney. She required £30 and wanted me to sell a very fine ring for her.

Q: Was she genuine?

A: I verified all the facts. On the second day I got in touch with a bachelor who was always out for a good spec. He offered me £40. I took it. He said that he was off to Sydney that day and would give it to his sister for a birthday present when he got there. But the sister never got it.

Q: Bad luck for the sister?

A: Better luck for the customer. He and the original owner of the ring met on the boat going across. He fell in love with her and eventually they were married.

Q: Do you find many buyers for old furniture in New Zealand?

A: There are more than you would think. One day a very old woman came in and told me she was sending down some furniture for me to sell for her. It arrived on a lorry and the poor old soul asked me to sell it as quickly as possible as she must have £3 in three days. I was so sorry for her that I gave her the £3 in advance. She had no sooner gone than a customer came in, saw the dusty worn furniture and asked me to send one chair to each of two daughters and she would take the rest herself. When I said it was worth £50 the customer said, "And quite a good bargain, too," and wrote a cheque for the amount. Her delight was nothing compared to the joy of the old soul who came in to see me a day or two afterwards and find out if I had managed to get back my £3. To see her face when I gave her the balance was wonderful. I would willingly have given her £50 for the genuine old Paisley shawl she had wrapped round her shoulders. But I hadn't the heart. It was part of her.

Q: I take it you have no regrets for deciding to wield the auctioneer's hammer?

A: None whatever.



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IYA AUCKLAND

650 k.c. 462 m.

- 7. 0 a.m.** Physical exercises
7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Devotional Service
10.15 Selected recordings
11. 0 Talk to women by "Margaret"
11.10 Selected recordings
12. 0 Lunch music
2. 0 Selected recordings
2.30 Classical hour
3.15 Sports results
3.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "HOW TO RUN A BUSINESS MEETING"
3.45 Light musical programme
4. 0 Special weather report for farmers
4.30 Sports results
5. 0 Children's session, conducted by "Cinderella," with, at 5.40, the special feature, "Coral Cave: Strange Adventures in Tropic Seas: 'Noni Stands Fast.'" (Episode 18)
6. 0 DINNER MUSIC:
"Le Carnaval Romain" Overture (Bertioz); "Air" (Pergolesi); "Irish Rhapsody" (Herbert); "Love Me Forever" (Schert-zinger); "Anything Goes" Selection (Cole Porter); "A La Gavotte" (Finck); "Mr. Cinder" Selection (Ellis Myers); "I Loved You Then As I Love You Now" (MacDonald Art Mendoza); "Lolita" (Ferrete and Beis-sier); "La Maschere" (Mascagni); "Dance of the Flowers" (Delibes).
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
7.10 NEWS AND REPORTS (approx.)
7.30 Farmers' Session: "ORANGE CULTURE," a recorded talk by a member of the Horticulture Division
7.40 TALK: "Discussion on Feed Taint Control on the Farm," by J. M. Smith, Fields Superintendent, and C. Walker, Instructor in Agriculture, Hamilton
8. 0 CONCERT PROGRAMME
"Tales of the Silver Greyhound": "MIND OVER MATTER"

Important despatches are carried from the Foreign Office to parts unknown. The wearers of the Silver Greyhound, emblem of messengers of the British Foreign Office, have some difficult tasks assigned to them but they get the despatches through, thanks to their quick wits and, of course, their luck.

8.30 Dramatic presentation: "THRILLS"

Each moment of to-day—each moment of to-morrow—holds a thrill for someone; perhaps for you. A memory, beautiful

music, a story of bravery or devotion, just a spoken word. All are thrills.

- 8.45** "John Halifax, Gentleman"
 A dramatisation of the famous novel by Mrs. Craik, presented by George Edwards and Company. (Episode 38)
9. 0 Weather report and station notices
9. 5 Ringside commentary on Professional Wrestling Match, relayed from the Auckland Town Hall
10. 0 MUSIC, MIRTH AND MELODY
11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

- 5. 0-6.0 p.m.** Light musical programme
7. 0 After dinner music
8. 0 Light orchestral music, with ballads, including at 8.14, "London Again" Suite (Eric Coates), played by the Symphony Orchestra, conducted by the composer
9. 0 "Scott of Scotland Yard." "The Case of the Night of Dread"
9.40 Musical comedy memories
10. 0 Light recitals, featuring Paul Robeson (bass)
10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m.** Weather report for aviators
7. 0 Physical exercises
7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Weather report for aviators
10.10 Devotional Service
10.25 Recordings
10.28 to 10.30 Time signals from the Dominion Observatory
10.45 Talk to women by "Margaret"
11. 0 Fashion talk by "Lorraine": "Frills & Fashions" (No. 3)
12. 0 Lunch music
1. 0 p.m. Weather report for aviators
2. 0 Classical hour
3. 0 TALK, prepared by the A.C.E., Home Science Tutorial Section of Otago University: "HOW TO RUN A BUSINESS MEETING"
3.15 Sports results
3.28 to 3.30 Time signals
 Weather forecast for farmers, and frost forecast for Canterbury and Otago
4. 0 Sports results
5. 0 Children's session
6. 0 DINNER SESSION:
"March Heroique De Szabady" (Massenet); "Evening Stars" Waltz (Lanner); "Judy" (Lerner); "Bavarian Dance No. 2" (Hammerbach); "Castles in the Moon" Waltz (Lincke); "Love's Hour" Intermezzo (Siede); "Brahms' Waltzes"; "Baby Parade" Inter-

mezzo (Mannfred); "The Golden Musical Box" (Krome); "Dance of the Icicles" (Russell); "Stars Fell on Alabama" (Perkins); "Impromptu As Dur" (Thiele); "Norwegian Dance No. 2" (Grieg); "Mon Coeur" (Pata); "The Balkan Princess" Waltz (Rubens); "Callirhoe" (Chaminade).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals from the Dominion Observatory

"WINTER COURSE TALK"
 "Architecture for Everyman: Everyman Meets an Architect" (2). An interview with W. J. McKeon

8. 0 CHAMBER MUSIC AND ART SONG PROGRAMME, featuring Haydn's "Quartet in C Major" (Op. 20, No. 2); and compositions of Robert Schumann Recording: Benno Moiseivitch (piano), "Grillen" Schumann

8. 6 A Schumann recital by Vera Martin (contralto), "More Fair and Pure and Holy" "I Will Not Chide" "Dedication" "To Sunshine"

8.18 Recordings: Renee Chemet (violin), "Minuet" Haydn

8.21 Rudolf Bockelmann (bass baritone), "Henry the Fowler". Loewe

8.24 Pro Arte Quartet, "Quartet in C Major" (Op. 20 No. 2) Haydn

8.40 TALK, Martin Nestor: "TOLL GATE DAYS"

A talk on toll-gates in New Zealand (there used to be numbers of them) by a young officer in the Lands and Survey Department, who has done a lot of research into odd corners of New Zealand history.

9. 0 Weather report and station notices

9. 5 Ringside description of the Wrestling Match (relayed from the Town Hall)

10. 0 An hour of modern dance (approx.) music by Ambrose and his Orchestra, Lew Stone, and Harry Roy. England's leading dance bands playing melodies of the moment.

10.28 to 10.30 Time signals from the Dominion Observatory

11. 0 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

- 5. 0 p.m.** Light musical programme
6. 0 Close down
7. 0 After dinner music
8. 0 "Fall in and Follow the Band." A programme of brass band music with humorous interludes
9. 0 Down memory lane. A session of songs and melodies for the old folks
10. 0 In merry mood
10.30 Close down



WHEN DICK TURPIN RODE TO YORK, toll-gates were a feature of English life. But how many people know that until comparatively recent times there were toll-gates in New Zealand? These will be the subject of a talk by Martin Nestor from 2YA, Wellington, on Monday, August 7, at 8.40 p.m.

3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises
 7. 10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Selected recordings
 10.30 Devotional Service
 10.45 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.15 Selected recordings
 12. 0 Lunch music
 2. 0 p.m. Selected recordings
 2.10 TALK, prepared by the Association for Country Education Home Science Tutorial Section: "HOW TO RUN A BUSINESS MEETING"
 2.25 Selected recordings
 2.30 Commentary on Representative Rugby match "Canterbury v. Bush" (relayed from Lancaster Park)
 4.30 Sports results
 5. 0 Children's hour
 6. 0 DINNER MUSIC:
"Evensong" (Easthope Martin); "Au Bord D'Une Source" (Liszt); "When Love Dies" Waltz (Cremieux); "Le Cygne" (Saint-Saens); "Simonetta" (Curzon); "Peer Gynt Suite, No. 3, Op. 55" (Grieg); "Whenever I Dream of You" (Schimmelpfennig); "Serenade Spagnola No. 1" (Jonescu Gaiu); "Vienna Citizen" Waltz (Ziehrer); "Thousand and One Nights" (Strauss-Benedict); "Si Mes Vers Avaient des Ailes" (Hahn); "Sunset" (Malt); "Mazurka" Waltz Fantasy (Kreuder); "Coppella Ballet" (Delibes).
 7. 0 REBROADCAST 2YA: OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS
 7.35 TALK, our garden expert: "WORK FOR THE MONTH"
 8. 0 Ashburton Silver Band, conducted by Lieut. W. H. Osborne, "Marine Artillery" March Rimmer
 "Hymn—Valerie" Owen
 8. 8 Recording: John McCormack (tenor), "The Garden Where the Praties Grow" .. arr. Liddle
 "The Harp That Once Through Tara's Halls" Balfe
 8.14 The band, "Rigoletto" Selection..Verdi
 8.26 Eb and Zeb
 8.35 The band, "My Old Kentucky Home" Air Varie Rimmer (Euphonium soloist T. Miller)
 8.42 Recording: Norman Allin and chorus, "Great Bass Ballads"
 8.50 The band, "Evening Chimes" Waltz "Federation" March..Carter Douglas
 9. 0 Weather forecast and station notices
 9. 5 "Is New Zealand Rugby Deteriorating?" A discussion by



ALFRED WALMSLEY is to conduct the Royal Dunedin Male Choir, which will be broadcast through 4YA on Monday evening, August 7

- E. J. (Teddy) Roberts, half back All Blacks v. Springboks, 1923
 9.15 Recording: Yehudi Menuhin (violin) and Hubert Giesen (pianoforte), "Sonata in D Major, Op. 12, No. 1" Beethoven
 9.35 Recordings: Dora Labette (soprano), "Evening Voices," "Cradle Song," "The Nightingale" Delius
 9.43 Kendall Taylor (piano), Frederick Grinke (violin) and Florence Horton (cello), "Phantasie Trio in A Minor" John Ireland
 This Trio was John Ireland's best published work. It appeared in 1908, the year he emerged from his seven years of study at the Royal College of Music. The Trio presents no difficulty at all to the listener. From beginning to end it is frankly melodious, and its themes are all good going tunes which are easily remembered. There are four sections, although the work is played without a break.
 10. 0 MUSIC, MIRTH AND MELODY
 11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 2.30 p.m. Selected recordings
 3. 0 Classical hour
 4. 0 Light musical programme
 4.30 Close down (approx.)
 5. 0-6.0 Recordings
 7. 0 After dinner music
 8. 0 Swing along
 8.10 A lot of nonsense
 8.16 Napoli Mandolin Orchestra
 8.19 "The Lambeth Walk"
 8.25 Waltzes by the Orchestra Mascotte
 8.30 Crazy Couplets
 8. 0 Recital by the Revellers
 8.11 Serge Krish Instrumental Septet
 8.17 My earlier songs (Ivor Novello)
 8.26 The old refrain
 8.30 The Crimson Trail
 8.44 Variety
 10. 0 Meditation music
 10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators
 7. 0 Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Weather report for aviators
 Selected recordings
 10.15 Devotional Service
 10.50 Talk to women by "Margaret"
 12. 0 Lunch music
 1. 0 p.m. Weather report for aviators
 Weather forecast
 2. 0 Selected recordings
 3.30 Sports results
 Classical music
 4. 0 Weather report and special frost forecast
 4.30 Light musical programme
 4.45 Sports results
 5. 0 Children's hour, conducted by Big Brother Bill
 6. 0 DINNER MUSIC:
"Melodies of Mexico" (arr. Kohler); "L'oiseau" (Gounod); "Serenade" (Leon Cavallo); "March of the Marionettes" (Savino de Rose); "The Canary" (Poliakoff); "There Comes the Guard" (Sprinzel); "My Song for You" "With All My Heart" (Spoliansky); "Castenels" Waltz (Richartz); "The Blue Tree of Potsdam" (Sprinzel); "Marygold" (Mayerl); "From Meyerbeer's Treasure House" (Urbach); "Musette" (Petzer); "Give Me Your Heart To-night" (Stolz); "Neptune March" (Ivor); "Dance in A Major No. 1" (Joachim); "I Drive Out in my Little Limousine" (Cowley); "Love's Wonder" (Waltz Fantasy) (Doelle).
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS (approx.)
 7.30 Recorded TALK by an Officer of the Horticulture Division of the Department of Agriculture: "PRUNING PIP FRUITS"
 7.39 TALK, by E. F. Waters of the Department of Agriculture: "SEASONAL WORK IN THE ORCHARD"
 8. 0 CHIMES
 The Royal Dunedin Male Choir presents the first concert of the 54th season. Conductor: Alfred Walmsley. Soloists: J. McCaw (clarinet), A. W. Romeral (tenor). Relay from Town Hall
 8.40 TALK by John Ash: "WORLD AFFAIRS"
 9. 0 Weather report and station notices
 9. 5 Programme of miscellaneous recordings: Grand Symphony Orchestra, "Famous Operettas" Potpourri arr. Robrecht
 9.11 Peter Dawson (bass-baritone) "Waltzing Matilda" Cowan

- 9.14 Henry Croudson (organ), "Hungarian Fantasy" arr. Goer
 9.17 Ronald Gourley (whistling solo), "A Tale of the Woods" Gourley
 "Half a Dozen What-nots" (vocal) Bennett
 9.23 Fred Hartley (piano), "Dicky Bird Hop" Gourley
 9.26 The Oleanders Negro Quartet, "Hot Tamale Man," "Honey," "Cotton Needs Pickin'," "Tired o' Living in the Country," "Ain't It a Shame"
 9.40 Viennese Waltz Orchestra, "Music of the Spheres" Waltz Jos. Strauss
 9.48 Gracie Fields (soprano), "An Old Violin" .. Fisher
 9.51 Lani McIntire and His Hawaiians, "South Sea Sweetheart" Bryan
 9.54 Danny Malone (tenor), "My Heart's in Old Killarney" Robins
 9.57 Barnabas von Geezy and His Orchestra, "Adua March" Olivieri
 10. 0 Dance music
 11. 0 CLOSE DOWN



IVOR NOVELLO will entertain listeners to 3YL on Monday evening, August 7, his session being entitled "My Earlier Songs"

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
 7. 0 After dinner music
 8. 0 "Melodies of the Moment"
 8.15 Radio play: "Press Notices"
 8.42 Variety
 9. 0 Musical comedy and light opera memories
 10. 0 Melody and humour
 10.30 Close down

August 7

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Programme of recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Tea dance
- 5.30 Children's session: "Tanglewood Tales"
- 5.45 Light music
- 6.15 Eb and Zeb
- 6.30 Billy Reid and his accordion band
- 6.45 "The Woman in White"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Sports talk: "Basketball," by Miss L. Ballamore
- 8.15 Trio in E Flat Major (Brahms), played by Rudolf Serkin (piano), Adolf Busch (violin), Aubrey Brain (horn)
- 8.45 Mr. Chalmers, K.C.
- 9. 0 Band programme, with studio recital by the Southland Boys' High School 1939 Quartet
- 9.30 Rhythm time
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 1. 0 Weather report
- 3. 0 Women's session, conducted by Josephine Clare: "Trees and Beauty"
- 3.30 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 Children's session: "Robin Hood Catches a Tyrant"
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 The R.B.C. Variety Orchestra
- 7. 8 "Marie Antoinette" (episode 4)
- 7.20 Jack Harris and his Orchestra
- 7.23 Talk, Mr. Mercer: "Manuring and Seeding For Crop Rotation"
- 7.45 Olly Oakley (banjo)
- 7.48 "Dad and Dave"
- 8. 0 Paganini's Concerto No. 1 in D Major, by Yehudi Menuhin (violin) and Orchestra Symphonique de Paris
- 8.36 "The Fourth Form at St. Peroy's"
- 8.45 Don Cossack Choir
- 9. 0 "Hot Spot," a rhythm programme
- 9.15 "Personal Column" Kullman (tenor)
- 9.30 Orchestre Raymonde and Charles
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.30 Uncle Ed and Aunt Gwen
- 6. 0 Light music
- 6.15 Eb and Zeb
- 6.30 Carson Robison and his Buckaroos
- 7. 0 After dinner music
- 8. 0 Light popular programme
- 8.25 "His Last Plunge"
- 9. 0 Classical recital programme, featuring: The Philadelphia Symphony Orchestra, Joseph Szigeti (violin), Nancy Evans (contralto), Alexander Borowsky (piano)
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Miscellaneous light music
- 8. 0 Concert programme of classical music introducing: Mozart's "Concerto in C Minor" played by Edwin Fischer and orchestra and "Eight German Dances," by the Minneapolis Symphony Orchestra
- 9. 0 "Frankenstein" (10)
- 9.15 Interlude
- 9.30 Light music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Rhapsodies in rhythm
- 7.35 Personal Column
- 7.45 Film favourites
- 8. 0 2YD sports club
- 8.15 Connoisseurs' corner, conducted by "Playback"
- 8.40 2YD trailer
- 8.45 Aerotones
- 9. 3 Night Nurse (chapter 23)
- 9.15 Black and white studies: A session of keyboard rhythm
- 9.30 Crazy couplets
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular selections
- 6.45 News, announcements
- 7. 0 Orchestral items
- 7.20 Horticultural Society's home garden talk
- 7.45 "Lorna Doone"
- 8. 0 Music lovers' session, "Dido and Aeneas"
- 8.30 Concert session
- 9.30 Latest hits
- 10. 0 Close down



PAGANINI (1782-1840) was the greatest violinist of his age. His "Concerto No. 1 in D Major," played by Menuhin and the Orchestra Symphonique de Paris, will be heard from 3ZR on Monday evening, August 7

MYSTERIES OF THE SEA

A Sailor's Strange Tales

SHIPS sail into many strange adventures among the ice of southern seas, but few of the tales told by Francis M. Renner from 2YA on July 24 were as strange as the story of a ship whose name and crew may never be known.

Mr. Renner spent three years at sea in sail and four in steam. He is the son of F. Martyn Renner, Principal of Rongotai College.

Some ships escape after all hope has been abandoned. In other cases the crew escape. Mr. Renner told, for instance, of the Westmoreland when she was abandoned in danger of being crushed between icebergs in 1893. Her crew returned to the ship when the danger had passed. Others were not so lucky.

But the most amazing case of all was that told by the captain of the Emilie Galline, which was threading her way through the ice in 1903 when she found a large black barque wedged firmly into a great ice cavern.

"As we approached the stricken ship," the Captain said, "I looked vainly for some indication of her name, but after examining her stem and pulling under her stern

I could see nothing to give even a clue. That she had been wedged in the 'berg for a long time was obvious from the growth of weed and barnacles clinging to her sides at the water's edge.

"A few minutes later I stepped on her shattered decks. Everything was smashed to pieces. My men were clustering behind me when all of a sudden the most terrible groan was heard. We stood for a moment in uncanny silence, then made a systematic search. But we discovered nothing, not even a clue to the vessel's identity, let alone any reason for the dreadful groan. As I was anxious to continue our voyage I gave the order to return to our ship. I came to the conclusion that the noise must have been caused by a loose spar grinding against the mast.

"On arrival in London I reported the matter to the authorities, but as far as I know no light has been thrown upon the possible identity of the barque. For some time after the adventure I was haunted by the thought that we may have left some poor creature to his fate."

SWING v. MELODY

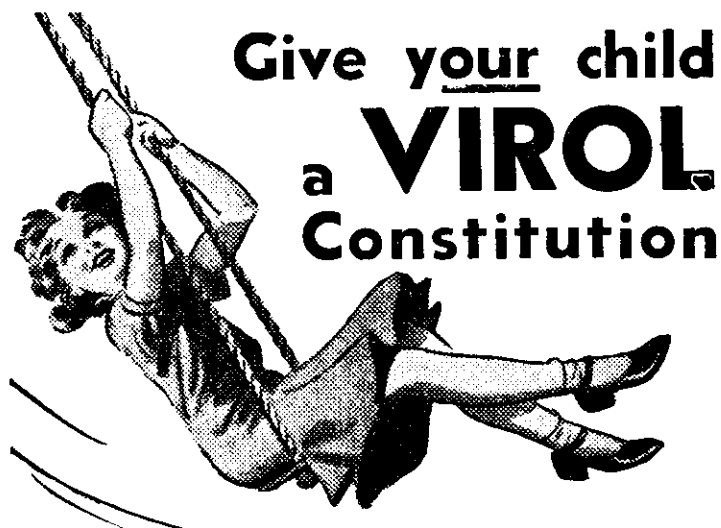
Canadian Expert Compromises

"THERE is room for both straight melody and 'swing' in modern dance music; in fact, the very latest trend in the United States is to keep the melody predominant," declared Bob Lyon, Toronto dance-band leader, who passed through Auckland last week, en route for Sydney, where he is taking over one of the leading metropolitan bands. "The Listener" ran into him on the Niagara and decided that the chance to get some up-to-the minute news on the subject of swing was too good to miss.

"Artie Shaw," said Mr. Lyon, "who has just come to the fore in the last year or so, is now recognised as the leading exponent of swing music in the States, and he has gone over entirely to the more simple form of swing which I have mentioned. And it seems to me the logical and natural type of swing to play."

Swing has lasted a long time, conceded Mr. Lyon, and it seemed likely to remain popular for a long time yet, but there was no doubt that American bands were well ahead of English when it came to this type of dance music, in spite of the high standard of musicianship among the English bands. Swing, it seemed, came naturally to American people. "Why," said Mr. Lyon, "you only have to hear an American sing any kind of popular song. He or she will 'swing' it unconsciously. It's born in them."

One curious fact Mr. Lyon mentioned was that the five best swing bands in the United States were all sponsored on the commercial radio networks by the leading cigarette-manufacturing firms.



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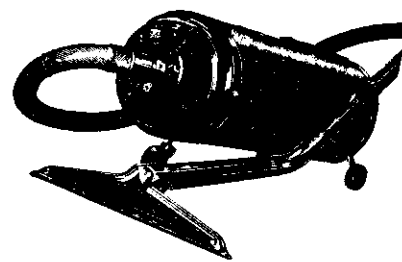
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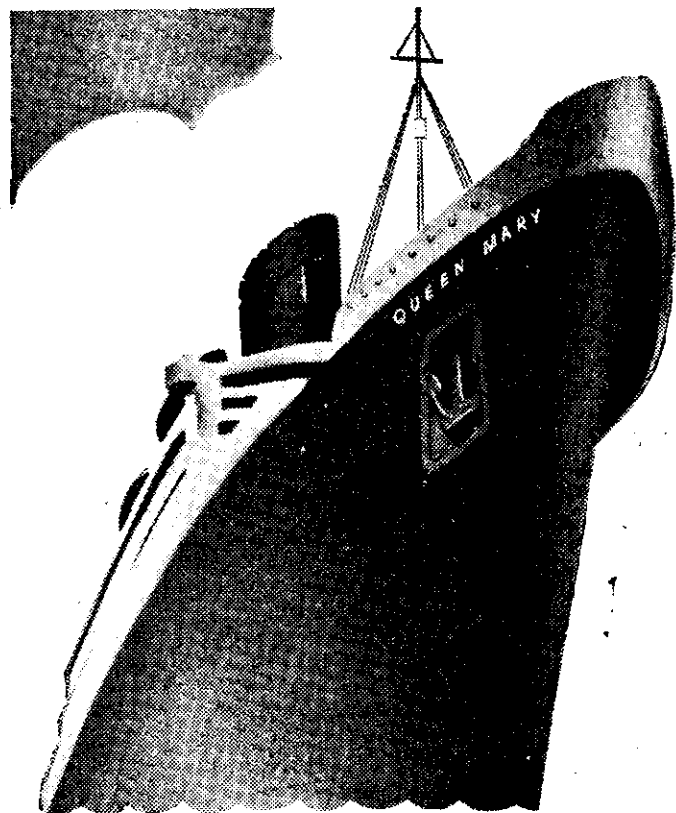
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IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Devotional Service, conducted by the Very Rev. R. C. Gillie
 10.15 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 12.0 Lunch music
 1.30 EDUCATIONAL SESSION, relayed from the Teachers' Training College:
 "To-morrow's History" (6th talk), B. M. Kibblewhite
 1.50 "The First Printer" (Playlet), Kowhai Intermediate School
 2.10 "Architecture from Early Times" (2nd talk), D. Johns
 2.30 Classical hour
 3.15 Sports results
 3.30 Light musical programme
 4. 0 Special weather report for farmers
 4.30 Sports results
 5. 0 Children's session, conducted by "Cinderella" and "Uncle Dave"
 6. 0 DINNER MUSIC:
 "Raymond Overture" (Thomas); "Mauvel Sicilienne" (Squire and Hart); "Polonaise No. 2 (Liszt); "Folly to be Wise"; "Scenes Pittoresques" (Massenet); "Londonderry Air" (arr. Bridge); "La Feria" Spanish Suite (Lacome); "Serenade" (Moszkowski); "Operatica" (arr. Squire); "La Vida Breve" (Falla).
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS (approx.)
 7.30 TALK, the Gardening Expert: "AMONG THE VEGETABLES"

8. 0 CONCERT PROGRAMME
 Kramer and his Soloists, "Bella Espanola" .. Biafore
 8. 5 "The Rich Uncle from Fiji" (episodes 53 and 54)
 8.17 The Homestead on the Rise
 8.30 Eb and Zeb
 8.39 "The Kingsmen," Radio's Royal Quartet
 8.52 Gracie Fields (light vocal), "Remember Me?" .. Dubin
 8.55 Kramer and his Soloists, "Tzigano" Ralton
 9. 0 Weather report and station notices
 9. 5 TALK: "WORLD AFFAIRS," by L. K. Munro
 9.20 DANCE MUSIC
 10. 0 "Sammy Lee and His Americanadians"
 11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light musical programme
 7. 0 After dinner music
 8. 0 Symphonic programme: Vienna Philharmonic Orchestra, conducted by Bruno Walter, "Academic Festival" Overture (Brahms)
 8. 8 Lotte Lehmann (soprano)
 8.14 Temianka (violin); "Romance," "Chant de Roxane" (Szymanowski)
 8.22 Herbert Janssen (baritone)
 8.28 Myra Hess (piano), with orchestra, "Concerto in A Minor" Op. 54 (Schumann)
 9. 0 The Royal Choral Society, conducted by Dr. Malcolm Sargent, "Hiawatha" (The Death of Minnehaha) (Coleridge-Taylor)
 9.14 The Halle Orchestra, conducted by Sir Hamilton Harty, "Rosamunde" Entr'acte No. 1 (Schubert)
 9.22 Lula Myer-Gmeiner (contralto)
 9.28 The London Philharmonic Orchestra, conducted by Sir Thomas Beecham, "Symphony No. 2 in D Major" (Beethoven)
 10. 0 Variety
 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m. Weather report for aviators
 7. 0 Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 9.30 Educational session for pupils of the Education Department's Correspondence School
 10. 0 Weather report for aviators
 10.10 Devotional Service
 10.25 Recordings
 10.28 to 10.30 Time signals
 10.45 Talk to women by "Margaret"
 11.30 Talk by a representative of the Wellington Red Cross Society
 12. 0 Lunch music
 1. 0 p.m. Weather report for aviators
 2. 0 Classical music
 2.30 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES
 5.30 Children's session, conducted by Jill
 6. 0 DINNER SESSION:
 "Czardas" (Grossman); "Little Bird's Evening Song" (Richards); "Legend of St. Francis of Assisi" (Liszt); "Praeludium" (Jarnefeldt); "Roses of Picardy" (Haydn Wood); "Marschka" (de Leur); "Lulu Waltz" (Meisel); "La Czarine - Mazurka" (Ganne); "A Fragile Spring has Blossomed Forth" (Praetorius); "Cuban Serenade" (Midgley); "A Brown Bird Singing" (Haydn Wood); "Before an Old Musical Clock" (Melhorn); "The Phantom Melody" (Ketelbey); "Adoration" (Fillipucci); "Cheerful Vienna" Waltz (Meisel); "Calm as the Night" (Holm).
 7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS (approx.)
 7.28 to 7.30 Time signals
 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES
 10.30 MUSIC, MIRTH AND (approx.) MELODY
 11. 0 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

- 2.30 Classical music
 3. 0 Selected recordings
 Sports results
 3.15 "Recreation at Home and Abroad." Talk by "Takaro"
 3.30 Weather report for farmers, and frost forecast for Canterbury and Otago
 4. 0 Sports results
 5. 0 Children's session, conducted by Jill
 5.30 Light musical programme
 6. 0 Close down
 7. 0 After dinner music
 7.30 Talk arranged for farmers by the Department of Agriculture: "Milk Fever in Dairy Cows"



L. K. MUNRO, who contributes the "World Affairs" talks from IYA. He will be heard from that station on Tuesday evening, August 8

- 7.40 Talk by a representative of the Young Farmers' Clubs: "Pasture Management on High Production Dairy Farm"
 8. 0 The Wellington Symphony Orchestra present the Second Concert of the 1939 Season (Relayed from the Town Hall) Conductor: Leon De Mauny. Assisting Artist: Ray Trewern (tenor)
 "Prelude to 'Lohengrin'" (Wagner)
 Ray Trewern (tenor), operatic arias with orchestral accompaniment,
 "E Lucevan Le Stelle" (Puccini), "On with the Motley" (Leoncavallo)
 "Symphony No. 3 in A Minor" (Mendelssohn)

When Mendelssohn visited Holyrood Palace, Edinburgh, at the end of April, 1829, he received an inspiration for his "Scottish Symphony," a work which was not completed, however, until nearly fourteen years afterward. The Symphony was played repeatedly in Germany with invariable success; and at its performance under Mendelssohn in London, in June, 1842, it met with an enthusiastic reception. After the concert Mendelssohn, by Her Majesty's permission, dedicated the Symphony to Queen Victoria.

Interval

9. 0 Weather report and station notices (approx.)
 Return to Town Hall
 "Overture, Mignon" (Thomas)
 "La Rouet D'Omphale" (Saint-Saens) (Symphonic Poem)
 "La Prelude Du Deluge" (Saint-Saens) (for solo violin and string orchestra). Solo violin: Ava Symons
 "Les Deux Pigeons" Suite (Messager)
 10. 0 Music, mirth and melody (approx.)
 10.30 Close down



LEON DE MAUNY discusses a point of music with members of the 2YA Orchestra. He is to conduct the Wellington Symphony Orchestra in a concert to be relayed through 2YC on Tuesday evening, August 8

3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Selected recordings
 10.30 Devotional Service
 10.45 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 11.30 Relay from Riccarton of C.J.C. Grand National meeting
 12. 0 Lunch music
 2. 0 p.m. Selected recordings
 3. 0 Classical music
 4. 0 Frost and special weather forecast and light musical programme

4.30 Sports results

5. 0 Children's hour

6. 0 DINNER MUSIC:

"Cossack Dance" (Tschalkovsky); "The Spider" Intermezzo (Klose); "The White Horse Inn" (Stolz Benatzky); "Siciliano" (Jessel); "The Flowers Dream" Valse (Translatour); "Mouneau" Selection (Boydts); "I'm Forever Blowing Bubbles" (Kelette); "Nola" (Arndt); "Queen of Love" Waltz Fantasy (Bergmann); "Waltz Medley"; "Fascination" (Marchetti); "Scherzo No. 2 in B Flat Minor, Op. 31" (Chopin); "Moto Perpetuo" (Lottler).

7. 0 REBROADCAST 2YA: OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

7.18 TALK, George Bagley: "PERSONALITIES AND PLACES IN THE NEWS"

7.35 Book review, J. H. E. Schroder

8. 0 Programme featuring Gladys Moncrieff, Australia's Queen of Song "Hail Variety"

Memories of the music hall, recalling the days of the Lion Comique and such artists as Little Tich, Dan Leno and George Leybourne (A.B.C. production)

8.30 "Here's a Queer Thing"

Just to prove the old saying that "Truth is Stranger than Fiction."

8.42 Recording: Paul Whiteman and his orchestra, "La Golondrina"

8.46 Gladys Moncrieff, Gil Dech at the piano, "By the Bend of the River"

Edwards "Love's a Merchant" Carew "Singing To You" .. Wood "Love, Take Me to Your Heart" .. King

9. 0 Weather forecast and station notices

9. 5 Recorded TALK, P. W. Maddock: "Talking Pictures. How

They Are Made." Editing, Developing and Printing

9.24 "THE OLD-TIME THE-AYTER"
 "The Fatal Shot" or "Wrongly Accused"

Melodrama from former days, with gasping heroine, adonoidal hero, and moustachio-ed villain, all complete.

9.36 Wirges, Gart and Pinero, instrumental solos, "Kitten on the Keys," "Twelfth Street Rag," "Jolly Caballero," "Goin' Places"

9.48 "The Kingsmen," Radio's Royal Quartet

10. 0 An hour of dance music, featuring the swing bands of Count Basie and Bob Crosby, with interludes by Paul Whiteman and his swing wing group

11. 0 CLOSE DOWN

4YA DUNEDIN

790 k.c. 380 m.

6.50 a.m. Weather report for aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators
 Selected recordings

10.15 Devotional Service

10.50 Talk to women by "Margaret"

12. 0 Lunch music

1. 0 p.m. Weather report for aviators
 Weather forecast

2. 0 Selected recordings

3.30 Sports results

Classical music



CHAMPIONS: "The Care of the Horse" is the subject of a talk by John Ewan from 4YZ on Tuesday evening, August 8

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 Chamber music, featuring at 8.2 p.m., Concerto in B Minor for Viola and Orchestra, played by William Primrose (viola) and Chamber Orchestra, conducted by Walter Goehr; and at 8.22 p.m., "Quartet in C Major" by Mozart, played by The Lener String Quartet

9. 0 Sonata hour, featuring at 9.12 p.m., Sonata in D Major by Beethoven, played by Artur Schnabel (pianist)

10. 0 Comedia

10.30 Close down

4. 0 Weather report and special frost forecast

4.30 Light musical programme

4.45 Sports results

5. 0 Children's hour conducted by Aunt Anita

6. 0 DINNER MUSIC:

"Amlna" (Lincke); "By the Sleepy Lagoon" (Coates); "Mimuel in D" (Mozart); "Lazy Night" (Coates); "Love in Idleness" (Macbeth); "Longing" (Haydn Wood); "Pique Dame" (Tschalkovsky); "Vivienne" (Finck); "Poppies" (Moret); "Vienna Blood" (Strauss); "Le Petite Tonknoise" (Christina); "Amoureuse" (Berger); "Fantasie Orientale" (Lange); "The Love Letter Waltz" (Stewart); "Under the Starlit Sky" (Roland).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.30 WINTER COURSE TALK, two Dunedin Lawyers: "Law Matters—Discussion of Virtues and Shortcomings of the Legal System"

8. 0 A concert by the KAIKORAI BRASS BAND, conducted by A. W. E. Webb, with popular interludes
 The Band,

March: "Irwell Springs"

Greenwood

Overture: "The Bat"

Joh. Strauss

8.14 Record: Frances Clare, Joan Cross and Henry Wendon, "Love Me For Ever" Memories

8.22 The Band, "Busybodies" .. Curzon (Cornet duet by I. Bassett and A. Campbell)

Hymn: "Denton Park"

Parker

"The Tiger's Tail," March from the "American Suite"

Thurban

8.33 Eb and Zeb

8.42 The Band, "Two Sleepy People"

Carmichael

"Royal Marines," March

Douglas

8.48 "Is New Zealand Degrading?" Mark Nicholls discusses "Post Mortem"

9. 0 Weather report and station notices

9. 5 "The Fall." An adaptation of a short story by Stacy Aumonier, produced by the National Broadcasting Service

9.33 Tales of the Silver Greyhound: "A MODERN DELILAH" Produced by James Raglan and Company

10. 0 MUSIC; MIRTH AND MELODY

11. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-8.0 p.m. Recordings

7. 0 After dinner music

8. 0 "Sonata Hour," introducing, at 8.26 p.m., "Sonata No. 1 in D Major, Op. 12 No. 1" (Beethoven), played by Fritz Kreisler (violin) and Franz Rupp (piano)

9. 0 Chamber music by Dvorak, the popular Czech composer, featuring his "Piano Quintet in A Major Op. 81," played by the Lener String Quartet with Olga Loeser-Lebert (piano)

10. 0 In order of appearance: Viennese Seven Singing Sisters, Reginald Foort (organ), James Melton (tenor)

10.30 Close down

August 8

4YZ INVERCARGILL

680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Programme of recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 8.30 Children's session: "David and Goliath"
- 5.45 Dance music
- 6.15 Greyburn of the Salween: "Jealousy"
- 6.30 "Life on a Roof." Talk by Rev. C. J. Tocker
- 6.45 "Homestead on the Rise"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Talk for the Man on the Land: "Care of the Horse" by John Ewan
- 8.15 Selections from Grand Opera
- 9. 0 Ports of call: "A Visit to Turkey"
- 9.30 Soft lights and sweet music
- 10. 0 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 Children's session
- 5.45 "Westward Ho"
- 6. 0 Dinner music
- 6.30 News and reports
- 7.30 Barnabas Von Geczy and his orchestra
- 7. 7 "Frankenstein" (episode 3)
- 7.33 Billy Mayerl (piano) and his orchestra
- 7.45 Vienna Boys' Choir
- 7.48 "The Crimson Trail" (episode 22)
- 8. 0 Grand opera
- 8.30 "The Fourth Form at St. Percy's"
- 8.42 "Love Me Forever" memories
- 8.50 Dudley Beaven (organist)
- 9. 0 Melodies of the masters
- 9.30 Dance time with Gerald and his orchestra, Larry Clinton's orchestra, interludes by Connie Boswell
- 10. 0 Close down

2YH NAPIER

760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session

- 5. 0 Light musical programme
- 5.30 "For the Children"; at 5.45, "Richard the Lion-heart"
- 6. 0 The Buccaneers
- 6.15 Light music
- 6.45 Oliver Twist
- 7. 0 After dinner music
- 8. 0 Coronets of England
- 9. 0 "Tit-Bits of To-day: Hits of Yesterday"
- 9.30 The Crimson Trail
- 10. 0 Close down

2YN NELSON

920 k.c. 327 m.

- 7. 0 p.m. Miscellaneous light music
- 7.45 Dornby and Son (chapter 10)
- 8. 0 Concert programme: Light opera and musical comedy selections
- 8.30 Orchestral music with vocal interludes, featuring the London Philharmonic Orchestra
- 9.15 Lorna Doone (11)
- 9.30 Dance music
- 10. 0 Close down

2YD WELLINGTON

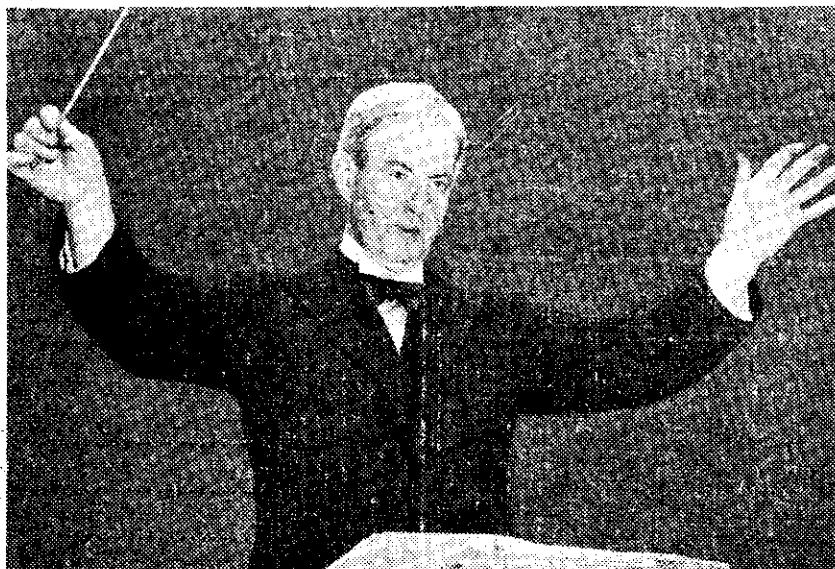
990 k.c. 303 m.

- 7. 0 p.m. Premiere: The week's new release
- 7.35 The Crimson Trail
- 7.46 Musical melange
- 8.25 Buccaneers of the Pirate Ship
- 8.40 Vulture: Rhythm in nautical setting
- 8.40 2YD trailer
- 8.45 The Fourth Form at St. Percy's
- 9. 0 Dancing times: A session of dance music in correct tempo
- 9.20 Ports of Call ("Siam")
- 9.50 Fanfare: Brass and military bands on parade
- 10. 0 Close down

IZM AUCKLAND

1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular numbers
- 6.45 News, announcements
- 7. 0 Orchestral selections
- 7.45 Notable British trials: "The Trial of Franz Muller" (episode 4)
- 8. 0 Humorous selections and musical comedy
- 8.45 "Hotel Revue"
- 9. 0 Youth and Beauty: Lou Taylor
- 9.30 Miscellaneous
- 10. 0 Close down



SIR HAMILTON HARTY, as the orchestra sees him. He conducts the London Symphony Orchestra, in Handel's "Suite," to be heard from 4YA on Sunday, August 6, and the Halle Orchestra from 1YX on Tuesday, August 8

PARLIAMENT

Notes From The Gallery

Two Kinds of War + Industrial and International Troubles Coercion or Conciliation? + Bill Through House Statement on Defence

TWO kinds of war attracted the attention of the House during the week. While the Hon. P. C. Webb was securing authority for cutting recalcitrant unions out of the system of conciliation and arbitration, the Hon. F. Jones was preparing his statement of the Government's argument if conciliation and arbitration failed in the wider field of international troubles. The Opposition made only formal criticisms of the first, and demanded compulsory military training for the second.

Quick Results

The purpose of the Industrial Conciliation and Arbitration Amendment Act was obvious on the day after it was passed,



Spencer Digby photograph
HON. P. C. WEBB, introduced a new industrial Bill

when the *Gazette* contained a notice to the effect that the union registration of the Otahuhu Chemical Manure Workers had been cancelled. Mr. Webb explained its general purpose in plain terms. "If unions want the protection of the Arbitration Court they will have to comply with its conditions," he said. "At the present time, if the men strike the employer cannot employ other labour; but if a union is deregistered the employers will be able to take on whom they like."

The Other War

The Hon. F. Jones discussed another kind of war. His subject, Defence, attracted more interest in the House even than the discussion of financial matters heard earlier in the Address-in-Reply debate. Although the Hon. Mr. Nash broke into the news from London during the week with his financial agreement in England, it was Mr. Jones, on the Home Front, who got the biggest headlines.

Some Figures

In a few cases Mr. Jones mentioned specific criticisms of the Government's defence programme, but in the main he dealt with the points raised in earlier debates by giving a full outline of every-

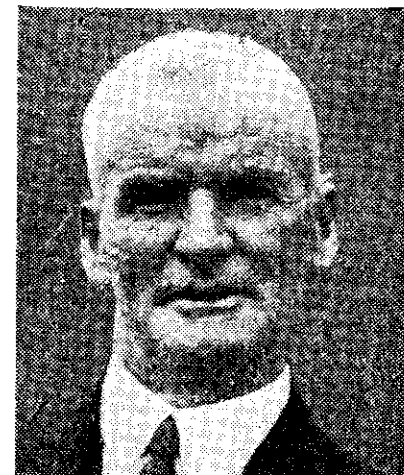
thing that had been done and as much as seemed advisable of what was still to be done. He compared the 1938-39 cost of maintaining the army, £706,753, with the lowest figure in the last 12 years, £156,311 in 1931-32; and gave other statistics showing the decline until that year and the increase since. Details of expenditure on air defence came to a total of about £4,500,000. New Zealand's contribution to the Royal Air Force, he said, would shortly bring the number of locally trained candidates sent to England up to 369. When the training scheme was in full operation 220 pilots would be sent away every year, and the British Government had now increased the payment per head to £1,700, which meant that the annual total would be about £374,000. In addition, the New Zealand Division of the Royal Navy would cost £1,173,000 and £3,557,000 for capital and maintenance expenditure respectively during the five-year period 1936-41.

Compulsion?

The Opposition contended that provision for defence was inadequate. If their viewpoint had not been clear before it was certainly made clear during the debate that the Opposition stood for compulsory military training. While they did not wish to appear luke-warm in their support of defence measures, they would not agree that safety was possible without universal and therefore compulsory service.

Pit Boy to Speaker

The Hon. Mark Fagan, once a pit boy in Tasmanian tin mines, was elected Speaker of the Legislative Council during the week. He had been



HON. MARK FAGAN: "From pit-boy to Speaker"

Leader of the Council since the Labour Government came into office, and was the first Leader to be made Speaker. His successor, the Hon. D. Wilson, was well received when he took Mr. Fagan's place.



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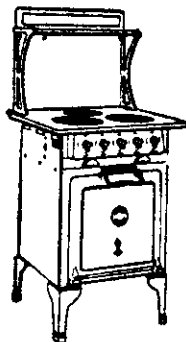
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IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Devotional Service, conducted by the Rev. Barnard M. Chrystall

10.15 Selected recordings

11. 0 Talk to women by "Margaret"

11.10 Selected recordings

12. 0 Community singing, relayed from the Mayfair Theatre

1.30 p.m. Lunch music

2. 0 Selected recordings

2.30 Classical hour

3.15 Sports results

3.30 Light musical programme

4. 0 Special weather report for farmers

4.30 Sports results

5. 0 Children's session, conducted by "Cinderella" and "Peter"

6. 0 DINNER MUSIC:

"Chal Romana" (Ketelbey); "Bolero in D Major" (Muskowski); "Allegro" (Flocco); "Children of Spring" (Waldteufel); "Slavonic Dances Nos. 8 and 16" (Dvorak); "Hora Stacato" (Bibicu); "Intermezzo" (Coleridge-Taylor); "Passion Rose" (Lehar); "The Faithful Hussar" (Franzen); "Cavatina" (Raff); "An Eastern Wedding" (Josef Pruchsthal); "In a Country Lane" (Coates); "Lilac Time" Selection (Schubert Clusam); "Rose Marie" Selection (Prinl).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.40 TALK, under the auspices of the Government Youth Centre

8. 0 CONCERT PROGRAMME

Recordings:

The Perole String Quartet, "String Quartet in B Flat Major" (K.589) Mozart

Mozart acknowledged that Haydn had taught him how to write quartets, and the pupil paid the master an immortal tribute by dedicating to him the six masterpieces that he wrote in this form. These, he said, were the fruit of long and painful study, and he entrusted them to the master whose example had inspired them, and upon whose protection and indulgence towards them he could confidently rely.

8.18 Annette Chapman (mezzo-soprano) in songs by Beethoven:

"Ich Liebe Dich," "Die Trommel Geruhret," "Freud-voll Und Liedvoll," "Wonne Der Wehmut"

8.30 Recordings:

Lili Krauss (piano), "Andante Con Variazioni in F Minor" Haydn

8.46 The Boyd Neel String Orchestra, "Adagio for String Orchestra" Op. 3 Loken

9. 0 Weather report and station notices

9. 5 Recorded feature: Coronets of England: The Life of Charles II., the Merry Monarch

9.35 Recordings:

Dorothy Bennett (soprano) and Robert Naylor (tenor), "Love Will Find You" J. Strauss

"While You Love Me" J. Strauss

9.41 Albert Sandler and his Orchestra, "Speak to Me of Love" Lenoir

"Play, Gipsy, Play" ... Kalman

9.47 Donald Novis, with Eddie Dunstedter at the organ, "Diane" Pollack "Alice Blue Gown" McCarthy

9.53 Barnabas von Geczy and his Orchestra, "Gipsy Wine" Ritter "Free and Easy" Porschmann

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light musical programme

7. 0 After dinner music

8. 0 Band music with vocal interludes, and at 8.30, "Here's a Queer Thing"

9. 0 Melody and merriment, by The Boswell Sisters, Gillie Potter and The Six Swingers

9.34 "Personal Column"

9.48 Ferde Grofe Orchestra, "Steel Mill," "Derby Day," "Painted Desert"

10. 0 Light recitals, featuring Rale da Costa (piano)

10.30 Close down



FOREIGN AFFAIRS EXPERT

Bearer of a particularly heavy burden of responsibility at the present time is Sir Robert Vansittart, Chief Diplomatic Advisor to the British Foreign Secretary. For this reason alone, great interest will attach to the talk to be given by Sir Robert from Daventry (Transmission I.) on

FRIDAY, AUGUST 11
at 5.15 p.m. (N.Z. time)

2YA WELLINGTON

570 k.c. 526 m.

6.50 a.m. Weather report for aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals

10.45 Talk to women by "Margaret"

12. 0 Community singing (relayed from the Town Hall)

1. 0 p.m. Weather report for aviators
Selected recordings

1.30 Educational session for infant classes (rebroadcast from 3YA)

1.50 Selected recordings

2. 0 Classical music

2.30 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES

5.30 Children's session, conducted by Aunt Molly

6. 0 DINNER SESSION:

"Doll Waltz" (Boyer); "Doll and Showman" (Siede); "Serenity" (Summy); "Old Folks at Home" (Foster); "Husarenliebe" (Doelle); "Shadow Dance" (Yoshitomo); "Grigri" (Lincke); "Two for Tonight" (Revel); "The Danube and the Wine" (Meltchár); "Down in the Forest" (Ronald); "Danse Espagnole" (Granados-Kreisler); "The Merry Teddy" (Pala); "La Tosca" Polpourri (Puccini-Tavan); "The Cradle" (Michelt); "Serenade" (Strauss); "Poeme" (Fibich); "Dreaming Bells" (Krome).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals (approx.) BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES

10.30 Dance music by Bobbie Girvan and his Sweet Swing Band (relayed from the Majestic)

11. 0 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

1. 0 p.m. Community singing (relayed from the Town Hall)

1.30 Close down (approx.)

2.30 Classical music

3. 0 Selected recordings
Sports results

3.30 Weather report for farmers, and frost forecast for Canterbury and Otago
4. 0 Sports results

5. 0 Children's session, conducted by Aunt Molly

5.30 Light musical programme

6. 0 Close down

7. 0 After dinner music

7.30 Talk, our Gardening Expert: "For the Home Gardener"

8. 0 A programme featuring "Pan Pipes," a presentation by W. Roy Hill, at 8.10
Recordings: London Palladium Orchestra, "Peter Pan" selection Crook

8.10 "Pan Pipes": A programme of pastorales, devised and presented by W. Roy Hill

8.30 Recordings: Rosario Bourdon Symphony, "Country Dance," "Pastoral Dance," "Merrymakers' Dance" German

8.40 Talk. Dr. Guy H. Scholefield: "World Affairs"

9. 0 Weather report and station notices

9. 5 "Singapore Spy." A drama of the world's greatest fortress, produced by James Raglan (chapter 17)

9.32 Dramatic feature: "Thrills"

9.45 "The Moonstone." The 4th episode of Wilkie Collins' dramatic thriller, presented for radio by George Edwards and Company

10. 0 Dance music by Bobbie Girvan and his Sweet Swing Band (relayed from the Majestic)

10.30 Close down (approx.)

3YA CHRISTCHURCH

720 k.c. 416 m.

- 7. 0 a.m.** Physical exercises
7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Selected recordings
10.30 Devotional Service
10.45 Selected recordings
11. 0 Talk to women by "Margaret"
11.10 Women's session, conducted by Mrs. L. E. Rowlett
11.30 Relay from Addington of New Zealand Metropolitan Trotting Club's meeting
12. 0 Lunch music

1.30 p.m. EDUCATIONAL SESSION:

George Martin, Mus.Bac. (For infants and Stds. 1 and 2.)
 "Musical Appreciation"
 1.55 A. J. Campbell, M.A.
 "Moses" (for Stds. 3 and 4)
 2.20 W. J. Cartwright, M.A., Dip.Ed., "Early Laws of Living Together" (for Forms 1 and 2)

- 2.40** Selected recordings
3. 0 Classical music
4. 0 Frost and special weather forecast and light musical programme
 4.30 Sports results
5. 0 Children's session, with at 5.45 p.m. talk by W. Hughes, "Electrical Engineering, a Career for Boys"
6. 0 DINNER MUSIC:

"The Sicilian Vespers" (Verdi); "Dream Waltz" (Frais); "Zinella" (Geel); "La Serenade" Waltz (Metra); "Serenade Espagnole" (Chaminade-Kreiser); "Faust Ballet Music" (Gounod); "Nightingale in the Lilac Bush" (Krome); "Melodies about Chopin" (Melichar); "Vineta Bells" (Lindsay-Theimer); "A Dream After the Ball" (Translatour); "Chanson De Nuit" (Elgar); "Viennese Birds of Passage" (Translatour).

7. 0 REBROADCAST 2YA: OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

7.35 WINTER COURSE TALK: A discussion by Mrs. L. G. Pocock and Miss A. M. F. Candy, M.A., on "Early New Zealand"

8. 0 READINGS BY O. L. SIMMANCE, WITH MUSIC:
 (a) "Pickwick Papers," by Charles Dickens
 (b) The Diary and Letters of Madame D'Arblay

Music:

Boyd Neel String Orchestra, "Tempo di Valse" from "Serenade in E for Strings"

Dvorak

Berlin State Opera Orchestra, "Symphony No. 5 in B Flat" Schubert
 (Third Movement — Allegro Vivace)

8.35 Recordings:

Lotte Leonard (soprano), "The Heart I Ask from Thee, Love" Bach
 "My Spirit was in Heaviness" Bach

8.42 London Philharmonic Orchestra, conducted by Sir Hamilton Harty, "Water Music Suite" Handel

9. 0 Weather forecast and station notices

9. 5 The Philharmonic Orchestra of Berlin, conducted by Alois Melichar, "La Princesse Jaune Overture" Saint-Saens

9.10 Dmitri Smirnoff (tenor), "Berceuse" .. Grechaninoff
 "Lilac" Rachmaninoff

9.14 Eugene Ormandy and the Minneapolis Symphony Orchestra, "SYMPHONY No. 2 IN E MINOR, Op. 27" Rachmaninoff

At the turn of the century, musical fashions were changing, and revolutionary ideas were already attacking the young bloods of the new Russian school, even beneath the roofs of the Conservatories. Rachmaninoff was, however, not deterred from exercising his great talent in his own way; in spite of fashions, he will remain a romanticist until the end of the chapter. This Symphony is classical in structure, modern, but not eccentrically modern in expression, and definitely romantic in colour.

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

1.30 p.m. Selected recordings, with racing commentaries from the New Zealand Metropolitan Trotting Club's meeting at Addington

2.45 Close down (approx.)

5. 0-6.0 Recordings

7. 0 After dinner music

8. 0 Leaves from the Diary of a Film Fan

8.32 Jack Mackintosh (cornetist)

8.38 Rex Cavalcade of 1937, compered by Gracie Fields and Sandy Powell

8.45 "Two Jolly Fellows" and "My Heart's Melody"

8.51 "The National Programme," a broadcasting burlesque

9. 0 Dance music, introducing "Hits of 1938"

10. 0 Light recitals

10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

6.50 a.m. Weather report for aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators
 Selected recordings

10.15 Devotional Service

10.50 Talk to women by "Margaret"

12. 0 South Dunedin community sing. (Relay from Mayfair Theatre)

1. 0 p.m. Weather report for aviators

1.10 Community sing (approx.)

1.30 Weather forecast
 Lunch music

2. 0 Selected recordings

3.15 TALK by the A.C.E., Home Science Tutorial Section: "VEGETABLES—WITH A DIFFERENCE!"
 3.30 Sports results
 Classical music

4. 0 Weather report and Special frost forecast

4.30 Light music
 4.45 Sports results

5. 0 Children's hour, conducted by Big Brother Bill and the Travel Man

6. 0 DINNER MUSIC:

"The Leek" Selection (Middleton); "Underneath the Lilac Tree" (Schubert Berte); "Born to Dance" (Porter); "El Relicario" (Padilla); "Love and Spring" (Waldleufel); "Charm of the Valse" (arr. Winter); "Love's Call" (Scharf); "Tritsch-Tritsch" (Strauss); "Songs Without Words" (Mendelssohn); "Intermezzo" (Strauss); "Little Flatterer" (Ellenberg); "Offenbachiana" (arr. Finck).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.30 Our Motor Expert: "HELPFUL HINTS TO MOTORISTS"

8. 0 "Mittens." A tale of the Turf, presented by George Edwards and Company

Brent and Grimway still play their game against the owners of Mittens. A thrilling story of racecourse crooks.

8.15 "The Bold, Bad Buccaneers" in humour and harmony

8.28 "The Fourth Form at St. Percy's"

8.40 Sidney Torch (organ) with Webster Booth (tenor), "Torchlight Music No. 2"

8.48 Edith Lorand and her Viennese Orchestra, "Who Knows," Tango

Valerio



SANDY POWELL pulls the comedy stop full out as compere, with Gracie Fields, of a variety programme from 3YL on Wednesday evening, August 9

8.51 Recorded TALK by Marc T. Green:

"ATHENS TO BUCHAREST"
9. 0 Weather report and station notices

9. 5 "Westward Ho!" Charles Kingsley's famous story of adventure on the high seas, presented for radio by George Edwards and Company

9.18 "THRILLS," a dramatic feature

9.31 Exploits of the Black Moth: "MR. HOFFMEYER PAYS." Produced by James Raglan and Company

The Black Moth—a criminal who never profits from his crimes. Other criminals fear him more than they fear the police, yet Sergeant Smithers of the C.I.D. would give ten years of his life to prove the identity of the Black Moth. But Denis Carcroft, racing driver, seems to have a water-tight alibi every time.

10. 0 Jimmy Dorsey and his Orchestra. An hour of modern dance music played by this popular American combination, with piano interludes by Willie Smith

11. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 Orchestral concert: Featuring at 8.24 p.m. "Concerto in A Minor Op. 54" (Schumann), played by Myra Hess (piano) and orchestra conducted by Walter Goehr. Assisting artists: Elena Gerhardt (mezzo-soprano), Berlin Union of Teachers' Choir, and Mischa Elman (violin)

9.15 Highlights from grand opera

10. 0 Music and merriment

10.30 Close down

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Programme of recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Dance music
- 5.30 Children's session: "Paradise Plumes and Headhunters"
- 5.45 Light music
- 6.15 "Robinson Crusoe"
- 6.30 The Gauchos
- 6.45 "The Rich Uncle from Fiji"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Gardening talk
- 8.15 "Singapore Spy"
- 8.42 The heather and the kilt
- 9. 0 His Lordship's Memoirs: "Loyalty"
- 9.30 Swing session
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0 Weather report
- 10.10-10.30 Devotional Service
- 12. 0 Luncheon music
- 1. 0 p.m. Weather report
- 1.30-2.0 Educational session from 3YA
- 3. 0 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 Merry tunes
- 5.45 "Westward Ho" (episode 6)
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 Venus in Silk
- 7. 8 "Marie Antoinette" (episode 5)
- 7.20 Latest dance releases
- 7.45 "The Crimson Trail" (episode 23)
- 8. 0 Callendurs Senior Band
- 8.20 Theatre echoes
- 8.40 "Scenes from the sporting past": featuring the boxing match, Fitzsimmons v. Jeffries, San Francisco, 1902
- 9. 0 Personalities on parade
- 9.30 Meditation music
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.30 Uncle Charlie and Aunt Nita

- 6. 0 The Japanese Houseboy
- 6.15 Khyber (10), "Love to Hatred Turned"
- 6.50 Stortford Lodge market report
- 7. 0 After dinner music
- 8. 0 Light musical entertainment
- 8.10 Talk: "Among American Museums: Impressions of an American Tour," L. D. Bestall
- 8.30 Dance music
- 9. 0 Operatic and symphonic hour
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. The Queen's Necklace (25)
- 7.15 Light music
- 8. 0 "What Listeners Like"
- 9. 0 Band programme, with vocal interludes by Peter Dawson
- 9.30 Eb and Zeb
- 9.40 Light music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Cocktails
- 7.35 Here's a Queer Thing: A "Strange As It Seems" series
- 7.45 The Kingsmen
- 8. 0 F. E. Sutherland, international referee, selector and coach: "The Referee's Reaction to the Player"
- 8.15 Records at random
- 8.40 2YD trailer
- 8.45 Rhythm is our business
- 9. 0 Stars of the musical firmament
- 9.20 Syd Walker Wants to Know
- 9.30 Night Club, a cabaret show with Ozzie Nelson and his orchestra
- 10. 0 Close down

12M AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular items
- 6.45 News, announcements
- 7. 0 Orchestral
- 7.30 Organ selections
- 7.45 Cavalcade of Empire
- 8. 0 Peep into Filmiland with "Billie"
- 9. 0 Swing music
- 9.20 Hawaiian melodies
- 9.40 Popular melodies
- 10. 0 Close down

Boys and Girls...

This corner, all you young folks, is for you and your interests. This is where we tell you, week by week, about what is being put over the air for you, just as the grown-ups have their own pages with their own programmes. So make sure that you, too, "Look Before You Listen."

THERE'S only one thing better than reading tales of the sea, and that is hearing about them. 12B listeners to the Children's Session are going to be lucky, for soon they will hear sea stories that really happened to an old sailor, Mr. Anderson, who was shipwrecked twice in the days when there was no wireless. Mr. Anderson was a whaler, too, and if you listen in you will hear him tell about his greatest adventure of all, which was when he went to the rescue of Captain Scott.

Do You Like Roses?

Here are some interesting facts about roses of which "Ebor" spoke in the 2YA Children's Hour recently:

"In the Middle Ages every person wore a chaplet of roses on his head. The Constable of France when he waited on the king at dinner had one of these crowns. Women, when they took the veil to become nuns, wore one. When girls were married, the bride's head was adorned in the same way. Soldiers wore helmets circled with roses, and sometimes bushels of roses were paid by vassals to their lords. A single rose was often paid every year as rent for a piece of land."

Listen in to 2YA at five past five on Mondays, and you will hear "Ebor." His next talk will be about Buttercups and Daisies.

David and Dawn in Fairyland

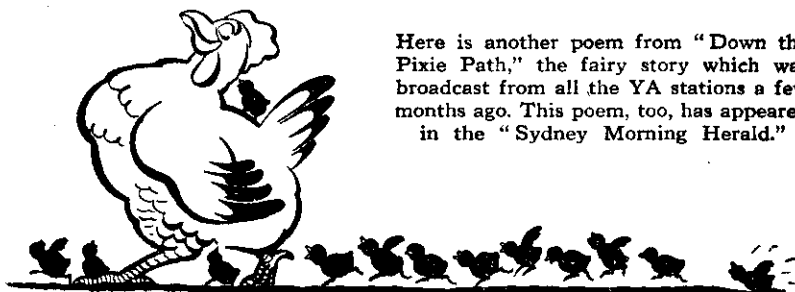
Fairyland is a lovely place, because anything can happen there in such an exciting way. Any child who is lucky enough to find the way there soon grows wings, meets giants, queens, and elves, rides on butterflies, and finds the most

wonderful things to do. Most New Zealand children know David and Dawn, those two young people who have all sorts of adventures with Land Fairies and Sea Fairies. This serial commences at 3ZR on Thursday at 5 p.m. and is already running from 1YA on Fridays.

Serials and Talks to Interest You:

- "Coral Cave": Monday, 1YA 5.40 p.m.; Friday, 2YA 5.40 p.m.
- "Richard the Lion Heart": Tuesday, 2YH 5.45 p.m.; Friday, 3ZR 5 p.m.
- "Little Women": Thursday, 1YA 5.40 p.m.; Friday, 2YH 6.45 p.m.
- "Westward Ho!": Tuesday, Wednesday, 3ZR 5.46 p.m.; Saturday, 2YH 5.45 p.m.
- "Robin Hood": Monday, 3ZR 5 p.m.
- "Tanglewood Tales": 4YZ Monday and Friday, 5.30 p.m.
- "David and Dawn and the Sea Fairies": Tuesday and Thursday, 4YZ 5.30 p.m.
- "David and Dawn in Fairyland": Thursday, 3ZR 5.0 p.m.; Friday, 1YA 5.40 p.m.
- "Paradise Plumes and Head Hunters": Wednesday, 4YZ 5.30 p.m.
- "Air Adventures of Jimmie Allen": 12B, 22B, 32B, 42B, at 6.15 p.m. Monday, Wednesday, Thursday
- "Oliver Twist": Tuesday, 2YH 6.45 p.m.
- "Calliope at Apia": Round the World Series. A talk by Mr. Leon Gots. Saturday, 1YA 5.40 p.m.
- "Electrical Engineering — A Career for Boys": Talk by Mr. W. Hughes. Wednesday, 3YA 5.45 p.m.
- "Clerical Work — A Career for Girls": Talk by Miss Digby. Friday, 3YA 5.45 p.m.

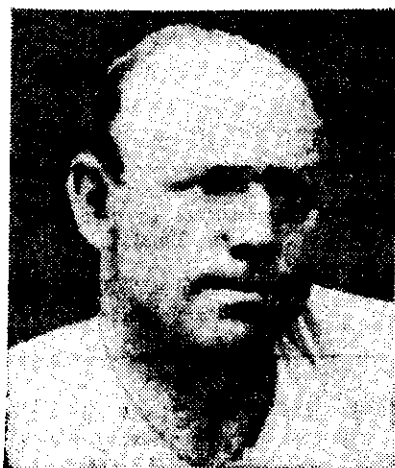
AGNES THE HEN



Here is another poem from "Down the Pixie Path," the fairy story which was broadcast from all the YA stations a few months ago. This poem, too, has appeared in the "Sydney Morning Herald."

Agnes was a hen of an
Inquiring frame of mind,
She was not exactly handsome,
But her heart was very kind.
Her head was big, her tail was
small,
Her legs were bandy, too.
But we were fond of Agnes,
And somehow Agnes knew.

Then one day we lost Agnes,
And we searched for her in
vain,
We called her every evening
As we threw abroad the
grain.
And when we'd quite stopped
hoping,
One day she fluttered back
With thirteen little Agneses,
And every one was black.
—MARY C. HALL



HEAVY-WEIGHT BOXERS of a bygone day were Bob Fitzsimmons (left) and Jim Jeffries (right). Their fight at San Francisco in 1902 is the "Scene from the Sporting Past," to be broadcast from 3ZR on Wednesday evening, August 9

What Would You

	SUNDAY, August 6	MONDAY, August 7	TUESDAY, August 8
Classical Music	2. 0 2YA "Concertstucke in F Minor" (Weber) 8.30 1YX Symphonic programme 8.30 2YN "Hebrides" Overture (Mendelssohn) 8.30 3YA "Don Pasquale" (Donizetti) 8.30 4YZ Bach Concerto 8.42 2YA Marie Vandewart ('cellist) 9. 5 2YA Paul Schramm (pianist)	8. 0 1ZM "Dido and Aeneas" (Purcell) 8. 0 2YN Concerto in C Minor (Mozart) 8. 0 4YA Royal Dunedin Male Choir 8. 6 2YA Schumann recital by Vera Martin (contralto) 8.15 4YZ Brahms Trio 8.24 2YA Quartet in C Major (Haydn)	8. 0 1YX "Academic Festival" Overture (Brahms) 8. 0 2YC Concert by Wellington Symphony Orchestra, with Ray Trewern (tenor) 8.22 3YL Quartet in C Major (Mozart) 8.28 1YX Concerto in A Minor (Schumann) 8.30 2YN Orchestral music 9. 0 3YL Sonata hour
Variety and Vaudeville	2. 0 1ZM Selections from shows and musical comedies 7.30 2YN Light opera and musical comedy 8. 0 2YD "Tit-Bits"	8.42 4YO Variety 9.30 1ZM Latest hits 9.40 1YX Musical comedy memories 9.44 3YL Variety 10. 0 1YA Music, Mirth, Melody 10. 0 2YC In merry mood 10. 0 3YA Music, Mirth, Melody	8. 0 3YA "Hail Variety." B.B.C. programme 10. 0 1YX Variety 10. 0 2YC Music, Mirth, Melody 10. 0 4YA Music, Mirth, Melody 10.30 2YA Music, Mirth, Melody
Plays and Feature Programmes	3. 0 2YA "Five Pioneers and a Hero" 8.30 4YO "Wandering With The West Wind" 9. 5 1YA "Loyalties" (John Galsworthy)	8.15 4YO "Press Notices" (a radio play)	9. 0 4YZ Ports of Call—Turkey 9. 5 4YA "The Fall" (a radio play) 9.20 2YD Ports of Call—Siam
Serials	7.35 2YD Those We Love 8.15 4YZ John Halifax, Gentleman 8.39 3YL The Mystery Club 8.45 4YZ Coronets 8.48 2YN The Taxi Driver 9. 6 3ZR Singapore Spy 9.30 2YN Pinto Pete	6.45 4YZ Woman in White 7.35 2YD Personal Column 7.45 1ZM Lorna Doone 7.48 3ZR Dad and Dave 8. 0 1YA Silver Greyhound 8.25 2YH His Last Plunge 8.30 1YA Thrills 9. 0 1YX Inspector Scott 9. 0 2YN Frankenstein 9.15 3ZR Personal Column 9.30 3YL Crimson Trail	6.45 2YH Oliver Twist 7. 7 3ZR Frankenstein 7.35 2YD Crimson Trail 7.45 1ZM Notable British trials 8. 0 2YH Coronets 8. 5 1YA Rich Uncle from Fiji 8.30 3YA Here's a Queer Thing 9.24 3YA Old-Time The-Ayter 9.33 4YA Silver Greyhound
Dance Music		8.25 3YL Waltzes 9. 0 3ZR Hot Spot 9.30 4YZ Rhythm time 10. 0 2YA Modern dance music 10. 0 4YA Dance music	9. 0 2YD Dancing times 9.20 1YA Dance music 9.30 2YN Dance music 9.30 3ZR Dance time 10. 0 3YA Hour of dance music
Talks	2. 0 3YA Genuine Strad series: Tartini	7.30 2YA Winter course talk 7.30 4YA Agriculture talk 7.35 3YA Garden talk 7.40 1YA Farmers' talk 8.40 2YA "Toll Gate Days" 8.40 4YA World Affairs	6.30 4YZ "Life on a Roof" 7.18 3YA "Personalities and Places in News" 7.30 1YA Garden talk 7.30 2YC Farmers' talk 7.30 4YA Winter course talk 9. 5 1YA World affairs 9. 5 3YA "Talking Pictures"
Bands and Orchestras	3. 0 4YZ London Symphony 5.40 1ZM Light orchestral 8.45 3ZR Foden Motor Works Band 9.26 3YL Barnabas von Geczy Orchestra 9. 0 4YO "When the Guards are on Parade"	7. 1 3ZR B.B.C. variety orchestra 8. 0 2YC "Fall In and Follow the Band" 8. 0 3YA Ashburton Silver Band 9. 0 2YH Philadelphia Symphony 9. 0 4YZ Band programme	8. 0 4YA Concert by Kaikorai Brass Band 9.50 2YD "Fanfare." Brass and military bands
Sports		8. 0 2YD 2YD sports club 8. 0 4YZ "Basketball" (talk) 9. 5 1YA Wrestling 9. 5 2YA Wrestling 9. 5 3YA "Is New Zealand Rugby Deteriorating?" 2.30 3YA Canterbury v. Bush Union	8.48 4YA "Is New Zealand Rugby Deteriorating?" (Mark Nicholls) 11.30 3YA Grand National relay

Like To Hear?

WEDNESDAY, August 9	THURSDAY, August 10	FRIDAY, August 11	SATURDAY, August 12
8.0 1YA Quartet in B Flat Major (Mozart) 8.0 4YO Orchestral concert 8.10 2YC "Pan Pipes" (pastorales) 8.30 1YA Haydn's Andante 9.5 3YA "La Princess Jaune" Overture (Saint-Saens) 9.14 3YA Symphony in E Minor (Rachmaninoff)	8.0 2YN Sonata in B Minor (Liszt) 8.0 4YA "Rienzi" Overture (Wagner) 8.11 1YX Grieg Sonata 9.0 1YX Classical recitals 9.5 4YA "Nutmacker Suite" (Tschaikovski) 9.29 2YC Recital of early dances	8.0 3YA "Semiramide" Overture (Rossini) 8.0 4YZ Beethoven's "Choral" Symphony 8.0 4YO Classical concert 8.30 2YH Brahms Trio 9.0 2YC Early Italian sonatas 9.5 1YA Symphony in C Minor (Brahms) 9.8 4YA Elgar Overture 9.20 3YA Schools' musical festival	8.0 1YA "Russlan and Ludmilla" Overture (Glinka) 8.0 2YC Classics for all 8.6 1YA Royal Auckland Choir 8.14 3YL Tschaikovski's Sixth Symphony 9.34 3YL Concerto in C Major (Prokofieff)
9.0 1YX Melody and merriment 9.30 2YD Night club 10.0 1YA Music, Mirth, Melody 10.0 3YA Music, Mirth, Melody 10.0 4YO Music and merriment	9.0 1ZM Comedy selections 10.0 1YX Variety 10.0 2YC Music, Mirth, Melody 10.0 4YA Music, Mirth, Melody 10.30 2YA Music, Mirth, Melody	9.0 4YZ Musical comedy 9.30 1YX Comedians' corner 10.0 1YA Music, Mirth, Melody 10.0 2YC Merry and bright 10.0 3YA Music, Mirth, Melody 10.0 4YO Melody and humour	8.28 1YX Half-time hilarity 9.0 2YC On with the show! 10.0 1YX Variety show 10.0 2YC Melody and humour 10.0 4YO Music and merriment
8.0 3YA Readings by Mr. O. L. Simmance, with music 9.20 2YD Syd Walker wants to know	8.0 2YH "Out Of The Mouths of Babes" (radio play) 8.15 1YA Wandering with the West Wind	8.0 1YA "The Growth of the Poet's Mind" 8.0 2YA "What I Like" 8.0 2YC "By Their Works Shall Ye Know Them" 8.45 2YD Wandering with the West Wind	7.0 2YD "You Asked For It" 8.10 2YA Crew of the Maude Woodlock 8.10 2YN "The Dream of Eugene Aram" 9.13 3YA "Mrs. 'Arris Throws a Party"
6.15 2YH Khyber 7.8 3ZR Marie Antoinette 7.35 2YD Here's a Queer Thing 8.15 4YZ Singapore Spy 8.28 4YA Fourth Form at St. Percy's 9.5 1YA Coronets 9.31 4YA Exploits of Black Moth 9.34 1YX Personal Column 9.45 2YC The Moonstone	7.35 2YD Crimson Trail 7.45 1ZM Life of Cleopatra 8.0 1YA Mr. Chalmers, K.C. 8.0 3YA Woman in White 8.17 3YA Night Nurse 8.35 4YA Man Through The Ages 9.0 2YN His Last Plunge 9.6 3ZR The Mystery Club 9.30 3YL David Copperfield 9.32 1YA Dad and Dave	6.45 2YH Little Women 6.45 4YZ Lorna Doone 8.0 3YL Khyber and Beyond 8.0 4YA Dad and Dave 8.30 4YA Rich Uncle from Fiji 9.0 2YH Personal Column 9.30 3YL Crimson Trail 9.35 2YN Japanese Houseboy	6.45 4YZ Rich Uncle from Fiji 7.7 3ZR Life of Cleopatra 7.15 2YH Mittens 8.15 3YA One Good Deed a Day 8.35 3YA Coronets 8.45 1YX Great Expectations 9.0 1YX Life of Emile Zola 9.15 2YH Crimson Trail 9.15 3ZR Personal Column
8.30 2YH Dance music 8.45 2YD Rhythm is our business 9.0 1ZM Swing music 9.0 3YL Dance music 9.30 4YZ Swing session 10.0 4YA Jimmy Dorsey's orchestra	8.15 4YZ New dance music 9.0 3ZR Dancing time 9.20 3YA Dance music 9.30 2YN Dance music 9.35 2YD Youth must have its swing 10.0 1YA Hour of modern dance	9.0 3YL English dance music 9.15 2YD Supper dance 9.30 4YZ Supper dance 10.0 2YA Rhythm on record 10.0 4YA Savoy dance band	8.0 1ZM Dance session 8.5 4YZ Shall We Dance? 8.45 2YD Music for dancing 9.5 4YA Dance music 10.10 1YA Johnny Madden's Band 10.15 3YA Tut Coltman's Band
7.30 2YC Garden talk 7.30 4YA Motoring talk 7.35 3YA Winter course talk 8.10 2YH "Among American Museums" 8.40 2YC World affairs	7.30 4YA Garden talk 7.30 1YA Winter course talk 7.40 2YC Book talk 8.40 2YC "Just a Job of Work" 9.5 1YA "Memories of the Nineties" 9.5 3YA "At Home in America"	8.44 2YA Leaves From a Backblocks Diary 9.5 3YA "Rabindranath Tagore: India's Most Famous Poet"	7.45 1YA "Chess, the Universal Game"
8.0 1YX Band music 8.0 2YC Light Symphony Orchestra 8.48 4YA Edith Lorand Orchestra 9.0 2YN Band programme	8.0 2YC Shaftesbury Theatre Orchestra 8.0 3YL Military band music 9.20 1YA Massed bands 9.57 1YA United States Military Academy Band	8.0 3ZR Herman Finck's Orchestra 9.5 1YA Vienna Philharmonic Orchestra 9.15 2YA Salvation Army Band 9.50 3YL B.B.C. Theatre Orchestra	9.5 2YA 2YA Old Time Dance Orchestra 9.30 2YH Lang-Worth Military Band
8.0 2YD Sports talk by F. E. Sutherland 8.40 3ZR "Scenes from the Sporting Past" 11.30 3YA Trotting relay 1.30 3YL Trotting relay	8.40 3ZR "In The Sports Club" with Professor Jaghan Nath 11.30 3YA Grand National relay	7.40 2YA "Is New Zealand Rugby Deteriorating?" 7.45 1YA "Is New Zealand Rugby Deteriorating?" 11.30 3YA Trotting relay	11.30 3YA Grand National relay 2.45 2YA Rugby relay 3.0 1YA Rugby relay 3.0 4YA Rugby relay 6.15 4YZ In the sports club 9.20 2YD "Golf for the Tyro"

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20	4. 0	3. 0	2. 0	1. 0
21	4. 0	3. 0	2. 0	1. 0
22	4. 4	3. 3	2. 2	1. 1
23	4. 8	3. 6	2. 4	1. 2
24	5. 0	3. 9	2. 6	1. 3
25	5. 4	4. 0	2. 8	1. 4
26	5. 8	4. 3	3. 0	1. 5
27	6. 0	4. 6	3. 2	1. 6
28	6. 4	4. 9	3. 4	1. 7
29	6. 8	5. 0	3. 6	1. 8
30	7. 0	5. 3	3. 8	1. 9
31	7. 4	5. 6	4. 0	2. 0
32	8. 0	6. 0	4. 4	2. 2
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IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Devotional Service
 10.15 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 12. 0 Lunch music

12.30 p.m. Mid-week Service, relayed from St. Matthew's Church

12.50 Lunch music (continued)

2. 0 Selected recordings
 2.30 Classical hour
 3.15 Sports results

3.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "YOU NEED MILK"

3.45 Light musical programme
 4. 0 Special weather report for farmers
 4.30 Sports results

5. 0 Children's session, conducted by "Cinderella," with at 5.40 the first episode of our new serial "Little Women," a dramatisation of the book by Louisa M. Alcott

6. 0 DINNER MUSIC:

"Il Seraglio" Overture (Mozart); "Hungarian Dance No. 1" (Brahms); "Madame Butterfly" Fantasia (Puccini); "Overture to Arundel Suite" (Sebastian Brown); "Where the Rainbow Ends" (Quilter); "Berceuse" (Jarnesfeldt); "Ca C'est Madrid" (O'Henry); "Tales of Hoffman" (Offenbach); "The Dance of the Dwarfs" (Noack); "In the Moonlight" (Ketelbey); "Yablochko" (Gliere); "Selection of Wilfred Sanderson's Songs"; "Thunder and Lightning" (Esther).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.30 WINTER COURSE TALK: "Some Leaders of Reform in the Nineteenth Century" (1), "JEREMY BENTHAM," by H. R. Rodwell

Jeremy Bentham is famous in the history of politics, economics and philosophy as the founder of the Utilitarian school. He was one of the great formative influences of nineteenth century liberalism and radicalism.

8. 0 CONCERT PROGRAMME "Mr. Chalmers, K.C.": "THE CARTWRIGHT CASE" (Chapter 1)

A "not guilty" verdict for any innocent client is the motto of Royston Chalmers, K.C. Barrister and detective combined, he solves some apparently insolvable mysteries.

8.15 "Wandering with the West Wind"

Journeying the highways and byways of the world with that cheery soul, the Wayfarer.

8.45 "The Fourth Form at St. Percy's"

Yesh, what! Master Greenbottle, ably assisted by Stanforth and Bothamley, gets the schoolmaster into another spot of bother.

9. 0 Weather report and station notices

9. 5 TALK: "Memories of the Nineties" (1), "CINEMA REVIEW," by Mrs. Isabel Cluett

Mrs. Cluett is in a cinema looking at some social scenes from the 'nineties when she overhears two young people expressing their opinions about the stuffiness of that era. Mrs. Cluett then recalls conditions in the 'nineties. There will be two other talks in the series, one dealing with an old-time dance, and the other with an old-time musical evening.

9.20 Recordings: Massed Bands of the Aldershot and Eastern Commands, "The March of the King's Men" Plater "Coronation March" from "Le Prophete" .. Meyerbeer Australian Commonwealth Band, "Slidin' Thro' the Rye" Truman

9.32 Dad and Dave
 9.45 George Swift (trumpet), "Elfriede" Swift

Gladys Moncrieff has never been to the Antarctic, but she does not let blocked roads and blizzard weather stop her when she makes up her mind. During the severe conditions in Dunedin last week she was so determined to keep her engagement to sing from 4YA that she walked a mile through heavy snow, although still handicapped by her accident, finished her journey to the studio in a Ford truck — and sang as well as ever.

9.48 Ashmoor Burch (baritone), "The Laughing Cavalier" Sanderson

9.51 Grand Massed Brass Bands, "My Lady Dainty" Intermezzo Hesse "Under the Balcony" Heykens

9.57 United States Military Academy Band, "Cadets March" Egner

10. 0 An hour of modern dance music, featuring the orchestras of Benn Pollack, Clyde McCoy and Freddy Martin, with vocal interludes by Bing Crosby

11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light musical programme
 7. 0 After dinner music

8. 0 Chamber music hour: Lener String Quartet, "Scherzo" from "Quartet in E Minor" (Mendelssohn)

8. 4 Parry Jones (tenor), "The Passionate Shepherd," "As Ever I Saw" (Warlock)

8.11 Felix Salmoud (cello), Simeon Rumschisky (piano), "Sonata in A Minor for Cello and Piano" (Greig)

8.40 Dora Labbette (soprano), "Twilight Fancies," "Cradle Song," "The Nightingale" (Delius)
 8.48 The Grinke Trio, "Phantasia Trio in A Minor" (John Ireland)

9. 0 Classical recitals
 10. 0 Variety
 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6.50 a.m. Weather report for aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals

10.45 Talk to women by "Margaret"

12. 0 Lunch music

1. 0 p.m. Weather report for aviators

1.30 EDUCATIONAL SESSION: "The Changing World," by the School Reporter

1.42 "Story and Dance in Music" (7), by Dr. A. E. Fieldhouse
 1.55 "Animals at Home" (4), by D. W. McKenzie
 2.13 "Exploring New Zealand" (2), by A. H. Scotney

2.30 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES
 5.30 Children's session for tiny tots

6. 0 DINNER SESSION:

"Rip Van Winkle" Fantasia (Planquette); "The Little Company" (Spahn); "Mala-guena (Albeniz); "Springtime Serenade" (Heykens); "The Great Berceuse" (Miklos); "The Enchanted Forest" (Ganglbauer); "The Cockchafer Tea Party" (Noack); "Widdicombe Fair" (Harrison); "Denia-Tango Serenade" (Rosenthal); "Song of the Volga Boatmen," "Stenka Rasin" (Russian Folk Songs); "Eldgaffeln" (Landen); "Sequedillas" (Albeniz); "Ever or Never" (Waldteufel); "O Sole Mio" (di Capua); "Fairies' Gavotte" (Kohn); "Narcissus" (Nevin); "Scene Poetique" (Godard).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals

BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES

10.30 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

2.30 Classical music

3. 0 Selected recordings
 Sports results

3.30 Weather report for farmers, and frost forecast for Canterbury and Otago
 4. 0 Sports results

5. 0 Children's session for tiny tots

5.30 Light musical programme

6. 0 Close down

7. 0 After dinner music

7.30 "Who's Who and What's What?" A ramble in the news by "Coranto"

7.40 Talk, our Book Reviewer: "Current Books"

8. 0 Popular programme
 Recordings: The Shaftesbury Theatre Orchestra, conducted by Billy Mayerl, "Crazy Days" Selection (Mayerl)

8.10 "The Rich Uncle from Fiji." Episodes 69 and 70

8.22 Popular melodies by Henry and Cameron (violin and piano)

8.28 Recordings: The Merry Maes (vocal), "Ferdinand the B." (Malotte-Morey)
 "I Got Rings on My Fingers" (Weston-Barnes-Scott)

8.34 Popular melodies by Henry and Cameron (violin and piano)

8.40 Talk: "Just a Job of Work." An interview with a pilot

A talk by a pilot working in one of the big New Zealand ports. He describes experiences both in New Zealand and abroad.

9. 0 Weather report and station notices

9. 5 Walter Seville (pianist), "A Romp" (York Bowen), "Mazurka in B Flat" (Chopin), "Romance" (Sibelius), "The Sea" (Palmgren)

9.17 Recordings: A recital of early English music by the St. George's Singers: "Rest, Sweet Nymphs" (Pilkington), "Sing We and Chant It" (Morley), "The Silver Swan" (Gibbons), "Fair Phyllis" (Farmer), "As Vesta Was Descending" (Weelkes)

9.29 Zillah Cast! and Ronald Castle present, for the first time in New Zealand, a recital of early dances, played on ancient instruments, featuring Violin, Treble Recorder, and Virginal:

"Mrs. Vaux's Gigge" (John Dowland, 1562-1626)
 Violin and Virginal:

"Les Graces Naturelles" (Rondeau) (Couperin) (1662-1733)

"Allemande," "Sarabande," "Giga" (Corelli)

Treble Recorder and Virginal: "Gigue" (Valentino, 1660-1730). "Minuetto" (Giovanni Platti) *

9.42 Recordings: Derek Oldham (tenor), with Instrumental Trio, in Quilter compositions: "O Mistress Mine," "Blow, Blow Thou Winter Wind," "Come Away Death"

9.48 New Light Symphony Orchestra, conducted by J. Ainslie Murray, "Four Characteristic Waltzes" (Coleridge-Taylor)

10. 0 Music, mirth and melody

10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Selected recordings
 10.30 Devotional Service
 10.45 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 11.30 Relay from Riccarton of Canterbury Jockey Club's Grand National Meeting
 12. 0 Lunch music
 2. 0 p.m. Selected recordings
 2.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section: "YOU NEED MILK"
 3. 0 Classical music
 4. 0 Frost and special weather forecast, and light musical programme
 4.30 Sports results
 5. 0 Children's hour
 6. 0 DINNER MUSIC:

"Round a Gipsy Camp Fire" (Traditional); "Vital Hungaria" (Kalman); "Guitarre" (Moszkowski); "Swabian Peasant Waltz" (Krome); "Vibraphone Waltz" (Lohr); "Memories of Mendelssohn" (arr. Sear); "Traumdeute" Op. 69 (Fucik); "Sweethearts" (Herbert); "Tartar Dance" (Woodin); "Stephanie Gavotte" (Czibulka); "Spring, Beautiful Spring" (Lincke); "Mardi Gras" (Grofa); "Die Rosenkranz" Waltz (Lanner); "The Knave of Diamonds" (Steele); "Escapade" (Phillips).

7. 0 REBROADCAST 2YA: OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS



ORANGE CULTURE is the subject of a talk to be given from 1YA on Monday evening, August 7. The Hon. W. Lee Martin is here seen inspecting sweet oranges grown in the Gisborne district

- 7.35 Dialogue under the auspices of Canterbury Agricultural College. J. W. Calder, M.Sc., B.Ag., and A. H. Flay, B.Sc., M.Agr.Sc.: "COCKSFOOT GROWING"
 7.50 Sheep survey
 8. 0 "The Woman in White." A dramatisation of Wilkie Collins' thriller, by George Edwards and Company
 8.14 Recording: Albert Sandler Trio, "Rustle of Spring" .. Sinding
 8.17 "Night Nurse." Drama in a great hospital. A James Raglan production
 8.29 Recordings: Albert Sandler Trio, "La Canari" Poliakin
 8.32 Dramatic feature: "THRILLS"
 8.45 Albert Sandler Trio, "Faery Song" .. Broughton
 8.48 "Personal Column." Drama from the agony column of a newspaper
 9. 0 Weather forecast and station notices
 9. 5 TALK, Dr. A. L. M. Perry: "AT HOME IN AMERICA"
 9.20 DANCE MUSIC
 11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
 7. 0 After dinner music
 8. 0 Military band music, with interludes of humour
 8.32 Recital by The Comedy Harmonists
 8.41 Serenade in Blue
 8.47 Memories of "One Night of Love"
 8.57 "Marigold"
 9. 0 Musical comedy favourites
 9.30 David Copperfield (episode 16)
 9.44 Celebrity session
 10. 0 Merry moments
 10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators
 7. 0 Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Weather report for aviators
 Selected recordings
 10.15 Devotional Service
 10.50 Talk to women by "Margaret"
 12. 0 Lunch music
 1. 0 p.m. Weather report for aviators
 Weather forecast
 1.30 EDUCATIONAL SESSION:
 "The Changing World," by the School Reporter
 1.42 "Story and Dance in Music" (7), by Dr. A. E. Fieldhouse
 1.55 "Animals at Home" (4), by D. W. McKenzie



ALBERT SANDLER, violinist, whose trio contributes several items to the 3YA programme on Thursday evening, August 10

- 2.13 "Exploring New Zealand" (2), by A. H. Scotney
 2.30 Selected recordings
 3.30 Sports results
 Classical music
 4. 0 Weather report and special frost forecast
 4.30 Light musical programme
 4.45 Sports results
 5. 0 Children's hour, conducted by Big Brother Bill
 6. 0 DINNER MUSIC:
 "Light Cavalry Overture" (Suppe); "Apple Blossom" (Siede); "A Liebestraum Fantasy" (arr. Scott Wood); "March of the Toys" (Herbert); "Si Petite" (Claret); "Johann Strauss Polpourri" (arr. Richter); "Mademoiselle" (Nesbitt); "Madelon" (Nikisch); "My Heart is Always Calling You" (Marischka); "Melody in F" (arr. Scott-Wood); "Nell Gwynn Dance No. 2" (German); "My Dream" (Waldteufel); "Melodie Caprice" (Squire); "Tell Me Again" (Grosz); "Serenade" (Romberg).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.30 GARDENING TALK

8. 0 Concert by LEOPOLD STOKOWSKI and the PHILADELPHIA ORCHESTRA

Assisting soloists: Richard Tauber (tenor), Nancy Evans (contralto), Artur Schnabel and Karl Ulrich Schnabel (pianists)

The Orchestra, "Renzi" Overture .. Wagner

Wagner took the subject for his early opera "Rienzi" from the great English novelist, Bulwer Lytton. Produced in Dresden in 1842 it is now completely overshadowed by Wagner's later works. The Overture, in accordance with tradition, presents an epitome of the tale which is to follow, and is founded on themes taken from the body of the work. They depict for us the oppressed people in revolt, with Rienzi at their head, against the patrician tyranny, their victory, and the triumph with which Rienzi is acclaimed.

8.14 Richard Tauber (tenor) in songs by Schubert, "Courage," "The Post," "Spring Dreams"

8.23 The Orchestra, "The Sorcerer's Apprentice" Dukas

8.35 Man Through the Ages: "TRAFALGAR." A historical panoramic serial written by James J. Donnelly, and produced by the National Broadcasting Service

9. 0 Weather report and station notices

9. 5 The Philadelphia Orchestra, "Nutcracker Suite" Tchaikovsky

9.29 Nancy Evans (contralto), with Max Gilbert (viola) and Myers Fogg (piano), "Sacred Cradle Song" Brahms

"Satisfied Longing" .. Brahms

9.37 The Orchestra, "Invitation to the Waltz" Weber

9.45 Artur Schnabel (pianist), "Moments Musicaux" Op. 94 Schubert
 No. 2 in A Flat Major and No. 3 in F Minor

9.53 The Orchestra, "Toccata and Fugue in D Minor" Bach, trans. Stokowski

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
 7. 0 After dinner music
 8. 0 "Rosalie and Her Romances"
 8.33 Variety
 9. 0 "Night Nurse"
 9.30 "The Homestead on the Rise"
 10. 0 In order of appearance: Paradise Island Trio, Jeanette MacDonald (soprano), B.B.C. variety orchestra
 10.30 Close down



VLADIMIR HOROWITZ, who is regarded by many critics as the greatest living pianist, will be heard from 2YN on Thursday evening, August 10, playing Liszt's "Sonata in B Minor"

- 8. 0 "The Archduke" Trio (Beethoven), played by Cortot, Thibaud and Casals
- 8.40 "In the Sports Club," with Professor Jaghann Nath, manager of the Indian Hockey Team which toured New Zealand in 1938
- 9. 0 Reginald Dixon's Dancing Time, No. 5
- 9. 6 In the Mystery Club
- 9.30 Do you remember?
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.30 Uncle Ed and Aunt Gwen
- 6. 0 Pinto Pete
- 6.15 Light music
- 6.45 Dad and Dave
- 7. 0 After dinner music
- 8. 0 "Out of the Mouths of Babies." A radio play by W. Graeme-Holder
- 9. 0 Light variety entertainment
- 10. 0 Close down

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Programme of recordings
- 12. 0 Luncheon session
- 1.30-2.30 p.m. Educational session from 2YA
- 5. 0 Dance music
- 5.30 Children's session: "David and Dawn"
- 5.45 Light music
- 6.15 "Personal Column"
- 6.30 Carroll Gibbons at the piano
- 6.45 "The Woman in White"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Book talk by H. B. Farnall, city librarian
- 8.15 New dance releases
- 8.45 "The Hunchback of Notre Dame"
- 9. 0 Orchestral interlude
- 9.10 Community sing relayed from Civic Theatre
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- 1. 0 p.m. Weather report
- 1.30-2.30 Educational session from 2YA
- 3. 0 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 Children's session, David and Dawn
- 5.30 This and that
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 Grand Symphony Orchestra, Bagatelle Overture
- 7. 8 "Marie Antoinette" (episode 6)
- 7.20 Hawaiian happiness
- 7.26 Lena Machado (Hawaii's song bird)
- 7.30 "Rhythm All The Time"
- 7.43 Irving Berlin Waltz Medley
- 7.49 "Dad and Dave"

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Ragtime marches on
- 7.35 The Crimson Trail
- 7.45 Ensemble: Orchestral combination from famous rendezvous
- 8. 5 The Old-Time The-Ayter: "The Lion and the Mouse"
- 8.20 2YD singers
- 8.40 2YD trailer
- 8.45 Khyber and Beyond (chapter 16)
- 9. 5 Piccadilly on Parade: Featuring leading artists of English radio, stage and screen
- 9.20 Consolation, from the organist's point of view
- 9.35 Youth must have its swing: Weekly session of modern rhythm for swing enthusiasts
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular numbers
- 6.45 News, announcements
- 7. 0 Sports session: "Bill" Hendry
- 7.45 "The Life of Cleopatra" (episode 1)
- 8. 0 Western songs
- 8.30 Irish concert
- 9. 0 Comedy selections
- 9.30 Parties given by radio stars
- 10. 0 Close down

LETTERS FROM LISTENERS

Letters sent to the "Listener" for publication should be as brief as possible, and should deal with topics covered in the "Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected

ANSWER TO CORRESPONDENT.

"Query."—Facts as in our paragraph. But see Genesis: 27, 22.

THAT HORSE-LIKE GRIN

The Editor, New Zealand Listener.

Sir,—Compared with other publications on broadcasting yours has these points of merit:

1. Each day's programme starts at the head of a page.
2. Each station is easily turned up by reason of the distinctive style of type.
3. The short descriptive note appended to certain recordings is helpful.
4. Your summary of the week's programmes, "What Would You Like To Hear?" is much appreciated by many listeners.
5. The general lay-out of the journal is ahead of what we have seen before, and the same may be said for the choice of reading matter.

The first issue however seemed to have cut out pictures of people with that horse-like grin that is so popular with some, but later issues include too many with that supposed aid to beauty.

Yours etc.,
"X"

Lower Hutt,
July 21, 1939.

KEEP IT CLEAN

The Editor, New Zealand Listener.

Sir,—I would like to endorse in full the observations of F.A.W. in your issue of July 21. The publication of a journal such as the "Listener" has for many years been overdue, and please keep the journal free from all those evils that F.A.W. mentions. Keep it clean!

I disagree entirely with E.E.M. What he calls the "Listener's" shortcomings are to my mind its virtues. It is wrong for him to judge the taste in music of the majority of people by his own. I was annoyed to find the dinner music programmes absent from your second issue, and I know quite a number who share my annoyance.

Yours etc.,
M. McL.

Wellington,
July 24, 1939.

IN REPLY TO E.E.M.

The Editor, New Zealand Listener.

Sir,—In his letter of July 21 issue E.E.M. makes two rather contradictory statements. First he says, "I do not think people as a whole want to know what the dinner music programme is." A little further on he says, "I feel that the Broadcasting Service is paying far too much attention to the people who do not really listen."

Now as one who uses radio for education and enjoyment, and not as a pleasant background noise, it is a real pleasure to have music during the dinner session most suited to one's taste. To me personally it gives a mental stimulus for the rest of the evening's programme. And surely the comprehensive programmes set out in the "Listener" show clearly that the Broadcasting Service is catering admirably for those who wish to listen intelligently.

I hope radio programmes will always be the meat in the "Listener" and reading matter just the incidental sauce."

Yours etc.,
An Appreciative Listener.
Rotorua,
July 24, 1939.

FROM SUPPER TO BED-TIME

The Editor, New Zealand Listener

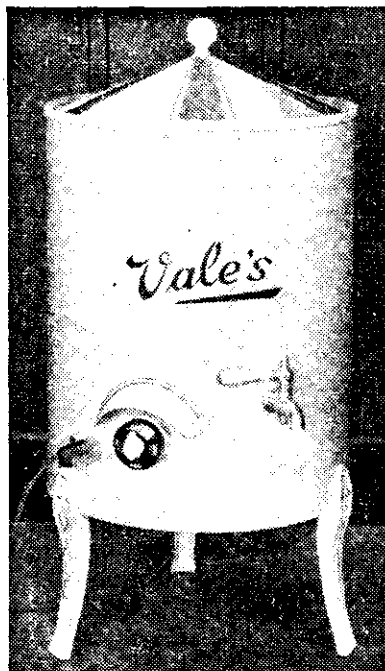
Sir,—I have just read this passage in "A Midsummer Night's Dream":

Come now; what masques, what dances shall we have,
To wear away this long age of three hours
Between our after-supper and bed-time?
Where is our usual manager of mirth?
What revels are at hand? Is there no play
To ease the anguish of a torturing hour?

It makes me think how much easier it is, in this broadcasting age, to find entertainment. The weary evenings after the 1931 earthquake in Napier were weary indeed until electrical power was restored and receiving sets could function.

Yours etc.,
Patricia Brown.

Napier,
July 11, 1939.



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IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Devotional Service, conducted by Rev. George Jackson
 10.15 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 12. 0 Lunch music
 2. 0 Selected recordings
 2.30 Classical hour
 3.15 Sports results
 3.30 Light musical programme
 4. 0 Special weather report for farmers
 4.30 Sports results
 5. 0 Children's session, conducted by "Cinderella" and "Aunt Jean," with, at 5.40, the special feature: "David and Dawn in Fairyland"

6. 0 DINNER MUSIC:
"Le Cloches de Corneville" Selection (Planquette); *"Song of India"* (Rimsky-Korsakov); *"The Butterfly"* (Bendie); *"Mexicali Rose"* (Stone Tierney); *"La Habanera"* (Lucena); *"The Zarewitch"* (Lohar); *"Joyousness"* (Wood); *"Doctrinen"* (Strauss); *"Be Embraced Ye Millions"* (Strauss); *"Lightning Switch"* (Alford); *"A Coon Band Contest"* (Pryor); *"Hungarian Dance in D"* (Brahms); *"Storm Galop"* (Komzak).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.30 SPORTS TALK by Gordon Hutter

7.45 TALK: "Is New Zealand Rugby Deteriorating?" Albert de Clifton, International Referee and Wellington Representative Footballer, asks "Is the Referee Responsible?"

8. 0 CONCERT PROGRAMME "THE GROWTH OF THE POET'S MIND." Readings with comments by Professor W. A. Sewell, with musical illustrations. (6) "Shelley"

8.32 Recording: Symphony Orchestra, conducted by Arthur Hammond, "Overture: 'The Children of Don'" Holbrooke

Joseph Holbrooke's opera "The Children of Don" is one of a trilogy, which was based on a kind of saga of Welsh mythology, "The Cauldron of Anwyn," written by Lord Howard de Walden, under the pen name of "T. E. Ellis." The scope of the trilogy covers events and personalities of King Arthur's romantic days. When "The Children of Don" was produced in 1912 the public-spirited peer financed the production to the tune of £32,000.

8.40 Mrs. Ian Stuart (contralto), "Morning Hymn" Sir George Henschel
 "Silent Noon" Vaughan Williams
 "The Fuchsia Tree" Quilter
 "Summer Days and Nights" Edric Cundell



EDGAR WALLACE, complete with the famous cigarette holder. One of his thrillers, "On the Spot," is the subject of two broadcasts from Daventry (Transmission I.) on Wednesday and Thursday, August 9 and 10, at 5.15 p.m. (New Zealand time) each day

- 8.52 Recordings:
 Simon Barer (piano),
 Mazurka in F Sharp Minor Chopin
 "Toccata, Op. 7" .. Schumann
 9. 0 Weather report and station notices
 9. 5 Recordings:
 Vienna Philharmonic Orchestra,
 "Symphony No. 1 in C Minor" Op. 68 Brahms
 9.47 Heinrich Schlusnus (baritone),
 "Captain Dreadnaught,"
 "Coming of Spring" Hugo Wolf
 9.51 London Philharmonic Orchestra, conducted by William Walton,
 "Siesta" .. William Walton
 "Noche Espagnole and Old Sir Faulk" (From 'Facade Suite No. 2') William Walton
 10. 0 MUSIC, MIRTH AND MELODY
 11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0-8.0 p.m. Light musical programme
 7. 0 After dinner music
 8. 0 "Organ Reveries"
 8.15 Columbia on parade
 8.32 Merry music
 9. 0 "Crazy Couplets"
 9.30 Comedians' corner
 10. 0 Light recitals, featuring Cole Porter, in vocal numbers
 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m. Weather report for aviators
 7. 0 Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Weather report for aviators
 10.10 Devotional Service
 10.25 Recordings
 10.28 to 10.30 Time signals
 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES
 1. 0 p.m. Weather report for aviators
 Recordings
 2. 0 Classical music
 2.30 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES
 5.30 Children's session, featuring, at 5.40, "Coral Cave" (episode 31): "A Message from Blowme"

8. 0 DINNER SESSION:
"Rhapsodie Russe" (Nussbaum); *"Maoeuvres in Lilliput"* (Charlie); *"I'm in Love All Over Again"* (Fields); *"Danube Legends"* (Fucik); *"In the Rosary"* (Bialezki); *"The Dancing Doll"* (Poldini); *"Morgen Blatter"* (Strauss); *"Romantique"* (Lanner); *"Die Dubarry"* (Mackenben); *"Fascination Tango"* (Medrano); *"Danube Waves"* (Ivanovici); *"Juanita" Waltz* (Norton); *"In the Shadows"* (Finck); *"Fairy Doll"* (Bayer); *"In the Middle of a Kiss"* (Costlow); *"Starlit Sky"* (Waldteufel); *"Fairy Tale"* (Heykens).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.25 to 7.30 Time signals

7.40 "Is New Zealand Rugby Deteriorating?" George Aitken, Captain All Blacks v. Springboks, 1921, makes some suggestions for improvement

7.48 NEWS (approx.)

8. 0 CONCERT PROGRAMME "WHAT I LIKE." A session with the world's workers. A programme of his favourites, arranged and presented by A HOUSEPAINTER

8.32 Frankie Carle (piano), with rhythm accompaniment, "Holiday" Ponce

8.35 Charles Kullman (tenor), "Gipsy Love Song" .. Herbert

8.38 Charles Kama and his Moana Hawaiians (instrumental), "When I Dream of You" "Dreamy Moana Night"

8.44 Recorded TALK: "Leaves from a Back-blocks Diary" (6), "A Few Essentials," by Mrs. Mary Scott

9. 0 Weather report and station notices

9. 5 Eb and Zeb

9.15 Programme by the WELLINGTON CITY SALVATION ARMY BAND
 The Band,
 "Chicago Temple" March Stevenson
 "Summerland" Hymn arr. Creswell

9.22 R. J. Gilbert (baritone),
 "Mother o' Mine" Tours
 "Myself When Young" Lehmann

9.27 The Band,
 "Cheerful," Cornet Duet Jakeway
 (Deputy Bandsman Geard and Bandsman Hawkins)
 "Songs of Britain" Selection Marshall

9.43 R. G. Gilbert (baritone),
 "Simon the Cellarer". Hatton
 "Down De Lovers Lane" Cook

9.49 The Band,
 "My Fortress" .. Vanderkam

10. 0 Rhythm on record. A programme of new dance recordings, compered by "Turntable"

10.28 to 10.30 Time signals

11. 0 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

10.30 a.m. Selected recordings

10.45 Talk to Women by "Margaret"

12. 0 Lunch music

1. 0 p.m. Close down

2.30 Classical music

3. 0 Talk prepared by the A.C.E. Home Science Tutorial Section of Otago University: "You Need Milk" Sports results
 Selected recordings

3.30 Weather forecast for farmers and frost forecast for Canterbury and Otago

4. 0 Sports results

5. 0 Children's session

5.30 Light musical programme

6. 0 Close down

7. 0 After dinner music

8. 0 "By Their Works Ye Shall Know Them." A continuity programme introducing the better-known compositions of famous composers

9. 0 Early Italian sonatas. Featuring at 9.17 p.m., "Sonata for Flute and Strings" (Alessandro Scarlatti), played by the Instrumental Quintette of Paris
 And at 9.35 p.m.: "The Devil's Trill Sonata" (Tartini), played by Yehudi Menuhin (violin) and Arthur Balsam (piano)

10. 0 Merry and bright

10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

- 7.0 a.m.** Physical exercises
7.10 BREAKFAST SESSION
9.0 Close down
10.0 Selected recordings
10.30 Devotional Service
10.45 Selected recordings
11.0 Talk to women by "Margaret"
11.10 Selected recordings
11.15 Talk, Mrs. A. Barrett: "Help for the Home Cook"
11.30 Relay from Addington of N.Z. Metropolitan Trotting Club's Meeting
12.0 Lunch music
2.0 p.m. Selected recordings
3.0 Classical music
4.0 Frost and special weather forecast, and light musical programme
 4.30 Sports results
5.0 Children's hour, and at 5.45 p.m. a talk by Miss Digby: "Clerical Work," a Career for Girls
6.0 DINNER MUSIC:
"Oberon" Overture (Weber); "March of the Caucasian Chiefs" (Ippolitoff Ivanoff); "Albanblatt" (Wagner); "Chinese Street Serenade" (Siede); "Faithful Jumping Jack" (Heykens); "Coppelia" (Delibes); "Ständchen" (Heykens); "Hassan" Serenade (Delius); "Slavonic Scherzo" (arr. Lotter); "Serenade Espagnole" (Bizet); "Three O'clock in the Morning" (Robledo); "Valse de Concert" (Glazounov); "Spanish Dance in G Minor" (Moszkowski).
7.0 REBROADCAST 2YA: OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
7.10 NEWS AND REPORTS
7.35 Recorded TALK by an officer of the Department of Agriculture: "Ante-Partum Paralysis, or 'Sleepy Sickness' in Ewes"
7.45 TALK under the auspices of the Christchurch Branch of the National Council of Women
8.0 Programme featuring Gladys Moncrieff, Australia's Queen of Song
 Recording: Philharmonic Symphony Orchestra of New York, conducted by Arturo Toscanini, "Semiramide" Overture Rossini
8.14 Recordings:
 Richard Tauber (tenor), "Santa Lucia" arr. Lindstrom
 "The Clock" Loewe
 "La Serenata" Tosti
8.26 Eileen Joyce (pianoforte recital),
 "Si Oiseau j'Étais, a Toi je Volerai!" Henselt
 "En Route" (Concert Study) Palmgren
 "The Lover and the Nightingale" Granados
 "La Danse D'Olaf" Mangialli
 "Menuetto Scherzando" Stavenhagen

- 8.40** Recording: J. H. Squire Celeste Octet, "Invitation to the Waltz" Weber
8.45 Gladys Moncrieff. At the piano, Gil Dech:
 "The Night has a Thousand Eyes" Lambert
 "I Bless the Dawn that Brought Me You" Wood
 "My Heart is a Silent Violin" Fox
 "Everywhere I Go" .. Martin
9.0 Weather forecast and station notices
9.5 Recorded TALK by Dr. Kalidas Nag: "Rabindranath Tagore—India's Most Famous Poet"
9.20 Christchurch Primary Schools' Musical Festival. Musical Director: G. M. Martin, Mus. Bac.
 The Choir,
 "Song of the Music Makers" Cyril Winn
 "There is Joy in the Song We Sing" Geoffrey Shaw
 "Sussex Apple Howling" Traditional
 Brass Quartet,
 "Wendouree" ... Ord Hume
 The Choir,
 "Nymphs and Shepherds" Purcell
 "Cradle Song" Baynon
 "Pilgrim Song" Dunhill
 Pianoforte, Noel Newson, L.R.A.M., A.R.C.M.,
 "Sonata in A Major" Scarlatti
 "Rococo" Palmgren
 "Prelude" Chopin
 The Choir,
 "Neighbours" Walford Davies
 "Cuckoo" Traditional
 "Roadways" Mullinar
 String Trios,
 "Miniatures" .. Frank Bridge
 Dance Russe
 Hornpipe
 Marche Militaire
 The Choir,
 "Non Nobis Domine" Quilter
 (Relayed from the Civic Theatre)
10.0 MUSIC, MIRTH AND MELODY
11.0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0-6.0 p.m.** Recordings
7.0 After dinner music
8.0 Khyber and Beyond (episode 4)
8.28 Billy Mayerl's "Aquarium Suite"
8.39 Mr. Potter Wanders On
8.46 Leslie Jeffries and his Orchestra
8.53 Cicely Courtneidge (comédienne)
9.0 Music by English dance bands
9.30 "The Crimson Trail"
9.44 "My Dream Garden"
9.50 B.B.C. Theatre Orchestra
9.53 The Hulbert Brothers in Chicago
10.0 Music, light and liting
10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m.** Weather report for aviators
7.0 Physical exercises
7.10 BREAKFAST SESSION
9.0 Close down
10.0 Weather report for aviators
 Selected recordings
10.15 Devotional Service
10.50 Talk to women by "Margaret"
11.0 Talk by Miss I Findlay: "Cooking and Recipes"
12.0 Lunch music
12.15 p.m. Community singing. (Relay from Strand Theatre)
1.0 Weather report for aviators
1.10 Community singing
1.30 Weather forecast (approx.)
 Lunch music
2.0 Selected recordings



SIR RABINDRANATH TAGORE, India's greatest living man of letters, who is the subject of a recorded talk by Dr. Kalidas Nag, from 3YA on Friday evening, August 11

- 3.15** A TALK by the A.C.E., Home Science Tutorial Section: "Why Be 'Well Groomed?'"
 3.30 Sports results
 Classical music
4.0 Weather report and special frost forecast
4.30 Light musical programme
 4.45 Sports results
5.0 Children's session, conducted by Big Brother Bill
6.0 DINNER MUSIC:
 "Toreador and Andalous" (Rubinstein); "Mignon" (Thomas); "Viennese Dance No. 2" (Friedman-Gaertner); "Menuet" (Beethoven); "Meditation" (Massenet); "Soliloquy" (Bloom); "When Budapest Was Young"

(Milos); "Midnight Reflections" (Malneck); "Le Plus Joli Reve" (Arezza); "Mosaic" (Zimmer); "Minuet" (Boccherini); "Maytime Medley" (Romborg); "Parade of the City Guards" (Jessell); "The Piccolino" (Berlin); "One Way Street" (Tibor); "Midnight Waltz" (Amodio).

7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

8.0 Dad and Dave

8.15 "Pinto Pete in Arizona"

Fifteen minutes of song and dance from the Wild West.

8.30 "The Rich Uncle from Fiji" (episodes 49 and 50)

Wherein Uncle Jim, of Fiji, gives his niece and nephew some practical lessons in the art of living in comfort on no money at all.

8.42 The Hans Busch Orchestra, "Just a Little Adventure" (Rust)

8.45 Just a Job of Work: A Wireless Operator's Day at Sea, by G. F. Shaw

A day in the life of a wireless operator in a ship trading between New Zealand and England. He describes the routine and tells a number of reminiscences.

9.0 Weather report and station notices

9.8 The B.B.C. Symphony Orchestra, Cockaigne Concert Overture, "In London Town" .. Elgar

The "Cockaigne" Overture, "In London Town," is vividly descriptive of the many-sided life of a busy capital. The music sets before us first the crowds and bustle of the streets, and soon there is an episode in more serious vein — London's dignity. The vivacious opening returns, and then we are told of two young lovers — a melody on the violins. Then we are introduced to street urchins and a military band. London's sounds, many-sided, many-coloured, carefree, and haphazard, are all here for those that have ears to hear.

9.20 READINGS, by Professor T. D. Adams, with musical interludes

Author: Charles Dickens. "The Old Curiosity Shop": Dick Swiveller

Music from:
 Bach: "Suite in B Minor for Flute and Strings"
 Handel: "Royal Fireworks Music," "Menuetto"

10.0 Dance music by the Savoy Dance Band. (Relay from Savoy Restaurant)

11.0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0-6.0 p.m.** Recordings
7.0 After dinner music
8.0 Classical concert, presenting at 8.19 p.m. "Three Spanish Dances" (Granados), played by the Queen's Hall Orchestra under Sir Henry J. Wood
9.0 Nigger minstrels
9.13 A session of modern variety
10.0 Melody and humour
10.30 Close down

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Programme of recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "Tanglewood Tales"
- 5.45 Laugh and sing
- 6.15 Greyburn of the Salween: "Trial and Verdict"
- 6.30 Bert Hirsch's novelty dance orchestra
- 6.45 "Lorna Doone"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Beethoven's "Choral" Symphony by the Symphony Orchestra and the Philharmonic Choir with Elsie Suddaby (soprano), Nellie Walker (contralto), Walter Widdop (tenor) and Stuart Robertson (bass)
- 9. 0 Musical comedy
- 9.30 Supper dance
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast music
- 9. 0 Morning programme
- 9.30 Recipes, etc., by Josephine Clare
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 First episode of "Richard the Lion Heart"
- 5.30 Merry tunes
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 "We March in Step" (bands)
- 7.30 Solo concert
- 8. 0 Herman Flink's orchestra and Paul Robeson
- 8.30 "These Were Popular" (dance tunes)
- 9. 0 Black and white medleys
- 9.15 George Edwards and Co.: "Good Intentions"
- 9.45 "Carson Robison and His Buckaroos"
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme

- 5.30 Uncle Charlie and Aunt Nin
- 6. 0 Light music
- 6.45 Little Women
- 7. 0 After dinner music
- 8. 0 Programme of concerted instrumental items, with vocal interludes: Mozart's Concert ante Sinfonie for violin, viola and orchestra
- 8.17 Elisabeth Schumann (soprano)
- 8.30 Brahms' Trio in G Major
- 9. 0 "Personal Column"
- 9.35 "Night Nurse"
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

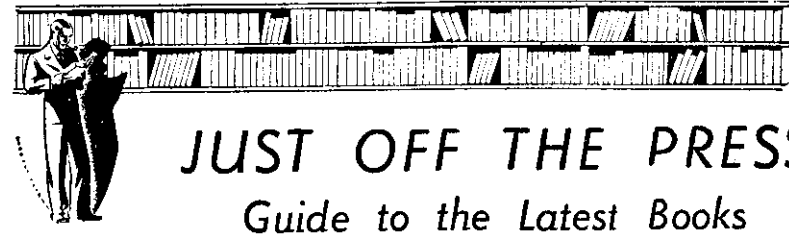
- 7. 0 p.m. Miscellaneous light music, with Carson Robison
- 8. 0 Concert programme: Light classical selections
- 8.30 Light music and sketches
- 9. 0 Grand opera excerpts
- 9.35 The Japanese Houseboy
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Showmen of syncopation
- 7.35 Leaves from the Diary of a Film Fan
- 8. 5 Records at random
- 8.25 Carson Robison and his Buckaroos
- 8.40 2YD trailer
- 8.45 Wandering with the West Wind. By the Wayfarer
- 9.15 Supper dance
- 9.45 Musical digest. Recordings culled from all sources
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular selections
- 6.45 News, announcements
- 7. 0 Orchestral
- 7.30 Concert programme
- 8. 0 Maorilanders: "Tit Bits"
- 8.20 Operatic selections
- 9. 0 Hints to Women: Miss Kay Goodson
- 9.20 Instrumental
- 9.35 Pamela's weekly chat
- 10. 0 Close down



JUST OFF THE PRESS Guide to the Latest Books

READINGS:

- 3YA: O. L. Simmance, from Dickens, *Madame D'Arblay*. Wednesday, at 8.0 p.m.
- 4YA: Prof. T. D. Adams, from Dickens. Friday, at 9.20 p.m.

REVIEWS:

- 2YC: "Current Books." Thursday, at 7.40 p.m.
- 3YA: J. H. E. Schroder. Tuesday, at 7.35 p.m.
- 4YZ: H. B. Farnall. Thursday, at 8.0 p.m.

FORTY YEARS AMONG AUSTRALIAN BLACKS

THE PASSING OF THE ABORIGINES: By Daisy Bates, C.B.E. With a Foreword by Sir George Murray and an Introduction by Arthur Mee. John Murray, London. 758 pp., with a Map and 17 Illustrations.

It is possible to over-praise this book as literature, not possible to be too enthusiastic about it as a human document. Why Mrs. Bates lived such a life is almost as hard to understand as how she did it; but she did, and this is the incredible story. Some women have gone into the wilderness as missionaries, some in pursuit of scientific knowledge. A few have gone to escape from civilisation or from the memory of experiences that have been more bitter than loneliness. But Mrs. Bates is in none of these groups. She went to live with the aborigines because she was sorry for them, knew that they were doomed, and decided to do what one woman could to smooth their downward path. She lived with them for forty years, sharing her food with them, her goods, and finally her whole fortune; and she left them only when age made it impossible for her any longer to camp in the wilderness with safety. Then she returned to civilisation to plead for them in print. How well she does it can't be indicated in the brief space of this review, but it can be said that she writes as she has lived, simply, sincerely, without ostentation or affected modesty, and that her story is as truly a great Australian book as she is herself a great Australian woman—great in her goodness, her endurance, her achievement. Necessarily, too, her story is a record of deep anthropological interest, but that is incidental and not fundamental. She is herself the real record, the life and the book.

EDUCATIONAL RETROSPECT

THE ENGLISH CHILD IN THE 18th CENTURY. By Rosamond Bayne-Powell. John Murray.

This delightful book is a surprising footnote to the Age of Reason, or more accurately the Age of Theory, when children suffered educations more savage than Dotheboys Hall and more recklessly

indulgent than the modern parent-enslaving school. But a majority of Eighteenth Century children suffered not from the grown-up as theorists, but simply from their brutality and neglect. Mrs. Bayne-Powell has underlined some amazing paradoxes. Alongside the literally murderous treatment of babies trussed up in swaddling bands, we meet the estimable Dr. William Cadogan out-Trubying Sir Truby in the bold encouragement of nature. The well-flogged boys of several great public schools—and coming of a good family did not mean an easier passage to manhood in the Eighteenth Century—took fire from the French Revolution and rebelled against their drab pastors and masters, the Winchester boys planting the red cap of liberty on their towers and tearing up paving stones to show they meant business. Familiar games and toys (even roller-skates and jigsaw puzzles) were well established in the middle of the century, in which children, in spite of these solaces, were aptly described as "little victims," whom not even the law protected.

This book is packed full of gracefully told anecdote, for Mrs. Bayne-Powell generally lets facts speak for themselves, except when she mutters a few impatient words against Rousseau. By her anthropologising tact she has produced a book of permanent value and unflagging interest and charm.

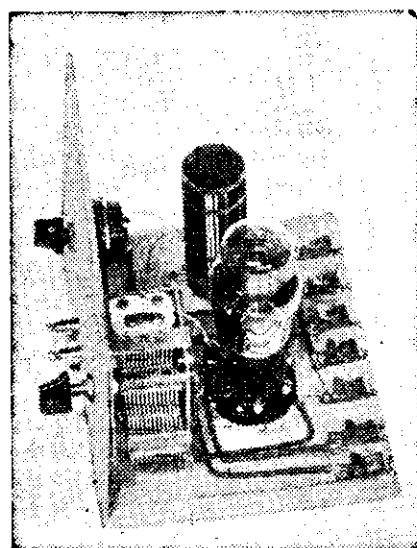
"For Overseas Listeners"

If the only fruits of your labours to get Daventry on the shortwave band have been vulgar crackling noises; and if, in consequence, you have lost your temper, nearly shattered the valves of your set with abuse and called heaven and earth and your wife to witness your suffering—then sit down, relax, and ruminate for a moment. The BBC knows full well that you may not be finding listening any too easy; and it does not forget listeners. In fact, it publishes each week a journal of Empire broadcasts; and now it has brought out a little booklet, "This Is London Calling," which should be very helpful to all who would like to hear the Empire programmes. It gives an informative summary of the various types of entertainment broadcast, some technical hints for better reception, and is well illustrated. The BBC invites readers of "The Listener" to write for copies of this little book, which will be supplied if requests are made to: "The British Broadcasting Corporation, Broadcasting House, London, W.1."



JACK HULBERT AND CICILY COURTNEIDGE haven't managed to settle down to a quiet married life even yet. You can hear them (and Claude Hulbert as well) from 3YL on Friday evening, August 11

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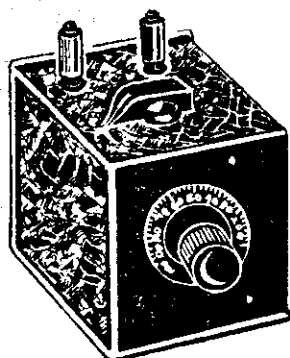
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stations.

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IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Devotional Service, conducted by Adjutant A. Chandler
 10.15 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 12. 0 Lunch music
 1. 0 p.m. District week-end weather forecast
 2. 0 Selected recordings
 3. 0 Running commentary on Representative Football Match, Auckland versus Hawke's Bay, relayed from Eden Park
 3.15 Sports results
 4.30 Sports results
 5. 0 Children's session, conducted by "Cinderella," with at 5.40 the talk, "Round the World: Calliope at Apia," by Leon Gotz. (Episode 12)
 6. 0 DINNER MUSIC:
 "The Old Marches For Ever" (Robrecht);
 "Fiddlin' the Fiddle" (Rubinoff); "Triana" (Albeniz); "Stealing Through the Classics" No. 1 (arr. Somers); "The Swallows" (Strauss); "A Kiss in Spring" Selection (Kolman); "Zigeuner You Have Stolen My Heart" (Egen Grothe); "I Live for Love" (Abraham); "The Dancing Violin" (Lohr Markgraf); "The Flight of the Bumble Bee" (Rimsky-Korsakov); "Sweet Adeline" (Kern); "Zip-Zip" (Byron Brooke).
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS (approx.)
 7.45 TALK, "Chess, the Universal Game," by R. E. Baeyertz
 8. 0 CONCERT PROGRAMME, featuring the ROYAL AUCKLAND CHOIR
 Recording: The Rosario Bourdon Symphony Orchestra, "Russian and Ludmilla" Overture Glinka
 8. 6 Royal Auckland Choir, "Song of the Northmen"
 J. H. Maunder
 "Spin, Spin" .. Hugo Jungst
 8.12 Recordings:
 Pinero (violin),
 "Schon Rosmarin"
 Fritz Kreisler
 "Valse Viennoise"
 William Wirges
 8.18 Vivian della Chiesa (soprano), "La Girometta"
 Gabriele Sibella
 "Apres un Reve"
 Gabriel Faure
 8.22 The Rosario Bourdon Symphony Orchestra, "Ouvre Ta Fenetre" .. Bizet
 "Gipsy Dance" Bizet
 8.28 The Choir,
 "An Evening Lullaby"
 Wilfrid Shaw
 "In Sheltered Vale"
 arr. Alfred Hill
 "Sweet and Low" .. J. Barnby

- 8.37 Recordings:
 Vincente Gomez (guitar),
 "La Farruca" Gomez
 "Sevillanas Y Panaderos"
 Gomez
 8.43 Vivian della Chiesa (soprano), "You are Free"
 Kreisler-Jacobi
 8.47 The Rosario Bourdon Symphony Orchestra,
 "March Automatique"
 Rosario Bourdon
 "Bolero" Muriel Pollack
 8.52 The Choir,
 "Mary had a Little Lamb"
 (From the series "Studies in Imitation") .. Herbert Hughes
 "The Donkey"
 Hugh Robertson
 "Song of the Jolly Roger"
 Chudleigh Candish
 9. 0 Weather report and station notices
 9. 5 Recordings:
 Jack Hylton and his Orchestra, "Jack Hylton's Cavalcade" (with vocal refrains)
 9. 9 Roy Bruce (piano-accordion), "Double Eagle" March
 Wagner
 "Sympathy" Friml
 9.15 Recordings:
 Stanelli and Company (comic musical sketch),
 "Stanelli's Stag Party"
 9.27 New Mayfair Orchestra,
 "Stop Press" Selection
 9.37 Andrews Sisters (light vocal), "Oh! Faithless Maid"
 Donizetti, arr. Schoen
 9.40 Roy Bruce (piano-accordion), "Vieni Amore" Frosini
 "Red Sails in the Sunset"
 Williams
 9.46 Recordings:
 Ray Kinney, with Dick McIntire and his Harmony Hawaiians,
 "Under a Tropical Moon"
 Collis
 "Hula Lullaby" Kinney
 9.52 Louis Levy and the Gaumont British Symphony,
 "Broadway Melody of 1938"
 10. 0 Sports Summary
 10.10 Dance music by Johnny Madden and his Swing Kings, relayed from the Peter Pan Cabaret
 11.15 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light musical programme
 7. 0 After dinner music
 8. 0 Saurma (pianist), with the Boston Promenade Orchestra, "Rhapsody in Blue" (Gershwin)
 8.12 Miniature revues
 8.28 Half-time hilarity
 8.45 "Great Expectations"
 9. 0 "Emile Zola"
 9.30 Gems from the films
 10. 0 Variety show
 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m. Weather report for aviators
 7. 0 Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Weather report for aviators
 10.10 Devotional Service
 10.25 Recordings
 10.28 to 10.30 Time signals
 10.45 Talk to women by "Margaret"
 12. 0 Lunch music
 1. 0 p.m. Weather report for aviators, week-end weather forecast, and frost forecast for Canterbury and Otago
 Selected recordings



JACK HYLTON presents "Jack Hylton's Cavalcade," with vocal refrains, from IYA on Saturday evening, August 12

- 2.45 Running description of the Rugby Football Match (relayed from Athletic Park)
 3.28 to 3.30 Time signals
 4.30 Selected recordings
 5. 0 Children's session, conducted by Aunt Jean
 6. 0 DINNER SESSION:
 "Bagatelle" Overture (Rizner); "Fluster Mir Ins Ohr" (Aladar); "Pritzel Dolls" (Bauls); "Drink to Me Only With Thine Eyes" (arr. Quilter); "My Treasure" Waltz (Becucci); "Prelude" (Haydn Wood); "Terence's Farewell to Kathleen" (arr. Gibbons); "Forest Idyll" (Eastlinger); "Enter Papeln in Badascany" (Lajos); "For Love of You" (Franz Vienna); "From Near and Far" (arr. Hohne); "Frog Parade" (Heykens); "Love Was Born Like a Wonder" (Doelle); "The Hermit" (Schmalstich); "The Frog's Wedding" (Bell); "When Autumn will Slowly Come Again" (Richter).

7. 0 OFFICIAL NEWS SERVICE
 ISSUED BY THE PRIME
 MINISTER'S DEPT. BRITISH
 OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS
 (approx.)

7.28 to 7.30 Time signals

8. 0 POPULAR PROGRAMME

Recordings:

Louis Levy and his Orchestra,
 "Music from the Movies"
 (Various)

8.10 "The Crew of the 'Maude Woodlock.'" Chapter 5:
 "THE RESCUE"

Another hilarious episode with
 "Hash" Jenkins and his sea-faring friends. Written by W. Graeme-Holder and produced by the National Broadcasting Service

8.50 George Scott-Wood and his
 Accordion Band,
 "Dainty Debutante"
 Scott-Wood

8.53 The Comedy Harmonists,
 "Dwarfs' Yodel Song"
 Churchill-Morey
 (From "Snow White and the Seven Dwarfs")

8.56 George Scott-Wood and his
 Accordion Band,
 "Kitten on the Keys"
 Confrey

9. 0 Weather report and station notices

9. 5 Old-time dance music by the
 2YA Old-time Dance Orchestra. Conductor: Frank E. Crowther. Vocalist: Les Stapp. Compere: Fred Barker

10. 0 Sports summary

10.10 Continuation of dance programme

10.28 to 10.30 Time signals

11.30 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

2.45 p.m. Selected recordings

4.30 Close down

5. 0 Light musical programme

6. 0 Close down

7. 0 After dinner music

8. 0 "Classics for All." A programme of solo and concerted vocal items with instrumental interludes

9. 0 On with the show! An hour of variety entertainment

10. 0 More melody and humour

10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Selected recordings
 10.30 Devotional Service
 10.4 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 11.30 Relay from Riccarton of C.J.C. Grand National Meeting
 12. 0 Lunch music
 1. 0 p.m. Week-end weather forecast
 2. 0 Selected recordings
 3.30 and 4.30 Sports results
 5. 0 Children's hour
 6. 0 DINNER MUSIC:

"Fra Diavolo" Overture (Auber); "You're All I Need" (Jarmann); "Mikado" Selection (Sullivan); "Song of the Vagabonds" (Friml); "The Good Old Days" Medley (Kock); "Tina" (Rubens); "Nautical Moments" (arr. Winter); "Etude No. 7" Transcription (Chopin); "La Cimarosana" (Cimarosa); "Radezky March" (Johann Strauss).

7. 0 REBROADCAST 2YA: OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

8. 0 CHIMES
 Recording: The Paul Godwin Orchestra,
 "Lutspiel" Comedy Overture
 Kela-Bela

8. 4 Harold Prescott (tenor),
 "A Big Lot of Sunshine"

Hay
 "The White Dove" . . . Lehar
 "Giannina Mia" . . . Friml
 "Sally in Our Alley" . . . Carey

8.15 "One Good Deed a Day." A comedy serial by George Edwards and Company

Even with £75,000 at stake Mr. and Mrs. Roger Lamb have some difficulty in performing one good deed a day. However, they manage to find one in this episode.



MAREK WEBER is a name familiar to all listeners who follow light operatic recordings. His orchestra will be heard from 3YA on Saturday, August 12

Topical Talks

1YA: World Affairs by L. K. Munro. Tuesday, at 9.5 p.m.

3YA: Personalities and Places in the News, by George Bagley. Tuesday, at 7.18 p.m.

4YA: World Affairs, by John Ash. Monday, at 8.40 p.m.

2YC: World Affairs, by Dr. G. H. Scholefield. Wednesday, at 8.40 p.m.
 Who's Who and What's What, by "Coranto." Thursday, at 7.30 p.m.

8.27 Recording: The Alfred Campli Grand Orchestra,
 "The Eric Coates Parade"
 Coates

8.35 "Coronets of England." The Life of Charles II., the Merry Monarch. Episode 13

9. 0 Weather forecast and station notices

9. 5 Recording: Debroy Somers Band,
 "What's Yours." A convivial Medley . . . arr. Somers

9.13 "Mrs. 'Arris Throws a Party" A Cockney sketch by Lola Maries and Company

9.40 Recordings:
 Olly Oakley (banjo solo),
 "Camptown Carnival"

Morley
 "Nigger Town" . . . Morley

9.46 Winnie Melville (soprano),
 "Arcady is Ever Young"

Monckton
 "The Pipes of Pan"

9.52 Marek Weber and his Orchestra,
 "The Geisha" Selection
 Jones

10.0 Sports summary

10.15 Dance music by Tut Colman's Australian Swing Band. (Relayed from Frascati Cabaret)

11.15 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

2.30-4.30 p.m. Rugby Football relay from Lancaster Park

5. 0-6.0 Recordings (approx.)

7. 0 After dinner music

8. 0 Symphonic programme: An evening with Russian Masters, featuring at 8.14 p.m., Symphony No. 6 in B Minor ("Pathétique") (Tchaikovsky), played by the Concertgebouw Orchestra, Amsterdam; and at 9.34 p.m., "Concerto No. 3 in C Major" by Prokofiev, played by Serge Prokofiev (pianist) and the London Symphony Orchestra, conducted by Piero Copola

10. 0 Favourite entertainers

10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

6.50 a.m. Weather report for aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators
 Selected recordings

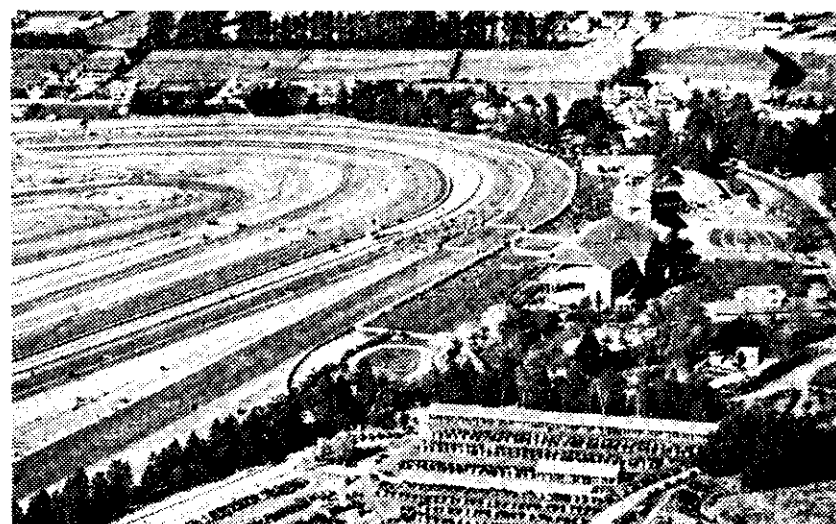
10.50 Talk to women by "Margaret"

12. 0 Lunch music

1. 0 p.m. Weather report for aviators
 Weather forecast

2. 0 Selected recordings

3. 0 Commentary on Inter-Provincial Rugby Match, Otago v. Bush. (Relay from Carisbrook)
 4.45 Sports results



RICCARTON RACECOURSE: An aerial photograph taken during the running of the C.J.C. Grand National. A commentary on third day events in the 1939 meeting will be broadcast through 3YA on Saturday, August 12

5. 0 Children's session, conducted by Cousin Molly

6. 0 DINNER MUSIC:

"Sulamith" (Milde); "The Teddy Bears' Picnic" (Bratton); "Madrigale" (Simonetti); "Mon Bijou" (Paige); "Mignonne" (Nicholls); "Moonlight on the Alster" (Fetras); "Song of My Heart"; "Munich Beer" (Komzak); "Cherry Blossom" (Ahlert); "Allegro Appassionato" (Saint-Saens); "Evening Bells" (Billi); "Murmuring Breezes" (Jensen); "Maltinata" (Leoncavallo); "Ballroom Whispers" (Helmund); "Poranek" (Lindsay); "Handel in the Strand" (Grainger).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

8. 0 LIGHT ORCHESTRAL AND BALLAD CONCERT
 Records:

The New Mayfair Orchestra,
 "Balalaika" Selection
 Posford

8.10 Trevor Thomas (baritone),
 "Beloved it is Morn"
 Aylward

8.16 "The Watchman" . . . Squire Records:

Ketelbey's Concert Orchestra,
 "By the Blue Hawaiian Waters" Ketelbey
 "The Clock and the Dresden Figures" Ketelbey

8.24 Gaynor Paape (soprano),
 "Song of the Open" . . . la Forge
 "The Robin's Song" . . . White
 "The Dawn has a Song"
 Phillips

8.33 Bernhard Levitow's Salon Orchestra,
 "I'll Sing Thee Songs of Araby" Clay
 "Musical Snuff Box" . . . Leadow
 "Poem" Fibich
 "Voices of Spring"
 Joh. Strauss

8.46 Trevor Thomas (baritone),
 "The Christening" . . . Fisher
 "Bashful Tom" Kemp

8.52 Records:
 Andre Kostelanetz and his Orchestra,
 "Revenge with Music"

9. 0 Weather report and station notices

9. 5 DANCE MUSIC

10. 0 Sports summary

10.10 Dance music

11.15 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

3. 0-4.30 p.m. (approx.) Selected recordings during relay of football match through 4YA

5. 0-6.0 Recordings

7. 0 After dinner music

8. 0 "Lorna Doone" (chapter 36)

8.30 Inspector Scott of Scotland Yard
 9. 0 "Leaves from the Diary of a Film Fan"

9.30 "Oh! Listen to the Band," half an hour of bright band recordings

10. 0 Music and merriment

10.30 Close down

Gardening Talks

1YA: Tuesday, at 7.30 p.m.:
"Among the Vegetables"

2YC: Wednesday, at 7.30 p.m.

3YA: Monday, at 7.35 p.m.:
"Work for the Month"

4YA: Thursday, at 7.30 p.m.

4YZ: Wednesday, at 8.0 p.m.

4YZ INVERCARGILL
680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0 Luncheon session
- 2. 0 p.m. Hitting high
- 2.45 Interprovincial Rugby football match, Manawatu v. Southland, relayed from Rugby Park
- 4.30 Close down (approx.)
- 5. 0 Light music
- 5.30 Children's session
- 5.45 Saturday special
- 6.15 In the Sports Club with Alf Jenkins: "A Discussion on Baseball"
- 6.35 Fun and frolic
- 6.45 "The Rich Uncle from Fiji"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Local results
- 8. 5 Shall we dance?
- 9. 0 For the music lover
- 10. 0 Close down

3ZR GREYMOUTH
940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- 1. 0 p.m. Weather report
- 2. 0 Recordings
- 3. 0 Football relay from Rugby Park, Greymouth
- 5. 0 Merry tunes
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 Louis Levy and his Gaumont British Symphony
- 7. 7 "The Life of Cleopatra"
- 7.30 Footlight parade
- 8. 0 De Groot's Orchestra and John McCormack
- 8.30 "Cavalcade of the Empire"
- 8.45 Down memory lane
- 9.15 "Personal Column"
- 9.30 "May I Have the Pleasure?" (correct dance tempo)
- 10. 0 Close down

2YH NAPIER
760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.30 For the children; at 5.45, "Westward Ho!"

- 6. 0 Carson Robison and his Pioneers
- 6.15 The Japanese Houseboy
- 6.27 Light music
- 6.45 Summary of Hawke's Bay Rugby results
- 7. 0 After dinner music
- 7.15 Mittens
- 8. 0 Light classical programme
- 9.15 "The Crimson Trail"
- 9.30 Light recitals by: Viennese Waltz Orchestra, Nelson Eddy (baritone), Lang-Worth Military Band
- 10. 0 Close down

2YN NELSON
920 k.c. 327 m.

- 7. 0 p.m. Local Rugby results and light music
- 8. 0 Concert programme
- 8.10 Half hour play: "The Dream of Eugene Aram"
- 8.35 Light music
- 9.15 Dance programme
- 10. 0 Close down

2YD WELLINGTON
990 k.c. 303 m.

- 7. 0 p.m. "You Asked For It": From listeners to listeners
- 8.40 2YD trailer
- 8.45 Music for dancing
- 9.20 "Golf for the Tyro." By A. J. ("Andy") Shaw. No. 2, "The No. 2 Iron and the Spoon"
- 9.35 Soft lights and sweet music
- 10. 0 Close down

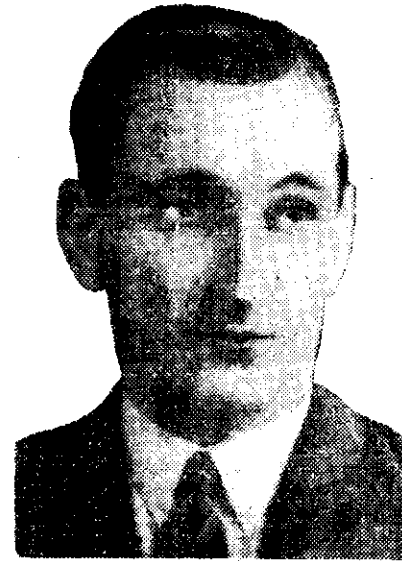
1ZM AUCKLAND
1250 k.c. 240 m.

- 1. 0 p.m. Band music, vocal gems and piano accordion selections
- 2. 0 Piano and light orchestral selections
- 2.40 Organ selections and miscellaneous numbers
- 3.20 Light orchestral and humorous selections
- 4. 0 Instrumental items, Western songs, popular medleys
- 5. 0 Light orchestral and popular numbers
- 6.45 News, announcements
- 7. 0 Sports results and comments: "Bill" Hendry
- 7.30 Orchestral recording
- 8. 0 Dance session
- 12. 0 Close down



NELSON EDDY, whose pleasant baritone voice has delighted many film-goers. He will be heard from 2YH on Saturday evening, August 12

YOU KNOW THEIR VOICES: Here are the People



THIS man's voice is known all over New Zealand. Henry Howlett is Tanghey Hyland the Cockney in "Soldier of Fortune," Lyttelton, the slimy crook in "Singapore Spy," Sergeant Smithers in "The Black Moth," Jerry in "Night Nurse"—all of them current features on the air in this country.

He was busy for some years working with the Australian Broadcasting Commission and also recording radio plays before he decided that even a native Australian could have too much of Sydney. Newspaper talk to the effect that New Zealand was "broke" did not make any more impression on him than their talk of a new war breaking out every third day. Beatrice Keane evidently supplied the rest of the argument and they arrived here, three months married when the Awatea berthed on July 20.

Henry Howlett had been in Wellington only five hours when he said he liked it, and thought he would like New Zealand, although he had discovered that the temperature was not quite comfortable. However, as he and his wife are on their way to Canada they have plenty of antidotes for arctic climates; and Wellington was wet but not windy when their ship came in.

Most of Mr. Howlett's work, as it is known to New Zealanders, has been with the James Raglan radio dramatic company. This organisation is now disbanded, James Raglan is in England in stage-play work again, and Mr. Howlett has latterly been concentrating on "flesh-and-blood" studio engagements with the A.B.C. He says that the A.B.C. very rarely uses recordings, and he praised their studio production work.

He also had a good deal to do with the production of "As Ye Sow," the Australian 150th anniversary feature, written by Edmund Barclay, and was Whistling Bill in "The Three Diggers." Both programmes will be known to New Zealand listeners whose sets and inclinations reach across the Tasman. He was responsible for most of the whistling; used in this case instead of other more typically Digger expressions to save the grace of the A.B.C.

THIS was Beatrice Keane, well known to Rotorua six years ago and well remembered.

Her name is now Mrs. Henry Howlett. They were married three months ago and their visit to New Zealand is only the first stage of a honeymoon trip which will later include the United States and Canada.

Both she and her husband are specialists in radio entertainment, and plan to work as well as play during the tour.

Her primary interest is repertory work, and in repertory work she has been most interested in dramatic characterisations such as Nina in Tchekov's "Seagull"; or the Lady from the Sea in the play of that name by Ibsen.

But radio has claimed a lot of her attention, and Mr. Howlett is evidence that it is claiming more. Although you may not have met Mrs. Howlett personally, it is quite likely you have heard her voice—as Charmione in "Cleopatra"; and also in "Robin Hood," "Double Event," and "Coronets of England."

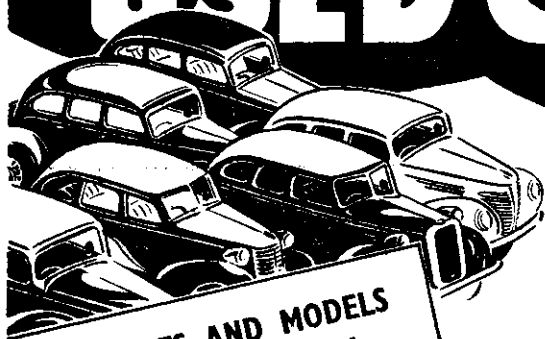
and the ears of listeners. "The Three Diggers" ran for a year. Census statistics and letters proved it the most popular item ever produced in Australia. It outrivalled "Dad and Dave," with which Mr. Howlett also had some connection.

In his work for "As Ye Sow" Mr. Howlett had to visit key points in Australia to obtain local colour for the early history. In one town especially he met many interesting characters, but none who impressed him so much as the woman he met on a return visit a year later. She kept the hotel. Her husband had committed suicide, her daughter had been drowned, and her two sons killed in a motor smash, all within one month.

Listeners will hope that he does not encounter any similar tragedies here if he carries out his plan to build up a similar programme in connection with New Zealand's centenary.

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—Earle Andrew photograph
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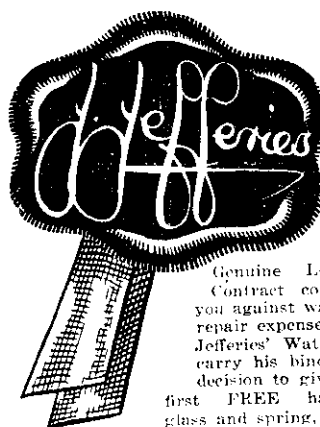
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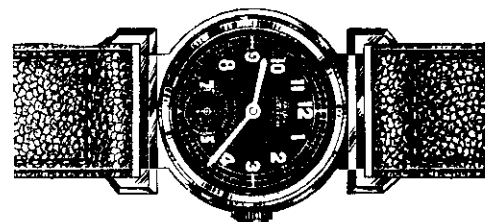
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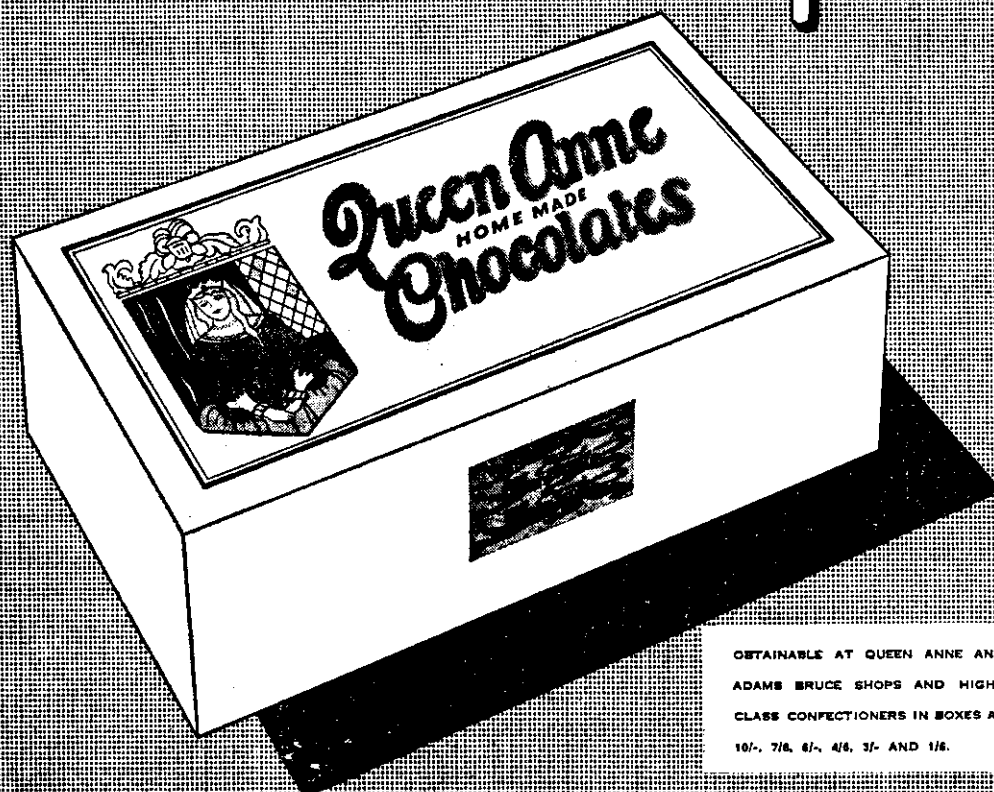
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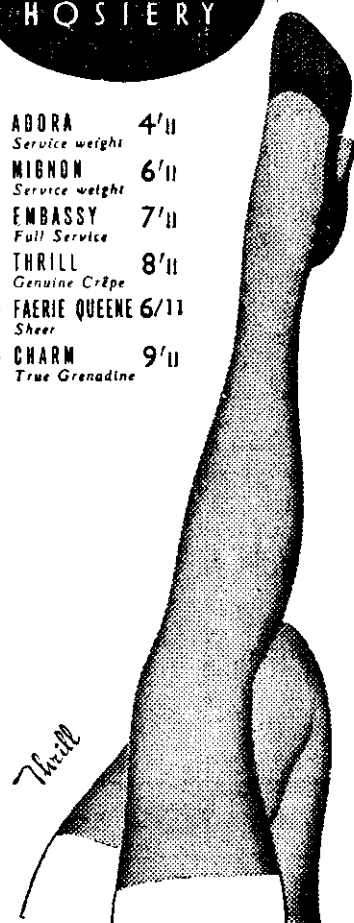
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THE ZB RADIOGRAM

1ZB

"EAST LYNNE"

at 6.45 p.m.

Tuesday, Wednesday
Thursday

2ZB

TUSITALA— TELLER OF TALES

7.45 p.m.

Monday and Wednesday

3ZB

PAPER MOON

8.45 p.m.

Monday and Wednesday

4ZB

HOLLYWOOD CASTING OFFICE

8.45 p.m.

Monday and Wednesday

2ZA

THE RANDALL FAMILY

7.15 p.m.

Tuesday and Thursday

HAVE you ever wondered what goes on behind the placid exterior of the houses in your street? It is a fascinating reflection. That same fascination is found in "Houses in Our Street," a new feature programme beginning at 2ZB on August 7, where it may be heard at 11 a.m. on Mondays, Wednesdays, and Fridays. Each episode consists of an imaginary visit to an ordinary home, and in each episode the listener encounters domestic complications similar to those that may have troubled his own life, just as he also finds homely affections, kindness, tragedy, and romance.

Wrestlers Popular

3ZB discovered long ago that the public is highly interested in wrestlers; accordingly, every attempt is made to bring "matmen" to the microphone. The interviews are handled by "Chiv," who is kept busy watching out for new arrivals. His difficulty seems to be in getting the wrestlers to talk of their "trade." For the most part they are men of wide interests, and seem really to dislike talking about themselves. But although "Chiv" perhaps would be at a disadvantage with them in the ring, on the air he generally wins hands down when they attempt to wander from the point.

"The Wanderer"

George Vryer, 1ZB's deep voiced announcer, who made a name for himself as "The Wanderer" during the early days of 1ZB, has travelled in nearly every country of the globe. He actually learnt to speak English while wandering. A young Dutchman, he went to America without being able to speak one word of English. He was 20 when he started to learn the language—and now, thanks to a good ear, speaks it with scarcely a trace of Dutch or American accent. Incidentally he really does possess a very fine and deep bass singing voice.

Tell Us Another

"Cuckoos," the new presentation of "snap-humour" at 3ZB, has become almost a new industry within the confines of the station. Jokes are sent in each week not merely in their hundreds, as the station had anticipated, but in their scores of hundreds. For Jack Bremner, the production supervisor, it is almost a full-time undertaking to sort the jokes out. This task is more difficult than it may seem at first sight. For instance, a joke that seems relatively poor on paper may have greater possibilities of "production" than one which reads

hilariously. It is a job which calls for precise judgment and a great deal of what may be termed "production instinct."

Music for the Sick

Request sessions of any kind have always been popular at 4ZB, and the Hospital Request Session, conducted by Don Donaldson every Sunday at 10 a.m. is no exception. It consists entirely of request numbers sent in by hospital patients, or by their friends on their behalf. By far the greater number of requests for this session are for bright and tuneful music, which certainly suggests that this type of entertainment is appreciated by hospital patients. Since the sick of the community form a band



STELLA BOUCHER, receptionist and reserve announcer at 1ZB, Auckland

of listeners whose tastes should be catered for, 4ZB's hospital session is a welcome addition to its Sunday programme.

Tricky Telegrams

4ZB's latest competition is proving both interesting and amusing. Listeners are given a letter of the alphabet and asked to compose a telegram, every word of which must begin with the letter given. The idea has caught on and some excellent efforts have been received. A prize of a double ticket to a local theatre is awarded for the best effort, and Brian McCawe, who conducts the session, has a difficult job in picking the winner each day. In addition to the winning entry

other meritorious telegrams are read over the air from time to time during the Lunch Hour Session, and this makes good listening.

Mounting Scores

Proof of the popularity of the ZB features, "Fred and Maggie Everybody," "Easy Aces," and "The House of Peter MacGregor," is supplied by the fact that the number of episodes played looks like a Don Bradman cricket score. "Fred and Maggie Everybody" has now been broadcast 264 times; the score of "Easy Aces" is 321; and "The House of Peter MacGregor" has reached 218.

Intelligent Bird

We take off our hat to "Jimmy Whistlebitches," who touched a new high level in entertainment last Friday evening. Jimmy conducted a non-stop patter session for about ten minutes and did not repeat himself. Not that that is remarkable, you will say. Perhaps not, but then Jimmy is not a circus barker or a platform orator, or an announcer. He is a rather remarkable budgerigar. An audience of grown-ups and children in the main studio of 2ZB during the Children's Session were spellbound by the antics of this intelligent bird. Jimmy was at pains to discover the "other bird" in a mirror placed in front of him, and his excitement sent his speech up to three hundred words a minute. He seemed to treat everybody in the friendliest manner, and after his broadcast flew round from person to person, acknowledging the well deserved praise handed out to him. He is in every way a personality radio star.

Here and There

"Audience Participation" programmes have definitely become popular in this country, following the experience of England, America, and Australia. Among these programmes now being broadcast by the ZB stations are Spelling Jackpots, Tongue Twister Jackpots, and the ever-popular Professor Speedee General Knowledge Test.

Geoff. Lloyd, announcer at 4ZB, has been transferred to 3ZB, Christchurch.

Listeners who have been following the serial "Lawrence of Arabia," should note that, as from August 8, it will be broadcast at 7.15 p.m. on Tuesdays and Fridays, instead of at 6.30 p.m. on those nights.

Is young New Zealand air-minded? The answer to this topical question is that the Jimmie Allen Flying Club, conducted over the ZB stations, now has a membership of 30,000, with applications still coming in fast.

Arthur Collyns' session "Between Ourselves" is now being broadcast on Tuesdays and Thursdays only, between four-thirty and four-forty-five.

COMMERCIAL PROGRAMMES

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1ZB 1090 k.c., 275 m.
AUCKLAND
Alterations to these programmes will be broadcast at 8 a.m., noon and 4.45 p.m.

SUNDAY, AUGUST 6

6. 0 p.m. Famous light orchestras
6.15 A talk on Social Justice by Brian Dunningham
6.30 The Friendly Road children's session
7. 0 Fred and Maggie Everybody
7.23 Wuthering Heights
8. 0 The "Man in the Street" session
8.45 W.P.A. presentation: "Car-men"
9. 0 Cavalcade of Drama: Johann Strauss, King of Three-quarter Time
9.30 Celebrities in Cameo
10. 0 Variety programme
11. 0 Close down

MONDAY, AUGUST 7

6. 0 p.m. Home Builders' session (Jack and Jill)
6.15 Air Adventures of Jimmy Allen
6.30 Bindle
7. 0 Fred and Maggie Everybody
7.15 Love Story Girl
7.30 Mamma Bloom's Brood
8. 0 Drums
8.15 Easy Aces
8.45 Men of the Moment
9. 0 The Concert Hall of the Air
9.30 Piano melodies with Ossie Cheesman
9.37 Wide Range presentation
10. 0 The story and songs of famous regiments
11. 0 Variety
12. 0 Close down

TUESDAY, AUGUST 8

6.15 Mirth parade
6.30 Famous Escapes
6.45 East Lynne
7. 0 Fred and Maggie Everybody
7.15 Lawrence of Arabia
7.30 Mamma Bloom's Brood
7.45 Tusitala, Teller of Tales
8. 0 Charlie Chan
8.15 The Adventures of Dr. Danton
8.30 The March of Time
8.45 The Shadow of Fu Manchu

9. 0 Ghosts of the Tower
9.30 Mutiny on the High Seas
10. 0 Engagement session
11. 0 Variety
12. 0 Close down

WEDNESDAY, AUGUST 9

6. 0 p.m. Comicalities
6.15 The Air Adventures of Jimmy Allen
6.30 Theatre time, with Neddo
6.45 East Lynne
7. 0 The Lone Ranger
7.15 Love Story Girl
7.30 Mamma Bloom's Brood
7.45 Great Lovers of History
8. 0 Drums
8.15 Easy Aces
8.45 Men of the Moment
9. 0 Imperial Intrigue
9.30 Piano time, with Ossie Cheesman
9.37 Wide Range presentation
11. 0 Variety
12. 0 Close down

THURSDAY, AUGUST 10

6. 0 p.m. Organ melodies by Charles Tuckwell
6.15 Air Adventures of Jimmy Allen
6.30 Pioneers of Progress
6.45 East Lynne
7. 0 The Lone Ranger
7.30 The House of a Thousand Tales
7.45 Tusitala, Teller of Tales
8. 0 Charlie Chan
8.15 The Adventures of Dr. Danton
8.30 Spelling Jackpots
8.45 The Shadow of Fu Manchu
9. 0 Professor Speedee
9.30 Mutiny on the High Seas
9.45 Wide Range presentation
10. 0 Jack Revel's rhythm session
11. 0 Variety
12. 0 Close down

FRIDAY, AUGUST 11

6. 0 p.m. Uncle Tom and his children's choir
6.30 Famous Escapes
7.15 Lawrence of Arabia
7.30 Bill Meredith's sports preview
8. 0 Drums
8.15 Easy Aces
8.45 Men of the Moment
9. 0 Lou Paul's Hawaiian session
9.30 The Airman Racing session by "The Railbird"
9.45 Wide Range presentation
11. 0 Variety
12. 0 Close down

SATURDAY, AUGUST 12

6. 0 p.m. Sports results, Bill Meredith
6.22 Pioneers of Progress
6.45 Melody Tour
7. 0 The Lone Ranger
7.15 Love Story Girl
7.30 "The Home Decorating Session," by Anne Stewart
7.45 Music from the Movies
8. 0 Charlie Chan
8.15 The Adventures of Dr. Danton
8.45 The Shadow of Fu Manchu
9. 0 Bindle
9.15 The Nola Luxford News
9.45 A Wide Range presentation
10. 0 Dance programme
12. 0 Sweet music
1. 0 a.m. Close down

2ZB 1120 k.c., 268 m.
WELLINGTON

Highlights of and alterations to these programmes are broadcast at 8.15 a.m., 1.59 p.m. and 5.59 p.m. daily.

SUNDAY, AUGUST 6

6.15 p.m. A talk on Social Justice by Brian Dunningham
6.30 Features of the coming week
7. 0 Fred and Maggie Everybody
7.15 Irish song and story, by Brian O'Brien
7.23 Wuthering Heights
8. 0 The "Man in the Street" session
8.45 W.P.A. presentation: "Car-men"
9. 0 Cavalcade of Drama: "Napoleon Bonaparte, Emperor of France"
9.30 A Wide Range musical programme
10. 0 Variety music
10.30 Meditation music
10.50 Epilogue
11. 0 Close down

MONDAY, AUGUST 7

6. 0 p.m. Film tit-bits
6.15 The Air Adventures of Jimmy Allen
6.45 Bindle
7. 0 Fred and Maggie Everybody
7.15 Love Story Girl
7.30 Mamma Bloom's Brood
7.45 Tusitala, Teller of Tales
8. 0 Drums
8.15 Easy Aces
8.45 Mutiny on the High Seas
9. 0 The Concert Hall of the Air
9.30 I Want a Divorce
9.45 Dream Lover
10. 0 The story and songs of famous regiments
10.15 Variety programme
10.30 Slumber session
11. 0 Variety
12. 0 Close down

TUESDAY, AUGUST 8

6. 0 p.m. Musical Rendezvous
6.30 Famous Escapes
6.45 Laugh of the Week competition
7. 0 Fred and Maggie Everybody
7.15 Lawrence of Arabia
7.30 Mamma Bloom's Brood
8. 0 The Shadow of Fu Manchu
8.15 The Adventures of Dr. Danton
8.45 Tongue-twister Jackpots
9. 0 Ghosts of the Tower
9.30 Problem Corner
9.45 Wide Range melodies
10. 0 Music from far lands
10.30 Melody and poem, by Peter
11. 0 Variety
12. 0 Close down

WEDNESDAY, AUGUST 9

6. 0 p.m. Theatre echoes
6.15 The Air Adventures of Jimmy Allen
6.45 Hollywood Oddities
7. 0 The Lone Ranger
7.15 Love Story Girl
7.30 Mamma Bloom's Brood
7.45 Tusitala, Teller of Tales
8. 0 Drums
8.15 Easy Aces
8.45 Mutiny on the High Seas
9. 0 Imperial Intrigue
9.30 I Want a Divorce
9.45 A Wide Range programme
10.30 Slumber session
11. 0 Variety
12. 0 Close down

THURSDAY, AUGUST 10

6. 0 p.m. Musical Rendezvous
6.15 The Air Adventures of Jimmy Allen
6.30 The weekly film review, conducted by Alec Regan
7. 0 The Lone Ranger
7.30 The House of a Thousand Tales
7.45 Highlights from opera
8. 0 The Shadow of Fu Manchu
8.15 The Adventures of Dr. Danton
8.45 Mutiny on the High Seas
9. 0 Professor Speedee
9.30 Garden notes by Mr. Thomas Waugh
9.45 A Wide Range concert
10. 0 Music from far lands
11. 0 Variety
12. 0 Close down

FRIDAY, AUGUST 11

6. 0 p.m. Ballads of by-gone days
6.30 Famous Escapes
7.15 Lawrence of Arabia
8. 0 Drums
8.15 Easy Aces
8.30 R.S.A. notes

9.30 Airman Racing session by "The Railbird"
9.45 Wide Range melodies
10. 0 Variety
11. 0 Your Hit Parade
12. 0 Close down

SATURDAY, AUGUST 12

6.15 p.m. Sports resume
6.45 Melody Tour
7. 0 The Lone Ranger
7.15 Love Story Girl
7.30 The Home Decorating session, by Anne Stewart
7.45 Slaps and Claps
8. 0 Shadow of Fu Manchu
8.15 The Adventures of Dr. Danton
8.30 Musical competitions
9. 0 Bindle
9.15 The Nola Luxford News
9.30 A Wide Range programme, the Supper Club
10. 0 A dance programme
12. 0 Sweet music
1. 0 a.m. Close down

3ZB 1430 k.c., 210 m.
CHRISTCHURCH

Highlights of and alterations to these programmes are broadcast at 8.15 a.m., 1.59 p.m., and 5.59 p.m. daily

SUNDAY, AUGUST 6

6. 0 p.m. Tea table tunes
6.45 Features of the week
7. 0 Fred and Maggie Everybody
7.23 Wuthering Heights
8. 0 Man in the Street session
8.45 W.P.A. presentation: Nut-cracker Suite
9. 0 Cavalcade of Drama, "The Case of Edgar Allen Poe versus the People"
9.30 Wide Range musical programme
10. 0 "Funfare"
10.30 Melody and rhythm
11. 0 Close down

MONDAY, AUGUST 7

6. 0 p.m. Tunes for the tea table
6.15 The Air Adventures of Jimmy Allen
6.30 David Combridge's gardening session
6.45 Bindle
7. 0 Fred and Maggie Everybody
7.15 Love Story Girl
7.30 Mamma Bloom's Brood
8. 0 Drums
8.15 Easy Aces
8.45 Paper Moon
9. 0 The Concert Hall of the Air
10. 0 The story and songs of famous regiments
12. 0 Close down

COMMERCIAL PROGRAMMES

TUESDAY, AUGUST 8

- 6.0 p.m. Tea table tunes
- 6.15 Dog Heroes
- 6.30 Famous Escapes
- 7.0 Fred and Maggie Everybody
- 7.15 Lawrence of Arabia
- 7.30 Mamma Bloom's Brood
- 8.0 The Shadow of Fu Manchu
- 8.15 The Adventures of Dr. Danton
- 8.30 Hollywood Casting Office
- 9.0 Ghosts of the Tower
- 10.30 Everybody's melodies
- 11.0 Birth and music
- 12.0 Close down

WEDNESDAY, AUGUST 9

- 6.0 p.m. Tea table tunes
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Recordings
- 7.0 The Lone Ranger
- 7.15 Love Story Girl
- 7.30 Mamma Bloom's Brood
- 7.45 Orchestras of the world
- 8.0 Drums
- 8.15 Easy Aces
- 8.45 Paper Moon
- 9.0 Imperial Intrigue
- 10.0 Everybody's melodies
- 10.30 Coast to coast broadcast—relay from Aero Club Ball, Hokitika
- 12.0 Close down

THURSDAY, AUGUST 10

- 6.0 p.m. Tea table tunes
- 6.15 The Air Adventures of Jimmy Allen
- 7.0 The Lone Ranger
- 7.30 The House of a Thousand Tales
- 7.45 Tavern tunes
- 8.0 The Shadow of Fu Manchu
- 8.15 The Adventures of Dr. Danton
- 8.30 Hollywood Casting Office
- 9.0 Professor Speedee's general knowledge test
- 9.30 Wide Range concert
- 10.0 Maoriland melodies
- 10.30 Everybody's melodies
- 12.0 Close down

FRIDAY, AUGUST 11

- 6.0 p.m. Tea table tunes
- 6.30 Famous Escapes
- 6.45 Sports preview
- 7.0 Your favourite singer
- 7.15 Lawrence of Arabia
- 7.30 Hit tunes of the month
- 8.0 Drums
- 8.15 Easy Aces
- 8.40 Diggers' session, conducted by the Little Digger
- 9.0 Musical programme
- 9.30 Airman Racing session by "The Railbird"
- 10.0 Melody and humour
- 10.15 Everybody's melodies
- 11.0 The Night Owl's session
- 12.0 Close down

SATURDAY, AUGUST 12

- 6.0 p.m. Recordings
- 6.15 Sports session
- 6.45 Melody Tour
- 7.0 The Lone Ranger
- 7.15 Love Story Girl
- 7.30 Home Decorating session, by Anne Stewart
- 8.0 The Shadow of Fu Manchu
- 8.15 The Adventures of Dr. Danton
- 8.30 Sacrifice
- 9.0 Bindle
- 9.15 The Nola Luxford News
- 9.30 "Cuckoos"
- 10.30 Cabaret Club of the Air
- 11.0 Novelty and rhythm
- 12.0 Sweet music
- 1.0 a.m. Close down

4ZB 1220 k.c., 246 m. DUNEDIN

Alterations to these programmes will be broadcast at 8.14 a.m., 1.59 p.m., and 5.59 p.m.

SUNDAY, AUGUST 6

- 6.0 p.m. Tunes for the tea table
- 6.15 A talk on Social Justice, by Brian Cunningham
- 6.30 New recordings
- 6.45 Preview of the coming week's features
- 7.0 Fred and Maggie Everybody
- 7.23 Wuthering Heights
- 8.0 The "Man in the Street" session
- 8.45 A W.P.A. musical presentation: "Negro Spirituals"



The latest picture of Fred and Maggie Everybody, known to all ZB listeners. The restfulness of this domestic scene, which is shared by Pitti-Sing, the cat, contrasts with the frequently turbulent atmosphere of their broadcast adventures

- 9.0 Cavalcade of Drama: "The Man who was Named Patnell"
- 9.30 Wide Range musical programme
- 10.0 Variety programme
- 10.30 A musical soliloquy, by Alec McDowell
- 11.0 Close down

MONDAY, AUGUST 7

- 6.0 p.m. Dinner music
- 6.15 Air Adventures of Jimmy Allen
- 6.45 Bindle
- 7.0 Fred and Maggie Everybody
- 7.15 Love Story Girl
- 7.30 Mamma Bloom's Brood
- 7.45 Spelling Jackpots
- 8.0 Drums
- 8.15 Easy Aces
- 8.45 Hollywood Casting Office
- 9.0 The Concert Hall of the Air
- 9.30 Wide Range music
- 10.0 The story and songs of famous regiments
- 10.30 Slumber session
- 11.0 Rhythm
- 12.0 Close down

TUESDAY, AUGUST 8

- 6.0 p.m. Highlights of opera
- 6.30 Famous Escapes
- 7.0 Fred and Maggie Everybody
- 7.15 Lawrence of Arabia
- 7.30 Mamma Bloom's Brood
- 8.0 The Shadow of Fu Manchu
- 8.15 The Adventures of Dr. Danton
- 8.45 Do You Believe in Ghosts?
- 9.0 Ghosts of the Tower
- 9.30 A Wide Range presentation
- 10.30 Slumber session
- 11.0 Rhythm
- 12.0 Close down

WEDNESDAY, AUGUST 9

- 6.0 p.m. Dinner music
- 6.15 Air Adventures of Jimmy Allen
- 7.0 The Lone Ranger
- 7.15 Love Story Girl
- 7.30 Mamma Bloom's Brood

FRIDAY, AUGUST 11

- 6.0 p.m. Dinner music
- 6.30 Famous Escapes
- 7.15 Lawrence of Arabia
- 8.0 Drums
- 8.15 Easy Aces
- 8.30 The Diggers' session
- 9.30 Airman Racing session by "The Railbird"
- 9.45 A Wide Range concert
- 10.0 Highway Happiness, the motorists' session
- 10.30 Dance programme
- 10.45 Learn to dance
- 11.0 Dance programme
- 12.0 Close down

SATURDAY, AUGUST 12

- 6.0 p.m. Dinner music
- 6.15 Garden Clubs of the Air, conducted by Don Donaldson
- 6.45 Melody Tour
- 7.0 The Lone Ranger

2ZA 1400 k.c., 214 m. PALMERSTON Nth.

The highlights of each night's programme are broadcast at 6 p.m.

SUNDAY, AUGUST 6

- 6.0 p.m. Children's request session
- 7.0 Richard Tauber entertains
- 7.23 Wuthering Heights
- 8.0 The "Man in the Street" session (relayed from 2ZB)
- 9.0 Cavalcade of Drama: "Mary Stuart, Queen of Scots," final episode
- 9.30 Meditation music
- 10.0 Close down

MONDAY, AUGUST 7

- 6.0 p.m. Bright melodies
- 6.45 Do you know your Artists?
- 7.30 Lawrence of Arabia
- 8.0 Search for juvenile radio talent
- 8.15 Hollywood Casting Office
- 8.45 I Want a Divorce
- 9.0 Announcer's programme
- 9.30 Melodies of the moment
- 10.0 The story and songs of famous regiments

TUESDAY, AUGUST 8

- 6.0 p.m. Dinner music
- 6.15 Half-hour request session
- 7.15 The Randall Family
- 7.30 Sacrifice
- 8.0 We, the Jury
- 8.15 Fifteen minutes with Charlie Kunz
- 8.30 Half-hour of humour with musical interludes
- 9.0 Young Farmers' Club session
- 9.30 Musical comedy
- 10.0 Close down

WEDNESDAY, AUGUST 9

- 5.30 p.m. The Dannevirke session
- 6.0 Bright melodies
- 6.30 Lucky Breaks—the story of lucky breaks that have made famous people
- 6.45 Music from far lands
- 7.15 New releases
- 7.30 Lawrence of Arabia
- 8.0 That was the year
- 8.15 Piano rhythm
- 8.30 Famous American dance bands
- 9.0 Music from the masters
- 9.30 Sports session
- 10.0 Close down

THURSDAY, AUGUST 10

- 5.30 p.m. Feilding request session
- 6.0 Early evening music
- 6.45 Music from far lands
- 7.15 The Randall Family
- 7.30 Sacrifice
- 8.0 Search for juvenile radio talent
- 8.15 Alpine music
- 8.45 I Want a Divorce
- 9.0 Band session
- 9.30 News from the motoring world
- 10.0 Close down

FRIDAY, AUGUST 11

- 6.0 p.m. Early evening music
- 7.0 Marton session
- 8.0 Popular favourites
- 9.0 The Diggers' session
- 9.30 Grave and Gay
- 10.0 Close down

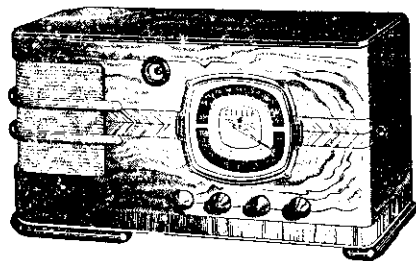
SATURDAY, AUGUST 12

- 6.0 p.m. Bright melodies
- 6.15 Suzette's session
- 6.45 Sports session
- 7.0 Variety
- 7.30 "Interior Decorating," a talk by Anne Stewart
- 8.0 Popular concert programme
- 9.0 Dance time from 2ZA
- 9.15 The Nola Luxford News
- 10.0 Close down

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IN MULTIPLE FITTINGS AT ALL STORES DISPLAYING MONARCHS

THE GREEKS HAD WORDS FOR IT

When Ulysses put a Bodypress on Ajax

WRESTLING THROUGH FORTY-FIVE CENTURIES (No. 2)

AFTER the discovery that the Sphinx had seen the Boston Crab when the ancient Egyptians wrestled beside the Nile, it did not altogether surprise "The Listener's" special investigator when he found that the Greeks, 2,000 years later, were quite accustomed to watching all-in wrestlers.

If Homer is to be believed, as well as the evidence from a dozen other sources, the Greek heroes knew as much as they needed about free-for-all tactics. They only missed twentieth century standards by their failure to discover the delights of fighting in mud, used engine-oil not being available in those days.

Even if Homer is permitted some repertorial licence such passages as this from the Iliad bring quick disillusionment to any with innocent faith in the gentility of the Heroes.

Their bones resound with blows: sides, shoulders, thighs,

Swell to each gripe, and bloody tumours rise.

This from the mild Alexander Pope. The more worldly Samuel Butler paints an even bloodier picture in his translation.

The examination of wrestling as the Sphinx saw it, as described in our last issue, was followed by a curiosity to know the Greek method. The result was a discovery that Homer had written up Ajax and Ulysses (well known figures in those days) in their memorable wrestle in the funeral games in honour of Patroclus on the thirtieth day of the Iliad. For the benefit of those husky sportsmen whose intellectual space contains a spare corner for a little erudition, it may be mentioned that the reference will be found in Book 23 of the Iliad. It follows descriptions of sacrifices, chariot coursing, and caestus (or knuckle duster) fighting. Achilles, he of the vulnerable heel, was referee.

As Homer had it:

The Giant fell supine:

Ulysses follows, on his bosom lies.

Ulysses, more cunning, had secured the first fall from Ajax, whose strength had not prevented his being most ingloriously tripped. What follows is, no doubt, merely Homer's polite description of a body press.

And then:

*Defiled with honourable dust they roll,
Still breathing strife, but unsubdued of soul;
Again they rage, again to combat rise;
When great Achilles thus divides the prize:
"Your noble vigour, O, my friends, restrain;
Nor weary out your generous strength in vain.
You have both won. Let others who excel
Now prove the prowess you have proved so well."*

Steak and eggs were then served and a good time was had, etc.

Homer, unfortunately, does not paint the whole picture. In the *lucta volutatoria*, as this

form of wrestling was called, no fouls were recognised. The upright wrestling was in line with the true classical tradition of grace and dignity. The ground wrestling matches were continued until one man admitted defeat.

This influence was to remain almost unchanged through the following centuries until the best forms of modern wrestling found their pattern in Lancashire.

The Teutonic peoples adopted it—Albrecht Durer left 119 drawings illustrating the different holds used in the fifteenth and sixteenth centuries. This was a time when several painful tricks were introduced, after the style of the jiu-jitsu of Japan. In Switzerland, Russia, and Iceland, part of the fun was for one man to swing the other by his belt, specially designed and worn for the purpose. First on the ground lost. Japan's *sumo* is another form of upright wrestling, popular among three-hundred-pound heavy weights. The Indians included ground wrestling in a very scientific form which did not limit fouls. England has had no single national style.

In the Cumberland style the wrestlers strive to throw each other from a standing position. First down loses. The West Country style of Cornwall and Devon is similar, but a fall is more closely defined by an insistence that three points of shoulders and hips should touch the ground. In Lancashire the catch-as-catch-can style has ousted all others, including the so-called Graeco-Roman style popularised by the French but now very properly dying out.

Yet none of these methods, popular as they have been among their various followers, is likely to survive the latest monster come among us—modern professional wrestling. But more of that next week. . .

Inter-Provincial Rugby

Four inter-provincial Rugby matches will be relayed next week:

1YA: Auckland v. Hawke's Bay, from Eden Park on Saturday, August 12, at 3 p.m.

3YA: Canterbury v. Bush, from Lancaster Park, on Monday, August 7, at 2.30 p.m.

4YA: Otago v. Bush, from Carisbrook, on Saturday, August 12, at 3 p.m.

4YZ: Southland v. Manawatu, from Rugby Park, on Saturday, August 12, at 2.45 p.m.

The talks on Rugby will be continued:

1YA: Albert de Clifton will discuss the referee's responsibilities on Friday during Gordon Hutter's sports session at 7.45 p.m.

2YA: G. G. Aitken will suggest some improvements on Friday at 7.40 p.m.

3YA: Teddy Roberts will talk on Monday at 9.5 p.m.

2YD: F. E. Sutherland will give the referee's reactions to the player on Wednesday at 8 p.m.

4YA: Mark Nicholls will issue a post mortem on Tuesday at 8.48 p.m.

Relays of Club Rugby on Saturday, August 12, will be given from:

2YA: From Athletic Park, at 2.45 p.m.

3YL: From Lancaster Park, at 2.30 p.m.

3ZR: From Rugby Park, at 3 p.m.

Miscellany

Wrestling: 1YA and 2YA on Monday, August 7, at 9.5 p.m.

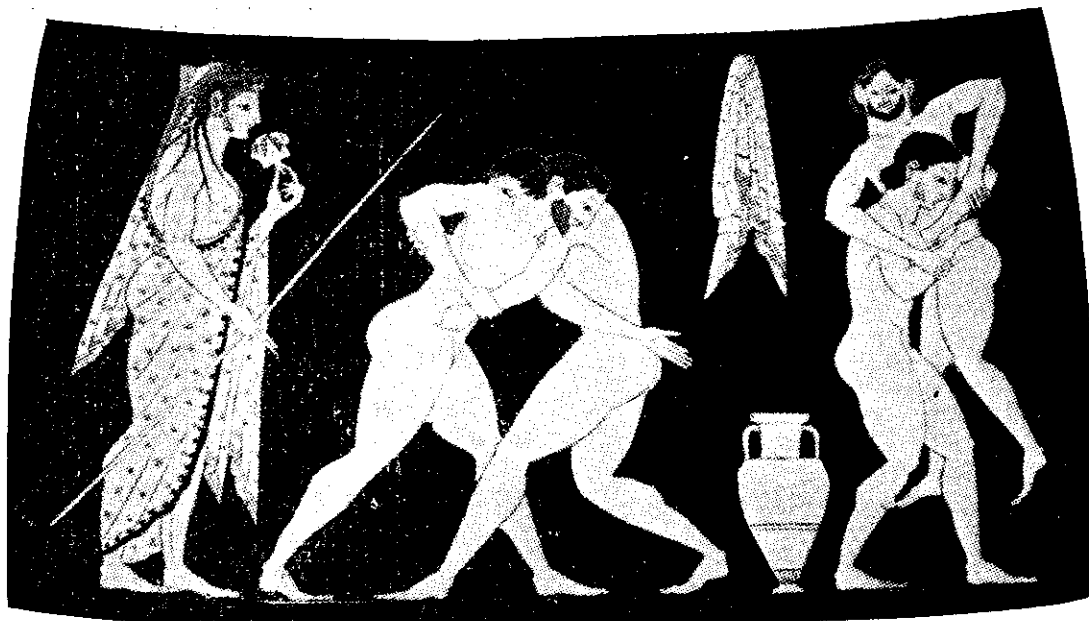
Golf: 2YD on Saturday, August 12, at 9.20 p.m., with Andy Shaw giving advice on the No. 2 iron and the spoon.

Hockey: 3ZR on Thursday, August 10, at 8.40 p.m., with Professor Jaggar Nath, Manager of the 1938 Indian hockey team, during the sports club session.

Baseball: 4YZ on Saturday, August 12, at 6.15 p.m., with Alf. Jenkins.

Basketball: 4YZ on Monday, August 7, at 8 p.m., with Miss L. Hallamore.

Boxing: 3ZR on Wednesday, August 9, at 8.40 p.m., with a reconstruction of the Fitzsimmons-Jefferies fight in San Francisco, 1902.



IT'S QUEER, but one of the wrestlers in this reproduction of an ancient vase-painting by Andocides seems to be reaching for the water-jug, while the lady stands by holding the prize for the match. The other pair are demonstrating the Grecian method of upright wrestling



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Sufferers who have been afflicted for months, and even years, and have tried with dogged persistence every reputable treatment, with no lasting benefit, have ended their tortures in as short a time as 14 days. Strong words these, but the facts are there. The testimony is overwhelming. Read just a few of the amazing reports of unsolicited praise from folk who have suffered perhaps even more than you.

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THE MAN ON THE LAND

Take a Note of these Talks:

- 1YA:** "Orange Culture" from Horticulture Division. Monday, at 7.30 p.m.
Discussion on Feed Taint Control on the Farm by Messrs. J. M. Smith and C. Walker. Monday, at 7.40 p.m.
- 3YA:** "Cocksfoot Growing" discussion from Canterbury Agricultural College. Thursday, at 7.35 p.m.
The Sheep Survey, at 7.50 p.m.
"Ante-Partum Paralysis" from Department of Agriculture. Friday, at 7.35 p.m.
- 4YA:** "Pruning Pip Fruits" from Horticulture Division. Monday, at 7.30 p.m.
"Seasonal Work in the Orchard" by E. F. Waters of the Department of Agriculture. Monday, at 7.39 p.m.
- 2YC:** "Milk Fever in Dairy Cows" from Department of Agriculture. Tuesday, at 7.30 p.m.
"Pasture Management on High Production Dairy Farm" by representative of Young Farmers' Clubs. Tuesday, at 7.40 p.m.
- 3ZR:** "Manuring and Seeding for Crop Rotation." Monday, at 7.23 p.m.

Your Own Oranges

Can good sweet oranges be grown in New Zealand? They can, but it depends on what varieties you try and where you try them. You will not get good results at Bluff, and even in the "winterless North" you will get more skin than pulp, and more acid than sugar if you select the wrong varieties. Here is the A.B.C. of the matter according to A. Greig, Orchard Instructor, Tauranga. If you want to know more write to him, or to some other officer of the Horticultural Division. Department of Agriculture.

Good sweet oranges can be grown in New Zealand only under certain conditions. The sweet orange, being a member of the citrus family, has certain fundamental requirements: (1) heat; (2) adequate moisture supply; (3) freedom from severe frosts; (4) shelter.

Every home orchard along the east coast of the North Island, from Gisborne to Auckland, and throughout most of North Auckland, should have one or two orange trees. Not only is the fruit of value but the tree is an ornament in any garden. The orange tree is hardier than the lemon, and has a greater frost resistance. If planted on a trifoliata stock it may withstand several degrees. But trifoliata stock is particular in its requirements. It is deciduous, and a plentiful water supply in summer is essential. It also needs a good deep soil, preferably river flat. If these requirements are met there is no reason why more sweet orange trees for domestic use cannot be planted in this country. On lighter soils sweet

orange or Citronelle stock is to be preferred, and of these two the sweet orange is generally the better.

But what are these stocks and why are they necessary? you may ask. Can't I just put in an orange pip? "Well, you may, but the outcome cannot be guaranteed."

It is true that many of our oldest trees were seedlings or grown from pips. The fruit is often excellent, but generally speaking these trees took about twenty years in which to come into bearing. Also a pip will not necessarily grow true to type. Although a peach tree may grow true from stone, the citrus family is well known for cross pollination. The pip which is formed will show this when planted. Thus the results cannot be relied upon if pips are planted.



J. W. WOODCOCK, Fields Superintendent of the Department of Agriculture for Otago and Southland

Pips, however, are sown for stock purposes. The strange thing is that if pips are sown and then buds put on the resulting stocks the formed tree will probably bear fruit in five or six years. It is by this method that most orange trees sold to-day are grown.

Of the three stocks already mentioned, trifoliata gives a good colour to fruit, and it is also full of juice. This stock sometimes has a dwarfing effect, but that doesn't matter much as long as there is affinity between the scion and the stock, or as long as the top and bottom of the tree are suited to each other. If they are not there they will be a difference in trunk thickness where top and bottom join.

The sweet orange stock is also a good one, and the trees will be larger. There is also not the same danger from a dry spell in summer, but there is a

greater risk from frost, and the fruit probably will not be as excellent as on trifoliata. However, this is a safe stock for most orchards.

Remember, too, that all citrus trees must have good drainage. On no account plant an orange tree where it will have "wet feet." Also, give it shelter. Orange trees can withstand more wind than lemon trees, but they need maximum sunlight.

Can You Beat This?

Here you are, you club-members. Can you beat these cows, or the *Manchester Guardian's* comments on them?

"Cherry, the Amesbury (Wiltshire) shorthorn cow which recently beat the British and the world records for a year's milk yield, last night became the first cow known to have exceeded 4,000 gallons of milk in a year."

—"*Manchester Guardian*," March 25, 1939.

"The European record for milk and butter production is claimed for an Italian cow, Carnation Prisca, which last year gave 17,055.95 kilos. (37,480 lb.) of milk—an average of 46.45 kilos. (102.40 lb.) a day—and 636,816 kilos. (1,403.91 lb.) of butter. The world's record, held by Carnation Butter King, is 17,488 kilos."

—"*Manchester Guardian*," May 31, 1939.

In March I sang of Cherry, whom I cheerfully saluted
As Wiltshire's lactic miracle of milk-producing zeal;
But what is this appalling news that leaves her fame disputed?
Shall Mussolini's cattle for world honours now appeal?

It seems to be asserted that Carnation Prisca smashes
Any European record made by Cherry's former fling,
And, just to add an extra dose of sorrow, dust and ashes.
They bring another challenge from Carnation Butter King.

But I refuse to budge, I do; I still stand fast by Cherry,
And chiefly on the sensible and reassuring ground
That Cherry deals in gallons that are fluid, rich and merry,
And not in milk as measured by the kilogramme or pound.

That sounds to me an Axis trick, a worthless, Woppish wangle—
It must be hokey-pokey that their precious Prisca yields;
So I refuse to enter into any sort of wrangle—
I back the gorgeous gallons from our Cherry's English fields.

WINTER



YOU CAN BE SURE OF SHELL

THE SHELL COMPANY OF NEW ZEALAND LIMITED (INCORPORATED IN ENGLAND)

SW500

For Safety —and saving!

Choose 'Viyella' for your children's wear. Its range of gay colours, charming pastel shades and dainty patterns brings summer brightness to winter wear.

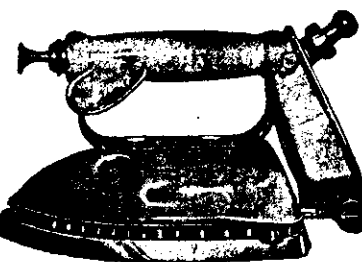
Its soft, healthy texture protects by day and night, through all changes of temperature. And how 'Viyella' lasts!—washing without shrinking, wearing almost everlastingly, keeping its colour and saving you money.

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For children—

from the day they're born

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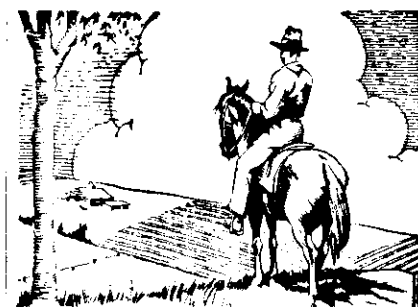
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The PUBLIC TRUSTEE

4/39

SHORTHAND

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IN ONE WEEK

EMPIRE SERVICE

August 6-12

(Time in Each Case is New Zealand Standard Time.)

Short-wave Programmes from Daventry

TRANSMISSION I

GSI 19.66 m., 15.26 mc/s; GSD 25.53 m., 11.75 mc/s; GSB 31.55 m., 9.51 mc/s.

Sunday, August 6

4.30 p.m. Big Ben. Songs of the Fleet.
5.0 Sports Talk
5.10 Religious Service (Church of England) from St. Mary Magdalene's, St. Leonards on Sea
5.55 The News and Newsletter
6.15 Two views on Navy Week.
6.45 Saturday Sport
6.50 Close down

Monday, August 7

4.30 p.m. Big Ben. New Talk Series (No. 1)
4.45 Orchestral Hour.
5.45 Under Big Ben. Talk by Howard Marshall.
6.0 The News
6.15 Brian Lawrence and his Dance Band. Variety programme
6.45 (to close down) — Sports News and Market Notes

Tuesday, August 8

4.30 p.m. Big Ben. "Empire Exchange."
4.45 You're the Girl. Musical comedy
5.45 Recital. Daphne Coburn
6.0 The News
6.15 Musical Games.
6.45 (to close down) — Sports News and Market Notes

Wednesday, August 9

4.30 p.m. Big Ben. Talk
4.45 When You and I were Dancing. Dave Frost and his Band
5.15 On the Spot (Part I). Thriller by Edgar Wallace
5.50 Song Recital. Daphne Newman
6.0 The News
6.15 "Food for Thought."
6.30 Pianoforte Improvisation Ronald Gourley
6.45 (to close down) — Sports News and Market Notes

Thursday, August 10

4.30 p.m. Big Ben. Empire Orchestra
5.15 On the Spot (Part 2). Thriller by Edgar Wallace
6.0 The News
6.15 Talk on World Affairs
6.30 Tcherniak and Sisley. Balalaika and Guitar
6.45 (to close down) — Sports News and Market Notes

Friday, August 11

4.30 p.m. Big Ben. Eisteddfod from Wales
5.15 Talk by Sir Robert Vansittart. Chief Diplomatic Advisor to the Foreign Secretary
5.30 "At the Black Dog." Mr. Wilkes at home in his own bar-parlour
6.0 The News
6.15 "Cards on the Table." A discussion on topics of the moment
6.30 Syncopation act
6.45 (to close down) — Sports News, Market Notes and Next Week's programmes

Saturday, August 12

4.30 p.m. Big Ben. "It's That Man Again." Variety
5.30 Recital. Nancy Phillips (violin)
5.45 London Log. Talk
6.0 The News
6.15 "All-in-Bee." Competitors will hum, whistle, spell, perform tongue-twisters, etc. (to close down) — Stock Exchanges Report, Dairy Produce Notes and Sports news

During the winter months there is, as well, usually good reception of the programmes on Transmission IV. and Transmission VI. from Daventry. Transmission IV. is heard best between the hours of 8.50 a.m. and 10.30 a.m., on GSO 19.76 m., 15.18 mc/s; GSD 25.53 m., 11.75 mc/s; GSB 31.55 m., 9.51 mc/s. Transmission VI. is heard best between the hours of 1.50 p.m. and 4 p.m.; on GSD 25.53 m., 11.75 mc/s; GSB 31.55 m., 9.51 mc/s.

AUSTRALIA

(Time in Each Case is New Zealand Standard Time.)

Australian National

2FC, SYDNEY
610 kc/s., 491.8 m.

2CY, CANBERRA
850 kc/s., 353 m.

2NR, LAWRENCE
700 kc/s., 429 m.

2CO, COROWA
670 kc/s., 448 m.

3AR, MELBOURNE
620 kc/s., 484 m.

3GI, LONGFORD
830 kc/s., 361 m.

4QG, BRISBANE
800 kc/s., 375 m.

4QN, CLEVEDON
630 kc/s., 476 m.

State National

2BL, SYDNEY
740 kc/s., 405.4 m.

2CR, CUMNOCK
550 kc/s., 545 m.

3LO, MELBOURNE
770 kc/s., 389.6 m.

3WV, DOON
580 kc/s., 518 m.

ON THE AIR—

Monday to Friday: 11.30 a.m. to midnight
Saturday: 11.30 a.m. to 1.30 a.m.
Sunday: 11 a.m. to 1.45 p.m., 3 p.m. to 11.30 p.m.

Australian Short-wave

VLR, MELBOURNE

Wavelengths: VLR3, 25.25 m., 11.88 mc/s. (before 7.30 p.m.; VLR, 31.32 m., 9.58 mc/s. (after 7.45 p.m.)
Sundays: 9.30 a.m.-3 p.m., 4.30-7.45 p.m., 8 p.m.-midnight

Monday to Friday (inclusive): 8 a.m.

11.45 a.m., 1.30 p.m.-7.45 p.m.-8 p.m.-1 a.m.

Saturdays: 8 a.m.-11.45 a.m., 1.30 p.m.-7.45 p.m., 8 p.m.-1.30 a.m.

VK2ME, SYDNEY

Wavelength: 31.28 m., 9.59 mc/s.

Sundays: 5.30-7.30 p.m., 9.30 p.m.-1 a.m.

VK3ME, MELBOURNE

Wavelength: 31.5 m., 9.51 mc/s.

Monday to Saturday (inclusive): 8.30-11.30 p.m.

VK6ME, PERTH

Wavelength: 31.28 m., 9.59 mc/s.

Monday to Saturday (inclusive): 10.30 p.m.-12.30 a.m.

THE REST OF THE WORLD

(Time in Each Case is New Zealand Standard Time.)

PARIS—MONDIAL, FRANCE

TPA4 (25.60 m., 11.885 mc/s.)
TPB12 (25.24 m., 11.885 mc/s.)
Daily: 1 p.m. to 3.30 p.m.; news in English, 2.30 p.m.
TPB6 (19.83 m., 15.130 mc/s.)
Daily: 5.30 p.m. to 8.30 p.m.; news in English, 7.45 p.m.
TPA2 (19.68 m., 15.243 mc/s.)
TPB3 (16.81 m., 17.850 mc/s.)
Daily: 9.30 p.m. to 2.30 a.m.; news in English, 10.30 p.m.

TOKIO, JAPAN

JZJ (25.42 m.), JZK (19.79 m.)
Programmes for China and South Seas with news and announcements in English: Daily, 12.30 a.m.-2 a.m.
JZK (19.79 m.): Programme for Pacific Coast of North America, Canada and Hawaii. Daily: 5 p.m.-6 p.m.

GENEVA, SWITZERLAND

Wavelengths: 20.64 m., 14.53 mc/s., 26.30 m., 11.4 mc/s.

SPECIAL BROADCAST for Australia and New Zealand on Mondays: HBO at 6.30 p.m., HBJ at 7 p.m.

ROME, ITALY

2RO4 (25.40 m., 11.81 mc/s.)
2RO3 (31.13 m., 9.64 mc/s.)
Daily: 4.30 a.m. to 10.30 a.m.

UNITED STATES

(Stations likely to be received in winter months.)

W8XX (25.26 m., 11.87 mc/s.); W2K2 (25.36 m., 11.83 mc/s.); W1XAL (25.57 m., 11.73 mc/s.)

Early Morning Sessions until about mid-day

W3XL (16.87 m., 17.78 mc/s.)
2.30 p.m. to 4.30 p.m.

W3XAL (31.02 m., 9.67 mc/s.)
W1XX (31.35 m., 9.57 mc/s.)
2.30 p.m. to 5.30 p.m.

MOSCOW, RUSSIA

Wavelength, 19 m.: Daily, 11.30 a.m. to 7.30 p.m.

Wavelength, 25 m.: Tuesday, 11 p.m.; Saturday, 10.30 p.m.

Wavelength, 31 m.: Daily (except Friday), 11.30 a.m.; Friday, 9.30 a.m.

Wavelength, 50 m.: Sunday, Thursday, Saturday, 8.30 a.m.; Wednesday and Friday, 9.30 a.m.

BERLIN, GERMANY

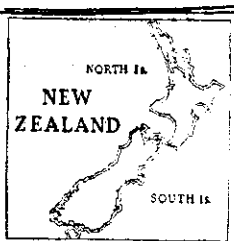
Wavelengths: DJA 31.38 m., DJB 19.74 m., DJS 13.99 m., DJQ 19.63 m., DJE 16.89 m.

Sessions with news and announcements in English: Daily, 4.35 p.m. to 3.30 a.m.

ON THE AIR—

Monday to Saturday: 8 a.m. to 1.30 a.m.

Sunday: 9.30 a.m. to 3 p.m., 4.30 p.m. to midnight



Centennial Atlas

The most ambitious Centennial Production will be the Centennial Atlas—a series of maps planned to unfold before you the whole story of the Dominion.

This method of presenting the growth and development of our country undoubtedly possesses an interest and fascination all its own. From the voyages of Kupe to Kingsford Smith, from the ancient Maori tracks to the latest modern highways, the story of New Zealand will be presented in a manner that must draw and hold the attention of every reader. Expert knowledge of natural resources to-day and of the economic development of the country will be used in a manner which cannot be surpassed for its clarity and vividness.

The drawing of these maps is a gigantic undertaking and the work of the draughtsmen engaged on the Atlas will bear favourable comparison with that of map-makers overseas. Painstaking research has been involved in the compilation of the necessary information. Certain it is that nothing so comprehensive has been attempted before in so young a country as New Zealand.

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NEW
CENTENNIAL



ZEALAND
PUBLICATIONS

COMPETITION

HAVE YOU A CAMERA? THEN HERE'S YOUR CHANCE

The *NEW ZEALAND LISTENER* makes an offer of TEN POUNDS for the best photograph, amateur or professional, selected for publication.

For other competitive photographs which the Editor considers worthy of publication these prizes will be paid:

The second best photograph: FIVE POUNDS.

Five additional photographs: ONE POUND EACH

If any other photographs are considered by the Editor to be worthy of publication, he reserves the right to retain these, paying ten shillings for each picture used.

CONDITIONS

1. Photographs submitted must be whole-plate enlargements, on glossy paper, suitable for reproduction on newsprint, that is, should not involve too much detail.
2. The competitor's name and address and the title of the photograph must be written plainly in block letters on the back of each entry.
3. Photographs submitted must be the property of the entrant.
4. Photographs already published elsewhere are ineligible for this competition.
5. Photographs which may be unsuccessful in winning prizes may be returned to the sender if the appropriate postage is enclosed, but no liability is accepted by the "NEW ZEALAND LISTENER" for loss or damage to prints.
6. An entrance coupon, clipped from the "NEW ZEALAND LISTENER" must accompany each photograph or batch of photographs submitted for competition.
7. Each prize-winner must, if so requested, send to the "NEW ZEALAND LISTENER" the original negative of each prize-winning photograph, and the copyright of the photographs winning the first two prizes will become the property of the "NEW ZEALAND LISTENER," and the payment of the prize-money shall be regarded as a copyright fee.
8. The subject of the photographs should have some bearing on broadcasting, or broadcast programmes.

NOTE: Photographs (packed flat) should be addressed to The Editor, *NEW ZEALAND LISTENER*, Box 1070, Wellington. Entries may be sent at once. The closing date of the competition will be announced later.

The "Listener's" Camera Competition

ENTRANCE COUPON

Cut out this Coupon and send it
with your Entry

TO EVERY LISTENER

The "New Zealand Listener" has the exclusive rights of publishing in advance each week the programmes of the National and Commercial Broadcasting Services


The "New Zealand Listener" is the official programme journal of the National Broadcasting Service, and its purpose is to give listeners every week the best possible presentation in advance of New Zealand Broadcasting Programmes, and as much help as possible in using them.

EVERY FRIDAY - PRICE THREEPENCE

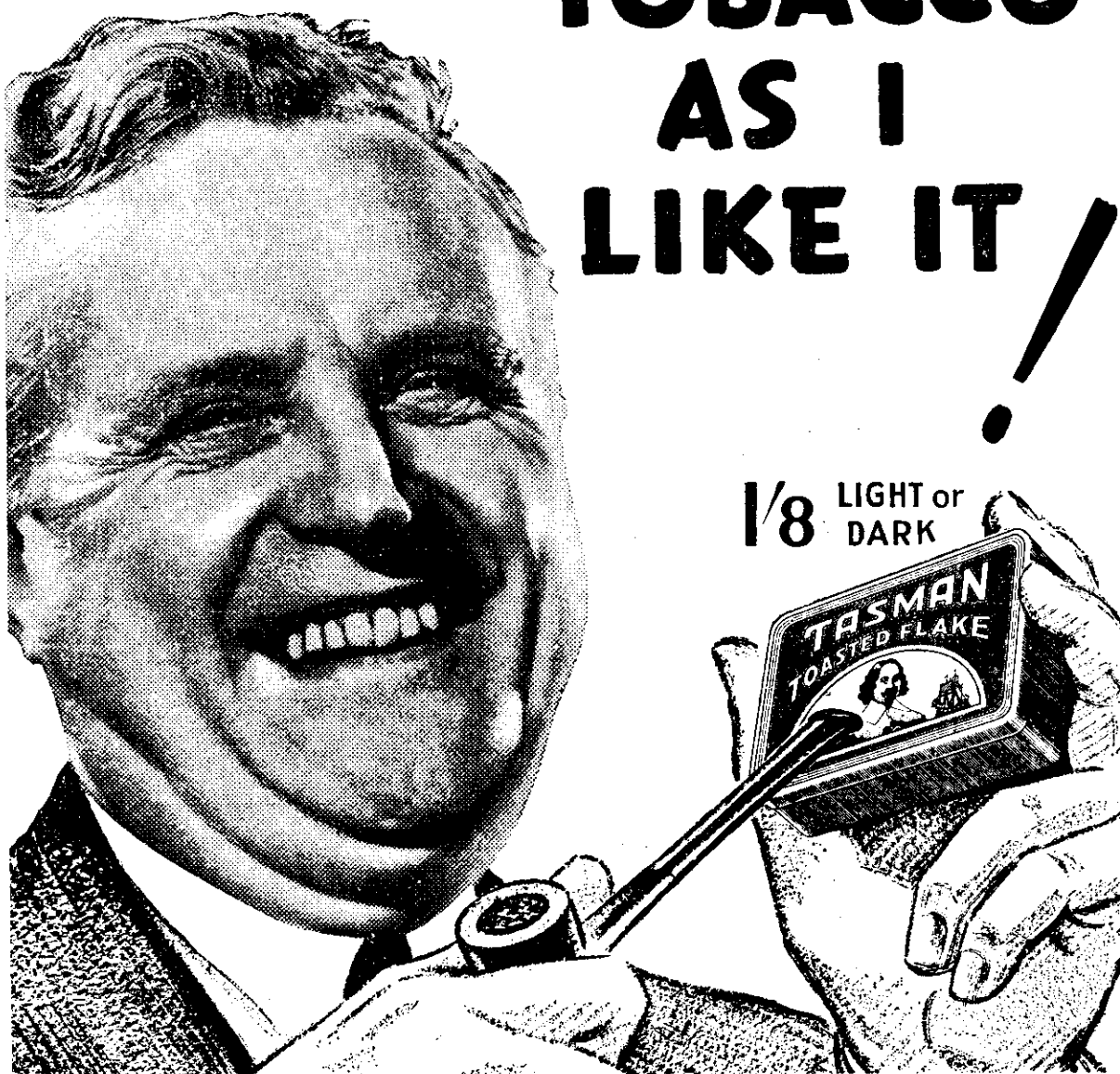
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	(For the convenience of listeners who are not able to attend at a Money Order Office.) To the Postmaster (of any Money Order Office in New Zealand and Dependencies). I should like to receive the "New Zealand Listener" for one year. Please arrange for the journal to be posted to me for 52 issues, commencing with the next number. In enclose cheque/or to the value of 12/-. (Exchange must be added to cheques.) Signed:..... Address:..... (In block letters.) Date:.....
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"Uniformity in flavour counts most to me—that's why I can always bet on a perfectly enjoyable smoke when I fill up with Tasman."



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