

A Run Through The Programmes



this year took him to the United States. Station 2YH will broadcast his impressions of the tour at 8.10 p.m. on Wednesday, August 9.

Keeping Faith

At the end of "Loyalties," one of the characters says, "Keep faith! We've all done that. It's not enough." That remark, which recalls Edith Cavell's famous condemnation of blind patriotism, is the essence of this celebrated play by John Galsworthy; and so, although the play was written some years ago, it is particularly apt in to-day's troubled world, more especially as the leading figure in it is a Jew. When a robbery is committed by one of the characters, the question becomes "a class struggle, in which sympathies and prejudices take the place of reason, and the interests of institutions stand higher than the interests of justice or humanity." As Galsworthy himself said about one of his earlier pieces: "The play is a picture of the human herd's attitude toward an offending member—heads down, horns pointed." Yet, although Galsworthy was always concerned with social problems, "Loyalties" is full of living truth and real characters. It has been specially produced by the NBS for radio and will be heard from 1YA, Auckland, on Sunday, August 6.

To Far Countries

Travelogues on the screen enjoy a well-merited popularity, but it is probable that the radio travelogue is now not far behind. "Melody Tour," a new feature now being broadcast by the ZB Stations at 6.45 p.m. on Saturdays is in the nature of a musical travelogue, in that it takes the listener on wings of song to countries of romance. That it is a local production adds to its interest.

You Need A Mirror

If you do not possess a long mirror get one immediately. Without one, your early morning exercises will be incomplete. Are your feet in line, about three inches apart? Your head erect, eyes looking at their own height in front, chin in? Your arms hanging relaxed at the sides, not in front, your knees braced, even pressure at toes and heels? How can you manage all this without a long mirror? Unless you achieve the correct posture you might start flat and end sharp, like the village choir when the piano fell off the dais on the way to practice. Keep to the right key, even

if looking at the mirror during the third series of 7 a.m. broadcasts (August 6-19) is temporarily disconcerting.

Who Said Alfred?

It is distressing to think of the number of scones and cakes that must be burnt in New Zealand when women are listening to talks. Alfred the Great isn't in it. A new version of the old story came to us the other day. A member of the National Broadcasting Service staff was knitting by the fire one evening recently, and you may imagine that in the weather we have been having she was sitting pretty close. Well, she thought she would like to hear what H. G. Miller had to



say about Edward Gibbon Wakefield in the "History for Everyman" series. Mr. Miller proved absorbing. She went on knitting and Mr. Miller went on being absorbing. By the end of the talk the listener knew a lot more about Wakefield but alas, without her noticing it, half the knitted jumper had slipped into the fire. Another member of the staff became so absorbed in a talk on current events that she let a pair of silk stockings catch fire—not, it may be added, the ones she was wearing. If this kind of thing continues, the insurance companies will be getting interested.



What Is A Treble Recorder?

Don't jump to conclusions—a treble recorder isn't a boy soprano in the census department, or Deanna Durbin keeping the score at a cricket match. A treble recorder belongs to the ancient family of musical instruments known as Recorders, the most widely-known example of which is the tin whistle. On Thursday, August 10, at 9.29 p.m., Zillah and Ronald Castle will present from 2YC a recital of early dances played on several ancient instruments. If you have been satiated by the full harmonies of modern music, or the plaintive pleas of crooners, tune in—you will find this programme of seventeenth century music distinctly soothing.

Plague Comes to Eyam

In 1665 London's population was being decimated by the Great Plague. In the autumn of the year a box of clothes, which legend says contained a wedding dress, was sent to the Derbyshire village of Eyam. In a matter of hours the disease was rooted among the clean, windy moors. The people of Eyam determined to isolate themselves. Less than 100 of the population of 350 were left alive after thirteen months, but no cases occurred in neighbouring villages and Eyam's sacrifice was justified. William Mompesson, born 1639, Vicar of Eyam, was the man who inspired the villagers. You will hear about him in an item called "Five Pioneers and a Hero," to be broadcast from 2YA on Sunday, August 6, as one of a series of 1939 centenaries.

"Leaves From Life"

In addition to conducting 1ZB's Happiness Club Session, Dorothy is on the air every Tuesday and Thursday afternoon with "Leaves from Life"—a novel competition for women only. This session consists of true stories and incidents of actual happenings, written by women listeners, and read by Dorothy. At each broadcast a prize is offered for the best story, which need not necessarily be a personal experience of the competitor.