

Gardening Talks

1YA: Tuesday, at 7.30 p.m.:
"Among the Vegetables"

2YC: Wednesday, at 7.30 p.m.

3YA: Monday, at 7.35 p.m.:
"Work for the Month"

4YA: Thursday, at 7.30 p.m.

4YZ: Wednesday, at 8.0 p.m.

4YZ INVERCARGILL
680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0 Luncheon session
- 2. 0 p.m. Hitting high
- 2.45 Interprovincial Rugby football match, Manawatu v. Southland, relayed from Rugby Park
- 4.30 Close down (approx.)
- 5. 0 Light music
- 5.30 Children's session
- 5.45 Saturday special
- 6.15 In the Sports Club with Alf Jenkins: "A Discussion on Baseball"
- 6.35 Fun and frolic
- 6.45 "The Rich Uncle from Fiji"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Local results
- 8. 5 Shall we dance?
- 9. 0 For the music lover
- 10. 0 Close down

3ZR GREYMOUTH
940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- 1. 0 p.m. Weather report
- 2. 0 Recordings
- 3. 0 Football relay from Rugby Park, Greymouth
- 5. 0 Merry tunes
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 Louis Levy and his Gaumont British Symphony
- 7. 7 "The Life of Cleopatra"
- 7.30 Footlight parade
- 8. 0 De Groot's Orchestra and John McCormack
- 8.30 "Cavalcade of the Empire"
- 8.45 Down memory lane
- 9.15 "Personal Column"
- 9.30 "May I Have the Pleasure?" (correct dance tempo)
- 10. 0 Close down

2YH NAPIER
760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.30 For the children; at 5.45, "Westward Ho!"

- 6. 0 Carson Robison and his Pioneers
- 6.15 The Japanese Houseboy
- 6.27 Light music
- 6.45 Summary of Hawke's Bay Rugby results
- 7. 0 After dinner music
- 7.15 Mittens
- 8. 0 Light classical programme
- 9.15 "The Crimson Trail"
- 9.30 Light recitals by: Viennese Waltz Orchestra, Nelson Eddy (baritone), Lang-Worth Military Band
- 10. 0 Close down

2YN NELSON
920 k.c. 327 m.

- 7. 0 p.m. Local Rugby results and light music
- 8. 0 Concert programme
- 8.10 Half hour play: "The Dream of Eugene Aram"
- 8.35 Light music
- 9.15 Dance programme
- 10. 0 Close down

2YD WELLINGTON
990 k.c. 303 m.

- 7. 0 p.m. "You Asked For It": From listeners to listeners
- 8.40 2YD trailer
- 8.45 Music for dancing
- 9.20 "Golf for the Tyro." By A. J. ("Andy") Shaw. No. 2, "The No. 2 Iron and the Spoon"
- 9.35 Soft lights and sweet music
- 10. 0 Close down

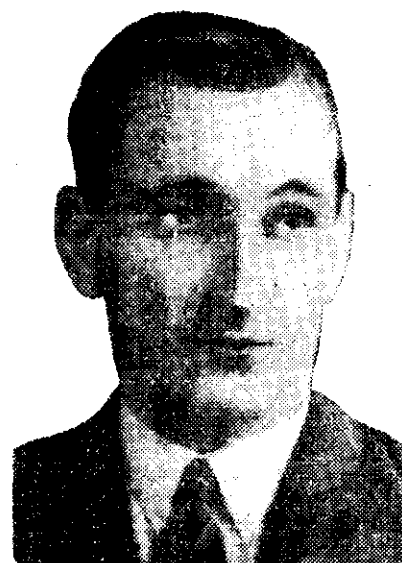
1ZM AUCKLAND
1250 k.c. 240 m.

- 1. 0 p.m. Band music, vocal gems and piano accordion selections
- 2. 0 Piano and light orchestral selections
- 2.40 Organ selections and miscellaneous numbers
- 3.20 Light orchestral and humorous selections
- 4. 0 Instrumental items, Western songs, popular medleys
- 5. 0 Light orchestral and popular numbers
- 6.45 News, announcements
- 7. 0 Sports results and comments: "Bill" Hendry
- 7.30 Orchestral recording
- 8. 0 Dance session
- 12. 0 Close down



NELSON EDDY, whose pleasant baritone voice has delighted many film-goers. He will be heard from 2YH on Saturday evening, August 12

YOU KNOW THEIR VOICES: Here are the People



THIS man's voice is known all over New Zealand. Henry Howlett is Tanghey Hyland the Cockney in "Soldier of Fortune," Lyttelton, the slimy crook in "Singapore Spy," Sergeant Smithers in "The Black Moth," Jerry in "Night Nurse"—all of them current features on the air in this country.

He was busy for some years working with the Australian Broadcasting Commission and also recording radio plays before he decided that even a native Australian could have too much of Sydney. Newspaper talk to the effect that New Zealand was "broke" did not make any more impression on him than their talk of a new war breaking out every third day. Beatrice Keane evidently supplied the rest of the argument and they arrived here, three months married when the Awatea berthed on July 20.

Henry Howlett had been in Wellington only five hours when he said he liked it, and thought he would like New Zealand, although he had discovered that the temperature was not quite comfortable. However, as he and his wife are on their way to Canada they have plenty of antidotes for arctic climates; and Wellington was wet but not windy when their ship came in.

Most of Mr. Howlett's work, as it is known to New Zealanders, has been with the James Raglan radio dramatic company. This organisation is now disbanded, James Raglan is in England in stage-play work again, and Mr. Howlett has latterly been concentrating on "flesh-and-blood" studio engagements with the A.B.C. He says that the A.B.C. very rarely uses recordings, and he praised their studio production work.

He also had a good deal to do with the production of "As Ye Sow," the Australian 150th anniversary feature, written by Edmund Barclay, and was Whistling Bill in "The Three Diggers." Both programmes will be known to New Zealand listeners whose sets and inclinations reach across the Tasman. He was responsible for most of the whistling; used in this case instead of other more typically Digger expressions to save the grace of the A.B.C.

THIS was Beatrice Keane, well known to Rotorua six years ago and well remembered.

Her name is now Mrs. Henry Howlett. They were married three months ago and their visit to New Zealand is only the first stage of a honeymoon trip which will later include the United States and Canada.

Both she and her husband are specialists in radio entertainment, and plan to work as well as play during the tour.

Her primary interest is repertory work, and in repertory work she has been most interested in dramatic characterisations such as Nina in Tchekov's "Seagull"; or the Lady from the Sea in the play of that name by Ibsen.

But radio has claimed a lot of her attention, and Mr. Howlett is evidence that it is claiming more. Although you may not have met Mrs. Howlett personally, it is quite likely you have heard her voice—as Charmione in "Cleopatra"; and also in "Robin Hood," "Double Event," and "Coronets of England."

and the ears of listeners. "The Three Diggers" ran for a year. Census statistics and letters proved it the most popular item ever produced in Australia. It outrivalled "Dad and Dave," with which Mr. Howlett also had some connection.

In his work for "As Ye Sow" Mr. Howlett had to visit key points in Australia to obtain local colour for the early history. In one town especially he met many interesting characters, but none who impressed him so much as the woman he met on a return visit a year later. She kept the hotel. Her husband had committed suicide, her daughter had been drowned, and her two sons killed in a motor smash, all within one month.

Listeners will hope that he does not encounter any similar tragedies here if he carries out his plan to build up a similar programme in connection with New Zealand's centenary.