



VLADIMIR HOROWITZ, who is regarded by many critics as the greatest living pianist, will be heard from 2YN on Thursday evening, August 10, playing Liszt's "Sonata in B Minor"

- 8. 0 "The Archduke" Trio (Beethoven), played by Cortot, Thibaud and Casals
- 8.40 "In the Sports Club," with Professor Jagdish Nath, manager of the Indian Hockey Team which toured New Zealand in 1938
- 9. 0 Reginald Dixon's Dancing Time, No. 5
- 9. 6 In the Mystery Club
- 9.30 Do you remember?
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.30 Uncle Ed and Aunt Gwen
- 6. 0 Pinto Pete
- 6.15 Light music
- 6.45 Dad and Dave
- 7. 0 After dinner music
- 8. 0 "Out of the Mouths of Babies." A radio play by W. Graeme-Holder
- 9. 0 Light variety entertainment
- 10. 0 Close down

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Programme of recordings
- 12. 0 Luncheon session
- 1.30-2.30 p.m. Educational session from 2YA
- 5. 0 Dance music
- 5.30 Children's session: "David and Dawn"
- 5.45 Light music
- 6.15 "Personal Column"
- 6.30 Carroll Gibbons at the piano
- 6.45 "The Woman in White"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Book talk by H. B. Farnall, city librarian
- 8.15 New dance releases
- 8.45 "The Hunchback of Notre Dame"
- 9. 0 Orchestral interlude
- 9.10 Community sing relayed from Civic Theatre
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- 1. 0 p.m. Weather report
- 1.30-2.30 Educational session from 2YA
- 3. 0 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 Children's session, David and Dawn
- 5.30 This and that
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 Grand Symphony Orchestra, Bagatelle Overture
- 7. 8 "Marie Antoinette" (episode 6)
- 7.20 Hawaiian happiness
- 7.26 Lena Machado (Hawaii's song bird)
- 7.30 "Rhythm All The Time"
- 7.43 Irving Berlin Waltz Medley
- 7.49 "Dad and Dave"

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Ragtime marches on
- 7.35 The Crimson Trail
- 7.45 Ensemble: Orchestral combination from famous rendezvous
- 8. 5 The Old-Time The-Ayter: "The Lion and the Mouse"
- 8.20 2YD singers
- 8.40 2YD trailer
- 8.45 Khyber and Beyond (chapter 16)
- 9. 5 Piccadilly on Parade: Featuring leading artists of English radio, stage and screen
- 9.20 Consolation, from the organist's point of view
- 9.35 Youth must have its swing: Weekly session of modern rhythm for swing enthusiasts
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular numbers
- 6.45 News, announcements
- 7. 0 Sports session: "Bill" Hendry
- 7.45 "The Life of Cleopatra" (episode 1)
- 8. 0 Western songs
- 8.30 Irish concert
- 9. 0 Comedy selections
- 9.30 Parties given by radio stars
- 10. 0 Close down

LETTERS FROM LISTENERS

Letters sent to the "Listener" for publication should be as brief as possible, and should deal with topics covered in the "Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected

ANSWER TO CORRESPONDENT.

"Query."—Facts as in our paragraph. But see Genesis: 27, 22.

THAT HORSE-LIKE GRIN

The Editor, New Zealand Listener.

Sir,—Compared with other publications on broadcasting yours has these points of merit:

1. Each day's programme starts at the head of a page.
2. Each station is easily turned up by reason of the distinctive style of type.
3. The short descriptive note appended to certain recordings is helpful.
4. Your summary of the week's programmes, "What Would You Like To Hear?" is much appreciated by many listeners.
5. The general lay-out of the journal is ahead of what we have seen before, and the same may be said for the choice of reading matter.

The first issue however seemed to have cut out pictures of people with that horse-like grin that is so popular with some, but later issues include too many with that supposed aid to beauty.

Yours etc.,
"X"

Lower Hutt,
July 21, 1939.

KEEP IT CLEAN

The Editor, New Zealand Listener.

Sir,—I would like to endorse in full the observations of F.A.W. in your issue of July 21. The publication of a journal such as the "Listener" has for many years been overdue, and please keep the journal free from all those evils that F.A.W. mentions. Keep it clean!

I disagree entirely with E.E.M. What he calls the "Listener's" shortcomings are to my mind its virtues. It is wrong for him to judge the taste in music of the majority of people by his own. I was annoyed to find the dinner music programmes absent from your second issue, and I know quite a number who share my annoyance.

Yours etc.,
M. McL.

Wellington,
July 24, 1939.

IN REPLY TO E.E.M.

The Editor, New Zealand Listener.

Sir,—In his letter of July 21 issue E.E.M. makes two rather contradictory statements. First he says, "I do not think people as a whole want to know what the dinner music programme is." A little further on he says, "I feel that the Broadcasting Service is paying far too much attention to the people who do not really listen."

Now as one who uses radio for education and enjoyment, and not as a pleasant background noise, it is a real pleasure to have music during the dinner session most suited to one's taste. To me personally it gives a mental stimulus for the rest of the evening's programme. And surely the comprehensive programmes set out in the "Listener" show clearly that the Broadcasting Service is catering admirably for those who wish to listen intelligently.

I hope radio programmes will always be the meat in the "Listener" and reading matter just the incidental sauce."

Yours etc.,
An Appreciative Listener.
Rotorua,
July 24, 1939.

FROM SUPPER TO BED-TIME

The Editor, New Zealand Listener

Sir,—I have just read this passage in "A Midsummer Night's Dream":

Come now; what masques, what dances shall we have,
To wear away this long age of three hours
Between our after-supper and bed-time?
Where is our usual manager of mirth?
What revels are at hand? Is there no play
To ease the anguish of a torturing hour?

It makes me think how much easier it is, in this broadcasting age, to find entertainment. The weary evenings after the 1931 earthquake in Napier were weary indeed until electrical power was restored and receiving sets could function.

Yours etc.,
Patricia Brown.

Napier,
July 11, 1939.