

3YA CHRISTCHURCH

720 k.c. 416 m.

- 7. 0 a.m. Physical exercises
- 7.10 BREAKFAST SESSION
- 9. 0 Close down
- 10. 0 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
- 11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
- 11.30 Relay from Riccarton of Canterbury Jockey Club's Grand National Meeting
- 12. 0 Lunch music
- 2. 0 p.m. Selected recordings
- 2.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section: "YOU NEED MILK"
- 3. 0 Classical music
- 4. 0 Frost and special weather forecast, and light musical programme
- 4.30 Sports results
- 5. 0 Children's hour
- 6. 0 DINNER MUSIC:

"Round a Gipsy Camp Fire" (Traditional); "Vital Hungaria" (Kalman); "Guitarre" (Moszkowski); "Swabian Peasant Waltz" (Krome); "Vibraphone Waltz" (Lohr); "Memories of Mendelssohn" (arr. Sear); "Traumdeutele" Op. 69 (Fucik); "Sweethearts" (Herbert); "Tartar Dance" (Woodin); "Stephanie Gavotte" (Czibulka); "Spring, Beautiful Spring" (Lincke); "Mardi Gras" (Grofa); "Die Rosenkinder" (Lanner); "The Knave of Diamonds" (Steele); "Escapade" (Phillips).

7. 0 REBROADCAST 2YA: OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS



ORANGE CULTURE is the subject of a talk to be given from 1YA on Monday evening, August 7. The Hon. W. Lee Martin is here seen inspecting sweet oranges grown in the Gisborne district

- 7.35 Dialogue under the auspices of Canterbury Agricultural College. J. W. Calder, M.Sc., B.Ag., and A. H. Flay, B.Sc., M.Agr.Sc.: "COCKSFOOT GROWING"
- 7.50 Sheep survey
- 8. 0 "The Woman in White." A dramatisation of Wilkie Collins' thriller, by George Edwards and Company
- 8.14 Recording: Albert Sandler Trio, "Rustle of Spring" .. Sinding
- 8.17 "Night Nurse." Drama in a great hospital. A James Raglan production
- 8.29 Recordings: Albert Sandler Trio, "La Canari" Poliakin
- 8.32 Dramatic feature: "THRILLS"
- 8.45 Albert Sandler Trio, "Faery Song" .. Broughton
- 8.48 "Personal Column." Drama from the agony column of a newspaper
- 9. 0 Weather forecast and station notices
- 9. 5 TALK, Dr. A. L. M. Perry: "AT HOME IN AMERICA"
- 9.20 DANCE MUSIC
- 11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5. 0-6.0 p.m. Recordings
- 7. 0 After dinner music
- 8. 0 Military band music, with interludes of humour
- 8.32 Recital by The Comedy Harmonists
- 8.41 Serenade in Blue
- 8.47 Memories of "One Night of Love"
- 8.57 "Marigold"
- 9. 0 Musical comedy favourites
- 9.30 David Copperfield (episode 16)
- 9.44 Celebrity session
- 10. 0 Merry moments
- 10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators
- 7. 0 Physical exercises
- 7.10 BREAKFAST SESSION
- 9. 0 Close down
- 10. 0 Weather report for aviators
- Selected recordings
- 10.15 Devotional Service
- 10.50 Talk to women by "Margaret"
- 12. 0 Lunch music
- 1. 0 p.m. Weather report for aviators
- Weather forecast
- 1.30 EDUCATIONAL SESSION: "The Changing World," by the School Reporter
- 1.42 "Story and Dance in Music" (7), by Dr. A. E. Fieldhouse
- 1.55 "Animals at Home" (4), by D. W. McKenzie



ALBERT SANDLER, violinist, whose trio contributes several items to the 3YA programme on Thursday evening, August 10

- 2.13 "Exploring New Zealand" (2), by A. H. Scotney
- 2.30 Selected recordings
- 3.30 Sports results
- Classical music
- 4. 0 Weather report and special frost forecast
- 4.30 Light musical programme
- 4.45 Sports results
- 5. 0 Children's hour, conducted by Big Brother Bill
- 6. 0 DINNER MUSIC: "Light Cavalry Overture" (Suppe); "Apple Blossom" (Siede); "A Liebestraum Fantasy" (arr. Scott Wood); "March of the Toys" (Herbert); "Si Petite" (Claret); "Johann Strauss Polpourri" (arr. Richter); "Mademoiselle" (Nesbitt); "Madelon" (Nikisch); "My Heart is Always Calling You" (Marischka); "Melody in F" (arr. Scott-Wood); "Nell Gwynn Dance No. 2" (German); "My Dream" (Waldteufel); "Melodie Caprice" (Squire); "Tell Me Again" (Grosz); "Serenade" (Romberg).

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7.10 NEWS AND REPORTS

- 7.30 GARDENING TALK
- 8. 0 Concert by LEOPOLD STOKOWSKI and the PHILADELPHIA ORCHESTRA
- Assisting soloists: Richard Tauber (tenor), Nancy Evans (contralto), Artur Schnabel and Karl Ulrich Schnabel (pianists)
- The Orchestra, "Renzi" Overture .. Wagner
- Wagner took the subject for his early opera "Rienzi" from the great English novelist, Bulwer Lytton. Produced in Dresden in 1842 it is now completely overshadowed by Wagner's later works. The Overture, in accordance with tradition, presents an epitome of the tale which is to follow, and is founded on themes taken from the body of the work. They depict for us the oppressed people in revolt, with Rienzi at their head, against the patrician tyranny, their victory, and the triumph with which Rienzi is acclaimed.

- 8.14 Richard Tauber (tenor) in songs by Schubert, "Courage," "The Post," "Spring Dreams"
- 8.23 The Orchestra, "The Sorcerer's Apprentice" Dukas
- 8.35 Man Through the Ages: "TRAFALGAR." A historical panoramic serial written by James J. Donnelly, and produced by the National Broadcasting Service
- 9. 0 Weather report and station notices
- 9. 5 The Philadelphia Orchestra, "Nutcracker Suite" Tchaikovsky
- 9.29 Nancy Evans (contralto), with Max Gilbert (viola) and Myers Foggin (piano), "Sacred Cradle Song" Brahms
- "Satisfied Longing" .. Brahms
- 9.37 The Orchestra, "Invitation to the Waltz" Weber
- 9.45 Artur Schnabel (pianist), "Morceux Musicaux" Op. 94 Schubert
- No. 2 in A Flat Major and No. 3 in F Minor
- 9.53 The Orchestra, "Toccata and Fugue in D Minor" Bach, trans. Stokowski

4YO DUNEDIN

1140 k.c. 263 m.

- 5. 0-6.0 p.m. Recordings
- 7. 0 After dinner music
- 8. 0 "Rosalia and Her Romances"
- 8.33 Variety
- 9. 0 "Night Nurse"
- 9.30 "The Homestead on the Rise" In order of appearance: Paradise Island Trio, Jeanette MacDonald (soprano), B.B.C. variety orchestra
- 10. 0
- 10.30 Close down