THURSDAY

AUCKLAND 650 k.c. 462 m.

- 7. 0 a.m. Physical exercises
- 7.10 BREAKFAST SESSION
- 9. 0 Close down
- 10. 0 **Devotional Service**
- Selected recordings
- 11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
- 12. 0 Lunch music
- 12.30 p.m. Mid-week Service, relayed from St. Matthew's Church
- 12.50 Lunch music (continued)
- Selected recordings
- 2.30 Classical hour
 - 3.15 Sports results
- 3.30 TALK, prepared by the Association for Country Educa-tion, Home Science Tutorial Section of the University of Otago: "YOU NEED MILK"
- 3.45 Light musical programme
- Special weather report for 4. 0 farmers

4.30 Sports results

- Children's session, conducted by "Cinderella," with at 5.40 the first episode of our new serial "Little Women," a dramatisation of the book by Louisa M. Alcott.
- 6. 0 DINNER MUSIC:

6. O DINNER MUSIC:

"Il Seraglio" Overture (Mozarl); "Hungarian Dance No. 1" (Brahms); "Madame Butterfly" Fantasia (Puccini); "Overture to Arundel Suite" (Sebastian Brovon); "Where the Rainbow Ends" (Quilter); "Berceuse" (Jarnefeldt); "Ca C'est Madrid" (O'Henry); "Tales of Hoffman" (Offenbach); "The Dance of the Dwarfs" (Noack); "In the Moonlight" (Ketelbey); "Yablockho" (Gliere); "Selection of Wilfred Sanderson's Songs"; "Thunder and Lightning" (Esther), "A NEWS SEPVICE ISSILID DV

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS

NEWS AND REPORTS 7.10 (approx.)

WINTER COURSE TALK: 7.30 "Some Leaders of Reform in the Nineteenth Century" (1), JEREMY BENTHAM." H. R. Rodwell

Jeremy Bentham is famous in the history of politics, economics and philosophy as the founder of the Utilitarian school. He was one of the great formative influences of nineteenth century liberalism and padicalism. radicalism.

8. 0 CONCERT PROGRAMME
"Mr. Chalmers, K.C.": "THE
CARTWRIGHT CASE" (Chapter 1)

A "not guilty" verdict for any innocent client is the motto of Royston Chalmers, K.C. Barrister and detective combined, he solves some apparently insolvable mysteries.

"Wandering with the West 8.15 Wind"

Journeying the highways and byways of the world with that cheery soul, the Way-farer.

"The Fourth Form at St. Percy's"

Yesh, what! Master Greenbottle, ably assisted by Stanforth and Bothamley, gets the schoolmaster into another spot of bother.

- 9. 0 Weather report and station notices
- 9. 5 "Memories of the TALK: Nineties" (1), "CINEMA RE-VIEW," by Mrs. Isabel Cluett

Mrs. Cinett is in a cinema looking at some social scenes from the 'nineties when she overhears two young people expressing their opinions about the stuffiness of that cra. Mrs. Cluett then recalls conditions in the 'nineties. There will be two other talks in the series, one dealing with an old-time dance, and the other with an old-time musical evening.

Recordings: 9.20 Massed Bands of the Aldershot and Eastern Commands. "The March of the King's Men" Plater te".. Meyerbeer Commonwealth Australian Band,

"Slidin' Thro' the Rye" Truman

9.32 Dad and Dave George Swift (trumpet), "Elfriede" Swift

Gladys Moncrieff has never been to the Antarctic, but she does not let blocked roads and blizzard weather stop her when she makes up her mind. During the severe conditions in Dunedin last week she was so determined to keep her engagement to sing from 4YA that she walked a mile through heavy snow, although still handicapped by her accident, finished her journey to the studio in a Ford truck - and sang as well as ever.

- Ashmoor Burch (baritone), "The Laughing Cavalier Sanderson
- Grand Massed Brass Bands, "My Lady Dainty" Inter Intermezzo Hesse "Under the Balcony"
- Heykens 9.57 United States Military Academy Band,
- Cadets March" 10. 0 An hour of modern dance music, featuring the orchestras of Benn Pollack, Clyde McCoy and Freddy Martin, with vocal interludes by Bing Crosby
- 11. 0 CLOSE DOWN

AUCKLAND 880 k.c. 341 m.

0-6.0 p.m. Light musical programme
0 After dinner music
0 Chamber music hour: Lener String
Quartet, "Soherzo" from "Quartet in E Minor" (Mendelssohn)
4 Parry Jones (tenor), "The Passionate Shepherd," "As Ever 1
Saw" (Warlock)
11 Felix Salmond ('cello), Simeon
Rumschisky (blano). "Sonata in A

Rumschisky (piano), "Sonata in A Minor for 'Cello and Piano" (Greig)

Oran Labbette (soprano), "Twilight Fancies," "Cradle Song,"
"The Nightingale" (Delius)
The Grinke Trio, "Phantasie Trio
In A Minor" (John Ireland)
Classical Pacifical Pacific 8.40

8.48

9. 0 10. 0 Classical recitals Variety

Close down 10.30

WELLINGTON 570 k.c. 526 m.

6.50 a.m. Weather report for aviators

- 7. 0 Physical exercises
- 7.10 BREAKFAST SESSION
- 9. 0 Close down
- 10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Recordings
- 10.28 to 10.30 Time signals
- 10.45 Talk to women by "Margaret"
- 12. 0 Lunch music
- 1. Op.m. Weather report for aviators
- EDUCATIONAL SESSION: "The Changing World," by 1.30 the School Reporter 1.42 "Story and Dance in Music" (7), by Dr. A. E. Fieldhouse 1.55 "Animals at Home" (4), by D. W. McKenzie 2.13 "Exploring New Zea-land" (2), by A. H. Scotney BROADCAST OF PROCEED-INGS FROM THE HOUSE
- 2.30 OF REPRESENTATIVES
- Children's session for tiny tots

5.30 Children's session for tiny tots **6.0** DINNER SESSION:

"Rip Van Winkte" Fantasia (Planquette);
"The Little Company" (Spahn); "Malaguena (Albeniz); "Springtime Serenade" (Heykens); "The Great Berceenyi Miklos";
"The Enchanted Forest" (Gaaglberger);
"The Cockchafers Tea Party" (Nouck);
"Widdicombe Fair" (Harrison); "Denia—
Tanyo Serenade" (Rosenthal); "Song of the Volga Boatmen," "Stenka Rasin" (Russian Folk Songs); "Eldgaffeln" (Landen);
"Sequedillus" (Albeniz); "Ever or Never" (Waltleufel); "O Sole Mio" (di Capua);
"Fairies" (avotte" (Kohn); "Narcissus" (Nevin); "Scene Poetiche" (Godard). **7.0** OFFICIAL NEWS SERVICE

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

- 7.28 to 7.30 Time signals BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES
- MUSIC, MIRTH AND 10.30 MELODY
- 11. 0 CLOSE DOWN

2YC WELLINGTON 840 k.c. 357 m.

- 2.30 Classical music
- Selected recordings Sports results
- Weather report for farmers, 3.30 and frost forecast for Canterbury and Otago
- 5. 0 Children's session for tiny tots
- 5.30 Light musical programme
- 6. 0 Close down
- 7. 0 After dinner music
- "Who's Who and What's What?" A ramble in the news by "Coranto"
- Talk, our Book Reviewer: Current Books"

- 8. 0 Popular programme
 Recordings: The Shaftesbury
 Theatre Orchestra, conducted
 by Billy Mayerl,
 - "Crazy Days" Selection (Mayerl)
- 8.10 "The Rich Uncle from Fiji." Episodes 69 and 70
- 8.22 Popular melodies by Henry and Cameron (violin and piano)
- 8.28 Recordings: The Merry Macs (vocal),

"Ferdinand the B. "

(Malotte-Morey) "I Got Rings on My Fingers" (Weston-Barnes-Scott)

- 8.34 Popular melodies by Henry and Cameron (violin and piano)
- 8.40 Talk: "Just a Job of Work."

An interview with a pilot A talk by a pilot working in one of the big New Zealand ports. He describes ex-periences both in New Zealand and abroad,

- Weather report and station notices
- Walter Seville (pianist), "A Romp" (York Bowen), "Mazurka in B Flat" (Chopin), "Romance" (Sibelius), "The Sea". (Palmgren)
- Recordings: A recital of early English music by the St. George's Singers: "Rest, Sweet Nymphs" (Pilkington), "Sing We and Chant It" (Morley), "The Silver Swan" (Gibbons), "Fair Swan" (Gibbons), "Fair Phyllis" (Farmer), "As Vesta Was Descending" (Weelkes)
- Zillah Cast!: and Ronald Castle present, for the first time in New Zealand, a recital of early dances, played on ancient instruments, featuring Violin, Treble Recorder, and Virginal:
 - "Mrs. Vaux's Gigge" (John Dowland, 1562-1626) Violin and Virginal:
 - "Les Graces Naturelles" (Rondeau) (Couperin) (1668-1733)
 - "Allemande," "Sarabande," "Giga" (Corelli)
 Treble Recorder and Virginal: "Gigue" (Valentino, 1660-1730). "Minuetto" (Giovanni Platti) •
- 9.42 Recordings: Derek Oldham, (tenor), with Instrumental Trio, in Quilter compositions: "O Mistress Mine," "Blow, Blow Thou Winter Wind," "Come Away Death"
- New Light Symphony Orchestra, conducted by J. Ainslie Murray,

"Four Characteristic Waltzes" (Coleridge-Taylor)

- 10. 0 Music, mirth and melody
- 10.30 Close down