

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Programme of recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "Tanglewood Tales"
- 5.45 Laugh and sing
- 6.15 Greyburn of the Salween: "Trial and Verdict"
- 6.30 Bert Hirsch's novelty dance orchestra
- 6.45 "Lorna Doone"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Beethoven's "Choral" Symphony by the Symphony Orchestra and the Philharmonic Choir with Elsie Suddaby (soprano), Nellie Walker (contralto), Walter Widdop (tenor) and Stuart Robertson (bass)
- 9. 0 Musical comedy
- 9.30 Supper dance
- 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast music
- 9. 0 Morning programme
- 9.30 Recipes, etc., by Josephine Clare
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 First episode of "Richard the Lion Heart"
- 5.30 Merry tunes
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 "We March in Step" (bands)
- 7.30 Solo concert
- 8. 0 Herman Flink's orchestra and Paul Robeson
- 8.30 "These Were Popular" (dance tunes)
- 9. 0 Black and white medleys
- 9.15 George Edwards and Co.: "Good Intentions"
- 9.45 "Carson Robison and His Buckaroos"
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme

- 5.30 Uncle Charlie and Aunt Nin
- 6. 0 Light music
- 6.45 Little Women
- 7. 0 After dinner music
- 8. 0 Programme of concerted instrumental items, with vocal interludes: Mozart's Concert ante Sinfonie for violin, viola and orchestra
- 8.17 Elisabeth Schumann (soprano)
- 8.30 Brahms' Trio in G Major
- 9. 0 "Personal Column"
- 9.35 "Night Nurse"
- 10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

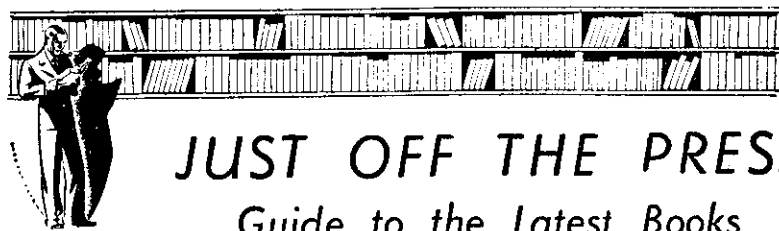
- 7. 0 p.m. Miscellaneous light music, with Carson Robison
- 8. 0 Concert programme: Light classical selections
- 8.30 Light music and sketches
- 9. 0 Grand opera excerpts
- 9.35 The Japanese Houseboy
- 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Showmen of syncopation
- 7.35 Leaves from the Diary of a Film Fan
- 8. 5 Records at random
- 8.25 Carson Robison and his Buckaroos
- 8.40 2YD trailer
- 8.45 Wandering with the West Wind. By the Wayfarer
- 9.15 Supper dance
- 9.45 Musical digest. Recordings culled from all sources
- 10. 0 Close down

## 1ZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular selections
- 6.45 News, announcements
- 7. 0 Orchestral
- 7.30 Concert programme
- 8. 0 Maoriander: "Tit Bits"
- 8.20 Operatic selections
- 9. 0 Hints to Women: Miss Kay Goodson
- 9.20 Instrumental
- 9.35 Pamela's weekly chat
- 10. 0 Close down



## JUST OFF THE PRESS Guide to the Latest Books

### READINGS:

- 3YA: O. L. Simmance, from Dickens, *Madame D'Arblay*. Wednesday, at 8.0 p.m.
- 4YA: Prof. T. D. Adams, from Dickens. Friday, at 9.20 p.m.

### REVIEWS:

- 2YC: "Current Books." Thursday, at 7.40 p.m.
- 3YA: J. H. E. Schroder. Tuesday, at 7.35 p.m.
- 4YZ: H. B. Farnall. Thursday, at 8.0 p.m.

## FORTY YEARS AMONG AUSTRALIAN BLACKS

*THE PASSING OF THE ABORIGINES: By Daisy Bates, C.B.E. With a Foreword by Sir George Murray and an Introduction by Arthur Mee. John Murray, London. 758 pp., with a Map and 17 Illustrations.*

It is possible to over-praise this book as literature, not possible to be too enthusiastic about it as a human document. Why Mrs. Bates lived such a life is almost as hard to understand as how she did it; but she did, and this is the incredible story. Some women have gone into the wilderness as missionaries, some in pursuit of scientific knowledge. A few have gone to escape from civilisation or from the memory of experiences that have been more bitter than loneliness. But Mrs. Bates is in none of these groups. She went to live with the aborigines because she was sorry for them, knew that they were doomed, and decided to do what one woman could to smooth their downward path. She lived with them for forty years, sharing her food with them, her goods, and finally her whole fortune; and she left them only when age made it impossible for her any longer to camp in the wilderness with safety. Then she returned to civilisation to plead for them in print. How well she does it can't be indicated in the brief space of this review, but it can be said that she writes as she has lived, simply, sincerely, without ostentation or affected modesty, and that her story is as truly a great Australian book as she is herself a great Australian woman—great in her goodness, her endurance, her achievement. Necessarily, too, her story is a record of deep anthropological interest, but that is incidental and not fundamental. She is herself the real record, the life and the book.

## EDUCATIONAL RETROSPECT

*THE ENGLISH CHILD IN THE 18th CENTURY. By Rosamond Bayne-Powell. John Murray.*

This delightful book is a surprising footnote to the Age of Reason, or more accurately the Age of Theory, when children suffered educations more savage than Dotheboys Hall and more recklessly

indulgent than the modern parent-enslaving school. But a majority of Eighteenth Century children suffered not from the grown-up as theorists, but simply from their brutality and neglect. Mrs. Bayne-Powell has underlined some amazing paradoxes. Alongside the literally murderous treatment of babies trussed up in swaddling bands, we meet the estimable Dr. William Cadogan out-Trubying Sir Truby in the bold encouragement of nature. The well-flogged boys of several great public schools—and coming of a good family did not mean an easier passage to manhood in the Eighteenth Century—took fire from the French Revolution and rebelled against their drab pastors and masters, the Winchester boys planting the red cap of liberty on their towers and tearing up paving stones to show they meant business. Familiar games and toys (even roller-skates and jigsaw puzzles) were well established in the middle of the century, in which children, in spite of these solaces, were aptly described as "little victims," whom not even the law protected.

This book is packed full of gracefully told anecdote, for Mrs. Bayne-Powell generally lets facts speak for themselves, except when she mutters a few impatient words against Rousseau. By her anthropological tact she has produced a book of permanent value and unflagging interest and charm.

## "For Overseas Listeners"

If the only fruits of your labours to get Daventry on the shortwave band have been vulgar crackling noises; and if, in consequence, you have lost your temper, nearly shattered the valves of your set with abuse and called heaven and earth and your wife to witness your suffering—then sit down, relax, and ruminate for a moment. The BBC knows full well that you may not be finding listening any too easy; and it does not forget listeners. In fact, it publishes each week a journal of Empire broadcasts; and now it has brought out a little booklet, "This Is London Calling," which should be very helpful to all who would like to hear the Empire programmes. It gives an informative summary of the various types of entertainment broadcast, some technical hints for better reception, and is well illustrated. The BBC invites readers of "The Listener" to write for copies of this little book, which will be supplied if requests are made to: "The British Broadcasting Corporation, Broadcasting House, London, W.1."



JACK HULBERT AND CICILY COURTNEIDGE haven't managed to settle down to a quiet married life even yet. You can hear them (and Claude Hulbert as well) from 3YL on Friday evening, August 11