FRIDAY

AUCKLAND 650 k.c. 462 m.

- 7. 0 a.m. Physical exercises
- 7.10 BREAKFAST SESSION
- 9. 0 Close down
- Devotional Service, conducted 10. 0 by Rev. George J.: kson
- Selected recordings
- Talk to women by "Margaret"
- 11.10 Selected recordings
- 12. 0 Lunch music
- 2. 0 Selected recordings
- Classical hour 3.13 Sports results
- 3.30 Light musical programme
- Special weather report for farmers 4.30 Sports results
- Children's session, conducted by "Cinderella" and "Aunt Jean," with, at 5.40, the special feature: "David and Dawn in Fairyland
- 6. 0 DINNER MUSIC:

Le Cluches De Corneville" Selection (Planquette); "Song of India" (Rimsky-Korsakov); "The Butterfty" (Bendix); "Mexicult Rose" (Stone Tierney); "La Habanera" (Lucena); "The Zarewitsch" (Lehar); "Joyousness" (Wood); "Doctrinen" (Strauss); "De Embraced Ye Millions" (Strauss); "Lightning Switch (Alford); "A Coon Band Contest" (Pryor); "Hungarian Dance in D" (Brahms); "Storm Galop" (Komzuk). (Komzak).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

- SPORTS TALK by Gordon 7.30 Hutter
- TALK: "Is New Zealand Rugby Deteriorating?" Albert de Clifton, International Referee and Wellington Re-presentative Footballer, asks "Is the Referee Responsible?"
- CONCERT PROGRAMME
 "THE GROWTH OF THE
 POET'S MIND." Readings with comments by Professor W. A. Sewell, with musical illustrations. (6) "Shelley"
- 8.32 Recording: Symphony Orchestra, conducted by Arthur Hammond,

"Overture: 'The Children of

Joseph Holbrooke's opera "The Children of Don," is one of a trilogy, which was based on a kind of saga of Welsh mythology, "The Cauldron of Anwyn," written by Lord Howard de Walden, under the pen name of "T. E. Ellis," The scope of the trilogy covers events and personalities of King Arthur's romantic days. When "The Children of Bon" was produced in 1912 the public-spirited peer financed the production to the tune of £32,000.

8.40 Mrs. Ian Stuart (contralto),
"Morning Hymn"
Sir George Henschel

"Silent Noon"

Vaughan Williams
"The Fuchsia Tree". Quilter
"Summer Days and Nights" Edric Cundell 10.30



EDGAR WALLACE, complete with the famous cigarette holder. One of his thrillers, "On the Spot," is the subject of two broadcasts from Daventry (Transmission I.) on Wednesday and Thursday, August 9 and 10, at 5.15 p.m. (New Zealand time) each day

- 8.52 Recordings: Simon Barer (piano), Mazurka in F Sharp Minor Chopin "Toccata, Op. 7". Schumann
- 9. 0 Weather report and station notices
- 9. 5 Recordings: Vienna Philharmonic Orchestra, "Symphony No. 1 in C Minor" Op. 68 Brahms
- Heinrich Schlusnus (baritone) "Captain Dreadnaught," "Coming of Spring"
 Hugo Wolf
- 8.51 London Philharmonic Orchestra, conducted by William Walton, " Siesta " .. William Walton "Noche Espagnole and Old Sir Faulk" (From 'Facade Suite No. 2') William Walton
- MUSIC, MELODY MIRTH AND
- CLOSE DOWN 11. 0

AUCKLAND 880 k.c. 341 m.

5. 0-6.0 p.m. Light musical programme

After dinner music 8. 0 "Organ Reveries"

Columbia on parade 8.15

Merry music 8.32

9. 0 "Crazy Couplets"

Comedians' corner 9.30 Light recitals, featuring Cole Porter, in vocal numbers 10. 0

Close down

WELLINGTON 570 k.c. 526 m.

Weather report for 6.50 a.m. aviators

- 7. 0 Physical exercises
- BREAKFAST SESSION
- Close down
- 10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Recordings
- 10.28 to 10.30 Time signals
 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES
- 1. Op.m. Weather report for aviators Recordings
- 2. 0 Classical music
- BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES
- Children's session, featuring, at 5.40, "Coral Cave" (episode 31): "A Message from Blowme" Blowme'
- 4. 0 DINNER SESSION:

Rhapsodic Russe" (Nussbaum); "Manoeuvres in Litiput" (Charlie); "I'm in Love
All Over Again" (Fields); "Danube Legends"
(Fucik): "In the Rosary" (Bialeski); "The
Bancing Boll" (Poldini); "Morgen Blatter"
(Strauss); "Romanlique" (Lanner); "Die
Bubarry" (Mackenben); "Fascination
Tango" (Medrano); "Danube Waves"
(Ivanovici); "Juanita" Waltz (Norton); "In
the Shadows" (Finck); "Fairy Doll'
(Bayer); "In the Middle of a Kiss" (Coslow);
"Starlit Sky" (Waldteufel); "Fairy Tale"
(Heykens). (Heukens).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

7.28 to 7.30 Time signals

- 7.40 "Is New Zealand Rugby Deteriorating?" George Aitken, Captain All Blacks v. Spring boks, 1921, makes some suggestions for improvement 7.48 NEWS
- (approx.)
- 8. O CONCERT PROGRAMME "WHAT I LIKE." A session with the world's workers. A programme of his favourites, arranged and presented by A HOUSEPAINTER
- 8.32 Frankie Carle (piano), with rhythm accompaniment,
 "Holiday"..........Ponce
- 8.35 Charles Kullman (tenor), "Gipsy Love Song". Herbert
- Charles Kama and his Moana Hawaiians (instrumental), "When I Dream of You" "Dreamy Moana Night"

- Recorded TALK: "Leaves 2 44 from a Back-blocks Diary"
 (6), "A Few Essentials," by Mrs. Mary Scott
- 9. 0 Weather report and station notices
- 9. 5 Eb and Zeb
- Programme by the WELLING-TON CITY SALVATION ARMY BAND
 - The Band, "Chicago Temple" March Stevenson
 - "Summerland" Hymn arr. Creswell
- 9.22 R. J. Gilbert (baritone), "Mother o' Mine" Tours
 "Myself When Young" Lehmann
- The Band, "Cheerful," Cornet Duet 9.27 Jakeway (Deputy Bandsman Geard and

Bandsman Hawkins) "Songs of Britain" Selection Marshall

- 9.43 R. G. Gilbert (baritone), "Simon the Cellarer". Hatton "Down De Lovers Lane" Cook
- 9.49 The Band, "My Fortress" . . Vanderkam
- 10. 0 Rhythm on record. A programme of new dance recordings, compered by "Turntable"
- 10.28 to 10.30 Time signals
- 11. 0 CLOSE DOWN

840 k.c. 357 m.

- 10.30 a.m. Selected recordings
- 10.45 Talk to Women by "Margaret"
- 12. 0 Lunch music
- 1. 0 p.m. Close down
- 2.30 Classical music
- Talk prepared by the A.C.E. Home Science Tutorial Section of Otago University: "You Need Milk" Sports results Selected recordings
- Weather forecast for farmers and frost forecast for Canterbury and Otago 4. 0 Sports results
- Children's session
- Light musical programme
- Close down 6. 0
- 7. 0 After dinner music
- "By Their Works Ye Shall Know Them." A continuity programme introducing the better-known com-positions of famous composers 8. 0
- 9. 0 Early Italian sonatas. Featuring at 9.17 p.in., "Sonata for Flute and Strings" (Alessandro Scarlatti), played by the Instrumental Quinprayed by the histrumental Quin-tette of Paris
 And at 9.35 p.m.: "The Devil's
 Trill Sonata" (Tartini), played by
 Yehudi Menuhin (violin) and
 Arthur Ralsam (piano)
- 10. 0 Merry and bright
- 10.30 Close down