

## 3YA CHRISTCHURCH

720 k.c. 416 m.

- 7. 0 a.m.** Physical exercises  
**7.10** BREAKFAST SESSION  
**9. 0** Close down  
**10. 0** Selected recordings  
**10.30** Devotional Service  
**10.45** Selected recordings  
**11. 0** Talk to women by "Margaret"  
**11.10** Women's session, conducted by Mrs. L. E. Rowlett  
**11.30** Relay from Addington of New Zealand Metropolitan Trotting Club's meeting  
**12. 0** Lunch music

### 1.30 p.m. EDUCATIONAL SESSION:

George Martin, Mus.Bac. (For infants and Stds. 1 and 2.)  
 "Musical Appreciation"  
 1.55 A. J. Campbell, M.A.  
 "Moses" (for Stds. 3 and 4)  
 2.20 W. J. Cartwright, M.A., Dip.Ed., "Early Laws of Living Together" (for Forms 1 and 2)

- 2.40** Selected recordings  
**3. 0** Classical music  
**4. 0** Frost and special weather forecast and light musical programme  
 4.30 Sports results  
**5. 0** Children's session, with at 5.45 p.m. talk by W. Hughes, "Electrical Engineering, a Career for Boys"  
**6. 0** DINNER MUSIC:

"The Sicilian Vespers" (Verdi); "Dream Waltz" (Frais); "Zinella" (Geel); "La Serenade" Waltz (Metra); "Serenade Espagnole" (Chaminade-Kreiser); "Faust Ballet Music" (Gounod); "Nightingale in the Lilac Bush" (Krome); "Melodies about Chopin" (Melichar); "Vineta Bells" (Lindsay-Theimer); "A Dream After the Ball" (Translatour); "Chanson De Nuit" (Elgar); "Viennese Birds of Passage" (Translatour).

**7. 0** REBROADCAST 2YA: OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

### 7.10 NEWS AND REPORTS

### 7.35 WINTER COURSE TALK:

A discussion by Mrs. L. G. Pocock and Miss A. M. F. Candy, M.A., on "Early New Zealand"

### 8. 0 READINGS BY O. L. SIMMANCE, WITH MUSIC:

- (a) "Pickwick Papers," by Charles Dickens  
 (b) The Diary and Letters of Madame D'Arblay

### Music:

Boyd Neel String Orchestra, "Tempo di Valse" from "Serenade in E for Strings"

Dvorak

Berlin State Opera Orchestra, "Symphony No. 5 in B Flat"

Schubert

(Third Movement — Allegro Vivace)

### 8.35 Recordings:

Lotte Leonard (soprano), "The Heart I Ask from Thee, Love" ..... Bach  
 "My Spirit was in Heaviness" ..... Bach

**8.42** London Philharmonic Orchestra, conducted by Sir Hamilton Harty, "Water Music Suite" ..... Handel

**9. 0** Weather forecast and station notices

**9. 5** The Philharmonic Orchestra of Berlin, conducted by Alois Melichar, "La Princesse Jaune Overture" ..... Saint-Saens

**9.10** Dmitri Smirnoff (tenor), "Berceuse" .. Grechaninoff  
 "Lilac" ..... Rachmaninoff

**9.14** Eugene Ormandy and the Minneapolis Symphony Orchestra, "SYMPHONY No. 2 IN E MINOR, Op. 27" ..... Rachmaninoff

At the turn of the century, musical fashions were changing, and revolutionary ideas were already attacking the young bloods of the new Russian school, even beneath the roofs of the Conservatories. Rachmaninoff was, however, not deterred from exercising his great talent in his own way; in spite of fashions, he will remain a romanticist until the end of the chapter. This Symphony is classical in structure, modern, but not eccentrically modern in expression, and definitely romantic in colour.

### 10. 0 MUSIC, MIRTH AND MELODY

### 11. 0 CLOSE DOWN

## 3YL CHRISTCHURCH

1200 k.c. 250 m.

**1.30 p.m.** Selected recordings, with racing commentaries from the New Zealand Metropolitan Trotting Club's meeting at Addington

**2.45** Close down (approx.)

**5. 0-6.0** Recordings

**7. 0** After dinner music

**8. 0** Leaves from the Diary of a Film Fan

**8.32** Jack Mackintosh (cornetist)

**8.38** Rex Cavalcade of 1937, compered by Gracie Fields and Sandy Powell

**8.45** "Two Jolly Fellows" and "My Heart's Melody"

**8.51** "The National Programme," a broadcasting burlesque

**9. 0** Dance music, introducing "Hits of 1938"

**10. 0** Light recitals

**10.30** Close down

## 4YA DUNEDIN

790 k.c. 380 m.

**6.50 a.m.** Weather report for aviators

**7. 0** Physical exercises

**7.10** BREAKFAST SESSION

**9. 0** Close down

**10. 0** Weather report for aviators  
 Selected recordings

**10.15** Devotional Service

**10.50** Talk to women by "Margaret"

**12. 0** South Dunedin community sing. (Relay from Mayfair Theatre)

**1. 0 p.m.** Weather report for aviators

**1.10** Community sing (approx.)

**1.30** Weather forecast  
 Lunch music

**2. 0** Selected recordings

**3.15** TALK by the A.C.E., Home Science Tutorial Section: "VEGETABLES—WITH A DIFFERENCE!"  
 3.30 Sports results  
 Classical music

**4. 0** Weather report and Special frost forecast

**4.30** Light music  
 4.45 Sports results

**5. 0** Children's hour, conducted by Big Brother Bill and the Travel Man

**6. 0** DINNER MUSIC:

"The Leek" Selection (Middleton); "Underneath the Lilac Tree" (Schubert Berte); "Born to Dance" (Porter); "El Relicario" (Padilla); "Love and Spring" (Waldleufel); "Charm of the Valse" (arr. Winter); "Love's Call" (Scharf); "Tritsch-Tritsch" (Strauss); "Songs Without Words" (Mendelssohn); "Intermezzo" (Strauss); "Little Flatterer" (Ellenberg); "Offenbachiana" (arr. Finck).

**7. 0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

**7.10** NEWS AND REPORTS (approx.)

**7.30** Our Motor Expert: "HELPFUL HINTS TO MOTORISTS"

**8. 0** "Mittens." A tale of the Turf, presented by George Edwards and Company

Brent and Grimway still play their game against the owners of Mittens. A thrilling story of racecourse crooks.

**8.15** "The Bold, Bad Buccaneers" in humour and harmony

**8.28** "The Fourth Form at St. Percy's"

**8.40** Sidney Torch (organ) with Webster Booth (tenor), "Torchlight Music No. 2"

**8.48** Edith Lorand and her Viennese Orchestra, "Who Knows," Tango

Valerio



SANDY POWELL pulls the comedy stop full out as compere, with Gracie Fields, of a variety programme from 3YL on Wednesday evening, August 9

**8.51** Recorded TALK by Marc T. Green:

"ATHENS TO BUCHAREST"  
**9. 0** Weather report and station notices

**9. 5** "Westward Ho!" Charles Kingsley's famous story of adventure on the high seas, presented for radio by George Edwards and Company

**9.18** "THRILLS," a dramatic feature

**9.31** Exploits of the Black Moth: "MR. HOFFMEYER PAYS." Produced by James Raglan and Company

The Black Moth—a criminal who never profits from his crimes. Other criminals fear him more than they fear the police, yet Sergeant Smithers of the C.I.D. would give ten years of his life to prove the identity of the Black Moth. But Denis Carcroft, racing driver, seems to have a water-tight alibi every time.

**10. 0** Jimmy Dorsey and his Orchestra. An hour of modern dance music played by this popular American combination, with piano interludes by Willie Smith

**11. 0** CLOSE DOWN

## 4YO DUNEDIN

1140 k.c. 263 m.

**5. 0-6.0 p.m.** Recordings

**7. 0** After dinner music

**8. 0** Orchestral concert: Featuring at 8.24 p.m. "Concerto in A Minor Op. 54" (Schumann), played by Myra Hess (piano) and orchestra conducted by Walter Goehr. Assisting artists: Elena Gerhardt (mezzo-soprano), Berlin Union of Teachers' Choir, and Mischa Elman (violin)

**9.15** Highlights from grand opera

**10. 0** Music and merriment

**10.30** Close down