

August 7

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Programme of recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Tea dance
- 5.30 Children's session: "Tanglewood Tales"
- 5.45 Light music
- 6.15 Eb and Zeb
- 6.30 Billy Reid and his accordion band
- 6.45 "The Woman in White"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Sports talk: "Basketball," by Miss L. Ballamore
- 8.15 Trio in E Flat Major (Brahms), played by Rudolf Serkin (piano), Adolf Busch (violin), Aubrey Brain (horn)
- 8.45 Mr. Chalmers, K.C.
- 9. 0 Band programme, with studio recital by the Southland Boys' High School 1939 Quartet
- 9.30 Rhythm time
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 1. 0 Weather report
- 3. 0 Women's session, conducted by Josephine Clare: "Trees and Beauty"
- 3.30 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 Children's session: "Robin Hood Catches a Tyrant"
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 The R.B.C. Variety Orchestra
- 7. 8 "Marie Antoinette" (episode 4)
- 7.20 Jack Harris and his Orchestra
- 7.23 Talk, Mr. Mercer: "Manuring and Seeding For Crop Rotation"
- 7.45 Olly Oakley (banjo)
- 7.48 "Dad and Dave"
- 8. 0 Paganini's Concerto No. 1 in D Major, by Yehudi Menuhin (violin) and Orchestra Symphonique de Paris
- 8.36 "The Fourth Form at St. Peroy's"
- 8.45 Don Cossack Choir
- 9. 0 "Hot Spot," a rhythm programme
- 9.15 "Personal Column" Kullman (tenor)
- 9.30 Orchestre Raymonde and Charles
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.30 Uncle Ed and Aunt Gwen
- 6. 0 Light music
- 6.15 Eb and Zeb
- 6.30 Carson Robison and his Buckaroos
- 7. 0 After dinner music
- 8. 0 Light popular programme
- 8.25 "His Last Plunge"
- 9. 0 Classical recital programme, featuring: The Philadelphia Symphony Orchestra, Joseph Szigeti (violin), Nancy Evans (contralto), Alexander Borowsky (piano)
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Miscellaneous light music
- 8. 0 Concert programme of classical music introducing: Mozart's "Concerto in C Minor" played by Edwin Fischer and orchestra and "Eight German Dances," by the Minneapolis Symphony Orchestra
- 9. 0 "Frankenstein" (10)
- 9.15 Interlude
- 9.30 Light music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Rhapsodies in rhythm
- 7.35 Personal Column
- 7.45 Film favourites
- 8. 0 2YD sports club
- 8.15 Connoisseurs' corner, conducted by "Playback"
- 8.40 2YD trailer
- 8.45 Aerotones
- 9. 3 Night Nurse (chapter 23)
- 9.15 Black and white studies: A session of keyboard rhythm
- 9.30 Crazy couplets
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular selections
- 6.45 News, announcements
- 7. 0 Orchestral items
- 7.20 Horticultural Society's home garden talk
- 7.45 "Lorna Doone"
- 8. 0 Music lovers' session, "Dido and Aeneas"
- 8.30 Concert session
- 9.30 Latest hits
- 10. 0 Close down



PAGANINI (1782-1840) was the greatest violinist of his age. His "Concerto No. 1 in D Major," played by Menuhin and the Orchestra Symphonique de Paris, will be heard from 3ZR on Monday evening, August 7

MYSTERIES OF THE SEA

A Sailor's Strange Tales

SHIPS sail into many strange adventures among the ice of southern seas, but few of the tales told by Francis M. Renner from 2YA on July 24 were as strange as the story of a ship whose name and crew may never be known.

Mr. Renner spent three years at sea in sail and four in steam. He is the son of F. Martyn Renner, Principal of Rongotai College.

Some ships escape after all hope has been abandoned. In other cases the crew escape. Mr. Renner told, for instance, of the Westmoreland when she was abandoned in danger of being crushed between icebergs in 1893. Her crew returned to the ship when the danger had passed. Others were not so lucky.

But the most amazing case of all was that told by the captain of the Emilie Galline, which was threading her way through the ice in 1903 when she found a large black barque wedged firmly into a great ice cavern.

"As we approached the stricken ship," the Captain said, "I looked vainly for some indication of her name, but after examining her stem and pulling under her stern

I could see nothing to give even a clue. That she had been wedged in the 'berg for a long time was obvious from the growth of weed and barnacles clinging to her sides at the water's edge.

"A few minutes later I stepped on her shattered decks. Everything was smashed to pieces. My men were clustering behind me when all of a sudden the most terrible groan was heard. We stood for a moment in uncanny silence, then made a systematic search. But we discovered nothing, not even a clue to the vessel's identity, let alone any reason for the dreadful groan. As I was anxious to continue our voyage I gave the order to return to our ship. I came to the conclusion that the noise must have been caused by a loose spar grinding against the mast.

"On arrival in London I reported the matter to the authorities, but as far as I know no light has been thrown upon the possible identity of the barque. For some time after the adventure I was haunted by the thought that we may have left some poor creature to his fate."

SWING v. MELODY

Canadian Expert Compromises

"THERE is room for both straight melody and 'swing' in modern dance music; in fact, the very latest trend in the United States is to keep the melody predominant," declared Bob Lyon, Toronto dance-band leader, who passed through Auckland last week, en route for Sydney, where he is taking over one of the leading metropolitan bands. "The Listener" ran into him on the Niagara and decided that the chance to get some up-to-the minute news on the subject of swing was too good to miss.

"Artie Shaw," said Mr. Lyon, "who has just come to the fore in the last year or so, is now recognised as the leading exponent of swing music in the States, and he has gone over entirely to the more simple form of swing which I have mentioned. And it seems to me the logical and natural type of swing to play."

Swing has lasted a long time, conceded Mr. Lyon, and it seemed likely to remain popular for a long time yet, but there was no doubt that American bands were well ahead of English when it came to this type of dance music, in spite of the high standard of musicianship among the English bands. Swing, it seemed, came naturally to American people. "Why," said Mr. Lyon, "you only have to hear an American sing any kind of popular song. He or she will 'swing' it unconsciously. It's born in them."

One curious fact Mr. Lyon mentioned was that the five best swing bands in the United States were all sponsored on the commercial radio networks by the leading cigarette-manufacturing firms.