

# IYA AUCKLAND

650 k.c. 462 m.

- 7. 0 a.m.** Physical exercises  
**7.10** BREAKFAST SESSION  
**9. 0** Close down  
**10. 0** Devotional Service  
**10.15** Selected recordings  
**11. 0** Talk to women by "Margaret"  
**11.10** Selected recordings  
**12. 0** Lunch music  
**2. 0** Selected recordings  
**2.30** Classical hour  
*3.15 Sports results*  
**3.30** TALK, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "HOW TO RUN A BUSINESS MEETING"  
**3.45** Light musical programme  
**4. 0** Special weather report for farmers  
*4.30 Sports results*  
**5. 0** Children's session, conducted by "Cinderella," with, at 5.40, the special feature, "Coral Cave: Strange Adventures in Tropic Seas: 'Noni Stands Fast.'" (Episode 18)  
**6. 0** DINNER MUSIC:  
*"Le Carnaval Romain" Overture (Bertioz); "Air" (Pergolesi); "Irish Rhapsody" (Herbert); "Love Me Forever" (Schert-zinger); "Anything Goes" Selection (Cole Porter); "A La Gavotte" (Finck); "Mr. Cinder" Selection (Ellis Myers); "I Loved You Then As I Love You Now" (MacDonald Art Mendoza); "Lolita" (Ferrete and Beis-sier); "La Maschere" (Mascagni); "Dance of the Flowers" (Delibes).*  
**7. 0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS  
**7.10** NEWS AND REPORTS (approx.)  
**7.30** Farmers' Session: "ORANGE CULTURE," a recorded talk by a member of the Horticulture Division  
**7.40** TALK: "Discussion on Feed Taint Control on the Farm," by J. M. Smith, Fields Superintendent, and C. Walker, Instructor in Agriculture, Hamilton  
**8. 0** CONCERT PROGRAMME  
 "Tales of the Silver Greyhound": "MIND OVER MATTER"

Important despatches are carried from the Foreign Office to parts unknown. The wearers of the Silver Greyhound, emblem of messengers of the British Foreign Office, have some difficult tasks assigned to them but they get the despatches through, thanks to their quick wits and, of course, their luck.

## 8.30 Dramatic presentation: "THRILLS"

Each moment of to-day—each moment of to-morrow—holds a thrill for someone; perhaps for you. A memory, beautiful

music, a story of bravery or devotion, just a spoken word. All are thrills.

- 8.45** "John Halifax, Gentleman"  
 A dramatisation of the famous novel by Mrs. Craik, presented by George Edwards and Company. (Episode 38)  
**9. 0** Weather report and station notices  
**9. 5** Ringside commentary on Professional Wrestling Match, relayed from the Auckland Town Hall  
**10. 0** MUSIC, MIRTH AND MELODY  
**11. 0** CLOSE DOWN

# IYX AUCKLAND

880 k.c. 341 m.

- 5. 0-6.0 p.m.** Light musical programme  
**7. 0** After dinner music  
**8. 0** Light orchestral music, with ballads, including at 8.14, "London Again" Suite (Eric Coates), played by the Symphony Orchestra, conducted by the composer  
**9. 0** "Scott of Scotland Yard." "The Case of the Night of Dread"  
**9.40** Musical comedy memories  
**10. 0** Light recitals, featuring Paul Robeson (bass)  
**10.30** Close down

# 2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m.** Weather report for aviators  
**7. 0** Physical exercises  
**7.10** BREAKFAST SESSION  
**9. 0** Close down  
**10. 0** Weather report for aviators  
**10.10** Devotional Service  
**10.25** Recordings  
**10.28 to 10.30** Time signals from the Dominion Observatory  
**10.45** Talk to women by "Margaret"  
**11. 0** Fashion talk by "Lorraine": "Frills & Fashions" (No. 3)  
**12. 0** Lunch music  
**1. 0 p.m.** Weather report for aviators  
**2. 0** Classical hour  
**3. 0** TALK, prepared by the A.C.E., Home Science Tutorial Section of Otago University: "HOW TO RUN A BUSINESS MEETING"  
*3.15 Sports results*  
**3.28 to 3.30** Time signals  
 Weather forecast for farmers, and frost forecast for Canterbury and Otago  
*4. 0 Sports results*  
**5. 0** Children's session  
**6. 0** DINNER SESSION:  
*"March Heroique De Szabady" (Massenet); "Evening Stars" Waltz (Lanner); "Judy" (Lerner); "Bavarian Dance No. 2" (Hammerbach); "Castles in the Moon" Waltz (Lincke); "Love's Hour" Intermezzo (Siede); "Brahms' Waltzes"; "Baby Parade" Inter-*

mezzo (Mannfred); "The Golden Musical Box" (Krome); "Dance of the Icicles" (Russell); "Stars Fell on Alabama" (Perkins); "Impromptu As Dur" (Thiele); "Norwegian Dance No. 2" (Grieg); "Mon Coeur" (Pata); "The Balkan Princess" Waltz (Rubens); "Callirhoe" (Chaminade).

- 7. 0** OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS  
**7.10** NEWS AND REPORTS (approx.)  
**7.28 to 7.30** Time signals from the Dominion Observatory  
 "WINTER COURSE TALK"  
 "Architecture for Everyman: Everyman Meets an Architect" (2). An interview with W. J. McKeon  
**8. 0** CHAMBER MUSIC AND ART SONG PROGRAMME, featuring Haydn's "Quartet in C Major" (Op. 20, No. 2); and compositions of Robert Schumann  
 Recording: Benno Moiseivitch (piano), "Grillen" ..... Schumann  
**8. 6** A Schumann recital by Vera Martin (contralto), "More Fair and Pure and Holy"  
 "I Will Not Chide"  
 "Dedication"  
 "To Sunshine"  
**8.18** Recordings: Renee Chemet (violin), "Minuet" ..... Haydn  
**8.21** Rudolf Bockelmann (bass baritone), "Henry the Fowler". Loewe  
**8.24** Pro Arte Quartet, "Quartet in C Major" (Op. 20 No. 2) ..... Haydn  
**8.40** TALK, Martin Nestor: "TOLL GATE DAYS"

A talk on toll-gates in New Zealand (there used to be numbers of them) by a young officer in the Lands and Survey Department, who has done a lot of research into odd corners of New Zealand history.

- 9. 0** Weather report and station notices  
**9. 5** Ringside description of the Wrestling Match (relayed from the Town Hall)  
**10. 0** An hour of modern dance (approx.) music by Ambrose and his Orchestra, Lew Stone, and Harry Roy. England's leading dance bands playing melodies of the moment.  
**10.28 to 10.30** Time signals from the Dominion Observatory  
**11. 0** CLOSE DOWN

# 2YC WELLINGTON

840 k.c. 357 m.

- 5. 0 p.m.** Light musical programme  
**6. 0** Close down  
**7. 0** After dinner music  
**8. 0** "Fall in and Follow the Band." A programme of brass band music with humorous interludes  
**9. 0** Down memory lane. A session of songs and melodies for the old folks  
**10. 0** In merry mood  
**10.30** Close down



WHEN DICK TURPIN RODE TO YORK, toll-gates were a feature of English life. But how many people know that until comparatively recent times there were toll-gates in New Zealand? These will be the subject of a talk by Martin Nestor from 2YA, Wellington, on Monday, August 7, at 8.40 p.m.