

3YA CHRISTCHURCH

720 k.c. 416 m.

9.0 a.m. Selected recordings

11.0 Methodist Church Service, relayed from East Belt Church. Preacher: Rev. H. L. Fiebig. Organist and choirmaster: R. H. Sherris

12.15 p.m. Selected recordings

1.0 DINNER MUSIC

2.0 "Genuine Strad" series, featuring Tartini (1692-1770), eminent violinist, composer and scientist

2.30 Selected recordings

3.0 Quintet in F Minor by Cesar Franck (Played by Alfred Cortot and the International String Quartet)

3.32 Selected recordings

4.30 Close down

5.30 Children's Song Service, conducted by Rev. E. M. Enright. Subject: "The King's Teaching about Cot-tesy"

6.15 Selected recording

6.30 Baptist Service, relayed from Oxford Terrace Church. Preacher: Rev. L. J. Boulton-

Smith. Organist: George Martin. Choirmaster: Victor Peters

8.0 Selected recordings

8.30 Music from the theatre, featuring Donizetti's Comic Opera, "Don Pasquale"

The action takes place in Rome in the early nineteenth century, and the humorous plot deals with the antics of Don Pasquale, a rich old bachelor who disinherits his nephew for refusing to marry the girl chosen for him. The old Don, although 70, decides to take a bride, but a mock marriage cures him forever of such thoughts.

10.30 CLOSE DOWN (approx.)

3YL CHRISTCHURCH

1200 k.c. 250 m.

6.0 p.m. Light music

8.30 The British Empire, Fantasia

8.39 The Mystery Club: "The Scarlet Streak"

9.6 Leslie Bridgewater Quintet

9.12 Doris Arnold's "Kentucky Minstrels"

9.20 Tony Lowry (pianist, in numbers by Reginald King)

9.26 Barnabas von Geczy and his orchestra

9.33 Motoring, by Harry Tate and Company

9.42 Waltz Fantasies by Marcel Palotti (organist)

9.48 Miliza Korjus (soprano)

9.55 Entry of the Boyards

10.0 Close down

4YA DUNEDIN

790 k.c. 380 m.

9.0 a.m. CHIMES

Selected recordings

10.0 Weather report for aviators

11.0 Roman Catholic Service, relayed from St. Joseph's Cathedral

12.15 p.m. Selected recordings (approx.)

1.0 Weather report for aviators
DINNER MUSIC

2.0 Selected recordings

Shield Rugby

The Ranturly Shield match, Otago v. Southland, which was to have been played at Invercargill on July 29, has been postponed until August 5. It will be broadcast through 4YZ

2.30 The Seven Symphonies of Sibelius, "No. 2 IN D MAJOR, Op. 43"

This Symphony is cast in the usual four movements. Each movement, particularly the first, is designed for the most part on new principles of musical form. Instead of the announcement of two or three self-contained melodies that are developed and re-stated, Sibelius begins with melodic fragments, and then proceeds to combine them into a melodic whole in the course of the movement. The procedure is really the reverse of the classical and romantic methods of symphonic construction.

3.5 Selected recordings

4.30 Close down

5.30 Children's Song Service, conducted by Big Brother Bill

6.15 Selected recordings

6.30 Methodist Service, relayed from Methodist Central Mission. Preacher: Rev. L. B. Neale, B.A., F.R.G.S. Choirmaster: John T. Leech. Organist: Frank Cawley

7.45 Selected recordings

8.30 AN ORCHESTRAL CONCERT
Composers of the 17th-18th centuries, Assisting artists: Norman Allin and Harold Williams,

Ethel Luening (soprano), boys of the Hofburg Chapel Choir, Jean Pougnet (violin)
The Queen's Hall Orchestra, conducted by Sir Henry J. Wood,
"Berenice Overture" Handel

8.38 Norman Allin (bass) and Harold Williams (baritone), "Awake! Ye Dead," "Sound the Trumpet" Purcell

8.44 The London Symphony Orchestra, conducted by Sir Hamilton Harty, "Suite" Handel
Introduction, Rigaudon, Polonaise, Passacaglia, Arietta

9.0 Weather report and station notices

9.5 The Philadelphia Symphony Orchestra, conducted by Leopold Stokowski, "Brandenburg Concerto No. 2 in F Major" Bach

In May, 1721, Bach, in obedience to a command of two years before, sent the Margrave of Brandenburg a parcel of new compositions, with a courtly letter in French, and an autographed inscription: "Six Concertos with various Instruments, Dedicated to His Royal Highness Christian Ludwig, Margrave of Brandenburg, etc., etc., by His very humble and obedient servant John Sebastian Bach. Master of the Chapel of H.S.H. the reigning prince of Anhalt-Cöthen."

9.25 Ethel Luening (soprano), Joseph Reilich and Ralph Hersh (violins), Sterling Himkins (cello), Ernst Victol Wolff (harpichord),
"Cantata: 'O Happy Hour'"
Dietrich Buxtehude

It is customary to speak of Dietrich Buxtehude as a Danish composer. He was, however, born at Helsingborg, Sweden, in 1637. In 1668 he was appointed organist at the Marien Kirche, Lubeck, and remained at Lubeck until his death in 1707. Under his regime the city became one of the most important musical centres of Northern Europe. His brilliant gifts, both as organist and composer, attracted a great number of young musicians around him.

9.33 Charles Brill Orchestra, "The World on the Moon" (Haydn)

9.50 The Boys of the Hofburg Chapel Choir, "Joy, Queen of the Wise" Mozart

9.54 Jean Pougnet (violin) and Symphony Orchestra, conducted by G. Walter, "Rondo in C Major" K373 Mozart

10.0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

6.0 p.m. Selected recordings

8.30 "Wandering with the West Wind"

9.0 "When the Bands are on Parade": A programme by the bands of Britain's famous guards

10.0 Close down

Religious Services On The Air This Sunday

1YA: Presbyterian Service from St. James' Church. Rev. Ferguson Fish. 11 a.m.

Anglican Service from St. Mary's Cathedral. Right Rev. Bishop of Aotea-Roa. 7.0 p.m.

2YA: Methodist Service from Trinity Methodist Church. Rev. Walter Parker. 11 a.m.

Presbyterian Service from St. John's Church. Rev. J. R. Blanchard. 7 p.m.

3YA: Methodist Service from East Belt Church. Rev. H. L. Fiebig. 11 a.m.

Baptist Service from Oxford Terrace Church. Rev. L. J. Boulton-Smith. 6.30 p.m.

4YA: Roman Catholic Service from St. Joseph's Cathedral. 11 a.m.

Methodist Service from Methodist Central Mission. Rev. L. B. Neale. 6.30 p.m.

3ZR: Sacred Song Service. 5.30 p.m.

2YH: Service from Congregational Church. Rev. Norman Burgess. 7.0 p.m.

4YZ: Service from St. John's Anglican Church. Ven. Archdeacon J. A. Lush. 6.30 p.m.