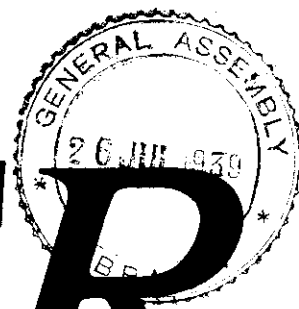


NEW ZEALAND

LISTENER



JOURNAL OF THE NATIONAL BROADCASTING SERVICE

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Vol. I., No. 5. July 28, 1939.

Programmes for July 30 — August 5

Threepence



CAN WE PRESERVE HER LANGUAGE?

Listen to Professor Arnold Wall and W. W. Bird from 2YC next Tuesday

Competition Results

(Pages 5 and 12)

•

They Saw It Happen

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She Sits Alone In Parliament

(Page 11)

•

WOMEN
CHILDREN
FARMING
SPORT

•

Men Must Eat

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All for The Love of a Lady

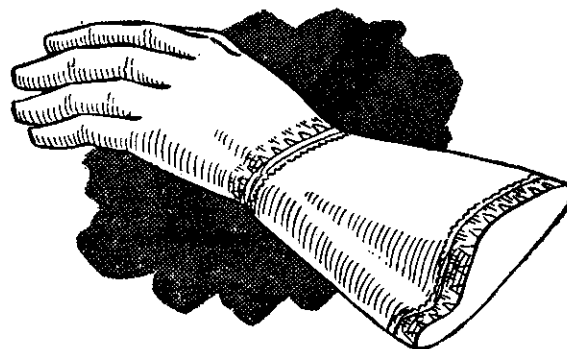
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The Sphinx and the Boston Crab

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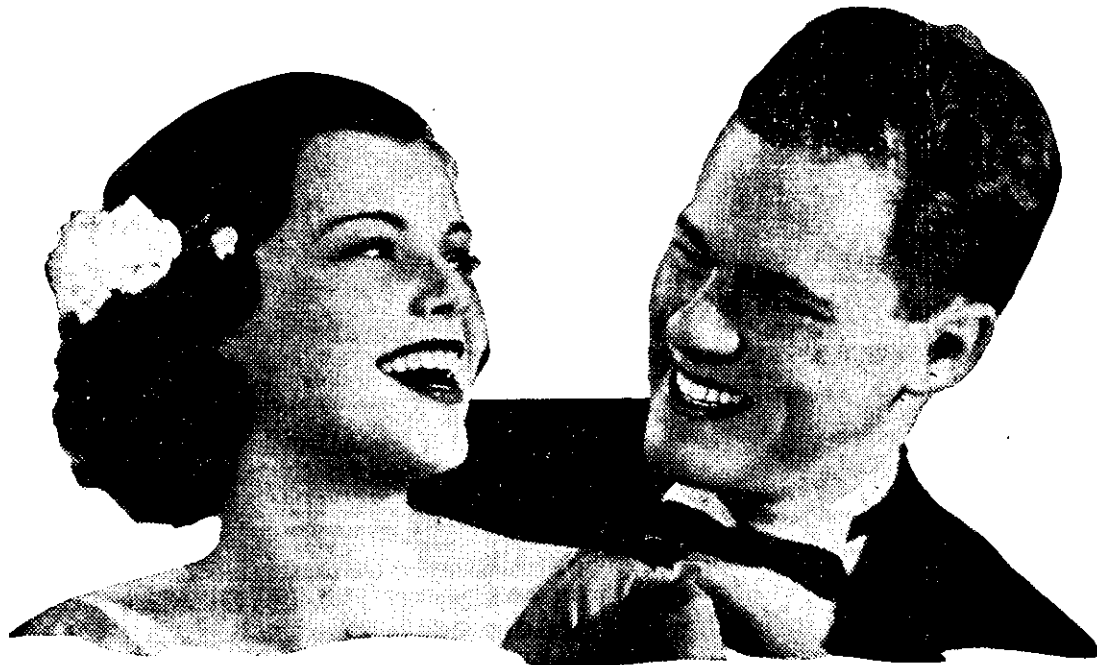
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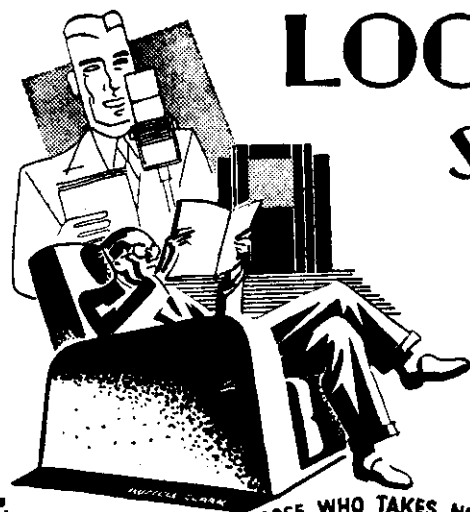
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LOOK BEFORE YOU LISTEN

Some Suggestions for the Week



Sunday, July 30

- 1YA: Victoriana (6), NBS feature. 9.5 p.m.
- 2YA: Port Nicholson Silver Band in evening programme.
- 2YC: French Opera, featuring "Mignon." 8.30 p.m.
- 3YA: Tartini, in "Genuine Strad" series. 2 p.m.
- 4YA: Symphony (No. 1 in E Minor), by Sibelius. 2.30 p.m.
- 4YZ: Cotillon-Ballet music, by London Philharmonic Orchestra. 3 p.m.

Monday, July 31

- 1YA and 2YA: Wrestling. 9.5 p.m.
- 2YA: Nga Tawa Trio in evening chamber music programme.
- 3YA: Woolston Brass Band, in evening programme.
- 4YA: Masterpieces of Music, by Professor Galway. 8 p.m.
Gladys Moncrieff. 9.5 p.m.
- 4YZ: Band programme, with studio recital by F. H. Johnson (tenor). 9 p.m.

Tuesday, August 1

- 1YA: A New Zealand Observer in Europe. First of series of talks by Professor F. L. W. Wood. 9.5 p.m.
- 2YA: Parliament. 2.30 to 5.30, and 7.30 to 10.30 p.m.
- 2YC: Recital by Madame Betts Vincent (piano). 8.28 p.m.
- 3YA: Talk by P. W. Maddock on Talking Pictures. 9.5 p.m.
- 4YA: St. Kilda Band in evening programme.
- 3ZR: Westland Before the White Man. Talk by Mr. Kehoe. 8.45 p.m.
- 4YZ: Play: Clear Moonlight (local production). 8.45 p.m.

Wednesday, August 2

- 1YA: Quintet for violins, violas, 'cello. Mozart. 8.38 p.m.
- 2YA: Parliament.
- 2YC: 2YA Orchestra in evening programme.
- 3YA: Addington Market. 7.20 p.m.
Concert in aid of Christchurch orphanages. 9.5 p.m.
- 4YA: Five dramatic features in evening programme.
- 2YH: Stortford Lodge Market. 6.50 p.m.

Thursday, August 3

- 1YA: Auckland Artillery Band in evening programme.
- 2YA: Parliament.
- 2YC: Newspaper sub-editor interviewed. 8.40 p.m.
Boxing relay. 9.5 p.m.
- 3YA: Leicester Webb on World Affairs. 9.5 p.m.
- 4YA: Gladys Moncrieff and the London Philharmonic Orchestra in evening.
Napoleon. NBS feature. 8.35 p.m.

Friday, August 4

- 1YA: Readings by Professor Sewell. 8 p.m.
- 2YA: Parliament. 10.30 a.m. to 1 p.m., and 2.30 to 5.30 p.m.
- 3YA: They Passed That Way. Talk by Mona Tracy. 9.5 p.m.
Studio Orchestra in evening programme.
- 4YA: Walter Pater. Talk by C. R. Allen. 8.42 p.m.
- 4YZ: Royalty at Balmoral and the Braemar Royal Highland Gathering. Talk by John Ewan. 8.0 p.m.

Saturday, August 5

- 1YA: Rugby from Eden Park. 3 p.m.
Studio Orchestra in evening.
- 2YA: Rugby from Athletic Park. 3.0 p.m.
- 3YA: New Zealand Metropolitan Trotting Meeting at Addington. 11.30 a.m.
Opening of New Zealand Industries Fair. 8 p.m.
- 4YA: Otago v. Southland, Rugby at Carisbrooke. 2.30 p.m.
Gladys Moncrieff (with relay to 4YZ). 8.36 p.m.
Studio Concert Orchestra in evening.
- 4YZ: G. G. Aitken (1921 All Black Captain) picks a world Rugby fifteen. 6.15 p.m.

The "New Zealand Listener"

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HERE ARE THE WINNERS IN OUR "Favourite Session" COMPETITION

(If you wish to know what they said, turn to Page 12)

FIRST PRIZE (£10)—Ngaire Gibson, St. Peter's School, Cambridge.
SECOND PRIZE (£5)—Mrs. J. M. Williams, P.O. Box 48, Otane.
CONSOLATION PRIZES (£1 each)—J. Halket Miller, 23 Princes Street, Ashburton. Mrs. J. Hall, 7 Erin Street, Roslyn, Dunedin. W. A. Given, Powhiri Avenue, Whangarei. Norman Stringer, C/o Guthrie Bowron Ltd., Albert Street, Auckland. W. H. Ritchie, Havelock, Marlborough.

MEANWHILE—Have You a CAMERA?

Why not earn some money
with it? . . . See Page 40



THINGS TO COME—



THE women among the Canterbury pioneers are to have a series of talks of their own at 3YA, beginning on Friday, August 4. These women came out in small ships, and not only roughed it in Lyttelton and walked over the hills to the beginnings of Christchurch on the Avon, but also went far afield over the trackless plains where steering had to be done by compass at times. Eventually they got right up into the Mackenzie Country by bullock dray, and kept house in tents and sod huts while their men folk ran their sheep right up to the glaciers. Mrs. Mona Tracy, who is to begin this series with a talk on the voyage out, is already well known for her lively and colourful talks on the early days of the West Coast and Canterbury.

Dog Heroes

The fidelity of dogs can be exaggerated, but at the same time there are hundreds of authentic instances of canine loyalty. Many of these instances have been gathered together and dramatised, and they are presented in "Dog Heroes," the feature broadcast from 3ZB on Tuesday evenings at 6.15. "Dog Heroes" will end on September 5.

Sub-Edited!

This paragraph may not reach readers in the form in which it was originally written, for it deals with the work of sub-editors; and sub-editors are so much in the habit of using the blue pencil on all and sundry that even such a eulogy of their craft as this may not escape. On the other hand, when the *Listener's* sub-editor reads that his is one of the most mentally strenuous jobs of work there are, he may be so paralysed with shock that the blue pencil will drop from his nerveless hand. But the fact remains that sub-editing is strenuous and important. An ordinary novel contains about 80,000 words, a long novel up to 160,000. A newspaper column carries about 1,200 words. Most week-day newspapers contain about 60 columns of matter other than advertising. So a newspaper contains about 70,000 words. Therefore, in eight hours on six days a week, sub-editors read,

check, rewrite and classify enough material for at least five fairly substantial novels. These facts give only a general idea of the work involved, but the sub-editor who will talk from 2YC on Thursday at 8.40 p.m. will enlighten you further. He might even convince you of your heresy in saying at breakfast: "There's nothing in the paper to-day."

(This paragraph did NOT escape: Sub-editor)

When Knights Were Bold

Most of us in our school days were thrilled by "Ivanhoe." It may also have been the only book by Sir Walter Scott which we did read. But Scott is still a classic, and in



"Ivanhoe," with its clashing of swords and splintering of lances in the days when knights were bold, there is something which still appeals to lovers of adventure. The N.B.S. is now producing a radio adaptation of "Ivanhoe," so that we shall all have a chance soon of finding out whether we really are old and realistic.

Her Secret Smile

"She is older than the rocks among which she sits; like the vampire, she has known death many times, and learnt the secrets of the grave; and has been a diver in deep seas, and keeps their fallen about her; and trafficked for strange webs with Eastern merchants."

This is part of one of the most famous passages in modern English prose, and the

style of it has influenced the writing of two or three generations of English authors. It is from Walter Pater's description of the Mona Lisa. Pater's centennial occurs this year; he was born on August 4, 1839, and died in 1894. C. R. Allen will describe his life and his influence in a talk from 4YA, Dunedin, at 8.40 p.m. on Friday, August 4.

Hollywood Casting Office

Aspirants to fame as movie actors will get some interesting sidelights in "Hollywood Casting Office," broadcast every Monday night at 8.15 by 2ZA, Palmerston North. The feature is, in fact, a hodge-podge of comedy, music, and repartee, that will amuse listeners of all classes, since it includes several artists well known over the American networks. The telephone operator who opens each episode is, for example, Elvia Allman, at present working with the screen comedian Charles Butterworth.

Requiem Mass

Although it is a setting of the traditional Latin words, Gabriel Faure's "Requiem" is not the work of a professing Catholic. But whatever his theological tenets, Death was, for Faure, a tremendous and solemn fact. His message is that we should accept it with calm and tranquillity, knowing it as part of an inevitable natural process and remembering (in the words of Socrates) that "no evil can befall the good man whether in life or in death, and he is not forgotten of God." Faure's "Requiem Mass" will be heard from 3YA, Christchurch, at 2.30 p.m. on Sunday, July 30.

Barn-Storming

The old-time theatre in Wellington was like the old-time the-aytre of the burlesques now being broadcast on the National Broadcasting Service system. In the 'forties those who wanted drama got it hot and strong at the Wellington Saloon or the Royal Victoria Theatre in Manners Street, or the Britannia Saloon in Willis Street. The titles of the plays tell their own story: "The Cross of Gold, or Teresa's Vow," "The Spectre Bridegroom," "The Phantom Bride," "Sarah the Jewess,"

A Run Through The Programmes



or "The Dream of Fate." There were farces too, such as "The Middy Ashore," or "A Spree Upon the Land." There was a close connection between the theatres and neighbouring hotels, and proceedings were often much rowdier than present-day manners would tolerate. Dr. A. C. Keys is going to tell listeners something about these rotund days of the theatre in a talk from 2YA on Monday, July 31, at 8.40 p.m.

One Inch, Small Type

The most dramatic stories do not always make the biggest newspaper headlines. For his own good purposes "Taffrail" assumes that a ship has foundered, and that, through many anxious hours, men have worked to save her and their own lives. A one-inch paragraph appears in the newspapers, bottom column, small type. Then "Taffrail" looks "behind the news" and makes a dramatic radio play of what really has happened. "Behind the News" has been broadcast before, but 2YH believes it is worth repeating, and Hawke's Bay people will have a chance to hear it on Thursday, August 3, at 8.22 p.m.

Drama in Hospital

Everyone knows that a nurse in a great hospital has one of the most arduous vocations in the world. Yet any nurse who really loves her job will tell you that she would not change it for any other. She may think that to see a sick man smile is sufficient recompense for all her hard tasks; but she won't tell you that because she does not believe in false heroics. You may, however, get her to agree that she sees life stripped of all its vanities, and human nature taken off guard. It is the truth, whether she admits it or not; and that is why the dramatic serial "Night Nurse" is proving popular with listeners. Another episode will be heard from 3YA Christchurch on Thursday evening.

The Air is Yours

If all the NBS programme organisers suddenly downed scripts and left listeners to their own devices with the freedom of the air, what would happen? A new series, to be called "What I Like" and broadcast from

2YA from Friday, August 4, at 8 p.m., will give you some idea. All sorts of people in all sorts of trades and professions have been given half-an-hour's worth of the air for each succeeding week. A dentist will open the series. After Friday, August 11, the night will be changed to Thursday, as from August 17. Following the dentist will come a tramwayman, a doctor, a fishmonger, a policeman, and several others. It would spoil the fun to let you into the secret too much now, but at least it can be said with certainty that you will find the programmes not at all like your probable anticipations of them.

The Age of Victoria

Few ages in the history of England present such a fascinating front as the age of Victoria. Whether we laugh at its ostentatious purity, or extol its sweet serenity, it seldom fails to excite our interest. On July 30 the sixth in



a series of dramas about the Victorian age, "Victoriana," will be heard from 1YA Auckland—a dramatic mosaic, not only of the fashions and foibles of the day, but also of such great historical events as the Exhibition of All Nations. Some listeners will remember, too, that a certain American lady, Mrs. Bloomer, broke into the news about this time with radical proposals for dress reform; and the programme also contains a humorous cameo of a young lady of the day experimenting in new fashions, discarding her crinoline for a bustle and being laughed off the streets.



Plant For Your Lives

We blame the deer, the chamois, the thar, the rabbit, and a score of other animals, but if we can avoid it we do not blame ourselves. So it is just as well that we have an Arbor Day to remind us that men as well as beasts have their responsibilities to Nature. Fire and axe have cut our timber reserves below danger point; short-sighted grazing and tilling have skinned the best of the earth and vegetation from our hillsides; short-term land tenures and short-term methods have helped ignorance to ruin good farm lands. Flood follows, bringing erosion, with economic as well as aesthetic starvation close after. Arbor Day does something, if it does not do everything, to point the moral that in New Zealand we must plant trees for our lives. The 4YZ programme for Wednesday, August 2, includes Thoughts for Arbor Day at 8.42 p.m., and Mrs. Knox Gilmer will talk on Arbor Day from 2YC on Tuesday, August 1, at 7.40 p.m.

Dvorak Went to Sleep

We have been told that the English language is hard for foreigners. Dvorak, the composer, apparently found it so; for, so the story goes, when due to visit an English festival to conduct the first performance of his "Stabat Mater," he sent the following telegram: "Please send one to snatch me from the train lest I should not recognise the journey." As requested, he was duly snatched, and rehearsals proceeded for the performance. On the night itself, however, Dvorak became gradually more absorbed in his own thoughts, so that in one movement the beat dragged painfully, slower and slower. Disaster was imminent. A complete standstill was approaching. So the leader of the orchestra, plucking up the courage born of despair, leant forward and dug the composer smartly in the ribs, whereupon Dvorak came back to earth. Dvorak's "Concerto in B Minor" will be presented from 2YC at 9.5 p.m. on Tuesday, August 1.

THIRTEEN WITNESSES

The Men Who Saw It Happen

ARE we post-war or pre-war in this generation? In less time than it takes to grow from infancy to adolescence nations have thrown aside the post-war veneer of internationalism and uncovered all the pre-war flares of racial hatred.

Abysinnia's groping idealism has been shattered by machine guns. Spain has danced her horrible tarantella to the music of bombs. More of the patient blood of China has flowed down her rivers. Czecho-Slovakia has been protected. Austria has been rationalised. Albania has disappeared. All the splendid resources of the Earth have been twisted out of shape to serve death. Martians have invaded a terrified America. And 9,000,000 dead have lain quietly waiting in their graves for company.

The story of the last two decades has been a story of hope giving place to hysteria, of decency overcome by delirium; of fear, of suspicion, of utter madness.

Yet there are reassuring touches of humanity through it all, and these have not been missed by the thirteen witnesses whose testimony appears in "We Saw It Happen," the latest, and probably the best, of the journalists' current histories. As correspondents of "The New York Times" they have all been closely in touch with events. They base their books on facts but gain their effects by wise selection rather than excessive documentation. They do not attempt to tell the whole story, but they tell enough of it to make it sound very real and anything but reassuring.

In Central Europe

An Englishman, G. E. R. Gedye, has been watching insanity brew in the pot of Central Europe since 1922. He saw the one democracy, Czecho-Slovakia, surrounded by hostile autocracies. Greece had a militarist-Fascist dictatorship unparalleled outside Germany. Austria was a dictator state, its rigours lessened by a desire to run also with the democratic hares. Parliament in Bulgaria and Rumania was a facade and a farce. Yugoslavia was governed by a dictatorship in decline. Hungary, kingdom without a king, was ruled by a feudal caste in uneasy co-operation with an autocratically-minded small bourgeoisie. Albania's king had won his throne by force but ruled uncrowned because the Austrian State Museum had his iron crown in a glass case.

The eight countries he covered have now become five, and Gedye himself has had a small taste of pillar-to-post existence. He watched most of the process although his

chapter does not cover last year's climaxes. He is yet another journalist who saw with clear eyes those so obvious things to which politicians were blind, or closed their eyes. A history of diplomacy in the last two decades will have much to answer for when it is compared with the best of the journalism of the time. Gedye covers an amazing field in his 40 pages.

Fertile Ground

Under the heading "Land of the Free," F. Raymond Daniell says that he knows from his travels to all parts of the United States that the mental attitude on which Fascism feeds exists there just as it does in Germany or Italy, while the seeds of Marxism fall on barren ground. He concludes, "... this resignation, acceptance of the inevitable,

"Nothing we hear is too incredible to believe and, incredibly, most of the unbelievable things are true"

—Douglas W. Churchill

shirking of responsibility, and flouting of the rights of minorities, are the most alarming phenomena of these unhappy times." His pen probes the New World as effectively as Gedye's dissects the Old.

Frank Nugent and Douglas W. Churchill, the New York motion picture editor and his Hollywood correspondent, collaborate in a humorous but pointed account of the distortion that is Hollywood. "Nothing we hear is too incredible to believe and, incredibly, most of the unbelievable things are true. It goes beyond geography, beyond finance, and beyond industry. It is Graustark."

Fall of Wall Street

Elliott V. Bell is almost entirely serious in an excellent review of the cause, effect, and decline of the money barons of Wall Street. His analysis of their moral psychology amounts to "they know not what they do." His description of the market crash and the subsequent shift of control from private enterprise to the State is lucid and unbiased. Finance, he says, found itself playing with something that had grown too big for it to handle. More and more it was forced to turn to the State for help. Wall Street went through, and is still going through, the bitter process of deflation.

An Uncomfortable Chapter

Ferdinand Kuhn does his best to make every allowance for "The British Way," but his carefully searching chapter on England and British politics and diplomacy will leave most readers feeling at least uncomfortable. England's greatest achievement since the war, to him, has been the retention of so much of her power at a moment when it seemed she was going to lose it all. He sees and records all the good points but does not try to avoid the conclusion that the cost of retaining this power has been too great; that England's recipe for success will not last for ever. There is insanity recorded in these pages as much as in any other part of the book. It is a refreshing piece of cool criticism.

Russell Owen, on explorers and exploration, is merely interesting. John Kieran talks of sport and modern promoting methods, and William R. Conklin of the fall of Tammany at the hands of La Guardia in New York.

The Mild and the Bitter

Preoccupied like the others with "two mad decades, broken treaties, crisis, earthquakes, murders, mutinies, madness," Hugh Byas can still turn aside to take delight in the human qualities he sees in Japan, the blend of mild and bitter.

"Off Stage and On," by Brooks Atkinson, makes no pretence at building or breaking any illusions. Louis Stark revives the story of Sacco and Vanzetti. He reported most of the proceedings and his account easily justifies the repetition. He presents the facts clearly and concisely and shows without saying so that it will do no harm to take them as a reminder of man's duty to be just to man.

On Roosevelt

Arthur Krock boils down the essentials of recent American political history: "As the N.R.A. effort flagged into failure it was to be seen that nature had once again neglected to add the patience, purpose, and high humility of the long term administrator to the fire and force and deep compassion of the gifted and essential reformer."

If history goes the wrong way in the next 10 years (or will it be 10 months, or 10 weeks?) the survivors will indeed think it strange, when they find copies of such books as this, that men could record with such dispassionate interest the story of their own madcap journey. If the lights do come on again in our time it will all seem very unreal.

WE SAW IT HAPPEN. By 13 correspondents of "The New York Times." Edited by H. E. Baldwin and S. Stone. Harrap, London. 372 pp. 8/6 net.

DANCING DOWN THE YEARS

Temple To Cabaret

AT the dawn of civilisation man danced. Before he painted, or wrote, or made music to express himself, he danced. Dancing has always been a primitive impulse. It is still a primitive impulse; that is the reason why people danced the "Black Bottom" and "The Charleston" a few years ago. It is the reason why they dance the "Lambeth Walk" and the "Chestnut Tree" in 1939. No doubt few of the people sliding about a modern ballroom clutching one another stop to think why they want to dance. They do not know they are obeying an impulse almost as old as man.

Much of the history of Egypt is to-day preserved in the wall paintings decorating the ancient tombs. The friezes are pictures of Egyptian life centuries ago, and one of the things they tell us is that the Egyptians danced. The origin of dancing is closely linked with the origin of religion. In Egypt the priests led the ceremonial dances, and these dances came to have deep significance. Because the Egyptians were worshippers of the heavenly bodies it was in their country that dances dedicated to the sun were composed.

In Ancient Greece

The Greeks were the greatest dancing nation in the ancient world. Generally, the Greek idea of education was half gymnastics (and dancing) to perfect the body, and half music to make the mind beautiful. Thus it was that much of the everyday life of that great nation was expressed through dancing. One of the most brilliant of their festivals was the Dance of the Spring, dedicated to Dionysius, the God of rebirth and fruitfulness. It was the Greeks who gave the name "Terpsichore" to the muse of the Dance, whom the whole race glorified; even Sappho taught dancing at Lesbos.

The Jews loved dancing, and one may read in the Bible: "And David danced before the Ark of the Lord with all his might. . . ." When Rome's soldiers over-ran Palestine in the last century B.C., however, other influences were introduced into the country. Herod's court was corrupt, and the dancing was licentious.

In China and Japan, as in Greece and Egypt, the dance had its origins in the common life of the people. Chinese and Japanese dances are largely gesture and mime, in which every expression of the face, every twist of the hands, plays its part in telling the story. It is the same in India. In India to-day there are still temple dances, and the art of dancing is closely interwoven with the religious ceremonies of the people, as the Poi Dance was, long ago, with the Maori.



The Middle Ages

In the middle ages the dance was still an expression of the people, but it underwent many changes. In each country there were national dances; there were funeral dances, dances to exorcise devils, dances of courtship and of love. But the conditions of living were poor for most of the people, and even the great mansions of the overlords were, in winter, cold and cheerless places. So nobility and peasantry alike often danced for warmth. For the poor people dancing was often the only way of keeping away the cold on winter nights.

In Merrie England the dance was part and parcel of everyday life. Country dances—expressions of merriment and jollity—were performed all over the country. They were, for the most part, simple and rough affairs. In France, however, the development of the "social" dance was proceeding. While the French peasants had their traditional dances the more graceful form of the art was being evolved at the court of the French kings. There lords and ladies danced slow-moving, gracious, pavannes and menuets.

All over Europe other dances were gradually evolved—tarantellas, chaconnes, sara-bands, tziganes, czardases, rigaudons, bourees, and gavottes. Then there came polonaises, mazurkas, and the waltz. In England, quadrilles, lancers, and polkas were popular.

During the last two centuries the greatest influence on the dance has come from France and Spain. French dancing teachers took the country dances and polished them until they were all graceful movement. In Spain, such dances as fandangos and boleros were per-

formed everywhere; and naturally they were taken in time into other countries.

The Ballet

The ballet began in Italy and gradually developed under such dancers as Vestris and Camargo, Taglioni, and Elssler. Ballet as an art was nurtured in France where it was patronised by the nobility, and then Russia became its spiritual home. There, under the Czars, it flourished, and when it was brought into Western Europe by Diaghileff, it came almost as an exotic art. Now ballet grows more popular every day in the world's capitals.

The Present Day

Early in the present century dances began to come into England from America. And in the period after the war, in the strained nervous atmosphere which demanded always something new, the foxtrot and its variations became popular. It was then only a step to "La Maxixe," the tango, and the rumba.

Novelties, such as the "Lambeth Walk" and "Chestnut Tree," come and are soon gone. But dancing has been going on for centuries; and some day, perhaps quite soon, a new dance will be composed which, like the waltz, will leap to favour and become universal.

It could even be suggested that, as dancing is the most universal form of expression, it is one of the best roads to understanding between peoples. It would be a strange joke of the gods if it proved so.

A special series, "Dancing Down the Ages," is now being prepared, and will be presented from National stations in the near future.

Women and the Home

Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living rooms which hitherto had isolated so many housekeepers in the performance of their duties

—Margaret Bondfield



Further Needs of The Young Child

Summary of a talk by
MRS. C. E. BEEBY (V.)

LAST week we discussed the child's need for love and security. To-day I want to talk about some of the other things necessary for his happiness, and the first one is the need for a calm and peaceful background to his life. The little child's world is full enough of strange and puzzling things without the addition of a couple of moody grown-ups, who are sometimes boisterous and cheerful and sometimes miserable bundles of nerves. The child doesn't know where he is in such a home, and he will develop not one character, but half a dozen, to fit in with the varying moods of his parents. I know it isn't always easy for the mother of a family to be calm and serene. . . . I think the best advice to give a mother who feels tired and over-worked and touchy with her children, is to tell her to neglect all but the absolute essentials in housework. If we could only remember that a child's happiness is more important than highly polished floors and immaculately tidy rooms!

Some mothers say to me, "How on earth can I be calm and serene when I'm naturally a jumpy,

irritable sort of person?" I know it's much harder for some people to be serene than others, but it's astonishing how the habit can be cultivated. And it does help to give the little child the feeling of security he needs if he can have any sort of situation accepted with a serene matter-of-factness. . . .

The next thing the small child needs is a regular routine about his life. The same thing should happen at the same time every day: meals, bath, going to bed, and so on. A young child who doesn't have a quiet and orderly routine has very little chance of developing good habits himself, and he will always be feeling confused because he doesn't know what's going to happen next. . . .

Now I come to the last, and perhaps the greatest need of the child, and that is the need for freedom to grow, and every child should have this, no matter what his age. . . . Most of us, when we were young, had tucks made in our clothes to allow for growing. It's rather a pity we can't do something the same thing in regard to children's minds. We make a set of rules for the control of the three-year-old, but we often forget to let out the tucks as the child grows, and the boy of thirteen may still be under the same discipline as fitted him ten years before. . . . We have to be always reminding ourselves to let out the tucks, as it were, and we must be prepared to allow our children more freedom and more responsibility as they grow up.

(To be continued)

These Should Interest You:

Talks prepared by the A.C.E. Home Science Tutorial Section, the University of Otago:

"In Furnishing, Accessories Count": Monday, July 31, 1YA 3.30 p.m.; 2YA 3 p.m.; 3YA 2.30 p.m.

"When There's Meat on the Menu": Thursday, August 3, 1YA 3.30 p.m.; 3YA 2.30 p.m.; Friday, August 4, 2YC 3 p.m.

"You—NEED—Milk": Wednesday, August 2, 4YA 3.15 p.m.

"When Accidents Happen at Home": Friday, August 4, 4YA 3.15 p.m.

"Leaves From a Backblocks Diary—A Private Line": Mrs. Mary Scott, Friday, August 4, 2YA 8.44 p.m.

"They Passed That Way—Their Voyage Out": Mrs. Mona Tracy, Friday, August 4, 3YA 9.5 p.m.

"Louisiana Holiday, Round the Gulf Coast": Dorothy M. Neal, Wednesday, August 2, 4YA 8.41 p.m.

"My New Hat": Josephine Clare. Monday, July 31, 3ZR 3 p.m.

A Small Boy's Garden

In a recent broadcast talk, "Margaret" told about a young friend of hers: "One small boy I know, aged only three when he gardened with me, was a pure delight. Every morning in the spring we had to talk round the garden to see what new flower was 'just peeping,' as he called it, and we had to talk about them in whispers 'case we disturbed them.' And when a flower had bloomed and died he always buried it carefully and gently, putting it 'bye-byes,' he said, till next year. He really loved the flowers and knew everything in my small garden, and could plant small things like primroses as well as I could myself. In his own small garden he had the weirdest mixture. Tomatoes and sweet peas struggled for possession of the wall at the back. Violas, pansies, stocks, blue bells, and marigolds all were crowded in. If I'd planted them so closely they would have sulked and probably died, but in his garden they ran riot, and how proud he was when he could pick a bunch of his own flowers for me or for his mother, and arrange them himself in a vase of his own choice."

Cycling Over the Arctic Circle!

Those of us who own a bicycle know the joys of that economical if leg-weary means of travel. In a recent "Listener" you may have read about Mr. and Mrs. Roy Hill's adventures while cycling round Europe on a bicycle built for two, and now here is a report of two girls who cycled into the Arctic Circle. One of this venturesome pair, Barbara Cotton, says: "To bicycle over two thousand miles, on a journey of five thousand miles, sounds a formidable holiday, but it's really not beyond an average cyclist. I did it with a friend last summer, crossing Denmark and Sweden to Finland, and up through Lapland to the Arctic Ocean. . . . The roads in Finland are rather bad for cycling—anyhow, the ones

we struck. The great Arctic Highway sounded more promising, but it turned out to be the very grand name for a glorified cart-track! But it's the only road in the world to the Arctic Ocean. Often it was easier to get off and walk, and we used to envy the people there who jogged along comfortably on their huge cushion-tyred cycles. Our machines looked

Boys and Girls

This week, boys and girls will find their items of news in a special section on page 27.

like toys compared with them; though I must say they stood up to the strain well, even when we had to take them to pieces and wash the thick dust of the highway off in a lake—and then, of course, found we had forgotten how to put them together again! We didn't have a single puncture. . . . At last we crossed the Arctic Circle. It was a blazingly hot morning, which made the notice announcing 'Arctic Circle' seem very unreal."

The Eternal Problem

We are all glad to learn of practical fashion hints: what accessories to choose, what lipstick should suit us best, and so on. In a new series of fashion talks at present being given from 2YA at 11 a.m. on Mondays, "Lorraine" presents much helpful advice on women's dress problems. This Monday she will tell listeners, among other things, of an infallible guide in choosing colours to suit one's particular type of complexion.



WEEKLY RECIPE

American Doughnuts

Ingredients: 2 eggs, 1 cup castor sugar, 1 cup sweet milk, 1½ tablespoons melted butter, 3 teaspoons baking powder, pinch of salt, tiny bit of grated nutmeg, 1 teaspoon vanilla.

Flour that has been sifted twice, sufficient to roll out in a soft dough. Roll thin and cut with a round cutter and a smaller cutter to make a hole in the middle. Fry in a deep pan of very hot lard until brown. Lift out carefully and dry on paper on a cake stand. Dust with castor or icing sugar. Cinnamon may be added to the sugar if desired.

STILL ASKING WHY

Catherine Stewart's Quest For Knowledge Has Taken Her From Glasgow Local Bodies To A Seat In New Zealand's Parliament

ONCE upon a time there was a little girl who always wanted to know the reason why, even more than most little girls, and when she grew up she became the only woman member of the New Zealand Parliament. But this isn't a fairy story, it is the tale of a woman who has spent her life in the pursuit of knowledge, the knowledge of humanity rather than of books.

Catherine Stewart, M.P., married and settled down in Glasgow when she was eighteen years of age. By the time she was 24 she had three sons, but she did not allow domesticity to bound her horizon. One night she asked her husband the meaning of a political cartoon in the paper, but he said it was something she could not understand, for those were the days when women were supposed to be contented with home and family.

However, this did not satisfy Mrs. Stewart, and one night as she was tucking up the baby she thought, "Now, why can't I understand these things?" She determined to find out more about such matters, and by persuading her relations to mind the children she managed to attend the meetings of the Glasgow City Council. Here she earned the title of the "lone woman in the gallery," and at the same time learned a lot about local government.

University Lectures

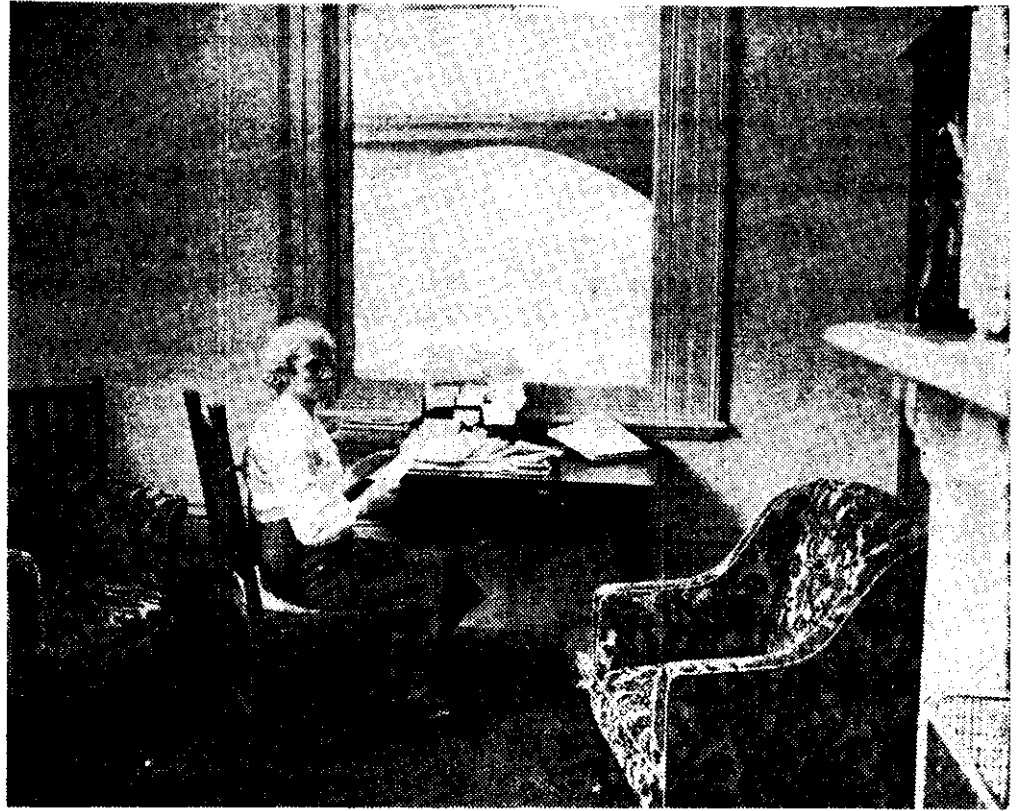
Her next venture was attending classes in Economics and Sociology at Glasgow University. This she managed to do by getting up at 5 a.m. in the morning and getting all her household chores done so that by the time evening came she could pop the babies into bed and go off to the lectures with a free conscience. While her women acquaintances were attending musical evenings and card parties, Mrs. Stewart was still asking "Why" about every question she did not understand. So she was drawn into societies of thinking people, and received a good grounding in committee and organisational work. Naturally, too, she became involved in the Suffragette Movement, but here her rather frail appearance saved her a lot of trouble, for though she was three times taken into custody, each time the police officials told her to go home and behave herself.

To New Zealand

In 1921 the Stewart family moved to New Zealand, Mrs. Stewart bringing with her the fixed intention of having a rest, and letting public affairs run themselves without her assistance. But her reputation had preceded her, and before long she found herself the first President of the Women's Co-operative Guild. She was also before long active in the Women's Study Circle, the Aftercare Association, the Children's Club, and then in the National Council of Women.

The Wrong Nomination Papers

Politics did not concern her unduly, although she was an active member of the Wellington Women's Labour Branch, and worked for Mr. Semple in the 1934 Election Campaign. Her friends, however, had



SHE SITS ALONE: But Mrs. Catherine Stewart, New Zealand's only woman Member of Parliament, has had comfortable quarters provided for her in Parliament House. Here she is at her desk in her cosy but business-like room

bolder plans for her than she had herself. After a lot of persuasion she allowed herself to be nominated, as she thought, as a candidate for the Hospital Board elections, but after signing the necessary papers she found that what she had signed were Parliamentary nomination forms! "I was flabbergasted. I had no thought or intention of standing for Parliament, so I went along to the meeting of the Labour Representation Committee with the fixed intention of withdrawing my nomination." But after several speeches had been made advocating her nomination a man got up and said that he would certainly not support the nomination—he was convinced that a mere woman

*Mary Scott's Special Article will
be found this week on page 51*

could not represent the Labour cause adequately. The Stewart blood was up. No man should cast such a slur on the female sex. Mrs. Stewart decided at once that she would accept nomination.

In Parliament

Now Mrs. Stewart is the possessor of a bench in Parliament, and a lovely light room in Parliament House. The authorities appear to be looking after her, too, for this, her room, is a very cosy place, with big windows, comfortable armchairs, and a bright fire burning these cold days.

Mrs. Stewart, when she was interviewed, admitted that the life of a new and feminine member of Parliament was not without difficulties. The swearing-in ceremony was a rather nerve-racking event, for the members were sworn in in batches in alphabetical order, and by the time "S" was reached the new lady member's knees were knocking together at the thought of the long walk down the floor of the House. But with Mr. Semple on one side and Mr. Sullivan on the other to support her, she managed it somehow. This ceremony broke the ice, so that when the time came for her to make her maiden speech she did not feel quite so nervous, though half an hour before she had a panicky fear that she might let down the women of New Zealand and spoil her speech. As everybody now knows she did no such thing.

What To Wear

Mrs. Stewart, though a grandmother, and a proud one, too, retains the enthusiasm of youth. Slender and white-headed, she looks very smart as she occupies her bench in the House. She admitted that that eternal feminine problem of what to wear had worried her a little before her maiden speech, but she did as many a woman has done before and fell back on her "old black lace dress," so that she looked a dignified and capable figure when she spoke for the women of New Zealand in the House of Representatives. It is her desire to follow in the path blazed by Mrs. McCombs, working for the betterment of women and children by co-operating with the men in solving the many problems that lie ahead.

JULY 28, 1939

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What Listeners Want

No politician looks in his mail-bag for public opinion. The more letters he receives the more conscious he is of those he never receives. He represents, and knows that he represents, people whom an earthquake would not make articulate.

For precisely the same reason we do not suppose or wish to suggest that the competition we have just conducted proves anything about broadcasting. It does not even prove anything about programmes. If we had been foolish enough to expect such a result we should not be able, in the face of the seven winning answers printed on this page, to pretend that we had achieved it. Two of the seven vote for news, one for classical music, and one for dinner music, one for Parliament, one for children's voices, and one for a serial. And if the seven winners express as many opinions as this, it is not necessary to add that there is the same diversity among the hundreds of losers—not to mention the tens of thousands who say nothing at all. Some are more skilful than others in expressing themselves, some more vehement, but the only opinion running like a thread through the whole series of answers is one that very few consciously intended. It is certainly one for which we did not ask.

But it is plainly there. Listeners may not know what they want, and they may refuse to be happy till they get it. But they do know, and they have said, one or two directly, nearly all indirectly, that they want broadcasting. It has been impressive, and touching, to hear so many people saying in so many different ways that their receiving sets are spiritual meat and drink to them, church, school, and playground.

NEWS WINS BY A HEAD

Listeners Say What They Want—And Why

We print below the seven winning answers in our Favourite Session Competition. Those who are interested in such questions may find material here for an essay on the influence of geography. And they may not

History on the Way

I like the parliamentary session. It amuses, it enlightens, it maddens, but it safeguards. I can't be helplessly precipitated far towards a red ruin while I'm at the keyhole so to speak. I'm in the doings. I'm keeping my check on them.

I like symphonies, but one can have a gramophone. I like plays, but one can go to the cinema. The parliamentary session is something I can get honestly only over the air. Oftentimes it gives me nothing except gentlemen cracking hearty, but there's always the chance that some night I may listen-in to history being made. And that's irresistible.

—Ngaire Gibson, Cambridge.

As a Country Dweller

You ask what Broadcast Session I like best. If you mean what session gives me most æsthetic pleasure I would say the Classical Hour, but if you mean what session do I value most, speaking as a country dweller, I would say the News Session. The newspaper comes twice a week, and life has been revolutionised by daily contact with the world outside. What joy would there be in a Beethoven Symphony or the revels of Dwarfs if there was a lurking fear that we were at war and did not know it? So I give News Session first place.

—(Mrs.) J. M. Williams, Otane.

The Thoughts of the World

News and Reports! That session is an avenue to the thoughts of the world. It reveals the trend of things, big and small, in this and other countries, takes me away from my own cycle of affairs; outlines for me something of the minds of leaders in many spheres, in some of which, frankly, I am not a bit interested, but which go to make up this complicated, lovable—sometimes wearying—thing we call life, to keep up with which we must know what the other man is thinking. No more varied, authoritative and instructive session is, in my opinion, sponsored by the Service.

—J. Halket Miller, Ashburton.

In a Quiet Garden

Whenever I have a chance in the afternoon, I tune in the Classical Programme from 4YA, take up my knitting, lean back and relax thoroughly, allowing myself to be entertained by "concord of sweet sounds." I've no knowledge of classical music and usually haven't the faintest idea of what I'm

listening to, but hearing this type of music after modern jazz and modern ballads, is like walking in a very quiet, sweet-smelling garden after being jostled in a noisy fair-ground. I find this hour snatched from a busy housewife's day a real mental tonic.

—(Mrs.) J. Hall, Dunedin.

Help in Forgetting Age

I like the children's sessions for the same reason that I like the buds of spring, those young growths that are so full of youth and vigour, and of possibilities.

I like their sincerity, when sincerity is at a premium; their lack of sophistication, when that attribute has so much to answer for; their simplicity, when life to-day is so complex; their very irregularity—they seldom work to schedule; their delightful little surprises and their touches of unconscious humour; because they are relaxation to the mature, and stimulating to the juvenile; because they help me to forget my age.

—W. A. Given, Whangarei.

Music to Dinner

For me, no hour in the radio day can compare with the Dinner Music session.

This is because the music selected is essentially for the "middle-brow," and is always soothing and refreshing. There is but little announcing, and the music of the masters speaks for itself, delighting the ear and calming the spirit. This helpful interval not only completes a working day, but fortifies and strengthens the mind for any evening task or engagement. Then, indeed, does radio exert to the full an influence of help and solace—an education, too, giving inspiration to human endeavour and blessing all honest effort.

—Norman Stringer, Auckland.

Give Me a Serial

Serials are my choice. And why? What other radio feature can bring you a thrill equal to a really good book? A book so effortless to read, and with all the tonal inflections inserted for you. And who has left his childhood so far behind that he cannot respond to the appeal of high adventure, which, for a space, carries us from our rut to another sphere of life?

At any rate, give me a serial and I will sit with the youngsters: ears pinned back and a baleful eye ready to transfix any inter-rupter.

—W. H. Ritchie, Havelock, Marlborough.

PROGRAMMES DAY BY DAY

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JULY 30

SUNDAY

NATIONAL

IYA AUCKLAND
650 k.c. 462 m.

9. 0 a.m. Selected recordings

11. 0 Congregational Service, relayed from Mt. Eden Congregational Church. Preacher: Rev. Frank de Lisle. Organist: Miss Ella Postles

12.15 p.m. Selected recordings

1. 0 DINNER MUSIC

2. 0 Selected recordings

3.30 SYMPHONY No. 3, by Tchaikovsky, played by the London Symphony Orchestra

Like all Tchaikovsky's symphonies, the No. 3 has a definite character of its own. It was successfully performed for the first time in 1875, and followed the symphony known as the "Little Russian," in which national characteristics are freely exploited. Although the No. 3 is rather like a reaction from exclusively Russian ideals, it nevertheless has something national in its make-up. This has earned for it the name of "The Polish."

4. 5 Selected recordings

4.30 Close down

6. 0 Children's Song Service

7. 0 Methodist Service, relayed from Pitt Street Methodist Church. Preacher: Rev. E. T. Olds. Organist: Albert Bryant

8.15 Selected recordings

8.30 CONCERT PROGRAMME

Recordings:
Willem Mengelberg and his Concertgebouw Orchestra,
"Anacreon" Overture

Cherubini

"Anacreon" (produced in 1803) was one of Cherubini's two-act opera-ballets dealing with the prince of erratic and bacchanalian poets, after whom the work was named. Anacreon is supposed to have died through being choked by a grape-stone. The composer, Cherubini (1760-1842), had a long life which overlapped those of Bach's sons and of Tchaikovsky, thus linking up nearly two centuries of music.

8.45 Junior Farrell (pianist) presents,
"Fantasia in C Minor" Bach
"Country Gardens" Grainger
"Dedication" Schumann-Liszt

9. 0 Weather report and station notices

9. 5 "VICTORIANA, No. 6"

Part six of a dramatic Mosaic, commemorating the life and reign of Queen Victoria: "The Dream." Constructed and produced by the National Broadcasting Service

10. 0 CLOSE DOWN

IYX AUCKLAND
880 k.c. 341 m.

6. 0 p.m. Selected recordings

8.30 A concert programme of English music presented by English artists

10. 0 Close down

2YA WELLINGTON
570 k.c. 526 m.

9. 0 a.m. Selected recordings

10. 0 Weather report for aviators

10.28 to 10.30 Time signals from the Dominion Observatory

11. 0 Baptist Church Service, relayed from Brooklyn Baptist Church. Preacher: Rev. J. Russell Grave. Organist: Claude Enright. Choirmaster: J. Morey

12.15 p.m. Selected recordings (approx.)

1. 0 Weather report for aviators
DINNER SESSION

2. 0 "Composers of the Romantic Period", Carl Maria Von Weber (1786-1826)
"THE EURYANTHE OVERTURE," played by the Berlin State Opera House Orchestra, conducted by Dr. Leo Blech

2. 8 Selected recordings

3. 0 "Five Men Find Fame." Notable centenaries of 1939. Group 7

3.28 to 3.30 Time signals from the Dominion Observatory
Selected recordings

4.30 Close down

6. 0 Children's Song Service, conducted by Uncle William, assisted by the children from St. Jude's, Lyall Bay

7. 0 Church of Christ Service, relayed from Church of Christ, Wellington South. Preacher: W. Graham

8.15 Selected recordings (approx.)

8.30 Programme by the Port Nicholson Silver Band,
"Fanfare" The Trumpeters of the Band
The Band, conducted by J. J. Drew,
"Abide With Me" Hymn arr. Scotney
"Mirella" Overture Gounod

8.41 T. J. Lacey (baritone),
"Molly Bawn" Lover
"Molly Brannigan" .. trad.

8.47 The Band,
"The Post Horn Polka" Moore
(Played on a genuine Post Horn)
Soloist: Lieut. R. J. Simpson
Euphonium solo,
"Lucille" Code
Bandsman J. Smith

8.57 Recording: Henry Croudson (organ),
"The Student Prince" Selection Romberg

9. 0 Weather report and station notices

9. 5 The Band,
"Bohemian" Suite Ord Hume

J. Ord Hume was born at Edinburgh in 1864, enlisted in 1877, and at the age of seventeen was playing solo cornet in the Scots Greys. He left the Army in 1887, but within ten years he had written nearly a hundred military band marches and other compositions. Practically every popular play produced for many years has been arranged for military or brass bands by Ord Hume, who might quite honestly be called "Scotland's March King."

9.18 T. J. Lacey (baritone),
"The Snowy Breasted Pearl" Old Air
"With My Shillelagh Under My Arm" Wallace

9.24 Recordings: Joe Green (xylophone) and Milt Herth (Organ),
"Xylophonia" Green

9.27 Light Opera Company,
"Memories of Lehar" Vocal Gems Lehar

9.35 The Band,
"Habanera" (from "Carmen") Bizet
"Characteristic—Frog King's Parade" Marriott

9.43 Recordings: Deanna Durbin (soprano),
"Les Filles de Cadiz" (The Maidens of Cadiz) Delibes
"My Own" Adamson-McHugh

9.49 The Band,
"Bacchanale" Concert Waltz Rimmer
"O.R.B." English Contest March Anderson

10. 0 CLOSE DOWN

2YC WELLINGTON
840 k.c. 357 m.

6. 0 to 8.30 p.m. Selected recordings

8.30 "Opera and France." Gems from French opera, featuring at 9 p.m. "Mignon" (Ambroise Thomas), the story of the opera with musical excerpts

10. 0 Close down

Broadcasts for Schools

1YA: Tuesday, at 1.30 p.m.: Producing New Plants, by C. L. Gillies; Music (16), by R. Howie; Architecture from Early Times (1), by D. Johns.

2YA: Wednesday, at 1.30 p.m.: Session for infant classes, re-broadcast from 3YA.

Thursday, at 1.30 p.m.: The Changing World, by the School Reporter; New Zealand History (4) Dramatisation, by R. Hogg; Animals at Home (3), by D. W. McKenzie; Exploring New Zealand (1), by A. H. Scotney.

3YA: Wednesday, at 1.30 p.m.: Musical Appreciation, by G. M. Martin; The Pilot, by A. G. Linn; The Society of the Future, by A. J. Campbell.

4YA: Thursday, at 1.30 p.m. (re-broadcast from 2YA).

3ZR: Wednesday, at 1.30 p.m.: Re-broadcast from 3YA.
Thursday, at 1.30 p.m.: Re-broadcast from 2YA.

4YZ: Thursday, at 1.30 p.m.: Re-broadcast from 2YA.

3YA CHRISTCHURCH

720 k.c. 416 m.

9. 0 a.m. Selected recordings
11. 0 Church of Christ Service, relayed from Moorhouse Avenue. Preacher: Pastor A. Hinrichsen. Organist: A. T. Philip. Choirmaster: H. E. Ames
- 12.15 p.m. Selected recordings
1. 0 DINNER MUSIC
2. 0 "Genuine Strad" Series, No. 3, featuring Tartini (1692-1770), eminent violinist, composer, scientist
- 2.30 Selected recordings
8. 0 Choir of The Societe Bach presents, "Requiem Mass" Gabriel Faure Introit, Kyrie, Offertoire, Sanctus, Pie Jesu, Agnus Dei, Libera Me, In Paradiso)
- 3.40 Selected recordings
- 4.30 Close down
- 5.30 Children's Song Service, conducted by Canon S. Parr. Subject: "The King's Teaching about Forgiveness"
- 6.15 Selected recordings
7. 0 Anglican Service, relayed from St. Mary's Church, Merivale. Preacher: The Rt. Rev. the Lord Bishop of Christchurch. Organist and Choirmaster: Alfred Worsley
- 8.15 Selected recordings
- 8.30 Recordings: Berlin Philharmonic Orchestra, conducted by Dr. Hans Schmidt Isserstedt, "Phaedra" Overture Massenet

This work is the Prelude from Massenet's incidental music for Racine's tragedy of "Phedre," which was produced in 1900. Though Massenet wrote some orchestral works these are scarcely remembered save as the means by which he became known in the world of French opera; but his songs have kept in favour. Of the twenty-one operas not many have survived outside France, but "Manon" is still always popular, everywhere.

- 8.38 Recording: Parry Jones (tenor), in songs by Peter Warlock: "The Fox," "Take, O Take Those Lips Away," "Sleep," "There is a Lady Sweet and Kind"
- 8.48 Recordings: Minneapolis Symphony Orchestra, "Valse Bluettes" (Drigo), "Pizzicato Polka" ... Strauss
- 8.54 Lotte Lehmann (soprano), "Impatience," "Sunset Glow" Schubert
9. 0 Weather forecast and station notices

9. 5 Louise Croucher (violin) and Dr. J. C. Bradshaw (piano), "SONATA No. 5 IN F MAJOR, Op. 24 (Beethoven) for Violin and Pianoforte
- 9.30 Recordings: Giuseppe Danice (baritone), with orchestra, "Panis Angelicus" Cesar Franck "Pieta Signore" ... Stradella
- 9.39 London Symphony Orchestra, "Coppelia Ballet—Czardas," "Coppelia Ballet—Mazurka" Delibes
- 9.46 Emmy Bettendorf (soprano), and Herbert Groh (tenor), "Golden Gleams the Autumn Sunshine" Tschalkovsky "Stephanie Gavotte" Czibulka

4YA DUNEDIN

790 k.c. 380 m.

9. 0 a.m. Selected recordings
10. 0 Weather report for aviators
11. 0 Salvation Army Service, relayed from the Salvation Army Citadel
- 12.15 p.m. Selected recordings
1. 0 Weather report for aviators DINNER MUSIC
2. 0 Selected recordings
- 2.30 The Seven Symphonies of Sibelius, "No. 1 IN E MINOR," Op. 39, played by the Symphony Orchestra, conducted by Robert Kajanus
- Sibelius was 31 when he conceived this Symphony. It shows an extraordinary grasp of classical symphonic style from which

Religious Services On The Air This Sunday

- 1YA: Congregational Service from Mt. Eden Church. Rev. Frank de Lisle. 11 a.m.
Methodist Service from Pitt Street Church. Rev. E. T. Olds. 7 p.m.
- 2YA: Baptist Service from Brooklyn Church. Rev. J. Russell Grave. 11 a.m.
Church of Christ Service from Wellington South. Mr. W. Graham. 7 p.m.
- 3YA: Church of Christ Service from Moorhouse Avenue. Pastor A. Hinrichsen. 11 a.m.
Anglican Service from St. Mary's Church, Merivale. The Right Rev. the Lord Bishop of Christchurch. 7 p.m.
- 4YA: Salvation Army Service from the Citadel. 11 a.m.
Baptist Service from Hanover Street. Rev. J. Ewen Simpson. 6.30 p.m.
- 2YH: Roman Catholic Service from St. Patrick's Church, Napier. Rev. Father L. P. Spring, S.M. 7 p.m.
- 3ZR: Sacred Song Service. 5.30 p.m.
- 4YZ: Salvation Army Service from the Citadel. Major H. J. Parkinson. 7 p.m.

- 9.52 The Minneapolis Symphony Orchestra, conducted by Eugene Ormandy, "Londonderry Air" arr. Grainger "Molly on the Shore" Grainger

10. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

8. 0 p.m. Recordings
- 8.30 With Sandler through opera
- 8.40 The Mystery Club: "The Fatal Tree"
9. 7 Recital by Bernhard Levitow's Salon Orchestra
- 9.19 Edith Day memories
- 9.27 Alfredo Campoli (violinist)
- 9.33 "Musette" and "Marigold"
- 9.38 Richard Crooks sings
- 9.48 Hungarian Rhapsody No. 10
- 9.51 "This England," a coronation toast
10. 0 Close down

- "The Little Minister" Overture Mackenzie
- 8.38 Annemarie and Heinrich Schlusnus (duets), "Ah, Can it E'er Be?" "In a Cool Dell" Seidler
- 8.44 MM. E. Foreau, A. Adriano, H. Couillaud, A. Lafosse, R. Tudesq; soloists of the Opera and the Republican Guard, "Corteges and Dances for Brass" Joh. Pezel
- 8.52 The Boston Promenade Orchestra, "Scherzo Op. 20" (from String Octet) Mendelssohn "Polonaise Militaire in A Major, Op. 40, No. 1" Chopin orchestrated, Glazounov
9. 0 Weather report and station notices
9. 5 The Dresden Choir, "Farewell Little Bird," "In the Quiet Night" .. Brahms
- 9.11 Louis Kentner (piano), "Ballade in B Minor" .. Liszt
- 9.27 Lotte Lehmann (soprano), "Salutation" .. Mendelssohn "The Blacksmith" .. Brahms "A Sure Stronghold Our God is Still" "Visions" Balogh
- 9.36 The Boyd Neel String Orchestra, "Variations on a Theme of Frank Bridge" Britten
10. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

6. 0 p.m. Selected recordings
- 8.30 "Wandering with the West Wind"
9. 0 "Ballads we Love." An hour of favourite ballads with interludes by Alfredo Campoli and his Orchestra
10. 0 Close down



DR. J. C. BRADSHAW, from the painting by Archibald F. Nicoll. Listeners to 3YA on Sunday evening, July 30, will hear Dr. Bradshaw (piano) and Louise Croucher (violin) play Beethoven's "Sonata No. 5, in F Major"

the composer afterwards gradually deviated, moulding for himself a style essentially his own. The work came after he had written much distinctively Finnish music with Finnish titles which had made it clear where in lay his strength and his downright sympathy. This Symphony, nameless though it is, is as definitely a part of Finland's racial heritage as any of the tone poems which preceded it.

3. 5 Selected recordings
- 4.30 Close down
- 5.30 Children's Song Service, conducted by Big Brother Bill
- 6.15 Selected recordings
- 6.30 Baptist Service, relayed from Hanover Street Baptist Church. Preacher: Rev. J. Ewen Simpson. Choirmaster: H. P. Desmoulin. Organist: Miss P. Westland
- 7.45 Selected recordings
- CONCERT PROGRAMME
- 8.30 The New Queen's Hall Light Orchestra,

July 30



THE SKIRL OF THE PIPES is, to the Scot at least, the most inspiring of sounds. For Scots in exile there is a session of their own music from 3ZR on Sunday evening, July 30

4YZ INVERCARGILL 680 k.c. 441 m.

- 11. 0-1.0 p.m. Selected recordings
- 2. 0 Something new
- 2.30 Gallery of popular artists
- 3. 0 Cotillion--Ballet Music (Chabrier), played by the London Philharmonic Orchestra
- 3.16 Arthur Rubinstein (piano)
- 3.30-4.0 Medley time
- 6.30 Selected recordings
- 7. 0 Relay of Evening Service from Salvation Army Citadel. Preacher: Major H. J. Parkinson. Songster: Leader: E. Ghisholm. Bandmaster: H. Cottrell.
- 8.15 "John Halifax, Gentleman"
- 8.30 Recital by Laurel Kennedy ('cello), with Miliza Korjus (soprano)
- 8.45 Coronets of England: "Life of Queen Elizabeth"
- 9.12 The Lover's Rhapsody
- 9.30 Slumber session
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 12. 0-1.30 p.m. Luncheon music
- 5.30 Sacred Song Service, conducted by Uncle Arthur of the Salvation Army
- 6.15 Dinner music
- 6.30 Melodies of the moment
- 6.46 "Carson Robison and His Buckaroos"
- 7. 0 London Palladium Orchestra and Tito Schipa (tenor)
- 7.30 "From Broadway" (American musical comedy)
- 8. 0 Lighter moments with the masters
- 8.30 "Melodies of the Buccaneers"
- 8.45 H.M. Grenadier Guards Band
- 9. 0 Dick Robertson, Frank Luther and trio
- 9. 6 "Singapore Spy" (episode 8)
- 9.30 Spieg o' heather (Scots music)
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 11. 0-1.0 p.m. Selected recordings
- 2. 0-4.0 Afternoon concert session
- 6.30 Miscellaneous recordings
- 7. 0 Relay of Evening Service from St. Patrick's Roman Catholic Church, Napier. Preacher: Rev. Father L.

P. Spring, S.M. Organist: Rev. P. Abbott. Choirmaster: Rev. R. O'Reilly

- 8.15 Selected recordings, station announcements (approx.)
- 8.30 "The Magic Flute" Overture
- 9. 0 Feodor Chaliapin (bass)
- 9.45 "Les Preludes" (symphonic poem)
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Classical music
- 7.30 Light opera and musical comedy
- 8. 0 Miscellaneous light classical music
- 8.30 Concert programme: "Serenade to Music," by Vaughan Williams
- 8.48 Every walk of life: "The Boot-maker" (4)
- 9. 0 Light classical
- 9.30 Pinto Pete
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Gerald and his orchestra
- 7.35 "Those We Love" (episode 5)
- 8. 0 Tit-bits, a session of tuneful favourites
- 8.40 2YD trailer
- 8.45 Dad and Dave
- 9. 0 This week's special: "Radio City Revels"
- 9.30 Strings: Fifteen minutes of smooth rhythm
- 9.45 2YD singers
- 10. 0 Close down

12M AUCKLAND 1250 k.c. 240 m.

- 10. 0 a.m. Sacred and orchestral selections
- 11. 0 Concert session
- 12. 0 Luncheon music
- 2. 0 p.m. Selections from the shows and musical comedies
- 3. 0 Band music and popular medleys
- 4. 0 Light orchestral, piano-accordion piano, and miscellaneous selections
- 5.30 Announcements
- 5.40-6.0 Light orchestral
- 7. 0 Orchestral and concert session
- 8.15 Scottish session: Studio concert presented by J. M. Deas
- 10. 0 Close down

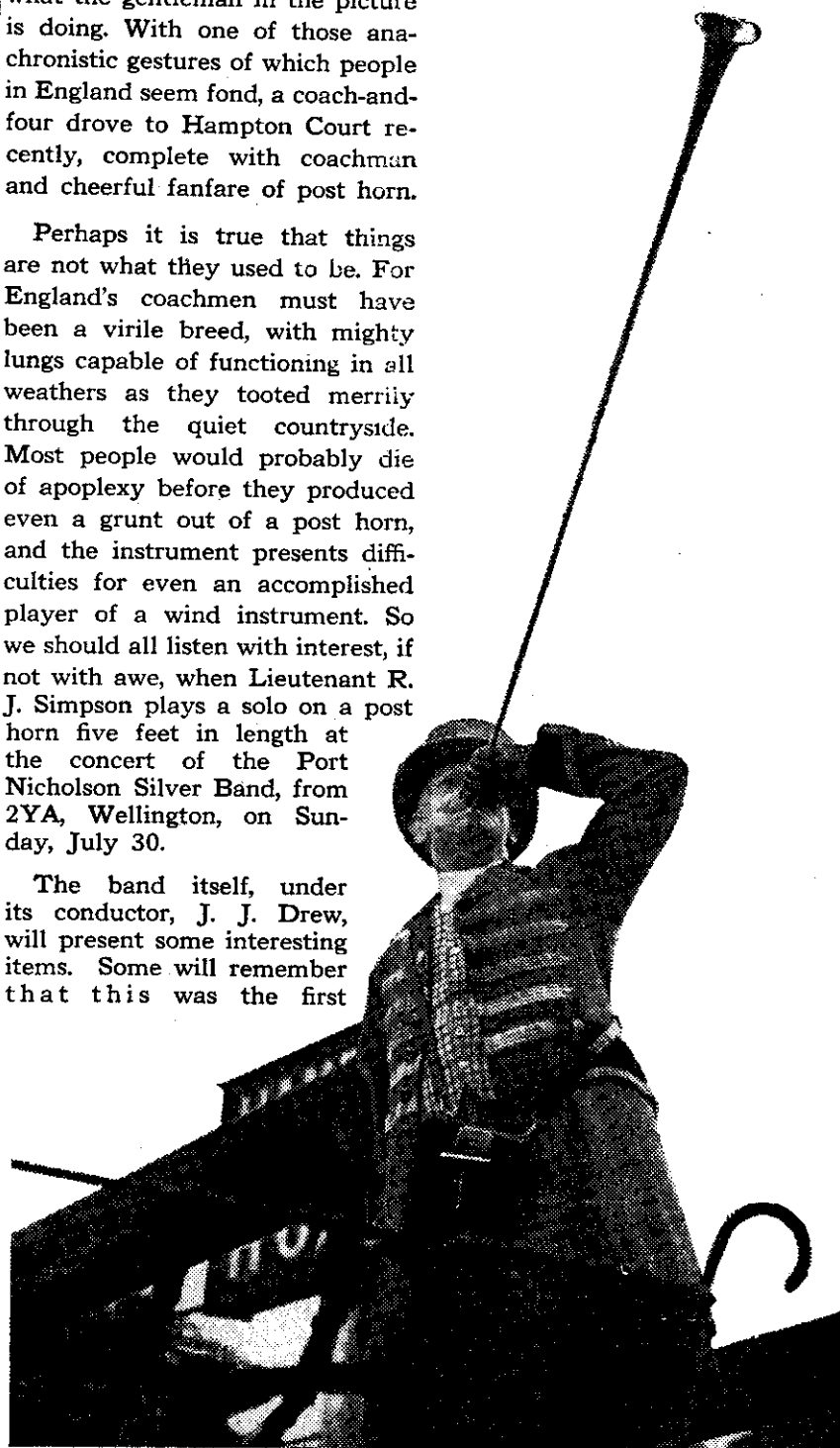
TOOTLING ALONG

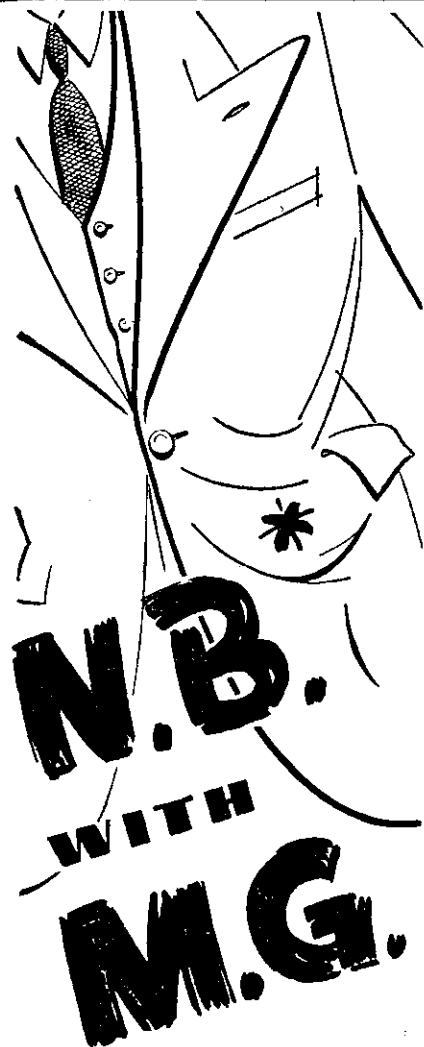
An Echo From The Past

IN a musical dictionary the post horn is described as "a straight oblong-coiled brass instrument, with no valves or other means of producing any notes but those of the harmonic series." We are also informed that "its name comes from its old-time use by the guards of the mail coaches to announce their arrival in the villages and towns on their routes." That is what the gentleman in the picture is doing. With one of those anachronistic gestures of which people in England seem fond, a coach-and-four drove to Hampton Court recently, complete with coachman and cheerful fanfare of post horn.

Perhaps it is true that things are not what they used to be. For England's coachmen must have been a virile breed, with mighty lungs capable of functioning in all weathers as they tooted merrily through the quiet countryside. Most people would probably die of apoplexy before they produced even a grunt out of a post horn, and the instrument presents difficulties for even an accomplished player of a wind instrument. So we should all listen with interest, if not with awe, when Lieutenant R. J. Simpson plays a solo on a post horn five feet in length at the concert of the Port Nicholson Silver Band, from 2YA, Wellington, on Sunday, July 30.

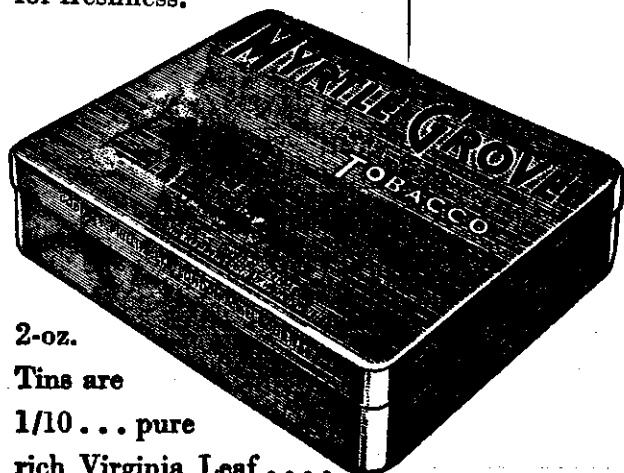
The band itself, under its conductor, J. J. Drew, will present some interesting items. Some will remember that this was the first





* NO BULGES in your pockets when you carry a one ounce tin of MYRTLE GROVE... sized to fit your vest pocket yet large enough for a packet of papers.

Air-proof, too, for freshness.



2-oz.
Tins are
1/10... pure
rich Virginia Leaf....

SIDELIGHTS ON HISTORY

Sir Walter Raleigh's Interest in Tobacco

In 1576 Sir Walter Raleigh became the owner of "Myrtle Grove," a rambling two-storied mansion situated on the hills overlooking Youghal Bay in the County of Cork, Ireland. English navigator, warrior, statesman, and writer, Sir Walter Raleigh had also a profound knowledge of marketing and merchandise, and thanks to his enterprise, tobacco became available to the average wage-earner in England in the late 16th century. It is indeed a fitting tribute to the memory of this great man that the makers of "Myrtle Grove" tobacco have chosen to perpetuate the name of his Irish home in the minds of discriminating British smokers — descendants of those men who benefited by his early interest in the more widespread use of tobacco.

Queen Elizabeth's Wager

On one of his frequent visits to the Royal Palace, Raleigh, who was particularly interested in the new smoking habit in England, made a quaint (if scientifically inaccurate) experiment. He made a wager with Queen Elizabeth that he could weigh the smoke produced from a given quantity of tobacco. Raleigh conducted the experiment—not by trapping and weighing the smoke as the Queen expected, but by weighing the tobacco before it was smoked and then weighing the remaining ash. He claimed that the difference amounted to the weight of the smoke, an explanation which Queen Elizabeth accepted.

England's First Tobacco Leaf

Raleigh's interest in tobacco extended beyond the Court, for in 1583 the good ship "Golden Hind" left England with an expedition to the New World, led by Raleigh's kinsman, Sir Humphrey Gilbert. But Raleigh himself was the original organiser of this expedition, which brought back the first tobacco leaf to be smoked in England.

Worthy Of Its Name

Any discriminating tobacco smoker will appreciate at once that such a cherished blend as Myrtle Grove is worthy of the honoured name it possesses. For only rich matured Virginia tobacco is used in this blending which gives Myrtle Grove that extra appeal — that fragrance and gentle smoothness which makes Myrtle Grove tobacco famous.

*Try an ounce of
Myrtle Grove*

MT.2.24

IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Devotional Service, conducted by Rev. A. C. Nelson

10.15 Selected recordings

11. 0 Talk to women by "Margaret"

11.10 Selected recordings

12. 0 Lunch music

2. 0 p.m. Selected recordings

2.30 Classical hour

3.15 Sports results

3.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "In Furnishing, Accessories Count"

3.45 Light musical programme

4. 0 Special weather report for farmers

4.30 Sports results

5. 0 Children's session, conducted by "Cinderella," with, at 5.40, the special feature "Coral Cave: Strange Adventures in Tropic Seas: 'The Cave of a Thousand Echoes'" (episode 17)

6. 0 DINNER MUSIC:

"Vienna Maidens" (Ziehrer); "Minuet at the Royal Court of Louis XIV"; "Two Jolly Fellows" (Conti); "Wine, Women and Song" (Strauss); "Memories of Beethoven"; "Do You Miss Me in the Dear Old Homeland?" (Rogers Neat); "Roberla" Selection (Kern); "Melody in F" (Rubinstein); "Chanson D'Armour" (Suk); "Putting the Clock Back" (arr. Squire); "My Heart's Melody" (Gellin); "By the Steepy Lagoon" (Coates); "Mississippi" (Selection) (Rodgers).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.30 Farmers' session: "WHAT THE FERTILISER ACT MEANS TO THE FARMER." Recorded talk by a member of the Fields Division

7.40 TALK: "PASTURE MANAGEMENT," by J. E. Bell, Instructor in Agriculture, Auckland

8. 0 CONCERT PROGRAMME
"Tales of the Silver Greyhound": "BALKAN SUMMER"

Important despatches are carried from the Foreign Office to parts unknown. The wearers of the Silver Greyhound, emblem of messengers of the British Foreign Office, have some difficult tasks assigned to them but they get the despatches through, thanks to their quick wits and, of course, their luck.

8.30 Dramatic presentation: "THRILLS"

Each moment of to-day—each moment of to-morrow—holds a thrill for someone; perhaps for you. A memory, beautiful music, a story of bravery or devotion, just a spoken word. All are thrills.

8.45 "John Halifax, Gentleman." Dramatisation of the famous novel by Mrs. Craik, presented by George Edwards and Company

9. 0 Weather report and station notices

9. 5 Ringside commentary on Professional Wrestling Match, relayed from the Auckland Town Hall

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light musical programme

7. 0 After dinner music

8. 0 Light orchestral music and ballads, featuring at 8.12 "Suite of Serenades" (Herbert), played by Paul Whiteman's Concert Orchestra

9. 0 "Scott of Scotland Yard," "The Case of the Crimson Poppy"

9.40 Musical comedy and light opera

10. 0 Light recitals, including recordings by Patricia Rossborough (pianiste)

10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6.50 a.m. Weather report for aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals from the Dominion Observatory

10.45 Talk to women by "Margaret"

11. 0 "Frills and Fashions" by "Lorraine"

12. 0 Lunch music

1. 0 p.m. Weather report for aviators

2. 0 Classical hour

3. 0 TALK, prepared by the A.C.E. Home Science Tutorial Section of Otago University: "IN FURNISHING, ACCESSORIES COUNT"

3.15 Sports results

Selected recordings

3.28 to 3.30 Time signals
Weather forecast for farmers and frost forecast for Canterbury and Otago

4. 0 Sports results

5. 0 Children's session

6. 0 DINNER SESSION:

"William Tell" Overture (Rossini); "Caprice, No. 13" (Paganini); "Marche Militaire" (Schubert); "Serenade" (Heykens); "Flying Fish" (Pett); "Slavonic

Dance, No. 14, in B Flat Major" (Dvorak); "Hollywood Stars" (Pett); "Cathedral Chimes" (Becker); "Waltz Serenade" (Tichy); "The Child and His Dancing Doll" (Heykens); "Down Memory Lane" (arr. Willoughby); "Zigeuner" (from "Bitter Sweet") (Coward); "Little Valley in the Mountains" (Dvorak).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals
"WINTER COURSE TALK"
"Architecture for Everyman: Everyman Meets an Architect" (1). An interview with W. J. McKeon

The first of two dialogues on architecture between Everyman and a Wellington architect. The architect will run through the history of architecture, and tell listeners what an architect tries to do.

8. 0 A CHAMBER MUSIC PROGRAMME OF MOZART'S COMPOSITIONS, introducing, at 8.14, the "Trio in E Flat Major for Violin, Viola and Piano"

Recordings: The Cologne Chamber Orchestra, conducted by Professor Hermann Abendroth, "Serenade No. 6" (K.V. 239) Menuetto: Trio: Rondo:

8. 8 Lotte Lehmann (soprano), "Die Verschweigung" ("Secrecy")
"An Chloe" ("to Chloe")

8.14 The Nga Tawa Trio, Violin, Mary Martin. Viola, Barbar Coyle. Piano, Therle Oswin,
"Trio in E Flat Major"

8.29 Recordings: Heinrich Schlusnus (baritone), "Der Wanderer" ("The Wanderer") Schubert

8.33 Members of the Berlin State Opera Orchestra, conducted by Dr. Leo Blech, "Divertimento No. 9 for Wind Instruments"

8.40 TALK, Dr. A. C. Keys: "THEATRES IN EARLY WELLINGTON"

A talk that has a connection with the coming Centennial. In the forties, Wellington was not visited by theatrical companies and had to depend upon local talent. Dr. Keys will tell us how this talent rose to the occasion and what fare was provided.

9. 0 Weather report and station notices

9. 5 Ringside description of the Wrestling Match (relayed from the Town Hall)

10. 0 DANCE PROGRAMME (approx.)

11. 0 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

5. 0 p.m. Light musical programme

6. 0 Close down

7. 0 After dinner music

8. 0 "Soldiers in the Park." A programme of band music with spoken interludes

9. 0 Musical comedy gems

10. 0 In lighter vein

10.30 Close down

THE LITTLE CORPORAL

Story of the man who gained and lost an Empire. "Napoleon" is one of the "Man Through the Ages" series, and will be presented at 8.35 p.m. on Thursday, August 3 from

4YA DUNEDIN



3YA CHRISTCHURCH

720 k.c. 416 m.

- 7. 0 a.m.** Physical exercises
- 7.10 BREAKFAST SESSION**
- 9. 0** Close down
- 10. 0** Selected recordings
- 10.30** Devotional Service
- 10.45** Selected recordings
- 11. 0** Talk to women by "Margaret"
- 11.10** Selected recordings
- 12. 0** Lunch music
- 2. 0 p.m.** Selected recordings
- 2.30** TALK, prepared by the Association for Country Education, Home Science Tutorial Section: "IN FURNISHING, ACCESSORIES COUNT"
- 3. 0** Classical music
- 4. 0** Frost and special weather forecast, and light musical programme
4.30 Sports results
- 5. 0** Children's hour, conducted by the Organiser, including "Uncle Tom's Cabin" (episode 9)
- 6. 0 DINNER MUSIC:**
"Mock Morris Dances" (Grainger); "Minuet—D. Major" (Mozart); "Pierrette Cherie" (Ives); "Les Patineurs" (Waltz (Waldteufel)); "Policeman's Holiday" (Ewing); "Melodious Memories" (arr. Finck); "Gipsy Princess" (Kalman); "Perpetuum Mobile" (Strauss, Markgraf); "Piccolo, Piccolo" (Strauss); "Dolly's Dancing" (Rhode); "Pizzicato Polka" (Strauss, Markgraf); "The Smiling Lieutenant" (Strauss); "Humoreske" (Dvorak); "Under the Stars" (Ravini); "The King Steps Out" Medley (Kreisler).
- 7. 0** OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10** NEWS AND REPORTS
- 7.35** TALK by our Garden Expert: "APPLES AND PEARS"
- 8. 0** Woolston Brass Band, conducted by R. J. Estall, "Sons of the Wild" March Rimmer
"Masaniello" Overture Winter
- 8.15** Rex Harrison (baritone), "The Admiral's Broom" Bevan
"Mona" Adams
- 8.22** The band, "Abide With Me," Hymn Siddall
"Polar Star," Waltz Waldteufel
- 8.31** Eb and Zeb

- 8.40** Cornet solo with band accompaniment (Soloist, Vic Aldridge)
"Facilita" Hartman
The band,
"Bonds of Friendship," Spanish March Texidor
- 8.49** Rex Harrison (baritone), "The Farmer's Pride" Russell
"Thora" Adams
- 8.56** The band, "Gill Bridge" March Ord Hume
- 9. 0** Weather forecast and station notices
- 9. 5** Is New Zealand Rugby Deteriorating? Mark Nicholls talks on Refereeing and sums up his discussions during the series
- 9.21** Recordings:
Lener String Quartet,
"Quartet in G Minor, Op. 10, No. 1" Debussy
Debussy wrote only one String Quartet, early in his career, and three sonatas for various combinations, out of six which he was planning to write. Death intervened, therefore his work as a composer is bounded at either end by Chamber Music, but contains no other examples. He declared that in his one Quartet he had said all he had to say in that form.
- 9.46** Ninon Vallin (soprano), "Claire de Lune" Faure
- 9.49** Recording: Zoltan Szekely (violin with piano), "Sonata" Porpora
- 10. 0** MUSIC, MIRTH AND MELODY
- 11. 0** CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5. 0-6.0 p.m.** Recordings
- 7. 0** After dinner music
- 8. 0** Fred Hartley's Quintet: New versions of old tunes
- 8.13** Captain Cook discovers Australia
- 8.20** The Wise Old Owl said "Hoo!"
- 8.23** Old Irish
- 8.30** Crazy Couplets
- 9. 0** Lew White, American organist
- 9.13** Dick Whittington: A Potted Pantomime
- 9.26** Rigoletto ramblings
- 9.30** The Crimson Trail
- 9.44** Variety
- 10. 0** Light recitals
- 10.30** Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m.** Weather report for aviators
- 7. 0 a.m.** Physical exercises
- 7.10** BREAKFAST SESSION
- 9. 0** Close down
- 10. 0** Weather report for aviators
Selected recordings
- 10.15** Devotional Service
- 10.50** Talk to women by "Margaret"
- 12. 0** Lunch music
- 1. 0 p.m.** Weather report for aviators
Weather forecast
- 2. 0** Selected recordings
3.30 Sports results
Classical music
- 4. 0** Weather report and special frost forecast
- 4.30** Light musical programme
4.45 Sports results
- 5. 0** Children's session, conducted by Big Brother Bill
- 6. 0 DINNER MUSIC:**
"Tannhauser March" (Wagner); "Listen to Liszt" (arr. David Bor); "The Girl in the Taxi" (Fetras); "Have Mercy" (arr. Benedic); "Love Comes Once" (Gunter); "Rendezvous" (Alciter); "Gramercy Square" (Grant); "The Blue Rose" (Demart); "Hussars' Love" (Gunter); "Annabella" (Meisel); "Without a Care" (Eschmann); "Look Out" (Bochmann); "Jollification" (Reeves); "The Gipsy Princess" (Kalman); "Uncle Pete" (Jones); "Dance Improvisations" (Schimmelpfennig).
- 7. 0** NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10** NEWS AND REPORTS (approx.)
- 7.30** Recorded TALK by an Officer of the Fields Division of the Department of Agriculture: "RESEARCH AND THE FARMER"
- 8. 0** MASTERPIECES OF MUSIC, with thematic illustrations and comments by Prof. V. E. Galway, Mus.D., of Otago University
"CONCERTO IN B MINOR" Op. 61, for Violin and Orchestra—First and Second Movements Elgar
Played by Yehudi Menuhin and the London Symphony Orchestra, conducted by the composer
- 8.40** TALK by John Ash: "WORLD AFFAIRS"

- 9. 0** Weather report and station notices
- 9. 5** A recital by Gladys Moncrieff, Australia's Queen of Song, Gil Dech at the piano:
"On Wings of Song" Mendelssohn
"Gentle Shepherd" .. Pergolesi
"The Star" Rogers
"Obstination" .. Fontenailles
- 9.15** The Otto Kernbach Dance Orchestra,
"Hello! Here is Walter Bromme" Ralph
- 9.21** Richard Tauber, tenor, "I'm in Love with Vienna" "One Day When We Were Young" Strauss
- 9.27** George Swift, trumpet, "La Capricciosa" Reiss
- 9.30** The Mastersingers, "Let's Face the Music and Dance" Irving Berlin
"April Showers" Louis Silvers
"On Moonlight Bay" Percy Wenrich
- 9.40** Charlie Kunz, piano, "Charlie Kunz Piano Medley" (D.20)
- 9.46** Maria Hester (soprano), Herbert Ernst Groh (tenor), and Max Schipper (tenor), "Vienna Blood" Selection Strauss
- 9.52** Xavier Cugat Orchestra, "Clavelitos" Valverde
"There's a Village in a Valley" Silver
"La Panchita" Pardave

- 10. 0** DANCE MUSIC
- 11. 0** CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

- 5. 0-6.0 p.m.** Recordings
- 7. 0** After dinner music
- 8. 0** "Melodies of the Moment"
- 8.15** Radio play: "Uncertain Destiny"
- 8.42** Variety
- 9. 0** More melodies from musical comedy and light opera
- 10. 0** Melody and humour
- 10.30** Close down

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

Interview With A Chef

HALF the world does not know how the other half lives; and it certainly doesn't know how the other half eats. It is clear from remarks made by the chef who was interviewed in a recent talk in the "Job of Work" series, that eating is a far more serious business on the Continent of Europe than it is here.

Q: From what I have heard of you you must have wandered over the world a good deal?

A: Not so very much. Most of my work has been done in Europe, and some in Egypt and Palestine.

Q: Where did you start cooking?

A: I began in Budapest when I was 18 years old, and have been cooking more or less ever since.

Q: And how did you go about it?

A: I got a start in a big hotel in Budapest. I began as an apprentice, and for the first two years did very little more than peel onions and potatoes.

Q: How long were you working as an apprentice?

A: Two years. After that you are allowed to call yourself a cook.

Q: Now, after you had served your apprenticeship, what then?

A: I went to England and got a job in a hotel in Bradford, in Yorkshire. I was then classed as third chef.

Q: I suppose you found the cooking was quite different in England?

A: Generally speaking, yes. That is, outside of London. In London one has to be prepared to cook for all nationalities, since people of all nations come to London; but outside of London most hotels cook on English lines.

Q: What does that mean exactly?

A: Well, on the Continent people have a very light breakfast, just a roll and a cup of tea or coffee, but in England everyone starts the day with a heavy breakfast. Then the Continental lunch is a rather more important meal than breakfast, with plenty of variety in it; whereas, the Englishman is satisfied with a good solid steak. Then comes dinner. Here again the Englishman is more easily satisfied than people on the Continent. He is generally quite satisfied with the ordinary hotel or table d'hôte menu. On the Continent they are a little more particular, and select their food from the special, or a la carte, menu.

Q: You would say, then, that the average Britisher is more easily satisfied than his friends across the Channel?

A: Yes, I might say that he prefers quantity to quality. I don't say that is always the case.

Q: I suppose the Frenchman is just as particular about his drinks as he is with his food?

A: Certainly he is. A French dinner party will start with a glass of sherry with the soup—then, say, a glass of hock with the fish, then he will carry on with champagne or some other sparkling or still wine, and with the dessert he may finish off with a good glass of port—and he suffers no headache the next day,

Q: That seems quite a good allowance too.

A: Now, take the English way. The Englishman will have a cocktail before dinner. Next he will have a glass of sherry, then perhaps a whisky and soda or two, a glass of port, and he finishes up with a liqueur—and wonders why he has a sore head in the morning.

Q: I see what you men. Barley and grapes are not the best of friends. Where did you go after Paris?

A: I then went to Egypt.

Q: And then you came to New Zealand I suppose?

A: No, then I went to Palestine.

Q: Still cooking?

A: Not that time. My job was to buy food supplies for the English soldiers who were there. You see, I could speak French, English, and Arabic, and this was very useful to me. I may say that Palestine was partly the cause of my coming to New Zealand.

Q: How was that?

A: I had only two sorts of people to buy supplies from—either the Jews or the Arabs, and they did not like each other so I had to be very careful. When I wanted to buy something from the Arabs I would put a tarboosh on my head and lead a camel to their market place. If I wanted to buy from the Jews I would put a straw hat on my head and go on a bicycle. One day I was a bit greedy. I went to the Arabs first, came back and handed the camel over to a friend. I then took off my tarboosh, put on my hat and got on the bicycle to go and see the Jewish merchants. Just by bad luck an Arab was watching me and he fired at me and hit me here on the elbow. Look—

Q: What would you say was the main difference between Continental and New Zealand cooking?

A: Your meat is the very best in the world—but I do not think you make the best use of it in the cooking. Then I notice the amount of salt used at meals. I have been accustomed to use the salt for cooking, not for eating. Then of course I notice the large amount of tea drunk in this country.

Q: In your opinion what is the most important thing to learn about cookery?

A: The most important thing is to know how to make good sauces. The leading chef in the world to-day says that if you can make four sauces only then you are more than halfway to becoming a cook.

Q: When you were last on the Continent they must have been very anxious times?

A: Yes, nobody seemed to know what was going to happen from day to day. It was not like the old days. One day I went to Vienna, but I was glad to get away again. It was not the Vienna I knew before.

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Tea dance
- 5.30 Children's session: "Tanglewood Tales"
- 5.45 Light music
- 6.15 Eb and Zeb
- 6.30 New releases
- 6.45 "The Woman in White"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Scenes from the Sporting Past: Boxing, "Fitzsimmons v. Jeffries, San Francisco, 1902"
- 8.20 Quintet in A Major (Mozart), played by Benny Goodman (clarinet) and the Budapest String Quartet
- 8.45 Mr. Chalmers, K.C.
- 9. 0 Band programme, with studio recital by F. H. Johnson (tenor)
- 9.30 Rhythm time
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 1. 0 Weather report
- 3. 0 Women's session, conducted by Josephine Clare: "My New Hat"
- 3.30 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 Children's session: "A Dowry for Maid Marion"
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 Edith Lorand's Orchestra
- 7. 8 "Marie Antoinette" (Episode 1)
- 7.20 Light recitals by: Giuseppe Gar-garo (mandoline), Four Jolly Fellows (vocal), and Pancho and his orchestra
- 7.48 "Dad and Dave" (episode 69)
- 8. 0 Concerto in A Minor (for piano), by Grieg
- 8.30 "The Fourth Form at St. Percy's"
- 8.42 Maori melodies
- 9. 0 "Hot spot"—A rhythm programme
- 9.15 "Personal Column"
- 9.30 Marek Weber's orchestra and Grace Moore (soprano)
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme

- 5.30 Uncle Ed and Aunt Gwen
- 6. 0 Light music
- 6.15 Eb and Zeb
- 6.30 Carson Robison and his Buckaroos
- 7. 0 After dinner music
- 8. 0 Light popular programme
- 8.25 "His Last Plunge"
- 9. 0 Light classical programme, featuring the Jacques String Orchestra, Marcel Moysse (flute), Eileen Joyce (piano)
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Miscellaneous light music
- 8. 0 Concert programme of classical music, featuring "Symphony No. 1 in C Minor" (Brahms), Vienna Philharmonic Orchestra
- 8. 0 Frankenstein (9)
- 9.15 Interlude
- 9.30 Light music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Rhapsodies in rhythm
- 7.35 Personal Column
- 7.45 Film favourites
- 8. 0 The 2YD sports club
- 8.15 Connoisseurs' corner, conducted by "Playback"
- 8.40 2YD trailer
- 8.45 Aerotones
- 9. 0 Night Nurse (chapter 29)
- 9.15 Black and white studies: A session of keyboard rhythm
- 9.30 Crazy couplets
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular selections
- 6.45 News, announcements
- 7. 0 Orchestral
- 7.20 Horticultural Society's home garden talk
- 7.45 "Lorna Doone"
- 8. 0 Music lovers' session: Gustav Holst, "The Planets" Suite
- 8.30 Concert session
- 9.30 Latest hits
- 10. 0 Close down



EILEEN JOYCE, the Australian pianist, snapped as she arrived in New Zealand on her last tour. She will be heard from 2YH on July 31

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sleep. For two years I was unable to lie
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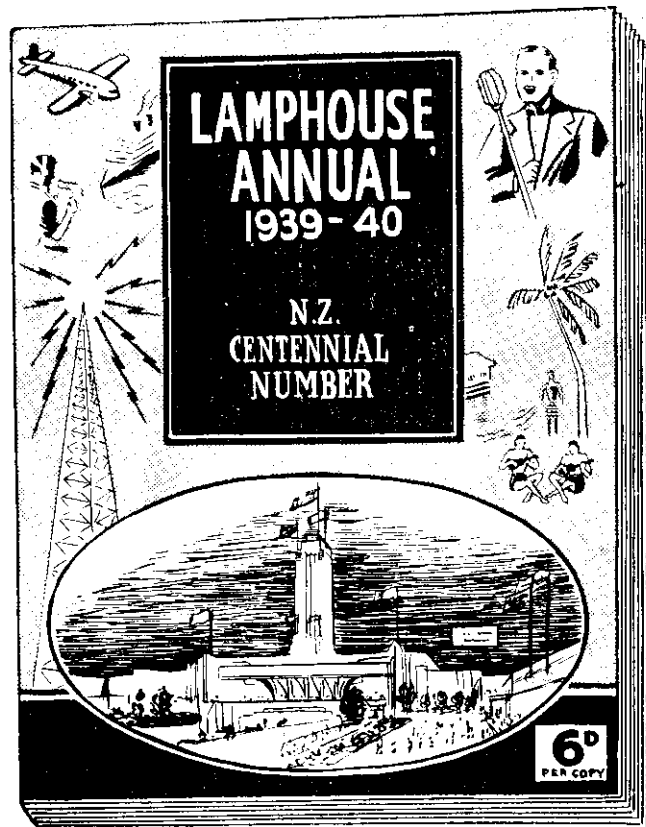
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IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Devotional Service, conducted by the Very Rev. Dr. R. C. Gillie
 10.15 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 12. 0 Lunch music

1.30 p.m. EDUCATIONAL SESSION, relayed from the Teachers' Training College, to be conducted by the following lecturers:

- "Producing New Plants," C. L. Gillies
 1.50 "Music" (16th lesson), R. Howie
 2.10 "Architecture from Early Times" (1st talk), D. Johns

2.30 Classical hour

3.15 Sports results

3.30 Light musical programme

4. 0 Special weather report for farmers

4.30 Sports results

5. 0 Children's session, conducted by "Cinderella," assisted by "Uncle Dave"

6. 0 DINNER MUSIC:

"Gipsy Love" Overture (Lehar); "Dance of the Hours" (Ponchielli); "Paraphrase of Two Russian Folk Songs" (Kreisler); "Sizilietta" (Bloni); "My Lady Daintly" (Hesse); "Dance of the Gnomes, in F Sharp Minor" (Liszt); "Grieg"—A Selection of his Works (arr. Urbach); "Mientras Llora El Tango" (Barabine and Couran); "Arabian Gold" (Rust); "Nocturne in C Sharp Minor" (Chopin); "Butterfly" Intermezzo (Schlenk); "Schwanenlied the Bagpipe Player" (Weinberger); "Whisperings from the Forest" (Zimmer).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.30 TALK, the Gardening Expert: "SEASONAL WORK FOR AUGUST"

8. 0 CONCERT PROGRAMME
 Ossie Cheesman (accordion),
 "Song of India"

Rimsky-Korsakov

"A Day in Venice"

Capua-Fernandez-Denza

8. 7 "The Rich Uncle from Fiji" (episodes 51 and 52)

8.19 The Homestead on the Rise"

8.32 Eb and Zeb

8.41 "The Kingsmen," Radio's Royal Quartet

8.53 Ossie Cheesman (piano novelty),
 "You Leave Me Breathless"
 Hollander

"Deep Purple" de Rose
 "Zez Confrey Medley"

9. 0 Weather report and station notices

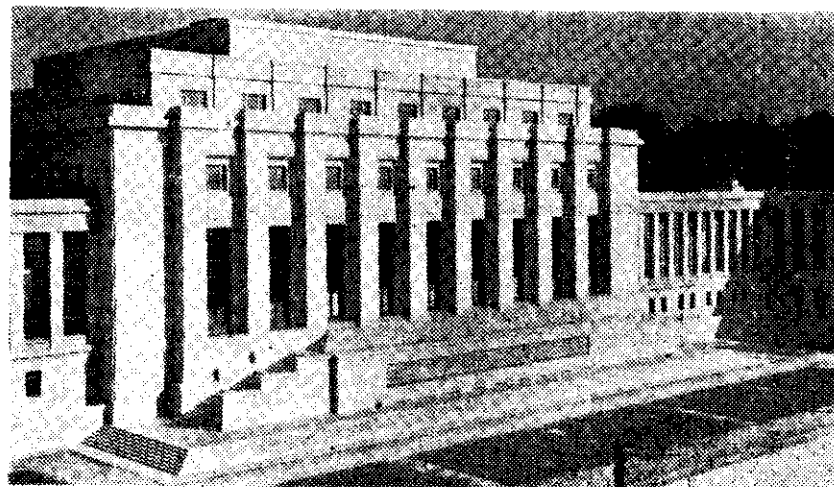
9. 5 Recorded TALK: "A NEW ZEALAND OBSERVER IN EUROPE," by Professor F. L. W. Wood. (1) "Is the League of Nations Dead?"

The first of a series of talks on the political situation in Europe as observed by Professor Wood, Professor of History at Victoria University College, during a visit to Europe as an observer at the League of Nations. Professor Wood will talk about the position of the League and the state of affairs in France, Germany and England.

9.20 DANCE MUSIC

10. 0 Dance music by Sammy Lee and his Americanadians, relayed from the Metropole Cabaret

11. 0 CLOSE DOWN



DIGNITY AND BEAUTY are united in the impressive facade of the League of Nations' Assembly Hall at Geneva. The League is the subject of a talk from IYA on Tuesday evening, August 1, by Professor F. L. W. Wood.

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light musical programme

7. 0 After dinner music

8. 0 Symphonic programme: The B.B.C. Orchestra, with sixteen outstanding vocalists, "Serenade to Music" (Vaughan Williams)

8.16 Maggie Teyte (soprano)

8.22 Gaspar Cassado (cello)

8.30 Heinrich Schliussus (baritone)

8.36 Sergei Rachmaninoff (piano), with the Philadelphia Orchestra, "Concerto No. 2 in C Minor" (Rachmaninoff)

9.16 John McCormack (tenor)

9.22 The Czech Philharmonic Orchestra, "Slavonic Dances Nos. 10 and 12" (Dvorak)

9.30 The Leeds Festival Choir, with orchestra, "Prince Igor"—Choral Dance No. 17 (Borodin)

9.42 London Philharmonic Orchestra, "Eventyr" (Once Upon a Time) (Debussy)

10. 0 Variety

10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6.50 a.m. Weather report for aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

9.30 Educational session for pupils of the Education Department's Correspondence School

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals

10.45 Talk to women by "Margaret"

11.30 Talk by a representative of the Wellington Red Cross Society

12. 0 Lunch music

1. 0 p.m. Weather report for aviators

2. 0 Classical music

2.30 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES

5.30 Children's session, conducted by Jill

2YC WELLINGTON

840 k.c. 357 m.

2.30 p.m. Classical music

3. 0 Selected recordings

Sports results

3.30 Weather report for farmers, and frost forecast for Canterbury and Otago

4. 0 Sports results

5. 0 Children's session, conducted by Jill

5.30 Light musical programme

6. 0 Close down

7. 0 After dinner music

7.30 Talk arranged for farmers by the Department of Agriculture: "Milking Shed Equipment"

7.40 Talk, Mrs. Knox Gilmer: "Arbor Day"

8. 0 Concert programme

Recordings:

Vienna Philharmonic Orchestra, conducted by Clemens Kraus, "In Spring" Overture (Goldmark)

8.10 Herbert Janssen (baritone), "Traum Durch Die Dämmerung" (Strauss), "Die Nacht" (Strauss)

8.16 Fritz Kreisler (violin), "Danza Espanola" (La Vida Breve) de Falla-Kreisler

8.19 Nancy Evans (contralto), "Spanish Folk Songs" (de Falla)

8.28 Recital by Madame Betts Vincent (pianiste):

"Four Cuban Dances" (Cerrantes), "Allemande and Gavotte" (d'Albert), "Serenade" (Strauss-Gieseking), "March—Jig" (Grainger)

8.48 Recorded talk: "When the European Speaks Maori" (4).

9. 0 Weather report and station notices

9. 5 Marie Vandewart (cellist), "Brevall Suite" (Brevall-Alexanian)

"Sonatine" (Beethoven)

9.21 Recordings:

Lotte Lehmann (soprano), "Die Trommel Geruhret," "Freudvoll Und Liedvoll" (Beethoven)

9.27 Felix Weingartner, conducting the Vienna Philharmonic Orchestra,

"Egmont Overture"

(Beethoven)

9.36 Alexander Kipnis (bass), "Erinnerung," "Von Ewiger Liebe" (Brahms)

9.43 London Symphony Orchestra, "Serenade for Orchestra" (Brahms)

9.51 Alexander Kipnis (bass), "Die Mainacht" Brahms

9.54 Czech Philharmonic Orchestra, "Slavonic Dance No. 11 in F Major" (Dvorak), "Slavonic Dance No. 13 in B Flat Minor" (Dvorak)

10. 0 Music, mirth and melody

10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

- 7. 0 a.m.** Physical exercises
- 7.10** BREAKFAST SESSION
- 9. 0** Close down
- 10. 0** Selected recordings
- 10.30** Devotional Service
- 10.45** Selected recordings
- 11. 0** Talk to women by "Margaret"
- 11.10** Selected recordings
- 11.15** Talk by Mrs. E. Early: "Fashions"
- 11.30** Selected recordings
- 12. 0** Lunch music
- 2. 0 p.m.** Selected recordings
- 3. 0** Classical music
- 4. 0** Frost and special weather forecast and light musical programme
4.30 Sports results
- 5. 0** Children's hour, conducted by the Organiser
- 6. 0** DINNER MUSIC:
"The Bartered Bride" Polka (Smetana); "Clog Dance" (Fetras); "Norwegian Bridal Procession" (Grieg); "Pan and the Wood Goblins" (Rothke); "Dance of the Comedians" (Smetana); "Flor Gitana" (Farraris); "Carmen" Selection (Bizet); "A Gipsy Lament" (Rode); "The Roses" Waltz (Metra); "Valse Triste" (Sibelius); "Cavatina" (Raff); "Serenade" (Moszkowski); "To a Wild Rose" (MacDowell); "Die Fledermaus Waltzes" (Strauss); "Patience" Selection (Sullivan).
- 7. 0** OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10** NEWS AND REPORTS
- 7.18** TALK, by George Bagley: "PERSONALITIES AND PLACES IN THE NEWS"
- 7.35** Book review by Miss G. M. Glanville
- 8. 0** "Soldier of Fortune" (Final episode)
- 8.27** Recording: Savoy Orpheans, "Round the World" Medley arr. Somers
- 8.35** "Here's a Queer Thing"
- 8.48** Recording: Jack Carr (Negro bass), "Railroad Bill," "Sarah," "John Henry," "Rainbow," "Colorado"
- 9. 0** Weather forecast and station notices
- 9. 5** Recorded TALK, by P. W. Maddock: "Talking Pictures. How They are Made." Cast, Make-up and Music

9.20 "THE OLD-TIME THE-AYTER"

"Joseph of the Pure Heart" or "He Need Not Have Done It"

Melodrama from former days, with gasping heroine, adonoidal hero, and moustachio-ed villain, all complete.

- 9.35** Allen Wellbrock (pianoforte), Modern variety tunes.
"They Say" Weiss
"Tisket A Tasket" Feldman
"The Same Sweet You" Tobias
"Penny Serenade" Halifax

9.48 "The Kingsmen," Radio's Royal Quartet

- 10. 0** Dance music by the bands of Jack Hylton, Bert Ambrose and Brian Lawrance, with vocal interludes by Vera Lynn

11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

- 8. 0** Chamber music, featuring at 8.35 p.m. "Quartet in F Major" (Maurice Ravel), played by the Galimyr String Quartet; and at 9.15 p.m. Sonata in D for Viola and Piano-forte (Richard Walthew), played by Watson Forbes (viola), and Myers Foggan (piano)

10. 0 Merry moments

10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

6.50 a.m. Weather report for aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators Selected recordings

10.15 Devotional Service

10.50 Talk to women by "Margaret"

12. 0 Lunch music

1. 0 p.m. Weather report for aviators (rebroadcast from 2YA)

Weather forecast

2. 0 Selected recordings

3.30 Sports results

Classical music

4. 0 Weather report and special frost forecast

4.30 Light musical programme

4.45 Sports results

5. 0 Children's hour, conducted by Aunt Anita

6. 0 DINNER MUSIC:

"In Town To-night" (Coates); "Hungarian Serenade" (Lavotta); "Hits of 1935"; "Spring in Japan" (Ohno); "Tales from the Orient" (Strauss); "I Want to be in Grinning Once Again" (Benatsky); "In Old Vienna" (Hirsch); "My Darling" (Strauss); "Snappy Weather" (Vanuxem Blossoms); "Shilket"; "Virgin Forest Tale" (1935); "In a Clock Store" (Orth); "The Frolicsome Hare" (Hope); "Capricious Intermezzo" (de Michel); "Blossom Dreams" (Touki); "In Old Budapest" (Kriah); "Black Eyes" (Your Charming Eyes (arr. Benedict); "Under the Linden Tree" (Feliz).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.30 WINTER COURSE TALK:

Two Dunedin lawyers: "Law Matters"—"Trial by Jury: Growth and Limitation: Unanimity and Majority Verdicts. Entry of Women"

8. 0 CONCERT BY THE ST. KILDA BAND, conducted by L. Francis, with popular interludes

The band,
March: "Australasian"
Rimmer
"Phantasy" Jenkins
(Euphonium solo by W. Gibb)

8.11 Jay Wilbur (piano), "Melodies of the Month"

8.17 The band, "William Tell" Overture

Rossini

8.28 Eb and Zeb

8.37 The band, "Valse des Fleurs"

Tschaikowski
March: "Organic" ... Scott

8.45 Recorded TALK: "Is New Zealand Rugby Deteriorating? Mark Nicholls discusses Selection Methods

9. 0 Weather report and station notices

9. 5 "Grand Hotel"

A dramatisation of Vicki Baum's famous novel, in which we follow the interwoven threads of the lives of Otto Kringlein, the old clerk; Herr Preissing, his bullying employer; Grusinskaya, the lovely dancer; the Baron von Geigern, and many other interesting occupants of the "Grand Hotel."

9.35 Tales of the Silver Greyhound: "SPUR AND SPARE NOT"

Produced by James Raglan and Company

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 Celebrity concert:

Presenting Sophie Braslau (contralto), the Boys of the Hofburg Chapel Choir, Vienna, John McCormack (tenor), Wilhelm Kempff (piano), and The Cherniavsky Trio.

9. 0 An hour of French chamber music:

Featuring "Quartet in G Minor Op. 10 No. 4" (Debussy), played by the Lener String Quartet.

10. 0 In order of appearance: Rotorua Maori Choir, Howard Jacobs (saxophone), Fred Hartley's Quintet with Webster Booth (tenor).

10.30 Close down

THE JOVIAL MR. PICKWICK

Everyone knows of jolly Mr. Pickwick and his doings. He is universally loved.

O. L. Simmance will give readings from "Pickwick Papers," with music, at 8 p.m. on Wednesday, August 2, from

3YA CHRISTCHURCH





The Rev. C. J. Tocker, of Invercargill, who speaks on "Some Nature Books" from 4YZ on Tuesday evening, August 1

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "David and Goliath"
- 5.45 Dance music
- 6.15 Greyburn of the Salween: "The Lions at Allah"
- 6.30 "Some Nature Books," talk by Rev. C. J. Tocker
- 6.45 "Homestead on the Rise"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Talk for the Man on the Land: "Spring Top-dressing," by F. D. Blomfield
- 8.15 Gems from French opera
- 8.45 "Clear Moonlight": A short radio play produced in the Invercargill studios of the N.B.S.
- 9. 0 Ports of Call: "A Visit to Egypt"
- 9.30 Soft lights and sweet music
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 Children's session
- 5.45 "Westward Ho"
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 "Tchaikovsky in Vienna"
- 7. 7 "Frankenstein" (episode 2)
- 7.33 Twisted tunes and stars of variety
- 7.45 "The Crimson Trail" (episode 20)
- 8. 0 Grand opera
- 8.30 "The Fourth Form at St. Percy's"

- 8.41 Reginald Foort (organ)
- 8.45 Talk by Mr. Kehoe: "Westland Before the White Man"
- 9. 5 Melodies of the masters
- 9.30 Dance time, with Shep Fields and his rhythm orchestra, Joe Loss and his band, interludes by Andrew Sisters
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light musical programme
- 5.30 "For the Children"; at 5.45, "Richard the Lion-heart"
- 6. 0 The Buccaneers
- 6.15 Light music
- 6.45 Oliver Twist
- 7. 0 After dinner music
- 8. 0 Coronets of England
- 8.30 Popular recordings
- 9. 0 "Tit-Bits of To-day: Hits of Yesterday"
- 9.30 The Crimson Trail
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Miscellaneous light music
- 7.45 Dombey & Son (chapter 5)
- 8. 0 Concert programme: Light opera and musical comedy selections
- 8.30 Orchestral music, with vocal interludes, introducing music from "Things to Come" (Arthur Bliss)
- 9.15 Lorna Doone (10)
- 9.30 Dance music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Premiere: The week's new release
- 7.35 The Crimson Trail
- 7.45 Musical melange
- 8.25 Buccaneers of the Pirate Ship Vulture: Rhythm in nautical setting
- 8.40 2YD trailer
- 8.45 The Fourth Form at St. Percy's
- 9. 0 Dancing times: Dance music in correct tempo
- 9.20 Ports of Call ("Egypt")
- 9.50 Fanfare: Brass and military bands on parade
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular items
- 6.45 News, announcements
- 7. 0 Orchestral
- 7.10 DX radio notes
- 7.30 Piano selections
- 7.45 Notable British Trials: "The Trial of Franz Muller" (episode 3)
- 8. 0 Humorous selections and band music
- 8.45 "Hotel Revue"
- 9. 0 Youth and beauty, Lou Taylor
- 9.30 Miscellaneous
- 10. 0 Close down

PARLIAMENT

Notes From The Gallery

(By Our Special Representative)

An Important Statement + First Points From New Members + Prime Minister May Present Budget

JUST as the Address-in-Reply debate was lagging at the end of its second week the Prime Minister made a statement which the House and the newspapers found startling in its implications. C. A. Barrell (Government, Hamilton) asked if the Government would conduct a plebiscite to find out exactly what the farming community thought about the guaranteed price. The question had been granted urgency, and Mr. Savage came straight to the point. "It would be impossible," he said, "for any Government to disregard the statements made against the guaranteed price. . . . It is plainly the duty of the Government to find out whether the dairy farmers actually want the guaranteed price or not." He made it clear that he would lose no sleep trying to force them to accept something they did not want, and this would apply to other producers working under similar systems.

The statement came at a time when speeches made by delegates to the Dominion Conference of the Farmers' Union were filling columns in the newspapers and just after a deputation of some 400 of them had waited on Ministers. But it did not seem so startling after the Prime Minister's reply the following day to the interpretation given to it by the President of the Union.

The Lonely Lady Member

The debate has otherwise introduced little that was not well aired last October, although Mr. Nash's absence overseas has been well discussed. Most of the new members have by now made their maiden speeches. All have been received with traditional applause. Perhaps the lonely lady member enjoyed the warmest reception.

The Budget Next Month?

The negotiations which have kept Mr. Nash in London longer than anticipated may make it necessary for the Prime Minister to present the Budget. In a brief announcement to this effect Mr. Savage said that the end of August was the latest date for this important part of the work of the session.

Modesty

C. W. Boswell (Government, Bay of Islands) unintentionally paid himself a compliment when he said in his maiden speech that farmers in the Bay of Islands were the brains of the country. Although Mr. Boswell did not say so, and probably did not have it in mind, the conclusion that his presence in the House was the result of the best thinking in New Zealand was irresistible.

First Points

Although most of the Opposition members referred directly or indirectly to the international situation by advocating uni-

versal military training, R. M. Macfarlane (Government, Christchurch South) made one of the few Government references to foreign policy. He expressed a hope that alliance with Russia would reduce the likelihood of war.

Both Sides of the Fence

The majority of the maiden speeches were concerned on the one side with "socialism" and on the other with "capitalism." Mr. Boswell said his Bay of Islands farmers were all for socialism; H. E. Combs (Government, Wellington Suburbs) suggested that the medical profession organised under the Social Security scheme might well interest itself in preventive treatment on a big scale; W. S. Goosman (Opposition, Waikato) said that the biggest majority in any rural district in New Zealand was the Waikato dairy farmers' answer to socialism as represented by the guaranteed price scheme; T. L. MacDonald (Opposition, Mataura) insisted that universal military training was democratic; A. E. Jull (Opposition, Waipawa) that the land tax was unfair; F. W. Doidge (Opposition, Tauranga) that social organisation within New Zealand depended on outside influences; Mrs. C. S. Stewart (Government, Wellington West) that human values should be considered above all others in social legislation; J. M. Allen (Opposition, Hauraki) that contributions to naval defence and universal military training would increase overseas goodwill; A. N. Grigg (Opposition, Mid-Canterbury) that sheep farmers were very unhappy; and D. C. Kidd (Opposition, Waitaki) that housing construction should concern itself more with country people.

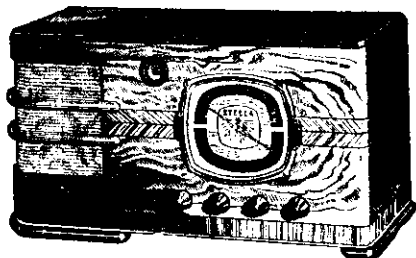
The Safety Valve

Those listeners who may be thinking that the House has been wasting hours on the Address-in-Reply without making itself interesting should remember that Parliamentary procedure is designed to give the greatest possible freedom of speech to each of the 80 members. As one of these members recently pointed out, it is healthier that there should be complaints about too much talk rather than complaints, and suspicions, about too little talk. In any case, even though members sometimes seem to be anything but interested in the speaker of the moment, let him make a mistake, or a slip of the tongue, and they are all ears and attention, with comments and interjections keeping all the microphones busy. The debate gives all members a chance to publicise their political testaments and proclaim afresh their party ideals. When the real work of legislating begins they have neither the time nor the liberty to wander.

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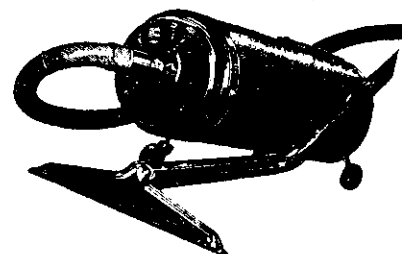
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IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Devotional Service, conducted by Rev. Bernard M. Chrystall
 10.15 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 12. 0 Community singing, relayed from the Mayfair Theatre
 1.30 p.m. Lunch music
 2. 0 Selected recordings
 2.30 Classical hour
 3.15 Sports results
 3.30 Light musical programme
 4. 0 Special weather report for farmers
 4.30 Sports results
 5. 0 Children's session, conducted by "Cinderella" and "Peter"
 6. 0 DINNER MUSIC:
 "Crown Diamonds" Overture (Auber);
 "Danse Orientale" (Glazounoff); "Gaiety
 Echoes" (Caryll Monckton); "The Clock
 is Playing" (Blaug); "Classica" Selection
 (arr. Ewing); "Khovanchina" Persian
 Dances (Moussorgsky); "La Rosita"
 (Dupont); "Don Giovanni" — Minuet
 (Mozart); "Dance of the Waves" (Catalani);
 "On Wings of Song" (Mendelssohn);
 "Neath Sunny Skies" Medley (Various).
 7. 0 NEWS SERVICE ISSUED BY
 THE PRIME MINISTER'S DEPT.
 BRITISH OFFICIAL WIRELESS
 NEWS
 7.10 NEWS AND REPORTS
 (approx.)
 7.30 Book review
 8. 0 CONCERT PROGRAMME
 Budapest String Quartet,
 "QUARTET IN F MAJOR,
 Op. 59, No. 1 Beethoven
 (1st, 3rd and 4th Movements)
 8.26 Margaret Adler (mezzo-
 soprano),
 "O Sonnenschein" Schumann
 "Ich Kanne Nicht Fassen
 Nicht Glauben" .. Schumann

Our selves From England

"Things are certainly moving as New Zealand comes of age. And so it is with the sound of aero engines that the radio feature ends. Listeners will hear the voices of the passengers as they look below them to see the mountains reflecting the moonlight, and above them the stars shining as they shone on the Maori canoes in the twelfth century, and as they will no doubt shine on lovely New Zealand ten thousand years from now."

The quotation is from A. L. Lloyd's description of the programme compiled by him for broadcast from Daventry, under the title "The Land of the Long White Cloud." It will be heard on Transmission I. on Wednesday, August 2, at 4.30 p.m. our time.

"Er, Der Herrlichste von Allen" Schumann
 "Wanderlied" .. Schumann

- 8.38 Vincent Aspey and Haydn Murray (violins), Harold Baxter and F. Hoffer (violas), and Lalla Hemus (cello),
 String Quintet for Two Violins, Two Violas and 'Cello—No. 1 in C Minor Mozart
 9. 0 Weather report and station notices
 9. 5 Recorded feature: "Coronets of England: The Life of Charles II., the Merry Monarch"
 9.35 Viennese Waltz Orchestra, "Happy Vienna"
 9.43 Fernando Orlandis (tenor), "Veronica Loves to Play the Accordion" Lazzaro
 "Paesarella" Rossi
 9.49 Horst Schimmelpfennig (organ),
 "Spring" Hildach
 9.52 C. B. Cochran (compere), assisted by Janet Joye, Edw. Cooper and Ray Noble and his Orchestra,
 "C. B. Cochran Medley"
 10. 0 MUSIC, MIRTH AND MELODY
 11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light musical programme
 7. 0 After dinner music
 8. 0 Band music, with vocal interludes, and at 8.30 "Here's a Queer Thing"
 9. 0 Melody and merriment by: Cicely Courtneidge, The Comedy Harmonists, and Horace Heidt
 9.34 "Personal Column"
 9.48 A Lang-Worth feature programme: The Hawaiian Serenaders: "Wehl Wehl Oe," "Makalapua," "Hawaiian Medley," "Lei Poi Mot"
 10. 0 Light recitals, featuring Frank Titterton (tenor)
 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m. Weather report for aviators
 7. 0 Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Weather report for aviators
 10.10 Devotional Service
 10.25 Recordings
 10.28 to 10.30 Time signals
 10.45 Talk to women by "Margaret"
 12. 0 Community singing (relayed from the Town Hall)
 1. 0 p.m. Weather report for aviators
 Selected recordings
 1.30 Educational session for infant classes (rebroadcast from 3YA)
 1.50 Selected recordings
 2. 0 Classical music
 2.30 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES
 5.30 Children's session, conducted by Aunt Molly
 6. 0 DINNER SESSION:
 "Rigoletto" Selection (Verdi); "Two Guitars" (Traditional); "I Love the Moon" (Reubens); "The Quaker Girl" Waltz (Monckton); "The Musical Box" (Heykens); "Cheek to Cheek" (Bertin); "The Maid Under the Lime Tree" (Berger); "A Supper With Suppe" (arr. Morena); "Ballgefluster" Waltz (Helmund); "From the Land of the Sky Blue Water" (Cadman); "Sweetheart" Waltz (Strauss); "Songe D'Amour Apres Le Bal" (Czibulka); "First Love" (Michiels); "La Paloma" (The Dove) (Yradier); "Serenade" (Elgar); "Song of My Dreams" (Friml).
 7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS (approx.)
 7.28 to 7.30 Time signals
 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES
 10.30 Dance music by Bobbie Girvan (approx.) and his Sweet Swing Band (relayed from the Majestic)
 11. 0 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

1. 0 p.m. Community singing (relayed from the Town Hall)
 1.30 Close down (approx.)
 2.30 Classical music
 3. 0 Sports results
 Selected recordings
 3.30 Weather report for farmers, and frost forecast for Canterbury and Otago



C. B. COCHRAN, whose name is a household word on the English stage. A "C. B. Cochran Medley" will be presented from IYA on Wednesday evening, August 2

4. 0 Sports results
 5. 0 Children's session, conducted by Aunt Molly
 5.30 Light musical programme
 6. 0 Close down
 7. 0 After dinner music
 7.30 Talk, our Gardening Expert: "For the Home Gardener"
 8. 0 Light orchestral and ballad programme
 2YA Concert Orchestra, conducted by Leon de Mauny, "Stradella" Overture (Flotow).
 8. 9 Geoffrey Colledge (bass-baritone), in a recital of songs by Michael Head:
 "When Sweet Anne Sings"
 "Mamble," "A Vagabond Song" (from "Three Cotswold Songs")
 8.19 The Orchestra, "Song of Freedom" Selection (Ansell)
 8.31 Recording: The Mastersingers "I Dream of Jeannie with the Light Brown Hair"
 8.35 The Orchestra, "Serenata" (Mozkowski), "Hungarian Dance No. 3" (Brahms)
 8.40 Talk, Dr. Guy H. Scholefield: "World Affairs"
 9. 0 Weather report and station notices
 9. 5 "Singapore Spy." A drama of the world's greatest fortress, produced by James Raglan
 9.32 Dramatic feature: "Thrills"
 9.45 "The Moonstone." The third episode of Wilkie Collins' dramatic thriller
 10. 0 Dance music by Bobbie Girvan and his Sweet Swing Band (relayed from the Majestic)
 10.30 Close down (approx.)

3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Selected recordings
 10.30 Devotional Service
 10.45 Selected recordings
 11. 0 Talk to Women by "Margaret"
 11.10 Women's session, conducted by Mrs. L. E. Rowlett
 11.30 Selected recordings
 12. 0 Lunch music
 1.30 p.m. EDUCATIONAL SESSION:
 G. M. Martin, Mus.Bac., "Musical Appreciation" (for infants and Stds. 1 and 2)
 1.55 A. G. Linn, M.A., "The Pilot" (for Stds. 3 and 4)
 2.20 A. J. Campbell, M.A., "The Society of the Future" (for Forms 1 and 2)
 2.40 Selected recordings
 3. 0 Classical music
 4. 0 Frost and special weather forecast and light musical programme
 4.30 Sports results
 5. 0 Children's hour, conducted by the Organiser, with at 5.45 talk by A. M. Hatch, "Careers for Boys, The Office"
 6. 0 DINNER MUSIC:
 "In Memory of Franz Schubert"; "My Isle of Golden Dreams" (Blaufluss); "Slavonic Dance, No. 15, in C Major" (Dvorak); "Assumption" (Serenade) (Nicolas); "Coeur Brise" (Gillet); "Second Serenade" (Toselli); "Mennett, No. 1" (Paderewski); "Tarantelle for Flute and Clarinet" (Saint-Saens); "Manhattan Serenade" (Alter); "Street Singer's Serenade"; "Puzzle Fox" (Mihaly); "Manhattan Moonlight" (Alter); "Pale Moon" (Indian Love Song) (Logan); "Czardas" (Monti); "Old Folks at Home and in Foreign Lands" (Roberts).
 7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS
 7.20 Addington Stock Market Reports
 7.32 WINTER COURSE TALK, A discussion between Mrs. L. G. Pocock and Miss A. M. F. Candy, M.A., on "Early New Zealand" (1)
 8. 0 READINGS BY O. L. SIMMANCE, WITH MUSIC
 (a) "Pickwick Papers" by Charles Dickens
 (b) "Beau Tibbs" by Goldsmith
 Music:
 Cortot, Thibaud and Casals, "Scherzo" from "Trio in D Minor" Mendelssohn
 Philharmonic Symphony Orchestra of New York, "Symphony No. 7 in A Major" "Allegretto" Beethoven
 8.35 Recordings: Lotte Lehmann (soprano), "When in Deepest Need" "To the Power of Love I made



O. L. SIMMANCE, who will give his weekly session of readings from 3YA on Wednesday evening, August 2

- My Prayer" Bortniansky
 "Sandmannchen" .. Brahms
 8.44 London Philharmonic Orchestra, conducted by Sir Landon Ronald, "Lyric Suite, Op. 54" . Grieg
 This Suite, which was part of the programme of his own music which Grieg conducted at his last appearance in London, in May, 1906, owes its origin to the conductor, Anton Seidl. It was Seidl's idea to arrange some of the popular pianoforte pieces for orchestra. When Grieg himself saw these the idea pleased him, but he thought the orchestration rather Wagnerian for the slight nature of the tunes. He accordingly re-arranged them more simply himself.
 9. 0 Weather forecast and station notices
 9. 5 Concert in aid of The Combined Orphanages of Christchurch
 Assisting artists: Cathedral Grammar School Boys' Choir, conducted by C. Foster Browne, Daisy Perry (contralto), R. Dodgson (boy soprano), Alan Pike (baritone), The Campbell Brothers (concertina duo)
 (Relayed from the Radiant Hall)
 10.30 MUSIC, MIRTH AND MELODY
 11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
 7. 0 After dinner music
 8. 0 Leaves from the Diary of a Film Fan
 8.32 Ray Ventura and his Orchestra
 8.40 The 'Ole in the Road
 8.48 Tessie O'Shea (comedienne)
 8.52 Sousa Marches
 9. 0 Dancing time
 10. 0 Melodia
 10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators
 7. 0 Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Weather report for aviators
 Selected recordings
 10.15 Devotional Service
 10.50 Talk to women by "Margaret"
 12. 0 South Dunedin community sing. (Relay from Mayfair Theatre)
 1. 0 p.m. Weather report for aviators
 1.10 Community singing (approx.)
 1.30 Weather forecast
 Lunch music
 2. 0 Selected recordings
 3.15 TALK by the A.C.E., Home Science Tutorial Section: "YOU NEED MILK"
 3.30 Sports results
 Classical music
 4. 0 Weather report and special frost forecast
 4.30 Light musical programme
 4.45 Sports results
 5. 0 Children's hour, conducted by Big Brother Bill and the Travel Man
 6. 0 DINNER MUSIC:
 "Slavonic Dance, No. 1, in C Major" (Dvorak); "Cloches de Corneville" (Planquette); "Minuet" (Bolton); "O, Maiden, My Maiden" (Lehar); "Waltz War Medley" (Melichar); "Japanese Cherry Blossom Festival" (Yoshitomo); "The Teddy Bears' Picnic" (Bratton); "Blue Pavilion" (Armandola); "Hedgeroses" (Lehar); "Fiorellini Fantasia" (Strauss); "The Student Prince" (Romberg); "Wedding of the Winds" (Hall); "Moonlight on the Danube" (Gay); "Westminster" (Coates); "Rustle of Spring" (Sinding); "Slavonic Dance, No. 2, in E Minor" (Dvorak).
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS (approx.)
 7.30 BOOK TALK
 8. 0 "Mittens." A tale of the Turf, presented by George Edwards and Company
 Brent and Grimway still play their crooked game against the owners of Mittens. A thrilling story of racecourse crooks.
 8.15 Stokes Banjo Band, "Vienna March" .. Schrammel
 "The Skaters" Waltz
 Waldteufel
 "Syncopated Sunbeams"
 Taylor
 8.29 "The Fourth Form at St. Percy's"
 Yesh, what! Master Greenbottle, ably assisted by Stanforth and Bothamley, gets the schoolmaster into another spot of bother.
 8.41 TALK by Dorothy M. Neal: "Louisiana Holiday: Round

the Gulf Coast"

A further talk by Miss Neal about a part of America that is not visited by many New Zealanders, the State of Louisiana, which lies on the Gulf of Mexico, and has New Orleans as its chief town.

9. 0 Weather report and station notices
 9. 5 "Westward Ho!" Charles Kingsley's famous story of adventure on the high seas, presented for radio by George Edwards and Company
 9.18 "THRILLS," a dramatic feature
 9.31 Exploits of the Black Moth: "THE ROUT OF PUGFACE"
 Produced by James Raglan and Company
 The Black Moth—a criminal who never profits from his crimes. Other criminals fear him more than they fear the police, yet Sergeant Smithers of the C.I.D. would give ten years of his life to prove the identity of the Black Moth. But Denis Carcroft, racing driver, seems to have a watertight alibi every time.
 10. 0 "Gray Gordon and his Tic Toc Rhythm, and Reggie Childs and his Orchestra. An hour of dance music by these two popular "sweet" American bands, with interludes by Johnny Gart on the accordion
 11. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
 7. 0 After dinner music
 8. 0 Orchestral programme: Featuring at 8.24 p.m., "Symphony in C Major," "The Jupiter" (Mozart), played by the Vienna Philharmonic Orchestra, conducted by Bruno Walter
 9.15 Highlights from grand opera
 10. 0 Melody and merriment
 10.30 Close down



C. FOSTER BROWNE, who conducts the Cathedral Grammar School Boys' Choir in a concert in aid of Christchurch Orphanages, to be relayed through 3YA on Wednesday, August 2

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Programme of recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "Paradise Plumes and Headhunters"
- 5.45 Tunes of the day
- 6.15 "Robinson Crusoe"
- 6.30 New releases
- 6.45 "The Rich Uncle from Fiji"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Gardening talk. Royal Institute of Horticulture
- 8.15 "Singapore Spy"
- 8.42 Thoughts for Arbor Day
- 9. 0 His Lordship's Memoirs: "The Cripple"
- 9.30 Swing session
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0 Weather report
- 10.10-10.30 Devotional Service
- 12. 0 Luncheon music
- 1. 0 p.m. Weather report
- 1.30-2.0 p.m. Educational session from 3YA
- 3. 0 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 Recordings
- 5.45 "Westward Ho" (episode 4)
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 "Echoes of the Orient"
- 7. 8 "Marie Antoinette" (episode 2)
- 7.20 Programme hits and encores
- 7.45 "The Crimson Trail" (episode 21)
- 8. 0 Band of H.M. Welsh Guards and Leicester Grand Massed Bands
- 8.20 Theatre echoes
- 8.40 "Scenes from the Sporting Past": The boxing match between Jack Dempsey and Georges Carpentier
- 9. 0 Radio and screen stars
- 9.30 Meditation music
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session



BUSHLAND BEAUTY: Arbor Day is to be the subject of an evening talk from 2YC on August 1 by Mrs. Knox Gilmer, and of "Thoughts for Arbor Day" from 4YZ on August 2

- 5. 0 Light musical programme
- 5.30 Uncle Charlie and Aunt Nin
- 6. 0 The Japanese Houseboy
- 6.15 Khyber (9): "The Flying Fool"
- 6.50 Stortford Lodge market report
- 7. 0 After dinner music
- 8. 0 Light musical entertainment
- 8.15 A session of modern dance music
- 9. 0 Operatic and symphonic excerpts
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. The Queen's Necklace (24)
- 7.15 Light music
- 8. 0 What listeners like
- 9. 0 Band programme, interludes by Lance Fairfax
- 9.30 Eb and Zeb
- 9.40 Light music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Cocktails
- 7.35 Here's a Queer Thing: A "Strange as it Seems" series
- 7.45 The Kingsmen
- 8. 0 F. D. Kilby (half-back N.Z. v. S. Africa, 1928). "The Referee from the player's viewpoint"
- 8.12 Records at random
- 8.40 2YD trailer
- 8.45 Rhythm is our business
- 9. 0 Stars of the musical firmament
- 9.20 Syd Walker Wants to Know
- 9.30 Night Club: A cabaret show with Russ Morgan and his music in the Morgan manner
- 10. 0 Close down

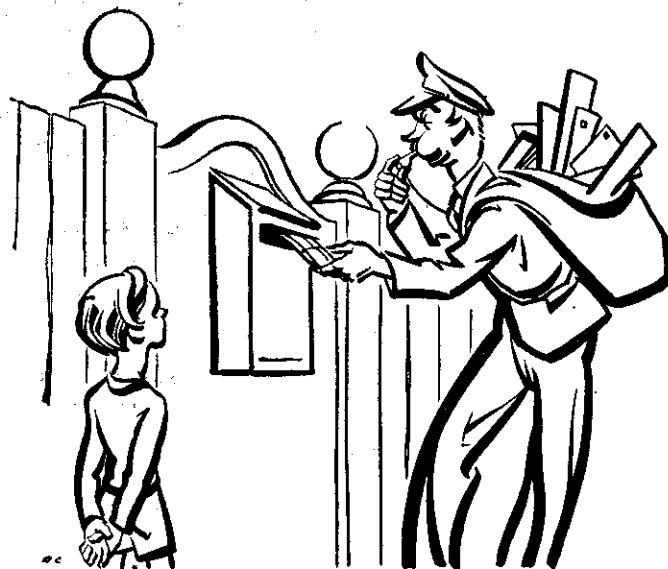
IZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular items
- 6.45 News, announcements
- 7. 0 Orchestral
- 7.45 Cavalcade of Empire
- 8. 0 Peep into Filmland with "Billie"
- 8. 0 Swing music
- 9.20 Hawaiian melodies
- 9.40 Popular melodies
- 10. 0 Close down

Boys and Girls...

This corner, all you young folks, is for you and your interests. This is where we tell you, week by week, about what is being put over the air for you, just as the grown-ups have their own pages with their own programmes. So make sure that you, too, "Look Before You Listen."

MANY of you younger people will remember "Down the Pixie Path," a radio story for little children which was broadcast from the YA Stations some months ago. It was all about the adventures of Michael, a small boy who was just like any other little boy except for his ears. These were pointed, pixie ears, and gave Michael a passport to Pixieland, where he met many strange people and heard many songs and poems about them. The person who wrote the poems, Miss Mary C. Hall, has said that we may print them on this page for you to read. This first one is about a hungry letterbox, and as it has already appeared in the "Sydney Morning Herald," Australian boys and girls know all about it, too.



LETTER-BOX

One day I saw a letter box
Looking through a fence,
There were palings all around it,
And the gate was just immense,
It had a blank expression
And its mouth was open wide,
And I wished I had some letters,
Bulgy ones, to poke inside.

Then I saw the postman
Coming down that way,
With a great big bag of letters,
'Cos it was a busy day,
He looked once at the letter box
And tapped it on the chin,
Then blew his whistle shrilly,
And—pushed a letter in.

The letter box just shut its mouth
And then it licked its jaws,
It seemed to me to flick its ears
And wipe them with its paws,
But coming home from school
next day,
I walked along that side,
And when I saw the letter box,
Its mouth was just as wide.

Serials and Talks to Interest You:

- "Coral Cave": Monday, 1YA 5.40 p.m.; Friday, 2YA 5.40 p.m.
- "Uncle Tom's Cabin": Monday, 3YA 5 p.m.
- "Richard the Lion Heart": Tuesday, 2YH 5.45 p.m.
- "Little Women": Friday, 2YH 6.45 p.m.
- "Westward Ho!": Tuesday, Wednesday, 3ZR 5.46 p.m.; Saturday, 2YH 5.45 p.m.
- "Robin Hood": Monday, 3ZR 5 p.m.
- "Tanglewood Tales": 4YZ Monday and Friday, 5.30 p.m.
- "David and Dawn and the Sea Fairies": Tuesday, 4YZ 5.30 p.m.; Thursday, 3ZR 5 p.m.; 4YZ 5.30 p.m.
- "David and Dawn in Fairyland": Friday, 1YA 5.40 p.m.
- "Paradise Plumes and Head Hunters": Wednesday, 4YZ 5.30 p.m.
- "Air Adventures of Jimmie Allen": 1ZB, 2ZB, 3ZB, 4ZB, at 6.15 p.m., Monday, Wednesday, Thursday.
- "Oliver Twist": Tuesday, 2YH 6.45 p.m.
- "Riding the Surf Board": Round the World Series. A talk by Mr. Leon Gotz. Saturday, 1YA 5.40 p.m.
- "Careers for Boys—The Office": Talk by Mr. A. M. Hatch. Wednesday, 3YA 5.45 p.m.
- "Careers for Girls—Library Work": Mr. Ernest Bell. Friday, 3YA 5.45 p.m.

What Would You

	SUNDAY, July 30	MONDAY, July 31	TUESDAY, August 1
Classical Music	2. 0 2YA "Euryanthe" Overture 3. 0 3YA "Requiem Mass" (Faure) 2.30 4YA Symphony No. 1 in E Minor (Sibelius) 3.30 1YA "Symphony No. 3" (Tschalkovski) 8.30 2YC "Opera and France" 8.45 1YA Junior Farrell 9. 5 3YA Beethoven Sonata 9.45 2YH "Les Preludes"	8. 0 2YA Chamber music programme of Mozart 8. 0 4YA Masterpieces of music 8. 0 2YN Brahms Symphony 8. 0 3ZR Grieg Concerto 8. 0 1ZM "The Planets" (Holst) 9. 5 4YA Gladys Moncrieff 9.21 3YA "Quartet in G Minor" (Debussy)	8. 0 1YX Symphonic programme 8.35 3YL "Quartet in F Major" (Ravel) 9. 0 4YO French chamber music 9. 5 2YC "Breval Suite" 9.54 2YC Slavonic Dances (Dvorak)
Variety and Vaudeville	3.20 1ZM Popular Medleys 7.30 3ZR "From Broadway" 9. 0 2YD "Radio City Revels"	8.42 4YO Variety 9.30 2YD Crazy Couplets 9.30 1ZM Latest hits 9.40 1YX Musical comedy and light opera 10. 0 1YA Music, Mirth, Melody 10. 0 2YC In lighter vein 10. 0 3YA Music, Mirth, Melody	8.45 1ZM Hotel Revue 9.48 3YA The Kingsmen 10. 0 1YX Variety 10. 0 2YC Music, Mirth, Melody 10. 0 4YA Music, Mirth, Melody 10.30 2YA Music, Mirth, Melody
Plays and Feature Programmes	3. 0 2YA "Five Men Find Fame" 8.30 4YO Wandering With The West Wind 9. 5 1YA "Victoriana. — 'The Dream'"	8.15 4YO "Uncertain Destiny" 9. 0 3ZR "Hot Spot"	8.45 4YZ "'Clear Moonlight': A short radio play" 9.20 2YD Ports of call
Serials	7.35 2YD Those We Love 8.15 4YZ John Halifax 8.40 3YL The Mystery Club 8.45 2YD Dad and Dave 8.45 4YZ Coronets 8.48 2YN The Bootmaker 9. 6 3ZR Singapore Spy 9.30 2YN Pinto Pete	7.45 1ZM Lorna Doone 8. 0 1YA Silver Greyhound 8.25 2YH His Last Plunge 8.30 1YA Thrills 8.31 3YA Eb and Zeb 9. 0 1YX Inspector Scott 9. 0 2YD Night Nurse 9. 0 2YN Frankenstein 9.15 3ZR Personal Column 9.30 3YL The Crimson Trail	6.45 2YH Oliver Twist 7. 7 3ZR Frankenstein 7.35 2YD Crimson Trail 7.45 1ZM Notable British Trials 8. 0 3YA Soldier of Fortune 8.32 1YA Eb and Zeb 8.35 3YA Here's a Queer Thing 9. 5 4YA Grand Hotel 9.15 2YN Lorna Doone
Dance Music		9.30 4YZ Rhythm time 10. 0 2YA Dance programme 10. 0 4YA Dance music	9. 0 2YD Dancing times 9.30 2YN Dance music 9.30 3ZR Dance time 10. 0 1YA Sammy Lee and His Americanadians 10. 0 3YA Dance music
Talks		7.30 1YA Farmers' talks 7.30 2YA Architecture talk 7.35 3YA Gardening talk 8.40 2YA "Theatres in Early Wellington" 8.40 4YA World affairs	7.30 1YA Gardening talk 7.30 4YA "Law Matters" 7.35 3YA Book review 7.40 2YC "Arbor Day" 8.48 2YC "When European Speaks Maori" 8.45 3ZR Talk on Westland 9. 5 1YA "Is the League of Nations Dead?" 9. 5 3YA "Talking Pictures"
Bands and Orchestras	3. 0 1ZM Band music 8.30 2YA Port Nicholson Silver Band 8.30 2YN B.B.C. orchestra 9.39 3YA London Symphony	8. 0 2YC "Soldiers In The Park" 8. 0 3YA Woolston Brass Band 8.12 1YX Paul Whiteman's orchestra 9. 0 4YZ Band programme	8. 0 2YC Vienna Philharmonic 8. 0 4YA Concert by St. Kilda Band 9.50 2YD Fanfare — brass and military bands
Sports		8. 0 2YD 2YD Sports Club 8. 0 4YZ Scenes from the sporting past 9. 5 1YA Wrestling 9. 5 2YA Wrestling 9. 5 3YA "Is New Zealand Rugby Deteriorating?"	8.45 4YA "Is New Zealand Rugby Deteriorating?" (Mark Nicholls)

Like To Hear?

WEDNESDAY, August 2	THURSDAY, August 3	FRIDAY, August 4	SATURDAY, August 5
8. 0 1YA "Quartet in F Major" (Beethoven) 8.24 4YO "Symphony in C Major" (Mozart) 8.35 3YA Lotte Lehmann 8.38 1YA Mozart String Quintet 9. 0 2YH Operatic and symphonic	8. 0 2YN "Quartet in E Minor" (Beethoven) 8. 0 3ZR "Sonata in F Major" (Beethoven) 8. 0 4YA London Philharmonic Orchestra concert with Gladys Moncrieff 8.15 1YX "Sonata for 'Cello and Piano" (Delius) 8.40 1YX "Quartet in A" (Armstrong Gibbs)	8. 0 2YH Brahms' Piano Concerto 8. 0 3YA "Midsummer Night's Dream" (Mendelssohn) 8. 0 4YO Classical concert 8.10 2YH Alexander Kipnis 8.15 4YZ English composers 9. 5 1YA "Dances of the Polovtsian" 9.12 4YA "L'Après Midi d'Un Faune" (Debussy) 9.48 1YA Berlioz compositions	8.24 3YL "Symphony No. 7 in E Major" (Bruckner) 8.28 1YA Aileen Warren (pianiste) 9.24 3YL "Concerto No. 3 in D Minor" (Rachmaninoff)
9. 0 1YX Melody and merriment 9.30 2YD Night club 10. 0 1YA Music, Mirth, Melody 10. 0 4YO Melody and merriment 10.30 3YA Music, Mirth, Melody	9. 0 2YH Light variety 9.10 2YD Piccadilly on parade 10. 0 1YX Merry and bright 10. 0 2YC Music, Mirth, Melody 10. 0 4YA Music, Mirth, Melody 10.30 2YA Music, Mirth, Melody	8.40 3YL Kentucky minstrels 9. 0 1YX Crazy couplets 10. 0 1YA Music, Mirth, Melody 10. 0 3YA Music, Mirth, Melody 10. 0 2YC Merry and bright 10. 0 4YO Melody and humour	9. 0 2YC Melody and humour 10. 0 1YX Merry and bright 10. 0 2YC More music and mirth 10. 0 3YL Favourite entertainers 10. 0 4YO Music and merriment
8. 0 3YA Readings by Mr. O. L. Simmance, with music 9.20 2YD Syd Walker Wants to Know	7.45 1ZM "Sublime Faith" 8.22 2YH "Behind the News": A radio play by "Taff-rail"	8. 0 1YA "Growth of a Poet's Mind" 8. 0 2YA "What I Like" 8. 0 2YC "From the B.B.C." 8.45 2YD Wandering With the West Wind 9.20 4YA Readings by Professor T. D. Adams	7. 0 2YD "You Asked For It" 8. 8 2YA Crew of the Maude Woodlock 8.10 2YN "The Forgotten Man"
6.15 2YH Khyber 7. 8 3ZR Marie Antoinette 7.35 2YD Here's a Queer Thing 9. 0 4YZ His Lordship's Memoirs 9. 5 1YA Coronets 9. 5 2YC Singapore Spy 9. 5 4YA Westward Ho! 9.31 4YA Exploits of Black Moth 9.34 1YX Personal Column 9.45 2YC The Moonstone	8. 0 1YA Mr. Chalmers, K.C. 8. 0 2YD Old-Time The-Ayter 8. 0 3YA Woman in White 8.10 2YC Rich Uncle from Fiji 8.33 3YA Thrills 8.35 4YA Man Through the Ages 8.45 1YA Fourth Form at St. Percy's 8.48 3YA Personal Column 9.31 1YA Dad and Dave	6.45 4YZ Lorna Doone 8. 0 3YL Khyber and Beyond 8.15 4YA Pinto Pete 8.30 4YA Rich Uncle from Fiji 9. 0 2YH Personal Column 9. 5 2YA Eb and Zeb 9.30 3YL Crimson Trail 9.35 2YH Night Nurse 9.35 2YN Japanese Houseboy	6.45 4YZ Rich Uncle from Fiji 7. 6 3ZR Life of Cleopatra 7.15 2YH Mittens 8.20 4YO Inspector Scott 9. 0 1YX Life of Emile Zola 9. 5 3YA One Good Deed a Day 9.15 2YH Crimson Trail 9.26 3YA Coronets
8.45 2YD Rhythm is our business 9. 0 3YL Dancing time 9.30 4YZ Swing session 10. 0 4YA Dance music by two American bands 10.30 2YA Bobbie Girvan's band	9.20 3YA Dance music 9.30 2YN Dance music in correct tempo 9.40 2YD Youth must have its swing 10. 0 1YA Jan Savitt and his orchestra	9.15 2YD Supper dance 9.30 4YZ Supper dance 10. 0 2YA Rhythm on record 10. 0 4YA Savoy Dance Band	8.45 2YD Music for dancing 9. 5 1YA Old time dance 9. 5 2YA Dance programme 9. 5 4YA Dance music 10.15 3YA Tut Coltman's Band
7.30 1YA Book review 7.30 2YC Gardening talk 7.32 3YA "Early New Zealand" 8. 0 4YZ Gardening talk 8.40 2YC World affairs 8.41 4YA "Louisiana Holiday: Round the Gulf Coast"	7.30 1YA Winter course talk 7.30 2YC "Who's Who and What's What?" 8. 0 4YZ Book talk 8.40 2YC "Just a Job of Work" 9. 5 1YA "Them Was the Days" 9. 5 3YA World affairs	7.35 3YA Farmers' talk 8. 0 4YZ "Royalty at Balmoral, and the Braemar Royal Highland Gathering" 8.42 4YA "Walter Pater" 9. 5 3YA "They Passed That Way"	
8. 0 1YX Band music 8. 0 2YC 2YA concert orchestra 8. 0 3ZR Band music 8.44 3YA London Philharmonic 9. 0 2YN Band programme	8. 0 3YL Band music 9.20 1YA Auckland Artillery Band	7. 1 3ZR Around the band stand 9.15 2YA American Legion Band 9.20 3YA 3YA concert orchestra 9.32 2YA Grand massed bands	8. 0 1YA The Studio Orchestra 8. 0 4YA 4YA Concert Orchestra 9.20 4YO With the bands
8. 0 2YD "The Referee from Player's Viewpoint" 8.40 3ZR Scenes from sporting past	8.30 3ZR In the sports club 9. 5 2YC Boxing relay	7.40 2YA "Is New Zealand Rugby Deteriorating?" 7.45 1YA "Is New Zealand Rugby Deteriorating?"	11.30 3YA Trotting Club relay 2.30 4YA - 4YZ Rugby Football 3. 0 2YA Rugby Football 3. 0 1YA Rugby Football 6.15 4YZ In the sports club 7.40 2YA Rules of hockey 9.20 2YD "Golf For The Tyro"

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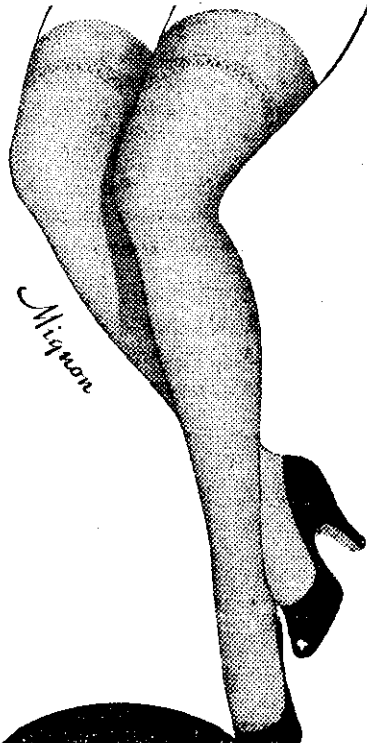
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IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Devotional Service
 10.15 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 12. 0 Lunch music
 12.30 p.m. Mid-week Service, relayed from St. Matthew's Church
 12.50 Lunch music
 2. 0 Selected recordings
 2.30 Classical hour
 3.15 Sports results
 3.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "WHEN THERE'S MEAT ON THE MENU"
 3.45 Light musical programme
 4. 0 Special weather report for farmers
 4.30 Sports results
 5. 0 Children's session, conducted by "Cinderella"
 6. 0 DINNER MUSIC:
 "Morning, Noon and Night in Vienna" (Suppe); "The Chorister's Dream" (Ward); "Chanson De Matin" (Elgar); "Intermezzo Pizzicato" (Montague Birch); "Finckiana" (a Fantasia on the Works of Herman Finck); "For Love Alone" (Thayer); "Portrait of a Toy Soldier" (Ewing); "Leo Fall" (Potpourri) (arr. Dostal); "Crocus Time" (de La Riviere); "L'Arlesienne Suite, No. 1" (Adagietto (Bizet); "Kamarinskaja" (Glinka); "Marche Hongroise" (Bertioz).
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS (approx.)
 7.30 WINTER COURSE TALK: "New Zealand a Century Ago: 'Life in a Pioneer Community—Social Conditions in the Forties.'" Professor J. Rutherford
 8. 0 CONCERT PROGRAMME
 Mr. Chalmers, K.C. — "The Finlay Case" (episode 4)

A "not guilty" verdict for any innocent client is the motto of Royston Chalmers, K.C. Barrister and detective combined, he solves some apparently insolvable mysteries.

8.15 Wandering with the West Wind
 Journeying the highways and byways of the world with that cheery soul, the Wayfarer.

8.45 The Fourth Form at St. Percy's

9. 0 Weather report and station notices

9. 5 TALK: "THEM WAS THE DAYS"—OLD THAMES, by Julius Hogben

9.20 A studio concert by the AUCKLAND ARTILLERY



CAPTAIN GEORGE BUCKLEY, who conducts the Auckland Artillery Band in a concert from IYA on Thursday evening, August 3

BAND, conducted by Captain George Buckley
 The band,
 "Poet and Peasant" Overture Suppe
 "On Wings of Song" (Cornet Solo) (Mendelssohn). Soloist: Gardner Jones-Parry

- 9.31 Dad and Dave
 9.44 The band,
 "Chanson Indoue"—Morceau Rimsky-Korsakov
 9.48 Nino Martini (tenor),
 "Midnight in Paris" Magidson
 9.51 The band,
 "Memories of Weber." Grand Contest Selection arr. Rimmer
 "The Regiment's Favourite"—March Losey
 10. 0 Jan Savitt and his Orchestra.
 An hour of modern dance music by this popular American combination, with interludes on the Hammond organ by Milt Herth
 11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light musical programme
 7. 0 After dinner music
 8. 0 Chamber music hour: London Chamber Orchestra, conducted by Anthony Bernard, "Capriol Suite" (Warlock)
 8. 8 Kirsten Flagstad (soprano), "In the Boat" (Grieg), "A Swan" (Grieg)
 8.15 Beatrice Harrison (cello) and Harold Craxton (piano), "Sonata for Cello and Piano" (Debussy)
 8.31 Nancy Evans (contralto), "The Scribe," "Nine of the Clock O," "All Night Under the Moon" (Gurney)
 8.40 Griller String Quartet, "Quartet in A" (Armstrong Gibbs)
 9. 0 Classical recitals
 10. 0 Merry and bright
 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m. Weather report for aviators
 7. 0 Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Weather report for aviators
 10.10 Devotional Service
 10.25 Recordings
 10.28 to 10.30 Time signals
 10.45 Talk to women by "Margaret"
 12. 0 Lunch music
 1. 0 p.m. Weather report for aviators
 1.30 EDUCATIONAL SESSION:
 "The Changing World," by the School Reporter
 1.42 "N.Z. History: Dramatisation" (4), by R. Hogg
 1.55 "Animals at Home" (3), by D. W. McKenzie
 2.13 "Exploring New Zealand" (1), by A. H. Scotney
 2.30 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES
 5.30 Children's session for tiny tots
 6. 0 DINNER SESSION:
 "From the Welsh Hills" Selection (arr. Waller); "Paraphrase on Paderewski's Minuet" (arr. Kreiser); "Berceuse De Jocelyn" (Godard); "Intermezzo" (Brahms); "Memories of Sweden" (Heinecke); "No More Heartaches, No More Tears" (Wallace); "April Smiles" (Depret); "Serenade" (Schubert); "Chu Chin Chow" Selection (Norton); "Wedding Dance Waltz" (Lincke); "Midnight, the Stars and You" (Connolly); "Ballade in G Minor" (Brahms); "Lysistrata" Waltz (Lincke); "Aloha Oe—Hawaiian Serenade" (Littokalani); "Sweet Waltz Memories" (Lumbye).
 7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS (approx.)
 7.28 to 7.30 Time signals
 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES
 10.30 MUSIC, MIRTH, AND MELODY
 11. 0 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

- 2.30 p.m. Classical music
 3. 0 Selected recordings
 Sports results
 3.30 Weather forecast for farmers, and frost forecast for Canterbury and Otago
 4. 0 Sports results
 5. 0 Children's session for tiny tots
 5.30 Light musical programme
 6. 0 Close down
 7. 0 After dinner music
 7.30 "Who's Who and What's What?" A ramble in the news by "Coranto"
 7.40 Talk, our Motoring Expert

8. 0 Popular programme Recordings:

The Saville Theatre Orchestra with Adele Dixon, conducted by Billy Mayerl, "Over She Goes" Selection (Eyton-Carter-Mayerl)

After an orthodox musical education at the Trinity College of Music and a series of classical recitals covering three years, Billy Mayerl became interested in jazz. For five years he was solo pianist with the Savoy Havana Band. It was during this time that he became universally known as one of the most brilliant syncopated pianists of the age. Mayerl is the author of numerous piano manuals, transcriptions, and instruction books, and is a prolific composer.

8.10 "The Rich Uncle from Fiji" (episodes 67 and 68)

Wherein Uncle Jim, of Fiji, gives his niece and nephew some practical lessons in the art of living in comfort on no money at all.

8.22 F. J. Woodham (mouth organ) "Selection of Popular Airs" (arr. Woodham), "Popular Band Marches" (arr. Kennett)

8.28 Recordings:
 Dick Todd (baritone), "In Old Oklahoma" (Tomlin), "Gardenias" (Lawrence-Nielsen-Milton)

8.34 F. J. Woodham (mouth organ) "Believe Me if All Those Endearing Young Charms" (Moore), "Danny Boy," "Annie Laurie," "Blue Bells of Scotland" (traditional)

8.40 "Just a Job of Work." An interview with a newspaper sub-editor

The Sub-editor of a newspaper is like the first officer of a ship. The Editor is the Captain. The Sub-editor sees that "copy" is in order and makes up the paper. He is probably the most hard-worked person in the office, and, if his paper is a morning paper, he keeps outlandish hours.

9. 0 Weather report and station notices

9. 5 Ringside description of the Boxing Match (relayed from the Town Hall)

10. 0 Music, mirth and melody (approx.)

10.30 Close down



JAN SAVITT, who, with his orchestra, provides an hour of dance music from IYA on Thursday evening, August 3

3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Selected recordings
 10.30 Devotional Service
 10.45 Selected recordings
 11. 0 Talk to Women by "Margaret"
 11.10 Selected recordings
 11.15 TALK (under the auspices of the Christchurch Branch of the National Council of Women)
 11.30 Selected recordings
 12. 0 Lunch music
 2. 0 p.m. Selected recordings

2.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section: "WHEN THERE'S MEAT ON THE MENU"

3. 0 Classical music:

4. 0 Frost and special weather Forecast and light musical programme
 4.30 Sports results

5. 0 Children's hour, conducted by the Organiser

6. 0 DINNER MUSIC:

"Poet and Peasant" Overture (Suppe); "The Rosary" (Nevin); "Reve D'Amour" (Bece); "Kiss Me Again" (Herbert); "A Fairy Ballet" (White); "From the Land of the Sky Blue Water" (Cadman); "Ballroom Memories" (arr. Robrecht); "Barcarolle" (Offenbach); "Scene De Ballet" (de Bertot); "March of the Dwarfs" (Grieg); "Serenata Siciliana" (Bece); "Rippling Streams" (Gennin); "Peer Gynt" Anitra's Dance (Grieg); "Raindrops" (de la Riviere); "By the Sleepy Lagoon" (Coates).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

7.35 Review of the Journal of Agriculture

8. 0 "The Woman in White"
 A dramatisation of Wilkie Collins' thriller, by George Edwards and Company

8.14 Recordings: Fred Hartley's Quintet, "The Fairies' Gavotte". Kohn

8.17 "Night Nurse"
 Drama in a great hospital. A James Raglan production

8.30 Fred Hartley's Quintet, "Toselli Serenade" Toselli

8.33 Dramatic feature: "Thrills"

8.45 Fred Hartley's Quintet, "The Second Serenade" Heykens

8.48 "Personal Column"
 Drama from the agony column of a newspaper

9. 0 Weather forecast and station notices

9. 5 TALK, by Leicester Webb: "WORLD AFFAIRS"

9.20 DANCE MUSIC

11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 Band music

8.32 "Songs That Have Sold a Million"

8.41 Market Day in a Japanese Town

8.48 Songs from Josef Schmidt

8.57 Serenade No. 1

9. 0 Old favourites from musical comedy

9.30 David Copperfield (episode 15)

9.44 Celebrity session

10. 0 Mirthful moments

10.30 Close down



GLADYS MONCRIEFF, Australian soprano, contributes two further recitals to 4YA programmes this week, on Monday and Thursday evenings, July 31 and August 3

4YA DUNEDIN

790 k.c. 380 m.

6.50 a.m. Weather report for aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators
 Selected recordings

10.15 Devotional Service

10.50 Talk to women by "Margaret"

12. 0 Lunch music

1. 0 p.m. Weather report for aviators
 Weather forecast

1.30 EDUCATIONAL SESSION (rebroadcast from 2YA):
 "The Changing World," by the School Reporter
 1.42 "N.Z. History: Dramatisation" (4), by R. Hogg
 1.55 "Animals at Home" (3), by D. W. McKenzie
 2.13 "Exploring New Zealand" (1), by A. H. Scotney

2.30 Selected recordings

3.30 Sports results
 Classical music

4. 0 Weather report and special frost forecast

4.30 Light musical programme
 4.45 Sports results

5. 0 Children's hour, conducted by Big Brother Bill

6. 0 DINNER MUSIC:

"At the Tchaikovsky Fountain" (arr. Urbach); "I Love You—You Love Me" (Lehar); "The Garden of Sleep" (de Lara); "San Remo" (Hummer); "Gilana, Gilana" (Paso Doble) (Romero); "Hungarian Rhapsody, No. 2" (Liszt); "Viennese Waltz Medley" (Strauss); "Fifnette" (Fletcher); "Le Chula de Granada" (Salina); "The Nightingale and the Rose" (Rimsky-Korsakov); "Old England" (arr. Krish); "The Juggler" (Gronzsch); "Schatz" (Strauss); "Procession of the Sirdar" (Ippolitov-Ivanov).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.30 GARDENING TALK

8. 0 Record: The London Philharmonic Orchestra, conducted by Sir Thomas Beecham, "The Thieving Magpie" Overture Rossini

8.10 Heinrich Schlusnus (baritone)
 "On the Lake" Brahms
 "The Message" Brahms
 "Secret Invitation"

R. Strauss

8.19 The London Philharmonic Orchestra, conducted by Antal Dorati, "Ballet Suite: Jeux D'Enfants" Bizet

8.35 Man Through the Ages: "NAPOLEON." A historical panoramic serial written by James J. Donnelly, and produced by the National Broadcasting Service

9. 0 Weather report and station notices

9. 5 Gladys Moncrieff, Australia's Queen of Song. Gil Dech at the piano:
 "Twilight Fancies" .. Delius
 "The Nightingale" .. Delius
 "In the Silence of Night" Rachmaninoff
 "Solveig's Song" Grieg

9.17 Recordings:

The London Philharmonic Orchestra, conducted by Sir Landon Ronald, "Chopiniana" .. arr. Glazounov
 (a) Nocturne, (b) Tarantelle
 "Coronation March" .. Elgar (Composed for the Coronation of H.M. King George V., 1911)

9.33 Yehudi Menuhin (violin), "Slavonic Dance in E Minor" Dvorak-Kreisler
 "Hungarian Dance No. 4 in B Minor" .. Brahms-Joachim

9.41 Egon Petri (pianist) and the London Philharmonic Orchestra, conducted by Leslie Heward, "CONCERTO No. 2 IN A MAJOR" Liszt

This work has been described by the American critic, William Foster Apthorp, as a symphonic poem for piano and orchestra, with the sub-title "The Life and Adventures of a Melody." Before its actual publication in 1863 Liszt twice revised it. It was dedicated to Hans von Bülow, to whom it owed its first performance at Weimar, on January 1, 1857. It has more affinity to the symphonic poem than to the classical concerto.

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 "Rosalie and Her Romances"

8.33 Variety

9. 0 "Night Nurse"

9.30 "The Homestead on the Rise"

10. 0 In order of appearance: Frank Luther (baritone), Raphael (concertina), The Lang-Worth Four-some

10.30 Close down

4YZ INVERCARGILL

680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Programme of recordings
- 12. 0 Luncheon session
- 1.30-2.30 p.m. Educational session from 2YA
- 5. 0 Dance music
- 5.30 Children's session: "David and Dawn"
- 5.45 Light music
- 6.15 "Personal Column"
- 6.30 Songs of Spring
- 6.45 The Woman in White
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Book talk by H. B. Farnall, city librarian
- 8.15 New dance releases
- 8.45 "The Hunchback of Notre Dame"
- 9. 0 Instrumental interlude
- 9.10 Community sing from Civic Theatre
- 10. 0 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- 1. 0 p.m. Weather report
- 1.30-2.30 Educational session from 2YA
- 3. 0 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 Children's session, David and Dawn
- 5.30 Variety
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 "A Night at the Hungaria"
- 7. 8 "Marie Antoinette" (episode 3)
- 7.20 Lani McIntire and his Hawaiians
- 7.23 Ray Kinney (vocalist)
- 7.25 Sol Hoopii and his Novelty Five
- 7.30 "Rhythm All the Time"
- 7.43 Charlie Knuz piano medley
- 7.49 Dad and Dave (episode 70)
- 8. 0 Adolf Busch (violin), Rudolf Serkin (piano), "Sonata in F Major" (Beethoven)
- 8.30 "In the Sports Club" interviewing Ken Torg, Canadian ice hockey expert
- 8.48 Songs of the sea
- 8.57 Archibald Joyce waltzes
- 9. 6 In the mystery club
- 9.30 Do you remember?
- 10. 0 Close down

2YH NAPIER

760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.30 Uncle Ed and Aunt Gwen
- 6. 0 Pinto Pete
- 6.15 Light music
- 6.45 Dad and Dave
- 7. 0 After dinner music
- 7.15 Inspector Scott of Scotland Yard: "The Case of the Mongol Emerald"
- 8. 0 Light instrumental and vocal numbers
- 8.22 Radio play: "Behind the News," by "Taffrail," A drama of the sea
- 9. 0 Light variety entertainment
- 10. 0 Close down



CAPTAIN H. T. DORLING, "Taffrail" to most people, whose radio play "Behind the News," will be given from 2YH on Thursday evening, August 3

2YN NELSON

920 k.c. 327 m.

- 7. 0 p.m. Miscellaneous light music
- 8. 0 Concert programme of chamber music, opening with "Quartet in E Minor" (Beethoven), Budapest String Quartet
- 9. 0 His Last Plunge (19)
- 9.15 Humorous interlude
- 9.30 Dance music played in correct tempo
- 10. 0 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7. 0 p.m. Ragtime marches on
- 7.35 The Crimson Trail
- 7.46 Ensemble: Orchestral combination
- 8. 0 The Old-Time The-Ayter: "The Poor Orphan" or "The Riches of Love"
- 8.20 2YD singers
- 8.40 2YD trailer
- 8.45 Khyber and Beyond (chapter 15)
- 9.10 Piccadilly on Parade: Featuring leading artists of English radio, stage and screen
- 9.25 "Console-Action," from the organist's point of view
- 9.40 Youth must have its swing: Weekly session of modern rhythm for swing enthusiasts, conducted by "Radiogram"
- 10. 0 Close down

12M AUCKLAND

1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular selections
- 6.45 News, announcements
- 7. 0 Sports session, "Bill" Hendry
- 7.45 Drama in Cameo: "Sublime Faith"
- 8. 0 Concert session
- 9. 0 Old-time dance
- 10. 0 Close down

LETTERS FROM LISTENERS

Letters sent to the "Listener" for publication should be as brief as possible, and should deal with topics covered in the "Listener" itself. Correspondents must send their names and addresses even when it is their wish that these should not be published. We cannot undertake to give reasons why all or any portion of a letter is rejected

IN DEFENCE OF SWING

The Editor, New Zealand Listener.

Sir,—I was sorry to read the mis-informed opinions of Mr. Stewart in your issue for July 7. So Mr. Stewart thinks the glorious, untrammelled art of swing music playing will die out, eh? Well, so says the small voice in the wilderness!

Did his remarks display much serious thought? Has he been long enough in New Zealand to judge the correct standard of local dance bands? How can he consider the "straight" and very monotonous versions given by the average New Zealanders to be anywhere near the polished performances of the London dance bands! And whoever told him that "Hot" Music was "Swing"?

Swing has no need now to defend itself. It is an established art, the world's greatest musicians and dancers applauding its many virtues. Mr. Stewart has obviously been led "up the garden."

Yours, etc.,
L. M. Constable.

7 Mariri Road,
Kelburn.

The Editor, New Zealand Listener.

Sir,—In your paper dated July 7, a visiting dance band leader, Mr. Maxwell Stewart, says that "nothing will ever be as popular or profitable as straight melody." Perhaps Mr. Stewart could imagine what would happen if the highest paid and most popular dance bands in the world to-day, such as Benny Goodman, Duke Ellington, Chic Webb, Tommy Dorsey, Jimmie Dorsey, Bob Crosby, or Jimmie Lunceford, were to stop playing swing and to play what he calls straight melody. They would cease to be the most popular bands; their record sales would drop to practically nil, and they would no longer contain the highest paid dance musicians.

As to the continued existence of swing, one of the original swing bands, the "Dixieland Band," started to make swing popular in 1914. Each year since has seen an increase and improvement in swing bands until to-day the leading dance bands feature no-

thing but swing. Twenty-five years and swing is still gaining popularity, and the swing musician's income still continues to increase.

Mr. Stewart claims that in London there are very many swing and hot rhythm bands as capable as any of their sort anywhere. This is a very incorrect statement, for even the best band in England (i.e., Ambrose) is rated by the world critics as second-rate to the topline American bands.

Yours, etc.,
Wellington, "Jobas."
July 13 1939.

DINNER MUSIC

The Editor, New Zealand Listener.

Sir,—Congratulations upon the success of the New Zealand Listener, filling as it does a much needed want. It is with pleasure I note in your latest issue the re-introduction of a feature which was much appreciated by myself and others—I am referring to the listing of the items played for dinner music from the YA Stations each night. Hoping this feature will be continued.

Yours, etc.,
Patrick E. Healy.

Hamilton,
July 15, 1939.

(It is not possible to print or acknowledge all the letters written to us about Dinner Music. This footnote will, however, let the writers know that the items were dropped from our second issue owing to a printing difficulty that has now been overcome. We shall continue to supply this information in future.—Ed.)

ANOTHER LISTENER FROM BURBLETON

The Editor, New Zealand Listener.

Sir,—May I say how delighted I was to listen to a recent 3YA session. It was a great surprise to me to hear the Halifax Male Voice Choir. I belong to Halifax and it is the first time I've heard any recorded items from that town of splendid amateur choirs.

The clog-dancing also was a delight to me, as I had relatives in the business of clogmaking and have worn them myself.

Yours, etc.,
M. Shakespeare.
Wellington,
July 15, 1939.

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Food scientists have proved that thinness, weakness, are due to lack of essential mineral food salts. Now, without these vital elements you quickly lose appetite. If you are run-down or scrawny, you need these rich elements to aid in building you up, and this triple-acting treatment will quickly increase your appetite and help you to get more benefit from the body-building foods that are so essential. It will quickly develop those skinny limbs and give you a charming new personality.

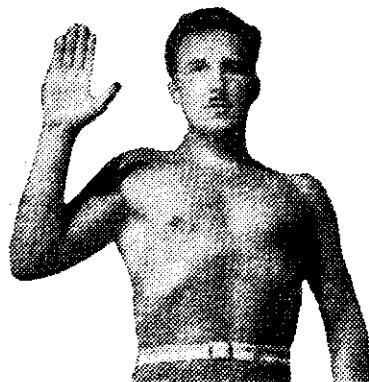
SUPPLIES NATURAL FOOD IODINE

Scientists have just recently discovered a marvellous source of almost every single mineral essential to the body needs. It is a pleasant, easy-to-take concentrated vegetable compound made from marine algae—a luxuriant sea plant. It provides "food iodine," iron, sodium, calcium, phosphorus, magnesium, potassium, sulphur, manganese, in an easily-assimilable and nutrient form. It also provides the effect of vitamins A, B, D, E and G. Experts in nutrition say lack of ORGANIC IODINE—natural iodine not made from potassium iodine—in the system is an international health problem. This wonderful new concentrated mineral compound from the sea is the richest known source of the newer form of food iodine. It will supply your system daily with more iodine than 14 cwt. of beef, 3 cwt. of spinach, 3 cwt. of lettuce, hundreds of oranges and lemons.

A teaspoonful of this new valuable mineral food contains more iron for rich blood, vitality and strength than four pounds of spinach, twenty pounds of tomatoes—more calcium than six eggs, more phosphorus than a dozen carrots—sulphur, sodium, potassium, manganese and other minerals.



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IYA AUCKLAND

650 k.c. 462 m.

- 7. 0 a.m.** Physical exercises
7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Devotional Service, conducted by Adjutant C. Lee
10.15 Selected recordings
11. 0 Talk to women by "Margaret"
11.10 Selected recordings
12. 0 Lunch music
2. 0 p.m. Selected recordings
2.30 Classical hour
 3.15 Sports results
3.30 Light musical programme
4. 0 Special weather report for farmers
 4.30 Sports results
5. 0 Children's session, conducted by "Cinderella" and "Aunt Jean," featuring at 5.40 "David and Dawn in Fairy-land"
6. 0 DINNER MUSIC:
 "Lehariana" (arr. Geiger); "Granada" (Garcia); "Serenade" (Pergament); "The Selfish Giant" (Coates); "Eugen Onegin" Waltz (Tchaikovsky); "From Gluck to Wagner" (Schreiner); "Shepherd Fennel's Dance" (Halford Gardiner); "Florodora" Selection (Stuart); "Mazurka" (Werkmeister); "Samson and Delilah" Bacchanale (Saint-Saens).
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
7.10 NEWS AND REPORTS (approx.)
7.30 SPORTS TALK by Gordon Hutter
7.45 TALK: "Is New Zealand Rugby Deteriorating?" George Aitken, Captain of All Blacks versus Springboks, 1921, makes some suggestions for improvement
8. 0 CONCERT PROGRAMME
 "THE GROWTH OF A POET'S MIND." Readings with comments by Professor W. A. Sewell, with musical illustrations. (5) "Keats"
8.32 The Berlin State Opera Orchestra, conducted by Herbert von Karajan, "The Magic Flute" Overture Mozart
8.40 Heinrich Schlusnus (baritone) "Early in the Morning" Franz Abt
 "That is the Day of the Lord" (Shepherd's Sunday Song) Konrad Kreutzer
8.45 Winifred Cooke (piano), "Toccata" (Paradisi), "Consolation" (Liszt), "Ballade Op. 10, No. 1" (Brahms), "Spinning Song" (Mendelssohn)
9. 0 Weather report and station notices
9. 5 Leopold Stokowski and the Philadelphia Orchestra,

"Dances of the Polovtsian Maidens" . . . Borodine - Rimsky-Korsakov and Glazounov

Those who remember the story of "Prince Igor" will recollect that the Prince and his son Vladimir were taken prisoners by the Tartar Khan, who treated them with courtesy and kindness. A great entertainment was provided for their amusement. Warriors, women and slaves all took part in it, with dancing and singing. These dances of the "Polovtsian Maidens" are peculiarly oriental and thrilling in their effect.

- 9.21** Gwenda Weir (soprano), "Oh Could I but Express in Song" Malashkin
 "The Rose Enslaves the Nightingale"
 Rimsky-Korsakov



AMELITA GALLI-CURCI, soprano, who will be heard in a concert programme from 2YC on Friday evening, August 4

- "War that Feeds on Pretty Lovers" Tchaikovsky
 "The Skylark" Glinka
9.32 Fritz Kreisler (violin), "Hymn to the Sun" (Rimsky Korsakov - Kreisler), "Lotus Land" (Cyril Scott-Kreisler)
9.40 Parry Jones (tenor), "Sleep," "The Fox" (Peter Warlock)
9.45 Boston Symphony Orchestra, conducted by Serge Koussevitzky, "Minuet of the Will o' the Wisp," "Hungarian March," "Presto and Waltz" . . . Berlioz
10. 0 MUSIC, MIRTH AND MELODY
11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

- 5. 0-6.0 p.m.** Light musical programme
7. 0 After dinner music
8. 0 "Organ Reveries"
8.15 Comedians' corner
8.45 The Master Singers: "Begin the Beguine," "Say it with Music," "Sunny Side Up," "Tell Me Pretty Maiden"
9. 0 "Crazy Couplets"
9.30 Gems from the shows
10. 0 Light recitals, featuring Reginald Dixon
10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m.** Weather report for aviators
7. 0 Physical exercises
7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Weather report for aviators
10.10 Devotional Service
10.25 Recordings
10.25 to 10.30 Time signals
 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES
1. 0 p.m. Weather report for aviators
 Selected recordings
2. 0 Classical music
2.30 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES
5.30 Children's session, featuring at 5.40 "Coral Cave" (episode 30): "Blowme Takes a Hand"
6. 0 DINNER SESSION:
 "Reminiscences of Chopin; "For You" (Czibulka); "Yes, Madame" Selection; "Venetian Gondola Song" (Mendelssohn-Bartholdy); "Bohemian Polka" (Weinberger); "Die Romanthier" Waltz (Lanner); "Melodie" (Denza); "To You" (Waldteufel); "Rhapsodiana" (arr. Somers); "Down in the Labau" (Strecker); "Sevillana" (Ferraris); "I Love You" Waltz (Waldteufel); "Kisses in the Dark" (de Micheli); "Circus March" (Smetana).
7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
7.10 NEWS AND REPORTS (approx.)
7.25 to 7.30 Time signals
7.40 "Is New Zealand Rugby Deteriorating?" A discussion by George Aitken, Captain of the All Blacks versus Springboks, 1921
7.50 NEWS
8. 0 CONCERT PROGRAMME
 "WHAT I LIKE." A session with the world's workers. His favourite items arranged and presented by A DENTIST
8.32 The Merry Macs (male trio), "Cuckoo in the Clock"
 Donaldson-Mercer
 "Patty Cake, Patty Cake"
 Razaf-Johnson-Waller
8.38 Reginald Dixon (organ), "Dixon Hits No. 28"

- 8.44** Recorded TALK: "Leaves from a Back-blocks Diary" (5), "A Private Line," by Mrs. Mary Scott
9. 0 Weather report and station notices
9. 5 Eb and Zeb
9.15 MISCELLANEOUS BAND PROGRAMME
 American Legion Band, "The Jolly Coppersmith" March Peter B.B.C. Military Band, "The Mill on the Rock" Overture Reissiger
9.26 B. H. Mayall (tenor), "The Flight of Ages" . . . Bevan
 "Thoughts" Fisher
9.32 Grand Massed Brass Bands, conducted by C. A. Anderson, "At the Portals of the Palace" Sellars
 Lance Baughen (cornet), with piano accompaniment, "Oh Promise Me" . . . de Koven
 "Love's Old Sweet Song" Molloy
9.44 B. H. Mayall (tenor), "My Lovely Celia" arr. Lane Wilson
 "Mate o' Mine" . . . Elliott
9.50 Recording: Arthur Pryor's Band, "The Forge in the Forest" Michaelis
9.53 Lance Baughen (cornet), "Intermezzo from 'Cavalleria Rusticana'" Mascagni
9.56 Recordings: The Amington Band, "El Abanico" . . . Javaloyes
10. 0 Rhythm on record. A programme of new dance recordings, compered by "Turntable"
11. 0 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

- 10.30 a.m.** Selected recordings
10.45 Talk to women by "Margaret"
12. 0 Lunch music
1. 0 p.m. Close down
2.30 Classical music
3. 0 Talk prepared by the A.C.E., Home Science Tutorial Section of Otago University: "When There's Meat on the Menu"
 3.15 Sports results
 Selected recordings
3.30 Weather forecast for farmers, and frost forecast for Canterbury and Otago
4. 0 Sports results
5. 0 Children's session
5.30 Light musical programme
6. 0 Close down
7. 0 After dinner music
8. 0 "From the B.B.C." A continuity programme introducing famous English radio artists, and featuring three 15-minute sketches produced and recorded by the B.B.C.
9. 0 Concert Hall on the Air, presenting Amelita Galli-Curci (soprano), Herbert Janssen (baritone), Mark Hambourg (pianist), and Adolf Busch (violinist)
10. 0 Merry and Bright
10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

- 7.0 a.m.** Physical exercises
7.10 BREAKFAST SESSION
9.0 Close down
10.0 Selected recordings
10.30 Devotional Service
10.45 Selected recordings
11.0 Talk to Women by "Margaret"
11.10 Selected recordings
11.15 TALK, by Mrs. A. Barrett: "HELP FOR THE HOME COOK"
11.30 Selected recordings
12.0 Lunch music
2.0 p.m. Selected recordings
3.0 Classical music
4.0 Frost and special weather forecast and light musical programme
 4.30 Sports results
5.0 Children's hour, conducted by the Organiser, with at 5.45 talk by Ernest Bell: "Careers for Girls"
6.0 DINNER MUSIC:
 "Gee Whizz" (Brooke); "La Stesia" (Norton); "Serenading Under the Balcony" (Mohr); "Espanita" (Rosey); "Roses from the South" (Strauss); "The Gipsy Baron" (Finck); "In the Shadows" (Finck); "The Grasshopper's Dance" (Bucalossi); "Echoes of Vienna" (Sauer); "Serenade Di Baci" (de Micheli); "Queen Mary's Song" (Elgar); "Romance" (Rubinstein); "Like to the Damask Rose" (Elgar); "The Bull Fight" (Isenmann); "La Canzone De Amore" (Bizet); "Simple Aveu" (Thome).
7.0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
7.10 NEWS AND REPORTS
7.35 Recorded TALK, by an officer of the Department of Agriculture: "EQUIPMENT FOR THE SUPPLYING DAIRY"
8.0 Recordings: Boston Promenade Orchestra, conducted by Arthur Fiedler, "Midsummer Night's Dream" Overture Mendelssohn
8.13 Lillian Pethybridge (soprano), "A Fairy Band Are We"
 Ayers
 "The Unforeseen"
 Cyril Scott
 "Boat Song" Stanford
 "Covent Garden"
 Armstrong Gibbs
8.25 Recordings: Guila Bustabo (violin recital), "Caprice in A Minor, Op. 1, No. 5" Paganini
 "Dew is Sparkling"
 Rubinstein
 "En Bateau" Debussy
 "Perpetuum Mobile" Novacek
8.36 The Leeds Festival Choir with the London Philharmonic Orchestra, conducted by Sir Thomas Beecham, "Prince Igor" Choral Dance, No. 17 Borodin
8.47 Lew White (organ recital), "March Militaire" Schubert
 "Melody in F" Rubinstein
 "Cielito Lindo" Fernandez



WILL HUTCHENS, conductor of the 3YA Orchestra, which will be heard from that studio on Friday evening, August 4.

- "Tales from the Vienna Woods" Strauss
9.0 Weather forecast and station notices
9.5 TALK, by Mona Tracy: "THEY PASSED THAT WAY" — THEIR VOYAGE OUT
 The first of four talks about the pioneering women of Canterbury. Mrs. Tracy will speak about the voyage out, and subsequent talks will deal with the fortunes of some of the prominent families.
9.20 3YA Orchestra, conducted by Will Hutchens, "Petite Suite de Concert"
 Coleridge-Taylor
9.31 Robert Allison (baritone), "The Devout Lover" White
 "Come Sing to Me"
 Thompson
 "Thank God for a Garden"
 Del Riego
9.41 3YA Orchestra, "Lullaby," "The Village Green" C. L. Martin
9.46 Recording: Marguerita Carlton (contralto), "My Ain Folk" Lemon
9.50 3YA Orchestra, "Badinage" Herbert
 "Vagabonds All" Lohr
10.0 MUSIC, MIRTH AND MELODY
11.0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0-6.0 p.m.** Recordings
7.0 After dinner music
8.0 Khyber and Beyond (episode 4)
8.28 "Fresh Morning": A Springtime Suite
8.40 The Kentucky Minstrels
8.58 For Your Delight, serenade by Eric Coates
9.0 Interlude for dancing
9.30 The Crimson Trail
9.44 Celebration—for any occasion
9.52 A Music-hall Trial Turn
10.0 Light recitals
10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m.** Weather report for aviators
7.0 Physical exercises
7.10 BREAKFAST SESSION
9.0 Close down
10.0 Weather report for aviators
 Selected recordings
10.15 Devotional Service
10.50 Talk to women by "Margaret"
11.0 Talk by Miss I. Findlay: "Cooking and Recipes"
12.0 Lunch music
12.15 p.m. Community singing. (Relay from Strand Theatre)
1.0 Weather report for aviators
1.10 Community singing (approx.)
1.30 Weather forecast, Dinner music
2.0 Selected recordings
3.15 A TALK by the A.C.E., Home Science Tutorial Section: "WHEN ACCIDENTS HAPPEN AT HOME"
 3.30 Sports results
 Classical music
4.0 Weather report and special frost forecast
4.30 Light musical programme
 4.45 Sports results
5.0 Children's session, conducted by Big Brother Bill
6.0 DINNER MUSIC:
 "Around the Volga" (Borchert); "Selection of Chopin Melodies" (Chopin); "Les



C. R. ALLEN, Dunedin poet and novelist, who will speak on Walter Pater from 4YA on Friday evening, August 4

Millions D'Arlequin" (Drigo); "Love's Serenade" (Glan); "Italian Airs"; "For You Alone, Lucia" (Bizet); "Follow the Fleet" (Berlin); "The Kiss" (de Micheli); "Black as the Night Are Your Eyes" (Rimner); "Der Kaspek" (de Groot); "Du und Du" (Strauss); "Master of My Soul" (Stolz); "Maid of the Mountains" (Fraser Simpson); "Andrea Chenier" (Giordano); "Katja the Dancer" (Gubert).

7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

8.0 Dad and Dave
8.15 Pinto Pete in Arizona
8.30 The Rich Uncle from Fiji (episodes 47 and 48). Comedy serial

8.42 TALK by C. R. Allen: "WALTER PATER"

This is a Centennial talk about a figure in nineteenth century English literature who exercised a considerable influence on his generation and on writers of the present day. Walter Pater is best known by his volume of essays "The Renaissance," which contains the famous description of Mona Lisa. He was born on August 4th, 1839, and died on July 30th, 1894.

9.0 Weather report and station notices

9.9 Hubert Eisdell, Hedde Nash, Denis Noble and Norman Allin, "Passing By" Purcell

9.12 Leopold Stokowski and the Philadelphia Orchestra, "L'Après Midi D'Un Faune"
 Debussy

This is a musical interpretation of a poem by the French poet, Stephane Mallarme. The music depicts a faun, who waking at dawn in the forest, tries to recall what happened to him before he fell asleep. His musings are confused with visions of nymphs who spent the afternoon with him, and with the possibility that the whole thing has been a dream, coloured by the music of his own flute.

9.20 READINGS, by Professor T. D. Adams, with musical interludes

The poems of John Keats
 Music from:

Delius: "Brieg Fair"
 Bach: "Largo," from "Concerto in D Minor" for Two Violins

10.0 Dance music by the Savoy Dance Band. (Relay from Savoy Restaurant)

11.0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0-6.0 p.m.** Recordings
7.0 After dinner music
8.0 Classical concert: Featuring at 8.24 p.m. "Serenade to Music" (Vaughan Williams), played by the B.B.C. Orchestra with sixteen outstanding vocalists, conducted by Sir Henry Wood
9.0 Nigger minstrels
9.13 A session of modern variety
10.0 Melody and humour
10.30 Close down

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Programme of recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "Tanglewood Tales"
- 5.45 Wartime memories
- 6.15 Greyburn of the Salween: "King of Paradise"
- 6.30 Sidney Torch at the organ
- 6.45 "Lorna Doone"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Royalty at Balmoral, and the Braemar Royal Highland Gathering: Talk by John Ewan
- 8.15 Concert of the works of English composers, in celebration of the birthday of Queen Elizabeth
- 9. 0 Film fanes
- 9.30 Supper dance
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast music
- 9. 0 Morning programme
- 9.30 Recipes, etc., by Josephine Clare
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 Variety
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 Around the band stand
- 7.30 Solo concert
- 8. 0 Robert Renard and his orchestra and Lys Gaulty (vocalist)
- 8.30 Dance tunes from the talkies
- 9. 0 Recital by Alexander Borowsky (pianist)
- 9.15 George Edwards and Co.: "Keeping up Appearances"
- 9.43 "Carson Robison and his Buckaroos"
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session

- 5. 0 Light musical programme
- 5.30 Uncle Charlie and Aunt Nin
- 6. 0 Light music
- 6.45 Little Women
- 7. 0 After dinner music
- 8. 0 Brahms' Piano Concerto in D Minor (Rondo)
- 8.10 Alexander Kipnis (bass)
- 8.17 Schubert's Quartet in D Minor
- 8.45 Phantasia Trio in A Minor (John Ireland)
- 9. 0 "Personal Column"
- 9.15 Light music
- 9.35 "Night Nurse"
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

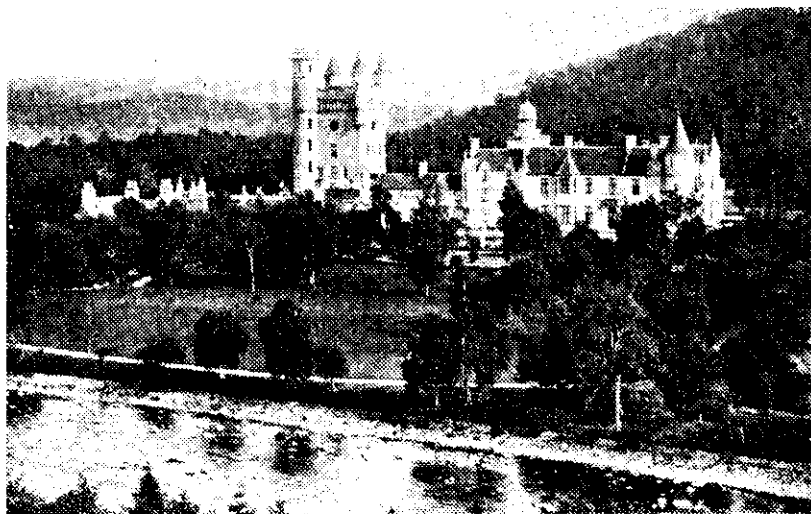
- 7. 0 p.m. Miscellaneous light music, with Carson Robison
- 8. 0 Concert programme: Light classical selections
- 8.30 Light music and sketches
- 9. 0 Grand opera excerpts
- 9.35 The Japanese Houseboy
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Showmen of syncopation
- 7.35 Leaves from the Diary of a Film Fan
- 8. 5 Records at random
- 8.25 Carson Robison and his Buckaroos
- 8.40 2YD trailer
- 8.45 Wandering with the West Wind, by the Wayfarer
- 9.15 Supper dance
- 9.45 Musical digest: Recordings from all sources
- 10. 0 Close down

12M AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular numbers
- 6.45 News, announcements
- 7. 0 Orchestral
- 7.30 Concert session
- 8. 0 Maorilanders: "Tit Bits"
- 8.20 Operatic selections
- 9. 0 Hints to women, Miss Kay Goodson
- 9.20 Instrumental
- 9.35 Pamela's weekly chat
- 10. 0 Close down



BALMORAL CASTLE: "Royalty at Balmoral and the Braemar Royal Highland Gathering" will be the subject of a talk by John Ewan from 4YZ on Friday evening, August 4

JUST OFF THE PRESS

Guide to the Latest Books

READINGS:

- 1YA: Professor Sewell, from Keats. Friday, August 4, 8 p.m.
- 3YA: O. L. Simmance, from Dickens, Goldsmith, Wednesday, August 2, 8 p.m.
- 4YA: Professor Adams, from Keats, Friday, August 4, 9.20 p.m.

REVIEWS:

- 3YA: Miss G. M. Glanville, on Tuesday, August 1, at 7.35 p.m.
- 4YA: Book Talk, on Wednesday, August 2, at 7.30 p.m.
- 4YZ: H. B. Farnall, on Thursday, August 3, at 8 p.m.
- Some Nature Books by Rev. C. J. Tocker, Tuesday, August 1, 6.30 p.m.

ANOTHER BOOK OF VERSE

THE LAND AND THE PEOPLE: And Other Poems. By Charles Brasch. Caxton Press, Christchurch.

Emerson said once of Thoreau, or Thoreau of Emerson, that "his thyme and marjoram are not yet honey." Mr. Brasch's thoughts and feelings are not yet poetry. Nor are they good prose:

They who found and we who find
Shore, mountain, dogged bush,
What have any of us learned
Of the place except its obvious look?

Is it now as then the same
Or changes with the relays of men,
Different to father and son,
An illusion its apparent patience?

He can certainly do better than that:

The dead in Spain, the tortured in Germany,
The oppressed in India and the lost in England
Are victims of the one war,
The war in our members, the war between our instincts.
Between our cruelty and our pity,
The blasphemous, the fratricidal war.

O necessary this and the many wars
From which man shall not cease; and necessary
The enemy among us, the turned
Brother we sucked with, necessary his hate
And never to be overcome
More than the ruinous and renewing winter.

But he can also do worse:

I embrace thee, darkness,
My sleep is in thee,
My waking fear, my weakness
And the ending of the race.
Thou holdest the weft, the fading
Of this I am,
O shapeless, all the shapes
Of stars and men and day's unfolding—
The shape of light
Which has no foreshadowing yet,
Cold in thy quick flint and patient stone
And this anarchy of thought.

Not that one complains any longer of obscurity in poets. But it is ground for complaint if their obscurity is wrapped in clumsy words and presented without magic.

It is to be hoped all the same that the book will have a ready sale. Wherever Mr. Brasch stands as a craftsman,

he is thoughtful and sensitive, and feeds on the stuff of which poetry is made. He has had the good sense also to select an enthusiastic craftsman as printer.

MUNICH AND BEFORE

EYEWITNESS IN CZECHO-SLOVAKIA. By Alexander Henderson. George G. Harrap Ltd., London. 336 p.p. and 4 maps.

It is not often possible to admit a publisher's claim that a book is in a class by itself. In this case it is possible—first because the author was on the spot when the news broke, and had been there long enough to know what it meant; in the second place because he was young enough in years to get excited and old enough in knowledge and experience to keep his head. Because he was a journalist he worked rapidly and with a journalist's knowledge of the speed at which opportunities pass; but because he had been through a University he was conscious of the value of documentary evidence, and knew that hearing and seeing were not enough. There is information in his pages that sounded too sensational when it first appeared to be believed; but it has already been far more than confirmed. He saw Sudetenland under martial law, Prague in upheaval, Czechs fighting (and overwhelming) Hungarians after Munich. He saw or heard, what sometimes both saw and heard, what was happening in Poland and remote parts of Eastern Europe as the crisis approached. Here for example is his estimate of "Polish intentions as made plain by the cynical Colonel Beck":

1. If Czecho-Slovakia fought Germany alone, Poland would march with Germany.
2. If France stood by the Czechs, Poland would remain neutral.
3. If Britain as well as France supported Czecho-Slovakia, Poland would attack Germany.

It is in fact the unique value of this book that it makes public what only statesmen and high officials knew before it appeared. The holders of secrets will not change. Will those from whom knowledge is withheld?



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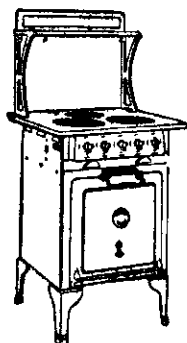
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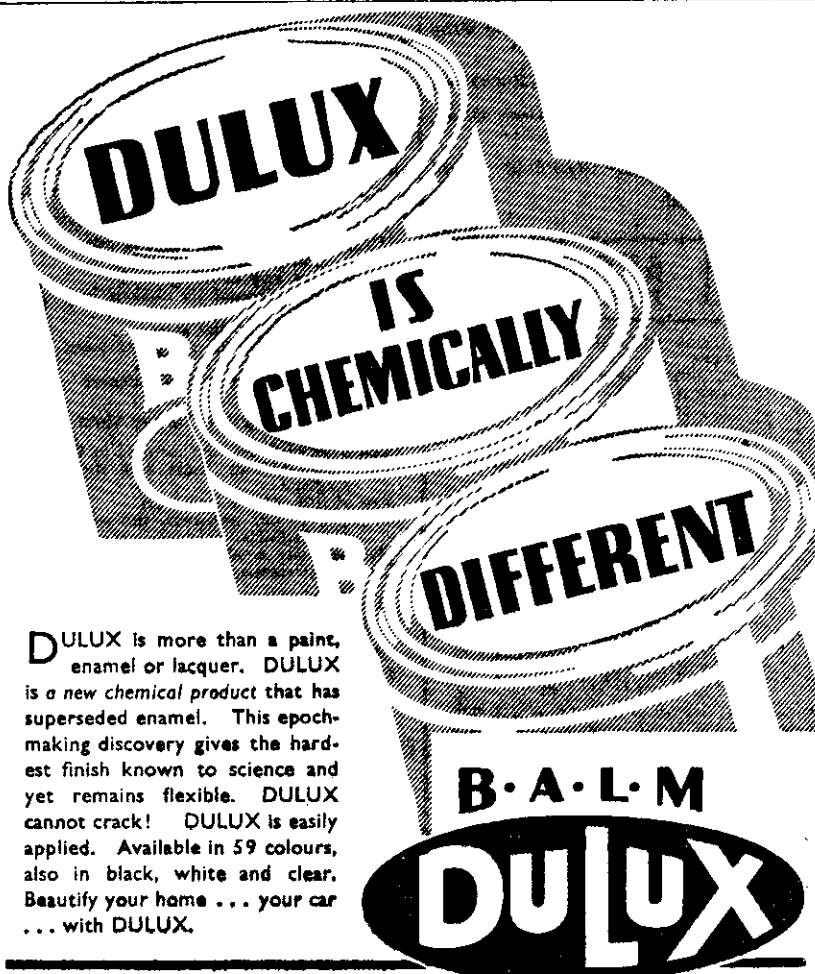
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IYA AUCKLAND
650 k.c. 462 m.

7. 0 a.m. Physical exercises
- 7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Devotional Service, conducted by Rev. H. H. Driver
- 10.15 Selected recordings
11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
12. 0 Lunch music
1. 0 p.m. District week-end weather report
2. 0 Selected recordings
3. 0 Running commentary on Rugby Football Match, relayed from Eden Park
3.15
4.30 Sports results
5. 0 Children's session, conducted by "Cinderella," with at 5.40 "Round the World: 'Riding the Surf Board.'" Leon Gotz
6. 0 DINNER MUSIC:
"The Barber of Seville" Overture (Rossini); "I'll Sing Thee Songs of Arabi" (Clay); "Eleonor" (Deppen); "Gasparone" Potpourri (Millocker); "Coppelia Ballet" (Delibes); "Il Trovatore" Selection (Verdi); "Everybody's Melodies" (arr. Squire); "Al Fresco" (Herbert); "The Irish Washerwoman" (Sowerby); "Badinage" (Herbert); "Dorfschwalben" (Strauss); "Turkey in the Strand" (Hartley).
7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS (approx.)
8. 0 The Studio Orchestra, conducted by Harold Baxter, "Keltic Overture" ... Foulds
8. 8 Hilda Reffell (soprano), "What's in the Air To-day" Eden
"O Hush Thee, My Baby" Pease
"Damon" Stange
- 8.18 The Studio Orchestra, "Jewels of the Madonna" Selection Wolf-Ferrari
- 8.28 Aileen Warren (piano), "Interlude" Chaminade
"Canzonetta" Schutt
"Bolero" Ravel
- 8.38 The Studio Orchestra, "Shakespearian Scherzo" Phillips

- 8.44 The Melody Five (concerted vocal),
"When My Dreamboat Comes Home" Franklin
"Honey, I Wants Yer Now" Coe
"Excelsior" Balfe
- 8.57 The Studio Orchestra,
"The Little Lead Soldiers" Pierne
9. 0 Weather report and station notices
9. 5 Old-time dance music by the Pirate Shippe Old-time Dance Band, relayed from the Pirate Shippe, Milford
10. 0 Sports summary
- 10.10 Dance music (continued)
- 11.30 CLOSE DOWN

IYX AUCKLAND
880 k.c. 341 m.

5. 0-6.0 p.m. Light musical programme
7. 0 After dinner music
8. 0 Film selections
- 8.15 Humour and song
- 8.45 "Great Expectations" (episode 9)
9. 0 "Emile Zola"
- 9.30 Light vocal and instrumental music by the Stars
10. 0 Merry and bright
- 10.30 Close down

2YA WELLINGTON
570 k.c. 526 m.

- 6.50 a.m. Weather report for aviators
7. 0 Physical exercises
- 7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Recordings
- 10.28 to 10.30 Time signals from the Dominion Observatory
- 10.45 Talk to women by "Margaret"
12. 0 Lunch music
1. 0 p.m. Weather report for aviators, week-end weather forecast, and frost forecast for Canterbury and Otago
2. 0 Selected recordings
3. 0 Running description of the Rugby Football Match (relayed from Athletic Park)
- 3.28 to 3.30 Time signals from the Dominion Observatory
- 4.45 Selected recordings
5. 0 Children's session, conducted by Aunt Jean
6. 0 DINNER SESSION:
"Accession Memories"; "Frasquita" (Lehar); "Hooray For Love" (Fields); "Loin Du Bal" (Gillet); "Moonshine" (Leopold); "Illusions" (Gade); "Serenade" (Saint-Saens); "Ay, Ay, Ay" (Freire); "Erotik" (Grieg); "Smilin' Through" (Penn); "The Army Chaplain" (Millocker); "I Love You" (Grieg); "Mary" Waltz (Lanner); "Autumn Leaves" (Traditional); "On the Fountain" (Davidoff); "Acceleration Waltz" (Strauss).



HILDA REFFEL, soprano, who gives a recital from IYA on Saturday evening, August 5

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS (approx.)
- 7.28 to 7.30 Time signals
- 7.40 A player and a referee discuss the rules of Hockey
8. 0 POPULAR PROGRAMME
Recordings:
Felix Mendelssohn and his Orchestra,
"King Revel" Selection
8. 8 "The Crew of the Maude Woodlock" (chapter 5):
"CHIPS GOES ASHORE," by W. Graeme-Holder. Produced by the National Broadcasting Service
- 8.51 Cor Steyn (organist), "Monkey Tricks" .. Groitzech
- 8.54 Greta Keller (light vocal), "They Say" Mann-Weiss-Hayman
- 8.57 Roy Smeck and his Serenaders (instrumental),
"I Won't Tell a Soul" Charles-Parker
9. 0 Weather report and station notices
9. 5 DANCE PROGRAMME
10. 0 Sports results
- 10.10 Continuation of dance programme
- 11.15 CLOSE DOWN

2YC WELLINGTON
840 k.c. 357 m.

3. 0 p.m. Selected recordings
- 4.45 Close down (approx.)
5. 0 Light musical programme
6. 0 Close down
7. 0 After dinner music
8. 0 "Music for the Masses." An hour of concerted and solo vocal items, with instrumental interludes
9. 0 Melody and humour
10. 0 More music and mirth
- 10.30 Close down

"THE BIGGER THEY ARE ..."

The Otago v. Southland return Rugby match on Saturday, August 5, will be relayed from Carisbrook and broadcast by 4YA, Dunedin

3YA CHRISTCHURCH

720 k.c. 416 m.

- 7. 0 a.m. Physical exercises
- 7.10 BREAKFAST SESSION
- 9. 0 Close down
- 10. 0 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
- 11. 0 Talk to Women by "Margaret"
- 11.10 Selected recordings
- 11.30 Relay from Addington of the New Zealand Metropolitan Trotting Club's Meeting
- 12. 0 Lunch music
- 1. 0 p.m. Week-end weather forecast
- 2. 0 Selected recordings
3.30 and 4.30 Sports results
- 5. 0 Children's hours, conducted by the Organiser
- 6. 0 DINNER MUSIC:
"Vienna by Night" (Komzak); "The Whirl of the Waltz" (Lincke); "The Way to the Heart" (Lincke); "Sweetheart Czar-das" (Marie); "Fantasia on the Song 'Long, Long Ago'" (Dürrich); "Vienna Town of My Dreams" (Steczynski); "Spanish Gipsy Dance" (Marquina); "Autumn Melodies" (Waldteufel); "Velvet and Silk" (Ziehrer); "Spring Song" (Mendelssohn); "The Kiss" (Serenade de Micheli); "Under Heaven's Blue" (Payan); "For You Alone, Lucia" (Bizet); "Village Swallows from Austria" (Strauss); "Under the Bridges of Paris" (Scotto); "Serenade D'Amour" (Von Blon); "Darling Be Good" (Schimmelpfennig).
- 7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
- 7.10 NEWS AND REPORTS
- 8. 0 Official opening of NEW ZEALAND INDUSTRIES FAIR (relayed from Dalgety's Buildings, Moorhouse Avenue)
- 8.45 Homestead on the Rise
- 9. 0 Weather forecast and station notices
- 9. 5 "One Good Deed a Day," a comedy serial by George Edwards and Company
Even with £75,000 at stake Mr. and Mrs. Roger Lamb have some difficulty in performing one good deed a day. However, they manage to find one in this episode.
- 9.17 Recording: New Mayfair Orchestra,
"Gilbert and Sullivan" Selection Sullivan
- 9.26 "Coronets of England." The Life of Charles II, the Merry Monarch. (Episode 12)
- 9.51 Louis Levy and his Caumont British Symphony,
"Music from the Movies"
- 10. 0 Sports summary
- 10.15 Dance programme to music by Tut Coltman's Australian Swing Band (relayed from Frascati Cabaret)
- 11.15 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 2.30 4.30 p.m. (approx.) Recordings
- 5. 0-6.0 Recordings
- 7. 0 After dinner music
- 8. 0 Symphonic programme, featuring at 8.24, the 3rd and 4th Movements of "Symphony No. 7 in E Major" (Anton Bruckner), by Carl Schuricht and the Berlin Philharmonic Orchestra; and at 9.24 p.m., Concerto No. 3 in D Minor (Sergei Rachmaninoff), played by Vladimir Horowitz (pianist) and the London Symphony Orchestra, conducted by Albert Coates
- 10. 0 Favourite entertainers
- 10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators
- 7. 0 Physical exercises
- 7.10 BREAKFAST SESSION
- 9. 0 Close down
- 10. 0 Weather report for aviators
Selected recordings
- 10.50 Talk to women by "Margaret"
- 12. 0 Lunch music

COMPETITION

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The NEW ZEALAND LISTENER makes an offer of TEN POUNDS for the best photograph, amateur or professional, selected for publication.

For other competitive photographs which the Editor considers worthy of publication these prizes will be paid:

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CONDITIONS

1. Photographs submitted must be whole-plate enlargements, on glossy paper, suitable for reproduction on newsprint, that is, should not involve too much detail.
2. The competitor's name and address and the title of the photograph must be written plainly in block letters on the back of each entry
3. Photographs submitted must be the property of the entrant.
4. Photographs already published elsewhere are ineligible for this competition.
5. Photographs which may be unsuccessful in winning prizes may be returned to the sender if the appropriate postage is enclosed, but no liability is accepted by the "NEW ZEALAND LISTENER" for loss or damage to prints.
6. An entrance coupon, clipped from the "NEW ZEALAND LISTENER" must accompany each photograph or batch of photographs submitted for competition.
7. Each prize-winner must, if so requested, send to the "NEW ZEALAND LISTENER" the original negative of each prize-winning photograph, and the copyright of the photographs winning the first two prizes will become the property of the "NEW ZEALAND LISTENER," and the payment of the prize-money shall be regarded as a copyright fee.
8. The subject of the photographs should have some bearing on broadcasting, or broadcast programmes.

NOTE: Photographs (packed flat) should be addressed to The Editor, NEW ZEALAND LISTENER, Box 1070, Wellington. Entries may be sent at once. The closing date of the competition will be announced later.

- 1. 0 p.m. Weather report for aviators
Weather forecast
- 2. 0 Selected recordings
- 2.30 Commentary on Rugby Match, Otago v. Southland. (Relay from Carisbrook)
4.45 Sports results
- 5. 0 Children's session, conducted by Cousin Molly
- 6. 0 DINNER MUSIC:
"L'Africana" Selection (Meyerbeer); "Negro Lullaby" (Clutsam); "Tarentelle in A Major" (Cosmann); "The Pink Lady" (Caryll); "Indra" (Lincke); "Zigeunerleben" (Mannfred); "Soiree De Vienne, No. 6" (Schubert-Liszt); "Kaiser Waltz" (Strauss); "Bavarian Waltz Medley" (Richartz); "Valse Bluetie" (Drigo); "You Are My Heart's Delight" (Lehar); "Night Revelers" (Ziehrer); "It Happened in Vienna" (Muhr); "Mazurka in G Minor" (Popper); "Brigitte" (Moretti); "Volga Song" (Lehar).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

- 8. 0 LIGHT ORCHESTRAL AND BALLAD CONCERT, featuring, at 8.36, Gladys Moncrieff, Australia's Queen of Song
4YA Concert Orchestra, conducted by Gil Dech,
"Apollo" Overture
Haydn Wood
"Bohemia" Fantasy. Wright
- 8.20 Records:
George Baker (baritone),
"Ho Jolly Jenkin" .. Sullivan
"London Girl" .. Snodgrass
"The Whatnots"
Sterndale Bennett

- 8.29 The Orchestra,
"Heart's Desire" Selection
Tauber
- 8.36 Gladys Moncrieff, Australia's Queen of Song, with orchestral accompaniment,
"Love Will Find a Way"
Fraser Simson
"My Life is Love" Tate
"Farewell" .. Fraser Simson
- 8.49 The Orchestra,
"High Street" Suite. Henman
- 9. 0 Weather report and station notices
- 9. 5 DANCE MUSIC
- 10. 0 Sports summary
- 10.10 Dance music
- 11.15 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

- 3. 0 p.m. Selected recordings during relay of football match through 4YA
- 5. 0-6.0 Recordings
- 7. 0 After dinner music
- 8. 0 "Lorna Doone" (chapter 35)
- 8.20 Inspector Scott of Scotland Yard
- 9. 0 "Leaves from the Diary of a Film Fan"
- 9.20 With the bands
- 10. 0 Music and merriment
- 10.30 Close down

August 5

Talks for Gardeners

- 1YA: Tuesday, August 1, 7.30 p.m. Seasonal work for August.
 2YC: Wednesday, August 2, 7.30 p.m.
 3YA: Monday, July 31, 7.35 p.m. Apples and pears.
 4YZ: Wednesday, August 2, 8 p.m.

4YZ INVERCARGILL 680 k.c. 441 m.

7. 0-9.0 a.m. Breakfast session
 11. 0 Programme of recordings
 12. 0 Luncheon session
 2. 0 p.m. Between You and Me and the Mike
 2.30 Interprovincial Rugby, Southland v. Otago, rebroadcast from 4YA.
 4.30 Close down (approx.)
 5. 0 Light music
 5.30 Children's session
 5.45 New recordings
 6.15 In the Sports Club: Mr. G. G. Aitken, Captain of 1921 All Blacks, picks a World Rugby Fifteen
 6.30 Fun and frolic
 6.45 "The Rich Uncle from Fiji"
 7. 0 After dinner music
 7.30 Station announcements
 8. 0 Local results
 8. 5 Shall we dance?
 8.36 Gladys Moncrieff (relay from 4YA)
 8.49 On with the dance
 9. 0 For the music lover
 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

7. 0 a.m. Breakfast session
 9. 0 Morning programme
 10. 0-10.10 Weather report
 12. 0 Luncheon music
 1. 0 p.m. Weather report
 2. 0 Recordings
 3. 0 Football relay from Rugby Park, Greymouth
 5. 0 Merry tunes
 6. 0 Dinner music
 6.30 News and reports session
 7. 0 Cavalcade of martial songs
 7. 6 "The Life of Cleopatra"
 7.30 Spot light parade
 8. 0 Orchestra Mascotte and Tino Rossi (tenor)
 8.30 "Cavalcade of the Empire"
 8.45 Gershwin's "Concerto in F", by Paul Whiteman and his orchestra
 9.15 "Personal Column"
 9.30 Let's dance
 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

7. 0 a.m.-9.0 Breakfast session
 11. 0 Light music
 12. 0-2.0 p.m. Lunch session
 5. 0 Light musical programme
 5.30 For the children; at 5.45, "Westward Ho!"
 6. 0 Carson Robison
 6.15 The Japanese Houseboy
 6.27 Light music
 6.45 Summary of Hawke's Bay Rugby results
 7. 0 After dinner music
 7.15 Mittens
 8. 0 Light classical programme
 9.15 The Crimson Trail

- 8.30 Programme of light music, featuring Music in the Russ Morgan Manner, Brian Lawrance (vocalist), Raymonde and his Band o' Banjos
 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

7. 0 p.m. Local Rugby results and light music
 8. 0 Concert programme
 8.10 Half-hour play: "The Forgotten Man"
 8.35 Light music
 9.15 Dance programme
 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

7. 0 p.m. "You Asked For It": From listeners to listeners
 8.40 2YD trailer
 8.45 Music for dancing
 9.20 "Golf for the Tyro," by A. J. ("Andy") Shaw, No. 1 "The Brassie and the Spoon"
 9.35 Soft lights and sweet music
 10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

1. 0 p.m. Band music and vocal gems
 1.40 Piano medleys, light vocal and humorous items
 2.40 Organ medleys, piano-accordion and light popular items
 4. 0 Light orchestral, popular medleys, and Hawaiian recordings
 5. 0 Light orchestral and popular numbers
 6.45 News, announcements
 7. 0 Sports results and comments, "Bill" Hendry
 7.30 Orchestral
 8. 0 Dance session
 12. 0 Close down



A. J. SHAW, best known of all New Zealand professional golfers, who speaks on "Golf for the Tyro," from 2YD on Saturday evening, August 5

ALL FOR THE LOVE OF A LADY

(Special to the "Listener")

By MAGNUS

HOW many of those who heard Berlioz' "Symphonie Fantastique" recently knew that it was an address by a wild man of music to an equally wild but very unmusical lady? Here is the story as it is now generally accepted.

Berlioz became infatuated with an unmusical English actress, Harriet Smithson, and resolved to be noticed by her through the "power of a grand composition, which he would conduct in London, and by which he would win his triumph by her side." He got on very slowly, but at the end of two years of waiting and anguish, he came to his senses. He heard unpleasant stories about his divinity, so consoled himself with another.

Harriet was by no means forgotten, however. That very work, intended for her deification, should now be turned into "an engine for

Harriet had met with reverses and was back in Paris. She cut her former admirer dead, and he determined to go on with the vengeance.

Then the lady escaped again. The symphony had another performance, but she went somewhere else that evening.

At last a complete performance took place in 1832. Miss Smithson, now completely "down and out" as an actress, was present; and the public turned a curious gaze upon her.

But the composer had in the meantime been jilted by his newer love and had changed his mind about Harriet and the purposes of his *Symphonie Fantastique*. It was once more a pledge of his adoration. She accepted it as a tribute, though she knew little of what it was about. They were finally married and, as may be expected, lived unhappily ever afterwards.

Topical Talks

2YC: Dr. Guy Scholefield. Wednesday, August 2, 8.40 p.m. *Coranto's Rambles in the News*. Thursday, August 3, 7.30 p.m.

3YA: George Bagley's *Personalities and Places in the News*. Tuesday, August 1, 7.10 p.m. Leicester Webb on *World Affairs*. Thursday, August 3, 9.5 p.m.

4YA: John Ash on *World Affairs*. Monday, July 31, 8.40 p.m.

her destruction, punishing her wicked indifference." This work should be his revenge, and Miss Smithson must be enticed to hear it and also be recognised by the audience. His triumph and revenge were to make him famous.

But the precious scheme fell through. There was no performance, as Berlioz was in debt for the copying of the parts. The following December, 1830, he secured a performance of three movements of the symphony.

Heine has a vivid paragraph dealing with the situation: "Do you see that stout Englishwoman in the proscenium? That is Miss Smithson; for nearly three years Berlioz has been in love with her . . . Berlioz had his eyes fixed on her, and every time their eyes met he struck his kettle drum like a maniac. Since then Miss Smithson has become Madame Berlioz, and it is also since then her husband has allowed his great antediluvian locks to be cut. When at the Conservatoire this winter I again listened to his opera, he again played on his kettle drum, the stout Englishwoman was again in the box, again their looks met—but he no longer struck his kettle drum with mad fury."

To read his own autobiography is the most satisfactory way of discovering what manner of man was Berlioz. But if you heard that great work recently you will agree that it makes even Wagner's operas sound like Sunday School hymns. Two of the movements are called "March to the Scaffold" and the "Witches Sabbath."

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3ZB		★ ★

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1ZB

AUCKLAND



10 a.m.



11 a.m.



12 noon



1 p.m.



2 p.m.



3 p.m.



4 p.m.

MONDAY

Dream Time

Lady
Courageous

Komedy
Kingdom

Mrs. 'Olmes
and Mrs.
H'Entwhistle

Golden
Feathers

Problems for
Pamela

Under the
Big Top

TUESDAY

Dream Time

Women's
Forum

Gems of
Melody

The Songs of
Sandy Mac

Tonic Tunes

Problems for
Pamela

"Dorothy" at
the Piano

WEDNESDAY

Dream Time

Lady
Courageous

Komedy
Kingdom

Mrs. 'Olmes
and Mrs.
H'Entwhistle

Golden
Feathers

Problems for
Pamela

Under the
Big Top

THURSDAY

Dream Time

Lady
Courageous

Gems of
Melody

The Songs of
Sandy Mac

Tonic Tunes

Problems for
Pamela

"Dorothy" at
the Piano

FRIDAY

Hits and
Encores

Lady
Courageous

Komedy
Kingdom

Mrs. 'Olmes
and Mrs.
H'Entwhistle

Golden
Feathers

Musings

Under the
Big Top

3ZB

CHRISTCHURCH



10 a.m.



11 a.m.



12 noon



1 p.m.



2 p.m.



3 p.m.



4 p.m.

MONDAY

Dream Time

Lady
Courageous

Komedy
Kingdom

Mrs. 'Olmes
and Mrs.
H'Entwhistle

Golden
Feathers

Problems for
Pamela

Under the
Big Top

TUESDAY

Dream Time

Music and
Romance

Gems of
Melody

The Songs of
Sandy Mac

Inspiration

Problems for
Pamela

Music in a
Sentimental
Mood

WEDNESDAY

Dream Time

Lady
Courageous

Komedy
Kingdom

Mrs. 'Olmes
and Mrs.
H'Entwhistle

Golden
Feathers

Problems for
Pamela

Under the
Big Top

THURSDAY

Dream Time

Music and
Romance

Gems of
Melody

The Songs of
Sandy Mac

Inspiration

Problems for
Pamela

Music in a
Sentimental
Mood

FRIDAY

Hits and
Encores

Lady
Courageous

Community
Singing

Community
Singing

Golden
Feathers



Musings

Under the
Big Top

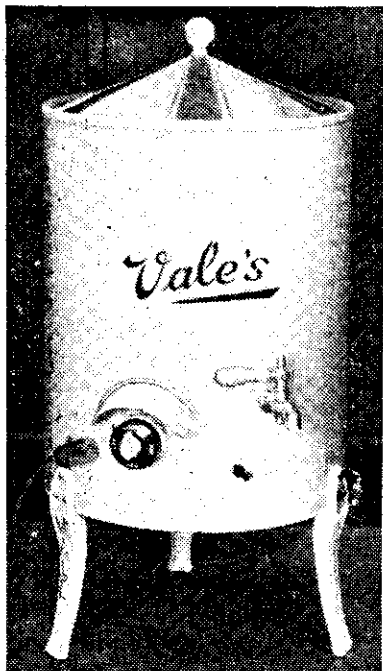


EVERY HOUR

ZB STATIONS' DAYTIME PROGRAMMES

2ZB WELLINGTON	 10 a.m.	 11 a.m.	 12 noon	 1 p.m.	 2 p.m.	 3 p.m.	 4 p.m.
MONDAY	Dream Time	Lady Courageous	Komedy Kingdom	Mrs. 'Olmes and Mrs. H'Entwhistle	Golden Feathers	Problems for Pamela	Under the Big Top
TUESDAY	Dream Time	Women's Forum	Country Church of Hollywood	The Songs of Sandy Mac	Inspiration	Problems for Pamela	Afternoon Tea with Reg. Morgan
WEDNESDAY	Dream Time	Lady Courageous	Komedy Kingdom	Mrs. 'Olmes and Mrs. H'Entwhistle	Golden Feathers	Problems for Pamela	Under the Big Top
THURSDAY	Dream Time	Women's Forum	Country Church of Hollywood	The Songs of Sandy Mac	Inspiration	Problems for Pamela	Afternoon Tea with Reg. Morgan
FRIDAY	Hits and Encores	Lady Courageous	Komedy Kingdom	Mrs. 'Olmes and Mrs. H'Entwhistle	Golden Feathers	Musings	Under the Big Top
4ZB DUNEDIN	 10 a.m.	 11 a.m.	 12 noon	 1 p.m.	 2 p.m.	 3 p.m.	 4 p.m.
MONDAY	Dream Time	Lady Courageous	Komedy Kingdom	Mrs. 'Olmes and Mrs. H'Entwhistle	Slices from Life	Problems for Pamela	Under the Big Top
TUESDAY	Dream Time	Leaves from the Other Woman's Diary	Gems of Melody	The Songs of Sandy Mac	Inspiration	Problems for Pamela	Music in a Sentimental Mood
WEDNESDAY	Dream Time	Lady Courageous	Komedy Kingdom	Mrs. 'Olmes and Mrs. H'Entwhistle	Slices from Life	Problems for Pamela	Under the Big Top
THURSDAY	Dream Time	Popular Fallacies	Gems of Melody	The Songs of Sandy Mac	Inspiration	Problems for Pamela	Music in a Sentimental Mood
FRIDAY	Hits and Encores	Lady Courageous	Komedy Kingdom	Mrs. 'Olmes and Mrs. H'Entwhistle	Slices from Life	Musings	Under the Big Top





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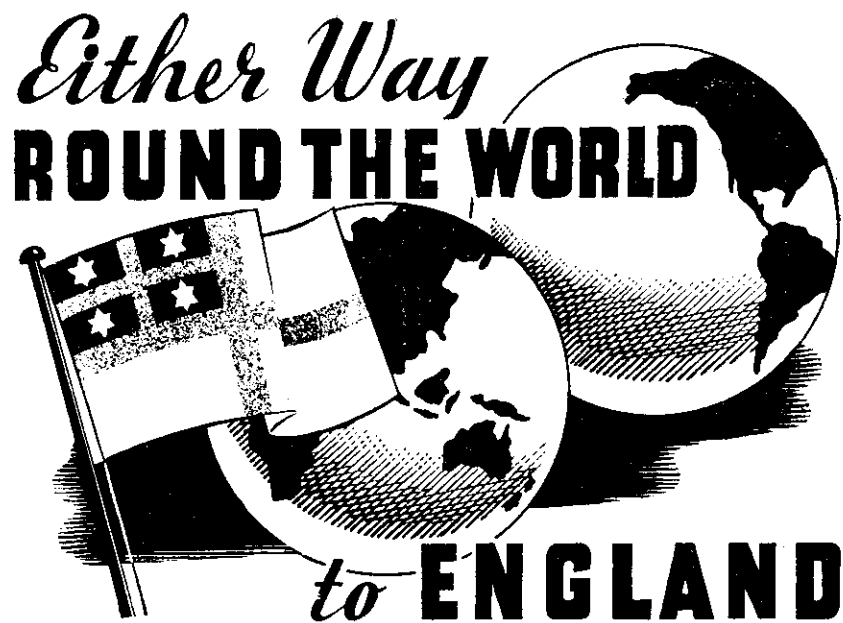
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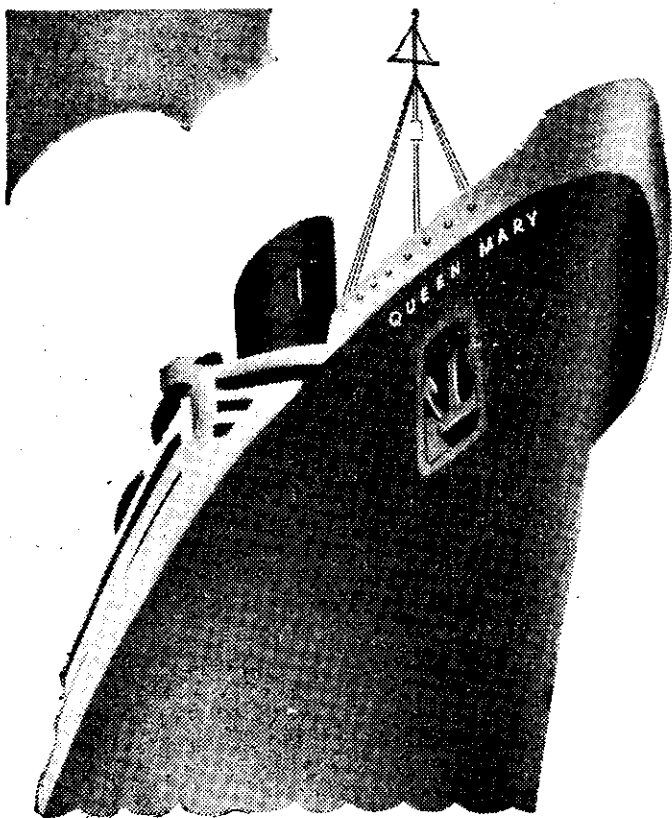


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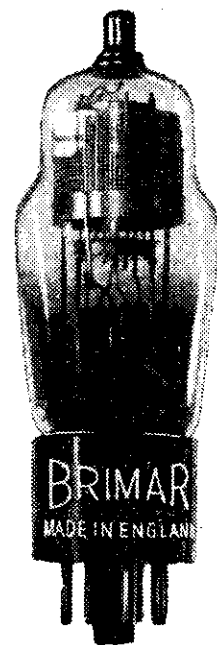
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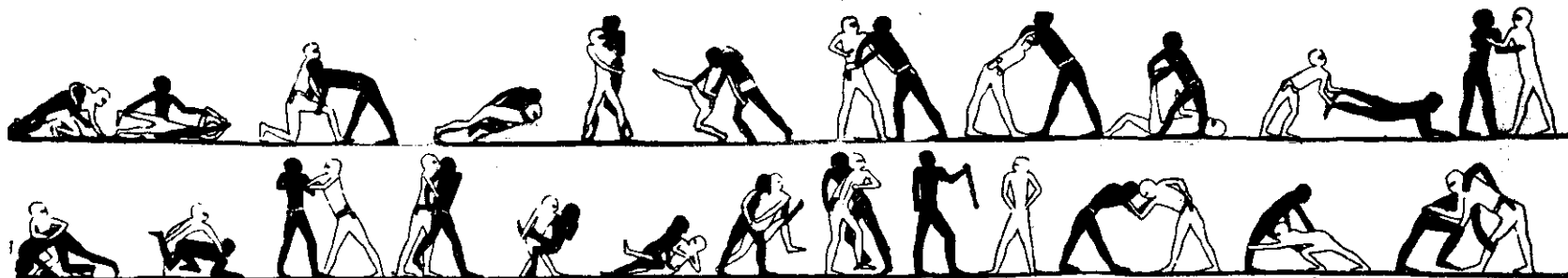
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Notes on Sport

LONG BEFORE "LOFTY"

Boston Crab No Mystery To The Sphinx

WRESTLING THROUGH FORTY-FIVE CENTURIES (No. 1)

THE illustrations you see on this page are not a new idea in comic strips or a hand-out to a poor relation of the "Listener's" artist. They are visual proof that Earl McCready and Lofty Blomfield did not invent wrestling after all. Even the Greeks, whose old-school-tie methods were reported here on July 7, were not the fathers of the modern protege. The sport in its present form was known, and must have been popular, among the Egyptians 4,500 years ago.

Under some low hills in Upper Egypt, near the village of Beni-Hasan, close to the Nile, some ancient patron of games caused to be painted, about 3,000 years before Androcles was pulling thorns out of lions' feet with the Roman equivalent of the Boy Scout's all-purpose knife, several hundred likenesses of wrestling matches and methods then in use.

Some of these are reproduced. In the originals different colours distinguished the wrestlers and made the holds clear. They have been outlined in black and white for reprinting from a volume by Professor E. Newberry in the Archaeological Survey of Egypt. The complete story makes exciting reading. It is not clear in the end who wins, for the rules deciding matches in those days were different. Falls were not counted as such. The wrestlers fought until one acknowledged defeat. The artist has been kind and leaves it as a no-decision bout.

Wasn't it about five years ago that we began to hear about the Boston Crab, as if "Lofty" had made it up all by himself? The Sphinx saw it used beneath the half-finished Pyramids, Mr. Blomfield, and smiled her inscrutable smile forty-five centuries before

you were heard of. And those elbow-jolts, which Mr. McCready views with such disapproval, were old stuff even then. Only one or two of the more complicated modern holds do not seem to be represented.

Twice in a second bout, illustrated in 150 paintings on another wall, the Boston Crab can be seen developing, variations of scissor-holds are common, and a large number of others are closely similar to modern methods.

Professor Newberry does not tell us whether the Egyptians had their holds classified or not, or whether they were named. The paintings give every indication of method in the first case, and there is no reason to suppose that the Egyptians did not keep audiences informed about "Hassan's Hug," or the "Mummy's Cradle-roll." There was no wireless, but no doubt court scribes recorded proceedings on stone or papyrus. Picture Tut the Terrible Tank dropping gleefully on to the press bench, and the local scribe even more gleefully greeting him with half a hundred-weight of notes on the Beni-Hasan granite.

If human nature has altered so little since 2800 B.C., is it not unreasonable to presume that the Egyptians also liked their bit of blood and thunder once a week?

The First Fifteen

G. G. Aitken, who was All Black Captain in 1921, has a difficult job on his hands. From 4YZ, Invercargill, he will attempt at 6.15 p.m. on Saturday, August 5, to pick a first fifteen for the world. It will be interesting to see how an expert fits into place the more or less transient stars of Rugby.

Carisbrook is to be the scene of the second Otago-Southland Rugby match of the season. It will be broadcast by 4YA from 2.30 p.m. on August 5.

Frank Kilby, as a half-back, has seen as much as anyone of the effect of refereeing on Rugby, and he will give you some of his ideas in a talk from 2YD at 8 p.m. on Wednesday.

Other talks on Rugby are: G. G. Aitken from 1YA at 7.45 on Friday, and from 2YA at 7.40 on Friday; Mark Nicholls (discussing selection methods) from 4YA on Tuesday, August 1, at 8.45 p.m.

For the Five-Club Golfer

Brassie, Spoon, Iron, Mashie, Putter, 18 holes, a sweet temper, and who needs a plus handicap for happiness? If he is lucky the five-club golfer is just starting, is playing wonderfully, and has not yet learnt that the second year is always the worst, and after that every third. Altogether, he can be a very happy person, and it will please him to learn that Andy Shaw is going to smooth away his few remaining troubles in a series of short talks from 2YD on Saturday evenings, starting on August 5 at 9.20 p.m.

Thirty-three Years

In thirty-three years Bill Meredith, 12B's genial sports announcer, has refereed over 1,400 Rugby matches, a total including close to 100 international, inter-provincial, and inter-colonial, and nine Ranfurly Shield games. He was the original sports announcer for 1YA in 1926 and is now heard from 12B in regular sessions at 7.30 on Friday nights, and at 6 p.m. on Saturdays, when he gets in first with a review of racing results.

From the Diary

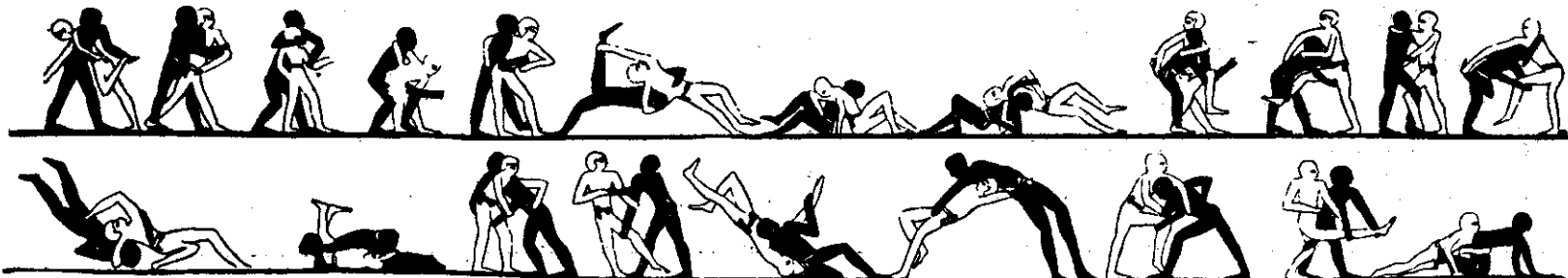
Horses—New Zealand Metropolitan Trotting Meeting at Addington from 3YA on Saturday, August 5, at 11.30 a.m.

Boxing—Relay from 2YC on Thursday, at 9.5 p.m.

Wrestling—From 1YA and 2YA, at 9.5 p.m. on Monday.

Hockey—A discussion of the rules by a player and a referee, from 2YA on Saturday, at 7.40 p.m.

Ice-hockey—Ken Tory, Canadian expert, will be interviewed in the 3ZR Sports Club on Thursday, at 8.30 p.m.



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IN
TIME



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20	4 0	3 0	2 0	1 0	
21	4 0	3 0	2 0	1 0	
22	4 4	3 3	2 2	1 1	
23	4 8	3 6	2 4	1 2	
24	5 0	3 9	2 6	1 3	
25	5 4	4 0	2 8	1 4	
26	5 8	4 3	2 10	1 5	
27	6 0	4 6	3 0	1 6	
28	6 4	4 9	3 2	1 7	
29	6 8	5 0	3 4	1 8	
30	7 0	5 3	3 6	1 9	
31	7 4	5 6	3 8	1 10	
32	8 0	6 0	4 0	2 0	
33	8 8	6 6	4 4	2 2	
34	9 0	6 9	4 6	2 3	
35	9 8	7 3	4 10	2 5	

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(3) After 5 years a member an allowance on death of 7/6 per week for each child until 14 years and 7/6 per week for WIDOW till youngest child 14.

(4.) On death, if no children under 14, contributions immediately refunded.

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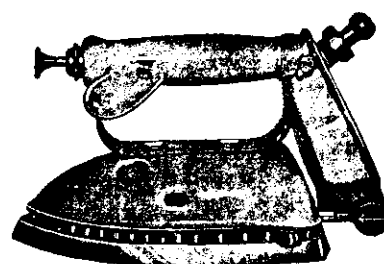
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THE MAN ON THE LAND

And, This Week, His Wife As Well

Take a Note of these Talks:

- IYA: *The Fertiliser Act, from the Fields Division, Monday, at 7.30 p.m.*
Pasture Management, by J. E. Bell, Instructor in Agriculture, Auckland, Monday, at 7.40 p.m.
- 3YA: *Review of Journal of Agriculture, Thursday, at 7.35 p.m.*
Equipment for the Supplying Dairy, Friday, 7.35 p.m.
- 4YA: *Research and the Farmer, from the Fields Division, Monday, at 7.30 p.m.*
- 4YZ: *Spring Top-dressing, by F. D. Blomfield, Tuesday, at 8 p.m.*

THAT CALENDAR!

By Mary Scott

THE first fine sunshine after a week's rain! Truly, Joy cometh in the morning, reflected the farmer's wife as she woke to see a glimpse of pale golden sky. That was her first thought; her second was that it was a very heavy frost and bed a most attractive place. Then she remembered with amusement that her editor had once suggested an article on "A Frosty Morning in the Bush." He should have it.

The dreadful wrench over she peered out of the window and rejoiced in the perfect beauty of a frozen world. The scene was etched clearly in three colours—white, gold and black. Every cobweb on the garden fence, every dead leaf and barren twig, was glistening with fragile radiance; the yellow sky was clear of the tiniest cloud and promised that sunshine for which the world was pining; against this brightness only the bush stood dark and untouched.

A Quotation a Day

Just then her eye fell upon the calendar; it was not one for which she felt any great affection, being of that type that flaunts a quotation for every day. It had been presented by an aged relative who hoped she would find the quotations apposite. Since her first glance had naturally been at her own birthday, and she had there found that the calendar had tried to be funny (for what less appropriate than "Of every ill, a woman is the worst?") a prejudice against the calendar had resulted.

This morning it was wrong again. "Into each life some rain must fall. Some days be dark and dreary."

However, it was a little annoying to find the inside taps all frozen. Still there is something about a heavy frost that is almost an achievement. When her friends from other climates spoke of the continual rain on her mountain, she was apt to feel peevish. One is ashamed of a very wet climate. When people on the plains ring up and say, "Shrouded in mist again, you poor thing," she usually replies tartly and untruthfully that it is only pride of the morning. But she rather liked to boast about a frost. "At least 10 degrees this morning"; she would lift large pieces of ice off the pools and display them as if the farm had really produced something clever.

Devotion Its Own Reward

Still, with a large washing to do that had waited for a week, it was necessary to carry all the water from the hot taps. She was hard at work when a yell from the paddock sent her hurrying outside. Some calamity had certainly overtaken her household. Devotion met with a poor reward, for the bricks that paved the backyard were slippery as glass. They would have made a perfect skating rink; this she was able to prove as she executed an elaborate and involuntary pas seul before measuring her length upon their hardness. As she sat up, slowly and painfully counting her bruises, her husband's voice called from the far side of the hedge "Where are you? In the house? The Hereford bull has broken out again; I'll have to hurry down the road after him. I'll feed the horses when I get back." Then he added unnecessarily, "It's cold. You're lucky to be warm and snug in the house." She decided to omit her reply from the article on "A Frosty Morning."

The washing wore its weary way; she had just hung it on the lines when she noticed a cloud; it was like the Biblical one, no larger than a man's hand—but it was there and it foretold a change in the mountains. However, there the washing was and there it could stay. As she prepared to return to the neglected house she heard a wistful whinny from the horse paddock. Fidget was asking what had happened to her breakfast. Now, there was one plea that this woman could not resist—the hungry cry of an old horse. How neglect a friend that had worked so hard, carried children to school so faithfully, brought them back safely almost against their will, and who was now old and enduring a hard winter? Impossible to go into the house and think of Fidget hungry in a hard frost.

Anyone Can Feed Out Hay

Anyone could feed out hay; it was only a small stack, sacred to the horses and covered with a tent fly. You had merely to lift that and throw the hay down into the trough. But have you ever tried



"... Beneath her horrified gaze there suddenly emerged a red and angry face"

to lift a tent fly that had been frozen hard? It keeps its own shape with extraordinary obstinacy and is as easy to handle as a giant coat of mail. After a tense and silent struggle she succeeded in flinging it bodily sideways. It sat upon the ground like some old-fashioned candle extinguisher. She had decided to put that into her article when the candle extinguisher heaved violently. She gazed appalled; was it possible that something was underneath its folds? Beneath her horrified gaze there suddenly emerged a red and angry face. It was the new neighbour from down the road into whose winter cabbages the Hereford bull had apparently broken overnight. The interview went from an unfortunate introduction to a painful conclusion.

The Storm Breaks

Feeling battered in body and spirit the farmer's wife crawled slowly back into the house. The cloud had grown larger and the frost was melting rapidly. Drips everywhere, she received a small shower bath down her neck as she slithered up the path. Then she stopped incredulous; it was no drip that met her at the back door but a tidal wave. Peering into the kitchen she saw that the lighter furniture had just started to float; through the bathroom door flowed a torrent. The water had melted in the tap an hour ago and the plug had been left in the bathroom basin. Even as she stood there the cork bathmat swirled gaily past her, making at last for the great open spaces.

Two hours later she sat on a small island of boxes and sacks, grimly typing her article upon "A Frosty Morning." As she reached the concluding paragraph heavy rain lashed the windows. In the distance she could see that her largest sheet had given up the struggle and was swinging by one peg. As she watched another collapsed silently into the mud. She wrote on. Then a thought struck her and she reached for the calendar; she would know the worst about tomorrow. The quotation was from "The May Queen":

"I thought to pass away before and yet alive I am." The calendar had justified itself at last.



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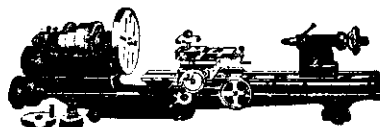
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Short-wave Programmes from Daventry

TRANSMISSION I

GSI 19.66 m., 15.26 mc/s; GSD 25.53 m., 11.75 mc/s; GSB 31.55 m., 9.51 mc/s.

Sunday, July 30

4.30 p.m. Big Ben. Royal Artillery Mounted Band, Aldershot. Soloist, Norman Allin (bass) Sports Talk
5.15 Religious Service (Roman Catholic) from the Studio
5.25 The News and Newsletter
6.15 "This is England." "A Summer's Day."
6.45 Saturday Sport
6.50 Close down

Monday, July 31

4.30 p.m. Big Ben. Talk, "Centenary Background" (4). Early Days in New Zealand and Australia
4.45 "The Organ, the Dance Band and Me. Billy Thorburn and his music, and H. Robinson Cleaver at the B.B.C. theatre organ

5.25 Cavalry Mechanisation. Feature programme
5.45 Violin Recital
6.0 The News
6.15 "The Finest Stories in the World" (2) Elijah. Series of Biblical stories produced by Val Gielgud.
6.45 (to close down) — Sports News and Market Notes

Tuesday, August 1

4.30 p.m. Big Ben. "Pygmalion" (3) Alfredo Campoli and his Salon Orchestra
5.5 "Empire Exchange." Points of view by travellers from the Dominions and Colonies
6.0 The News
6.15 "Hitting the High Spots" (to close down) — Sports News and Market Notes
6.45

Wednesday, August 2

4.30 p.m. Big Ben. New Zealand Feature programme
5.15 The London Palladium Orchestra

6.0 The News
6.15 "Food for Thought." Short talks of topical interest
6.30 Pianoforte Recital
6.45 (to close down) — Sports News and Market Notes

Thursday, August 3

4.30 p.m. Big Ben. Violoncello Recital
4.45 "Our Miss Gibbs"
6.0 The News
6.15 Talk on World Affairs
6.30 Saxophone Solos
6.45 (to close down) — Sports News and Market Notes

Friday, August 4

4.30 p.m. Big Ben. Play—The Time Has Come
5.5 Mozart Piano Sonata in A
5.30 "At the Black Dog." Mr. Wilkes at home in his own bar parlour
6.0 The News
6.15 "Cards on the Table." A discussion on topics of the moment

6.30 Syncopation Act (to close down) — Sports News, Market Notes and Next Week's programmes
6.45

Saturday, August 5

4.30 p.m. Big Ben. Eight Bells. Rev. Pianoforte Recital
5.30 London Log. Talk
5.45 The News
6.0 Students' Songs. The B.B.C. Men's Chorus
6.15 (to close down)—Stock Exchange Report, Dairy Produce Notes and Sports News
6.45

During the winter months there is, as well, usually good reception of the programmes on Transmission IV. and Transmission VI. from Daventry. Transmission IV. is heard best between the hours of 8.50 a.m. and 10.30 a.m., on GSO 19.76 m., 15.18 mc/s; GSD 25.53 m., 11.75 mc/s; GSB 31.55 m., 9.51 mc/s. Transmission VI. is heard best between the hours of 1.50 p.m. and 4 p.m.; on GSD 25.53 m., 11.75 mc/s; GSB 31.55 m., 9.51 mc/s.

AUSTRALIA

(Time in Each Case is New Zealand Standard Time)

Australian National

2FC, SYDNEY,
610 kc/s., 491.8 m.
2CY, CANBERRA
850 kc/s., 353 m.
2NR, LAWRENCE
700 kc/s., 429 m.
2CO, COROWA
670 kc/s., 448 m.
3AR, MELBOURNE
620 kc/s., 484 m.
3GI, LONGFORD
830 kc/s., 361 m.
4QG, BRISBANE
800 kc/s., 375 m.
4QN, CLEVEDON
630 kc/s., 476 m.

ON THE AIR—

Monday to Saturday: 8 a.m. to 1.30 a.m.
Sunday: 9.30 a.m. to 3 p.m., 4.30 p.m. to midnight

State National

2BL, SYDNEY
740 kc/s., 405.4 m.
2CR, CUMNOCK
550 kc/s., 545 m.
3LO, MELBOURNE
770 kc/s., 389.6 m.
3WV, DOOEN
580 kc/s., 518 m.

ON THE AIR—

Monday to Friday: 11.30 a.m. to midnight
Saturday: 11.30 a.m. to 1.30 a.m.
Sunday: 11 a.m. to 1.45 p.m. 3 p.m. to 11.30 p.m.

Australian Short-wave

VLR, MELBOURNE
Wavelengths: VLR3, 25.25 m., 11.88 mc/s. (before 7.30 p.m.); VLR, 31.32 m., 9.58 mc/s. (after 7.45 p.m.)
Sundays: 9.30 a.m.-3 p.m., 4.30-7.45 p.m., 8 p.m.-midnight
Monday to Friday (inclusive): 8 a.m.-

11.45 a.m., 1.30 p.m.-7.45 p.m., 8 p.m.-1 a.m.

Saturdays: 8 a.m.-11.45 a.m., 1.30 p.m.-7.45 p.m., 8 p.m.-1.30 a.m.

VK2ME, SYDNEY

Wavelength: 31.28 m., 9.59 mc/s.
Sundays: 5.30-7.30 p.m., 9.30 p.m.-1 a.m.

VK3ME, MELBOURNE

Wavelength: 31.5 m., 9.51 mc/s.
Monday to Saturday (inclusive): 8.30-11.30 p.m.

VK6ME, PERTH

Wavelength: 31.28 m., 9.59 mc/s.
Monday to Saturday (inclusive): 10.30 p.m.-12.30 a.m.

THE REST OF THE WORLD

(Time in Each Case is New Zealand Standard Time)

PARIS—MONDIAL, FRANCE

TPA4 (25.60 m., 11.885 mc/s.)
TPB12 (25.24 m., 11.885 mc/s.)
Daily: 1 p.m. to 3.30 p.m.; news in English, 2.30 p.m.
TPB6 (19.83 m., 15.130 mc/s.)
Daily: 5.30 p.m. to 8.30 p.m.; news in English, 7.45 p.m.
TPA2 (19.68 m., 15.243 mc/s.)
TPB3 (16.81 m., 17.850 mc/s.)
Daily: 9.30 p.m. to 2.30 a.m.; news in English, 10.30 p.m.

TOKIO, JAPAN

JZJ (25.42 m.), JZK (19.79 m.)
Programmes for China and South Seas with news and announcements in English: Daily, 12.30 a.m.-2 a.m.
JZK (19.79 m.): Programme for Pacific Coast of North America, Canada and Hawaii. Daily: 5 p.m.-6 p.m.

GENEVA, SWITZERLAND

Wavelengths: 20.64 m., 14.53 mc/s., 26.30 m., 11.4 mc/s.

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ROME, ITALY.

2RO4 (25.40 m., 11.81 mc/s.)
2RO3 (31.13 m., 9.64 mc/s.)
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UNITED STATES

(Stations likely to be received in winter months.)

W8XX (25.26 m., 11.87 mc/s.); W2K2 (25.36 m., 11.83 mc/s.); W1XAL (25.57 m., 11.73 mc/s.).
Early Morning Sessions until about mid-day
W3XL (16.87 m., 17.78 mc/s.)
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W3XAL (31.02 m., 9.67 mc/s.)
W1KK (31.35 m., 9.57 mc/s.)
2.30 p.m. to 5.30 p.m.

MOSCOW, RUSSIA

Wavelength, 19m.: Daily, 11.30 a.m. to 7.30 p.m.
Wavelength, 25 m.: Tuesday, 11 p.m.; Saturday, 10.30 p.m.
Wavelength, 31 m.: Daily (except Friday), 11.30 a.m.; Friday, 9.30 a.m.
Wavelength, 50 m.: Sunday, Thursday, Saturday, 8.30 a.m.; Wednesday and Friday, 9.30 a.m.

BERLIN, GERMANY

Wavelengths: DJA 31.38 m., DJB 19.74 m., DJS 13.99 m., DJQ 19.63 m. DJE 16.89 m.
Sessions with news and announcements in English: Daily. 4.35 p.m. to 7.30 a.m.



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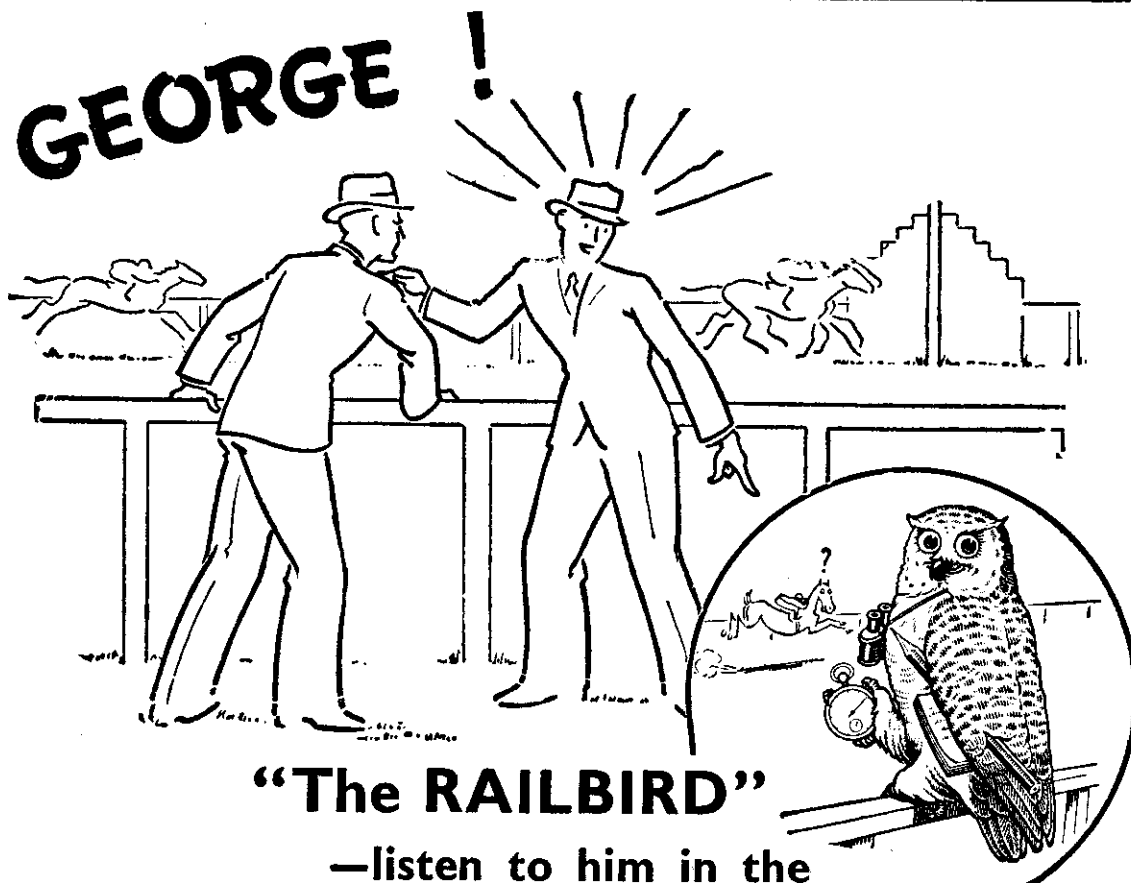
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