

A Run Through The Programmes



or "The Dream of Fate." There were farces too, such as "The Middy Ashore," or "A Spree Upon the Land." There was a close connection between the theatres and neighbouring hotels, and proceedings were often much rowdier than present-day manners would tolerate. Dr. A. C. Keys is going to tell listeners something about these rotund days of the theatre in a talk from 2YA on Monday, July 31, at 8.40 p.m.

One Inch, Small Type

The most dramatic stories do not always make the biggest newspaper headlines. For his own good purposes "Taffrail" assumes that a ship has foundered, and that, through many anxious hours, men have worked to save her and their own lives. A one-inch paragraph appears in the newspapers, bottom column, small type. Then "Taffrail" looks "behind the news" and makes a dramatic radio play of what really has happened. "Behind the News" has been broadcast before, but 2YH believes it is worth repeating, and Hawke's Bay people will have a chance to hear it on Thursday, August 3, at 8.22 p.m.

Drama in Hospital

Everyone knows that a nurse in a great hospital has one of the most arduous vocations in the world. Yet any nurse who really loves her job will tell you that she would not change it for any other. She may think that to see a sick man smile is sufficient recompense for all her hard tasks; but she won't tell you that because she does not believe in false heroics. You may, however, get her to agree that she sees life stripped of all its vanities, and human nature taken off guard. It is the truth, whether she admits it or not; and that is why the dramatic serial "Night Nurse" is proving popular with listeners. Another episode will be heard from 3YA Christchurch on Thursday evening.

The Air is Yours

If all the NBS programme organisers suddenly downed scripts and left listeners to their own devices with the freedom of the air, what would happen? A new series, to be called "What I Like" and broadcast from

2YA from Friday, August 4, at 8 p.m., will give you some idea. All sorts of people in all sorts of trades and professions have been given half-an-hour's worth of the air for each succeeding week. A dentist will open the series. After Friday, August 11, the night will be changed to Thursday, as from August 17. Following the dentist will come a tramwayman, a doctor, a fishmonger, a policeman, and several others. It would spoil the fun to let you into the secret too much now, but at least it can be said with certainty that you will find the programmes not at all like your probable anticipations of them.

The Age of Victoria

Few ages in the history of England present such a fascinating front as the age of Victoria. Whether we laugh at its ostentatious purity, or extol its sweet serenity, it seldom fails to excite our interest. On July 30 the sixth in



a series of dramas about the Victorian age, "Victoriana," will be heard from 1YA Auckland—a dramatic mosaic, not only of the fashions and foibles of the day, but also of such great historical events as the Exhibition of All Nations. Some listeners will remember, too, that a certain American lady, Mrs. Bloomer, broke into the news about this time with radical proposals for dress reform; and the programme also contains a humorous cameo of a young lady of the day experimenting in new fashions, discarding her crinoline for a bustle and being laughed off the streets.



Plant For Your Lives

We blame the deer, the chamois, the thar, the rabbit, and a score of other animals, but if we can avoid it we do not blame ourselves. So it is just as well that we have an Arbor Day to remind us that men as well as beasts have their responsibilities to Nature. Fire and axe have cut our timber reserves below danger point; short-sighted grazing and tilling have skinned the best of the earth and vegetation from our hillsides; short-term land tenures and short-term methods have helped ignorance to ruin good farm lands. Flood follows, bringing erosion, with economic as well as aesthetic starvation close after. Arbor Day does something, if it does not do everything, to point the moral that in New Zealand we must plant trees for our lives. The 4YZ programme for Wednesday, August 2, includes Thoughts for Arbor Day at 8.42 p.m., and Mrs. Knox Gilmer will talk on Arbor Day from 2YC on Tuesday, August 1, at 7.40 p.m.

Dvorak Went to Sleep

We have been told that the English language is hard for foreigners. Dvorak, the composer, apparently found it so; for, so the story goes, when due to visit an English festival to conduct the first performance of his "Stabat Mater," he sent the following telegram: "Please send one to snatch me from the train lest I should not recognise the journey." As requested, he was duly snatched, and rehearsals proceeded for the performance. On the night itself, however, Dvorak became gradually more absorbed in his own thoughts, so that in one movement the beat dragged painfully, slower and slower. Disaster was imminent. A complete standstill was approaching. So the leader of the orchestra, plucking up the courage born of despair, leant forward and dug the composer smartly in the ribs, whereupon Dvorak came back to earth. Dvorak's "Concerto in B Minor" will be presented from 2YC at 9.5 p.m. on Tuesday, August 1.