

IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Devotional Service
 10.15 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 12. 0 Lunch music
 12.30 p.m. Mid-week Service, relayed from St. Matthew's Church
 12.50 Lunch music
 2. 0 Selected recordings
 2.30 Classical hour
 3.15 Sports results
 3.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "WHEN THERE'S MEAT ON THE MENU"
 3.45 Light musical programme
 4. 0 Special weather report for farmers
 4.30 Sports results
 5. 0 Children's session, conducted by "Cinderella"
 6. 0 DINNER MUSIC:
"Morning, Noon and Night in Vienna" (Suppe); "The Chorister's Dream" (Ward); "Chanson De Matin" (Elgar); "Intermezzo Pizzicato" (Montague Birch); "Finckiana" (a Fantasia on the Works of Herman Finck); "For Love Alone" (Thayer); "Portrait of a Toy Soldier" (Ewing); "Leo Fall" (Potpourri) (arr. Dostal); "Crocus Time" (de La Riviere); "L'Arlesienne Suite, No. 1" (Adagietto (Bizet); "Kamarinskaja" (Glinka); "Marche Hongroise" (Berlioz).
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS (approx.)
 7.30 WINTER COURSE TALK: "New Zealand a Century Ago: 'Life in a Pioneer Community—Social Conditions in the Forties.'" Professor J. Rutherford
 8. 0 CONCERT PROGRAMME
 Mr. Chalmers, K.C. — "The Finlay Case" (episode 4)

A "not guilty" verdict for any innocent client is the motto of Royston Chalmers, K.C. Barrister and detective combined, he solves some apparently insolvable mysteries.

8.15 Wandering with the West Wind
 Journeying the highways and byways of the world with that cheery soul, the Wayfarer.

8.45 The Fourth Form at St. Percy's

9. 0 Weather report and station notices

9. 5 TALK: "THEM WAS THE DAYS"—OLD THAMES, by Julius Hogben

9.20 A studio concert by the AUCKLAND ARTILLERY



CAPTAIN GEORGE BUCKLEY, who conducts the Auckland Artillery Band in a concert from IYA on Thursday evening, August 3

BAND, conducted by Captain George Buckley
 The band,
 "Poet and Peasant" Overture Suppe
 "On Wings of Song" (Cornet Solo) (Mendelssohn). Soloist: Gardner Jones-Parry

9.31 Dad and Dave

9.44 The band,
 "Chanson Indoue"—Morceau Rimsky-Korsakov

9.48 Nino Martini (tenor),
 "Midnight in Paris" Magidson

9.51 The band,
 "Memories of Weber." Grand Contest Selection arr. Rimmer
 "The Regiment's Favourite"—March Losey

10. 0 Jan Savitt and his Orchestra.
 An hour of modern dance music by this popular American combination, with interludes on the Hammond organ by Milt Herth

11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light musical programme
 7. 0 After dinner music
 8. 0 Chamber music hour: London Chamber Orchestra, conducted by Anthony Bernard, "Capriol Suite" (Warlock)
 8. 8 Kirsten Flagstad (soprano), "In the Boat" (Grieg), "A Swan" (Grieg)
 8.15 Beatrice Harrison (cello) and Harold Craxton (piano), "Sonata for Cello and Piano" (Debussy)
 8.31 Nancy Evans (contralto), "The Scribe," "Nine of the Clock O," "All Night Under the Moon" (Gurney)
 8.40 Griller String Quartet, "Quartet in A" (Armstrong Gibbs)
 9. 0 Classical recitals
 10. 0 Merry and bright
 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m. Weather report for aviators
 7. 0 Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Weather report for aviators
 10.10 Devotional Service
 10.25 Recordings
 10.28 to 10.30 Time signals
 10.45 Talk to women by "Margaret"
 12. 0 Lunch music
 1. 0 p.m. Weather report for aviators
 1.30 EDUCATIONAL SESSION:
 "The Changing World," by the School Reporter
 1.42 "N.Z. History: Dramatisation" (4), by R. Hogg
 1.55 "Animals at Home" (3), by D. W. McKenzie
 2.13 "Exploring New Zealand" (1), by A. H. Scotney
 2.30 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES
 5.30 Children's session for tiny tots
 6. 0 DINNER SESSION:
"From the Welsh Hills" Selection (arr. Waller); "Paraphrase on Paderewski's Minuet" (arr. Kreiser); "Berceuse De Jocelyn" (Godard); "Intermezzo" (Brahms); "Memories of Sweden" (Heinecke); "No More Heartaches, No More Tears" (Wallace); "April Smiles" (Depret); "Serenade" (Schubert); "Chu Chin Chow" Selection (Norton); "Wedding Dance Waltz" (Lincke); "Midnight, the Stars and You" (Connelly); "Ballade in G Minor" (Brahms); "Lysistrata" Waltz (Lincke); "Aloha Oe—Hawaiian Serenade" (Liluanakalani); "Sweet Waltz Memories" (Lumby).
 7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS (approx.)
 7.28 to 7.30 Time signals
 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES
 10.30 MUSIC, MIRTH, AND MELODY
 11. 0 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

- 2.30 p.m. Classical music
 3. 0 Selected recordings
 Sports results
 3.30 Weather forecast for farmers, and frost forecast for Canterbury and Otago
 4. 0 Sports results
 5. 0 Children's session for tiny tots
 5.30 Light musical programme
 6. 0 Close down
 7. 0 After dinner music
 7.30 "Who's Who and What's What?" A ramble in the news by "Coranto"
 7.40 Talk, our Motoring Expert

8. 0 Popular programme Recordings:

The Saville Theatre Orchestra with Adele Dixon, conducted by Billy Mayerl, "Over She Goes" Selection (Eyton-Carter-Mayerl)

After an orthodox musical education at the Trinity College of Music and a series of classical recitals covering three years, Billy Mayerl became interested in jazz. For five years he was solo pianist with the Savoy Havana Band. It was during this time that he became universally known as one of the most brilliant syncopated pianists of the age. Mayerl is the author of numerous piano manuals, transcriptions, and instruction books, and is a prolific composer.

8.10 "The Rich Uncle from Fiji" (episodes 67 and 68)

Wherein Uncle Jim, of Fiji, gives his niece and nephew some practical lessons in the art of living in comfort on no money at all.

8.22 F. J. Woodham (mouth organ) "Selection of Popular Airs" (arr. Woodham), "Popular Band Marches" (arr. Kennett)

8.28 Recordings:
 Dick Todd (baritone), "In Old Oklahoma" (Tomlin), "Gardenias" (Lawrence-Nielsen-Milton)

8.34 F. J. Woodham (mouth organ) "Believe Me if All Those Endearing Young Charms" (Moore), "Danny Boy," "Annie Laurie," "Blue Bells of Scotland" (traditional)

8.40 "Just a Job of Work." An interview with a newspaper sub-editor

The Sub-editor of a newspaper is like the first officer of a ship. The Editor is the Captain. The Sub-editor sees that "copy" is in order and makes up the paper. He is probably the most hard-worked person in the office, and, if his paper is a morning paper, he keeps outlandish hours.

9. 0 Weather report and station notices

9. 5 Ringside description of the Boxing Match (relayed from the Town Hall)

10. 0 Music, mirth and melody (approx.)

10.30 Close down



JAN SAVITT, who, with his orchestra, provides an hour of dance music from IYA on Thursday evening, August 3