

# PROGRAMMES DAY BY DAY

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JULY 30

## SUNDAY

NATIONAL

**IYA AUCKLAND**  
650 k.c. 462 m.

9. 0 a.m. Selected recordings

11. 0 Congregational Service, relayed from Mt. Eden Congregational Church. Preacher: Rev. Frank de Lisle. Organist: Miss Ella Postles

12.15 p.m. Selected recordings

1. 0 DINNER MUSIC

2. 0 Selected recordings

3.30 SYMPHONY No. 3, by Tchaikovsky, played by the London Symphony Orchestra

Like all Tchaikovsky's symphonies, the No. 3 has a definite character of its own. It was successfully performed for the first time in 1875, and followed the symphony known as the "Little Russian," in which national characteristics are freely exploited. Although the No. 3 is rather like a reaction from exclusively Russian ideals, it nevertheless has something national in its make-up. This has earned for it the name of "The Polish."

4. 5 Selected recordings

4.30 Close down

6. 0 Children's Song Service

7. 0 Methodist Service, relayed from Pitt Street Methodist Church. Preacher: Rev. E. T. Olds. Organist: Albert Bryant

8.15 Selected recordings

8.30 CONCERT PROGRAMME

Recordings:  
Willem Mengelberg and his Concertgebouw Orchestra,  
"Anacreon" Overture

Cherubini

"Anacreon" (produced in 1803) was one of Cherubini's two-act opera-ballets dealing with the prince of erratic and bacchanalian poets, after whom the work was named. Anacreon is supposed to have died through being choked by a grape-stone. The composer, Cherubini (1760-1842), had a long life which overlapped those of Bach's sons and of Tchaikovsky, thus linking up nearly two centuries of music.

8.45 Junior Farrell (pianist) presents,  
"Fantasia in C Minor" Bach  
"Country Gardens" Grainger  
"Dedication" Schumann-Liszt

9. 0 Weather report and station notices

9. 5 "VICTORIANA, No. 6"

Part six of a dramatic Mosaic, commemorating the life and reign of Queen Victoria: "The Dream." Constructed and produced by the National Broadcasting Service

10. 0 CLOSE DOWN

**IYX AUCKLAND**  
880 k.c. 341 m.

6. 0 p.m. Selected recordings

8.30 A concert programme of English music presented by English artists

10. 0 Close down

**2YA WELLINGTON**  
570 k.c. 526 m.

9. 0 a.m. Selected recordings

10. 0 Weather report for aviators

10.28 to 10.30 Time signals from the Dominion Observatory

11. 0 Baptist Church Service, relayed from Brooklyn Baptist Church. Preacher: Rev. J. Russell Grave. Organist: Claude Enright. Choirmaster: J. Morey

12.15 p.m. Selected recordings (approx.)

1. 0 Weather report for aviators  
DINNER SESSION

2. 0 "Composers of the Romantic Period", Carl Maria Von Weber (1786-1826)

"THE EURYANTHE OVERTURE," played by the Berlin State Opera House Orchestra, conducted by Dr. Leo Blech

2. 8 Selected recordings

3. 0 "Five Men Find Fame." Notable centenaries of 1939. Group 7

3.28 to 3.30 Time signals from the Dominion Observatory  
Selected recordings

4.30 Close down

6. 0 Children's Song Service, conducted by Uncle William, assisted by the children from St. Jude's, Lyall Bay

7. 0 Church of Christ Service, relayed from Church of Christ, Wellington South. Preacher: W. Graham

8.15 Selected recordings (approx.)

8.30 Programme by the Port Nicholson Silver Band, "Fanfare" The Trumpeters of the Band, conducted by J. J. Drew, "Abide With Me" Hymn arr. Scotney "Mirella" Overture Gounod

8.41 T. J. Lacey (baritone), "Molly Bawn" ..... Lover "Molly Brannigan" .. trad.

8.47 The Band, "The Post Horn Polka" Moore (Played on a genuine Post Horn) Soloist: Lieut. R. J. Simpson Euphonium solo, "Lucille" ..... Code Bandsman J. Smith

8.57 Recording: Henry Croudson (organ), "The Student Prince" Selection ..... Romberg

9. 0 Weather report and station notices

9. 5 The Band, "Bohemian" Suite Ord Hume

J. Ord Hume was born at Edinburgh in 1864, enlisted in 1877, and at the age of seventeen was playing solo cornet in the Scots Greys. He left the Army in 1887, but within ten years he had written nearly a hundred military band marches and other compositions. Practically every popular play produced for many years has been arranged for military or brass bands by Ord Hume, who might quite honestly be called "Scotland's March King."

9.18 T. J. Lacey (baritone), "The Snowy Breasted Pearl" Old Air "With My Shillelagh Under My Arm" ..... Wallace

9.24 Recordings: Joe Green (xylophone) and Milt Herth (Organ), "Xylophonia" ..... Green

9.27 Light Opera Company, "Memories of Lehar" Vocal Gems ..... Lehar

9.35 The Band, "Habanera" (from "Carmen") ..... Bizet "Characteristic—Frog King's Parade" ..... Marriott

9.43 Recordings: Deanna Durbin (soprano), "Les Filles de Cadiz" (The Maidens of Cadiz) Delibes "My Own" Adamson-McHugh

9.49 The Band, "Bacchanale" Concert Waltz Rimmer "O.R.B." English Contest March ..... Anderson

10. 0 CLOSE DOWN

**2YC WELLINGTON**  
840 k.c. 357 m.

6. 0 to 8.30 p.m. Selected recordings

8.30 "Opera and France." Gems from French opera, featuring at 9 p.m. "Mignon" (Ambroise Thomas), the story of the opera with musical excerpts

10. 0 Close down

### Broadcasts for Schools

1YA: Tuesday, at 1.30 p.m.: Producing New Plants, by C. L. Gillies; Music (16), by R. Howie; Architecture from Early Times (1), by D. Johns.

2YA: Wednesday, at 1.30 p.m.: Session for infant classes, re-broadcast from 3YA.

Thursday, at 1.30 p.m.: The Changing World, by the School Reporter; New Zealand History (4) Dramatisation, by R. Hogg; Animals at Home (3), by D. W. McKenzie; Exploring New Zealand (1), by A. H. Scotney.

3YA: Wednesday, at 1.30 p.m.: Musical Appreciation, by G. M. Martin; The Pilot, by A. G. Linn; The Society of the Future, by A. J. Campbell.

4YA: Thursday, at 1.30 p.m. (re-broadcast from 2YA).

3ZR: Wednesday, at 1.30 p.m.: Re-broadcast from 3YA. Thursday, at 1.30 p.m.: Re-broadcast from 2YA.

4YZ: Thursday, at 1.30 p.m.: Re-broadcast from 2YA.