

# July 30



*THE SKIRL OF THE PIPES is, to the Scot at least, the most inspiring of sounds. For Scots in exile there is a session of their own music from 3ZR on Sunday evening, July 30*

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 11. 0-1.0 p.m. Selected recordings
- 2. 0 Something new
- 2.30 Gallery of popular artists
- 3. 0 Cotillion—Ballet Music (Chabrier), played by the London Philharmonic Orchestra
- 3.16 Arthur Rubinstein (piano)
- 3.30-4.0 Medley time
- 6.30 Selected recordings
- 7. 0 Relay of Evening Service from Salvation Army Citadel. Preacher: Major H. J. Parkinson. Songster: Leader: E. Ghisholm. Bandmaster: H. Cottrell.
- 8.15 "John Halifax, Gentleman"
- 8.30 Recital by Laurel Kennedy ('cello), with Miliza Korjus (soprano)
- 8.45 Coronets of England: "Life of Queen Elizabeth"
- 9.12 The Lover's Rhapsody
- 9.30 Slumber session
- 10. 0 Close down

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 12. 0-1.30 p.m. Luncheon music
- 5.30 Sacred Song Service, conducted by Uncle Arthur of the Salvation Army
- 6.15 Dinner music
- 6.30 Melodies of the moment
- 6.46 "Carson Robison and His Buckaroos"
- 7. 0 London Palladium Orchestra and Tito Schipa (tenor)
- 7.30 "From Broadway" (American musical comedy)
- 8. 0 Lighter moments with the masters
- 8.30 "Melodies of the Buccaneers"
- 8.45 H.M. Grenadier Guards Band
- 9. 0 Dick Robertson, Frank Luther and trio
- 9. 6 "Singapore Spy" (episode 8)
- 9.30 Spieg o' heather (Scots music)
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 11. 0-1.0 p.m. Selected recordings
- 2. 0-4.0 Afternoon concert session
- 6.30 Miscellaneous recordings
- 7. 0 Relay of Evening Service from St. Patrick's Roman Catholic Church, Napier. Preacher: Rev. Father L.

P. Spring, S.M. Organist: Rev. P. Abbott. Choirmaster: Rev. R. O'Reilly

- 8.15 Selected recordings, station announcements (approx.)
- 8.30 "The Magic Flute" Overture
- 9. 0 Feodor Chaliapin (bass)
- 9.45 "Les Preludes" (symphonic poem)
- 10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Classical music
- 7.30 Light opera and musical comedy
- 8. 0 Miscellaneous light classical music
- 8.30 Concert programme: "Serenade to Music," by Vaughan Williams
- 8.48 Every walk of life: "The Boot-maker" (4)
- 9. 0 Light classical
- 9.30 Pinto Pete
- 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Gerald and his orchestra
- 7.35 "Those We Love" (episode 5)
- 8. 0 Tit-bits, a session of tuneful favourites
- 8.40 2YD trailer
- 8.45 Dad and Dave
- 9. 0 This week's special: "Radio City Revels"
- 9.30 Strings: Fifteen minutes of smooth rhythm
- 9.45 2YD singers
- 10. 0 Close down

## 12M AUCKLAND 1250 k.c. 240 m.

- 10. 0 a.m. Sacred and orchestral selections
- 11. 0 Concert session
- 12. 0 Luncheon music
- 2. 0 p.m. Selections from the shows and musical comedies
- 3. 0 Band music and popular medleys
- 4. 0 Light orchestral, piano-accordion piano, and miscellaneous selections
- 5.30 Announcements
- 5.40-6.0 Light orchestral
- 7. 0 Orchestral and concert session
- 8.15 Scottish session: Studio concert presented by J. M. Deas
- 10. 0 Close down

# TOOTLING ALONG

## An Echo From The Past

IN a musical dictionary the post horn is described as "a straight oblong-coiled brass instrument, with no valves or other means of producing any notes but those of the harmonic series." We are also informed that "its name comes from its old-time use by the guards of the mail coaches to announce their arrival in the villages and towns on their routes." That is what the gentleman in the picture is doing. With one of those anachronistic gestures of which people in England seem fond, a coach-and-four drove to Hampton Court recently, complete with coachman and cheerful fanfare of post horn.

Perhaps it is true that things are not what they used to be. For England's coachmen must have been a virile breed, with mighty lungs capable of functioning in all weathers as they tooted merrily through the quiet countryside. Most people would probably die of apoplexy before they produced even a grunt out of a post horn, and the instrument presents difficulties for even an accomplished player of a wind instrument. So we should all listen with interest, if not with awe, when Lieutenant R. J. Simpson plays a solo on a post horn five feet in length at the concert of the Port Nicholson Silver Band, from 2YA, Wellington, on Sunday, July 30.

The band itself, under its conductor, J. J. Drew, will present some interesting items. Some will remember that this was the first

