# July 30



THE SKIRL OF THE PIPES is, to the Scot at least, the most inspiring of sounds. For Scots in exile there is a session of their own music from 3ZR on Sunday evening, July 30

#### INVERCARGILL 680 k.c. 441 m.

0-1.0 p.m. Selected recordings
 0 Something new
 0 Gallery of popular artists
 0 Cotillion-Ballet Music (Chabrier), played by the London Philharmonic

Orchestra

Orchestra
3.30-4.0 Medley time
6.30 Selected recordings
7.0 Relay of Evening Service from Salvation Army Citadel, Preacher: Major II. J. Parkinson, Songster Leader; E. Chisholm, Bandmaster: Cottrell.

II. Cottrett.
"John Halifax, Gentleman"
Recital by Lauri Kennedy ('cello),
With Miliza Korjus (soprano)
Coronets of England: "Life of
Oueen Elizabeth"

Coronets of England Queen Elizabeth" The Lover's Rhapsody 8.45

Slumber session Close down

#### ₱ GREYMOUTH **公** 940k.c. 319 m.

12. 0-1.30 p.m. Luncheon music Sacred Song Service, conducted by Uncle Arthur of the Salvation Army Dinner music

Melodies of the moment
"Carson Robison and His Bucka-

7. 0

London Palladium Orchestra and Tito Schipa (tenor) "From Broadway" (American musical comedy) 7.30

Highter moments with the masters "Melodies of the Buccaneers"
H.M. Grenadier Guards Band H.M. Grenadier Guards Band Dick Roberton, Frank Luther and 8.45 9. 0

Singapore Spy" (episode 8) heather (Scots music) Sprig o' hea Close down

#### NAPIER 760 k.c. 395 m.

11. 0-1.0 p.m. Selected recordings
2. 0-4.0 Afternoon concert session
6.30 Miscellaneous recordings Relay of Evening Service from St. Patrick's Roman Catholic Church, Napier. Preacher: Rev. Father L. P. Spring, S.M. Organist: Rev. P Abbett. Choirmaster: Rev. R Abbett. O'Reilly

Selected recordings, station an-

(approx.) The Magic Flute" Overture

8.30 9. 0 9.45 Feodor Chaliapin (bass)
"Les Preludes" (symphonic poem) Close down 10. 0

NELSON 920 k.c. 327 m.

Classical music Serenade to

Light opera and musical comedy
Miscellaneous light classical music
Concert programme: "Serenade to
Music," by Vanghan Williams
Every walk of life: "The Boot
maker" (4)
Light algorical

maker" (4) Light classical Pinto Pete

### D WETTINGTON 990 k.c. 303 m.

7. 0 p.m. Geraldo and his orchestra
7.35 "Those We Love" (episode 5)
8. 0 Tit-bits, a session of tuneful fav-

2YD trailer 8.40 9. 0

This week's special: "Radio City Revels"

Strings: Fifteen minutes of smooth

2YD singers Close down

#### AUCKLAND 1250 k.c. 240 m.

a.m. Sacred and orchestral selections
Concert session
Luncheon music

Selections from the shows and

O p.m. Selections from the shows and musical comedies
 Band music and popular medleys
 Light orchestral, piano-accordion piano, and miscellaneous selections
 Announcements
 Orchestral and concert session
 Scottish session: Studio concert presented by J. M. Deas
 Close down

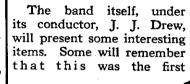
## TOOTLING ALONG

### An Echo From The Past

with no valves or other means of moments (as once, when all its producing any notes but those of instruments were seized by bailiffs). the harmonic series." We are also it has always survived. It has informed that "its name comes several times been champion band from its old-time use by the guards of the Dominion, and has been the of the mail coaches to announce envy of all other bands for its suctheir arrival in the villages and cess in obtaining help from famous towns on their routes." That is visiting artists. what the gentleman in the picture is doing. With one of those anachronistic gestures of which people in England seem fond, a coach-andfour drove to Hampton Court recently, complete with coachman and cheerful fanfare of post horn.

Perhaps it is true that things are not what they used to be. For England's coachmen must have been a virile breed, with mighty lungs capable of functioning in all weathers as they tooted merrily through the quiet countryside. Most people would probably die of apoplexy before they produced even a grunt out of a post horn, and the instrument presents difficulties for even an accomplished player of a wind instrument. So we should all listen with interest, if not with awe, when Lieutenant R.

J. Simpson plays a solo on a post horn five feet in length at the concert of the Port Nicholson Silver Band, from 2YA, Wellington, on Sunday, July 30.



N a musical dictionary the post band ever to be broadcast to the horn is described as "a straight public in New Zealand; and oblong-coiled brass instrument, although it has had its desperate

