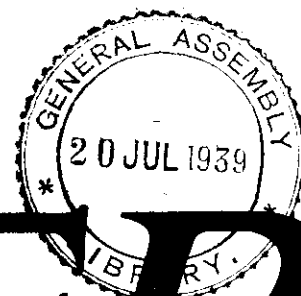


NEW ZEALAND

LISTENER



JOURNAL OF THE NATIONAL BROADCASTING SERVICE

Registered as a Newspaper.
Vol. I., No. 4. July 21, 1939.

Programmes for July 23—29

Threepence



GLADYS MONCRIEFF

Popular Australian singer, who begins a tour of the National Stations from 4YA this coming week

When Television
Comes

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You Asked For It

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Palace to Tea
Garden

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WOMEN
CHILDREN
FARMING
SPORT

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Notes from
Parliament

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Is History Bunk?

(Page 33)

ALL THE PROGRAMMES FROM ALL STATIONS



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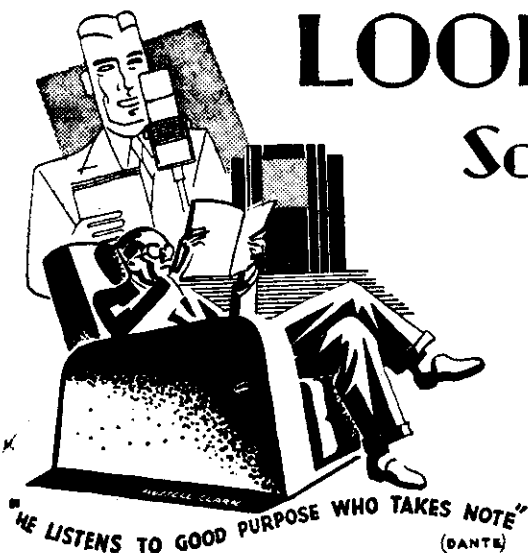
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LOOK BEFORE YOU LISTEN

Some Suggestions for the Week

Sunday, July 23

All YA stations: Rebroadcast Daventry, eye witness account of second cricket test, England v. West Indies. 9.15 a.m.

- 1YA: Jean Macfarlane (N.Z. contralto), 8.35 p.m.
 "Cosi Fan Tutte," (Act 2). Mozart's comic opera. 9.5 p.m.
- 2YA: Gwentyth Greenwood (soprano), at 8.36 and Jocelyn Walker (piano), at 8.46 p.m.
 "R.U.R." Play by Karel Capek. 9.5 p.m.
- 2YC: London's River. 8.30 p.m.
- 3YA: Station string orchestra. 9.5 and 9.47 p.m.
 "Genuine Strad. Series." 2.0 p.m.
- 4YA: Breakfast with the Bullfinches. 8.30 p.m.
 Brahms Concerto in D Minor with Fritz Kreisler. 2.30 p.m.
- 4YZ: Herbert Janssen (baritone), in famous artists series. 3.16 p.m.

Monday, July 24

- 1YA: Wrestling. 9.5 p.m.
- 2YA: Donald McKenzie, Desmond Lavin, Alwyn Keys, Lilla McKenzie (string quartet). 8.14 and 8.32 p.m.
 Ice in the Southern Seas. Talk by F. M. Renner. 8.40 p.m.
 Wrestling. 9.5 p.m.
- 3YA: W. E. Crewes (baritone) and band music in evening programme.
- 4YA: Recital programme in evening with Gladys Moncrieff at 8.25 p.m.
- 4YZ: The Ranfurly Shield Match. Talk by H. S. Strang. 8 p.m.

Tuesday, July 25

- 1YA: Five recorded feature episodes in evening programme.
- 2YA: Parliament. 2.30 to 5.30 and 7.30 to 10.30 p.m.
 First aid for Drowning, Electric Shock and Suffocation by St. John Ambulance. 11.30 a.m.
- 2YC: Bach's Concerto in D Minor and Memories of the Ballet in evening programme.
- 3YA: Talking pictures. Talk by P. W. Maddock. 9.5 p.m.
- 4YA: Law Affecting Women. Talk by two local barristers. 7.30 p.m.

Wednesday, July 26

- 1YA: Jean Macfarlane in evening concert programme.
- 2YA: Parliament.
- 2YC: Rugby, Ashburton v. Wellington. 2.45 p.m.
- 3YA: Addington Market. 7.20 p.m.
 Professor Sinclair's final talk on the "Literature of Sanity." 7.32 p.m.
- 4YA: Gladys Moncrieff. 8.30 p.m.
- 2YD: Syd Walker Wants to Know. 9.20 p.m.
- 2YH: Stortford Lodge Market. 6.50 p.m.

The "New Zealand Listener"

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Thursday, July 27

- 1YA: Winter Course Talk by Professor Rutherford. 7.30 p.m.
 Old Thames. Talk by Julius Hogben. 9.5 p.m.
 Newton Citadel Band. 9.20 p.m.
- 2YA: Parliament.
- 2YC: Boxing match relay. 9.5 p.m.
- 3YA: The English Countryside. Talk by Dr. Perry. 9.5 p.m.
- 4YA: London Symphony Orchestra with assisting celebrities. 8 p.m.
- 2YN: Hephzibah and Yehudi Menuhin playing Schubert. 8 p.m.

Friday, July 28

- 1YA: Professor Sewell on Wordsworth. 8 p.m.
- 2YA: Parliament. 10.30 a.m. to 1 p.m. and 2.30 to 5.30 p.m.
 Wellington College Concert. 9.15 p.m.
- 3YA: Haagen Holenbergh (piano) recital. 8.40 p.m.
 Hagley Park. Talk by P. H. Jones. 9.5 p.m.
- 4YA: Gladys Moncrieff. 9.5 p.m.
 Literary readings. 9.20 p.m.
- 2YH: Dvorak's Concerto in A Minor, first movement. 8 p.m.
- 4YZ: Floodlight Sonata. A locally produced radio play. 9 p.m.

Saturday, July 29

- 1YA: Rugby relay. 3 p.m.
- 2YA: Rugby relay. 2.45 p.m.
- 2YC: Italian songs. 8.30 p.m.
- 3YA: Relay from Riccarton, Christchurch Hunt Club's meeting. 12.0.
- 4YZ: Ranfurly Shield Rugby (with relay to 4YA), Southland v. Otago, at Invercargill. 2.45 p.m.
- 2YD: You asked for It. 7 p.m.
- 3ZR: Rugby relay. 3.0 p.m.
- 4YZ: Boxing match relay. 9 p.m.

Competition Results Will Be Announced In This Space Next Issue

WATCH FOR PARTICULARS OF OUR SECOND COMPETITION



THINGS TO COME—



THERE is no rule by which men achieve fame. When a young clergyman, with the aid of a cheap telescope, observed the transit of Venus three hundred years ago, he did not know that he would be remembered for all time by his extraordinary feat. Neither did William Murdoch know that his successful lighting experiments with coal-gas were to make him famous. These are only two of the men in the "Anniversary" feature, "Five Men Find Fame." If you want to hear more about them — and also about the man who wouldn't take his hat off indoors, the missionary who was massacred and eaten, and the man who was nearly 70 when he made his name as an author—tune in to 2YA on Sunday, July 30, at 3 p.m.

Don't Turn Out the Lights

When you hear "The Shadow of Fu Manchu" over the ZB stations you will realise that a new and totally different type of mystery thriller has found its way through your loudspeaker. The cold horror of Fu Manchu himself is such that you will have no desire to listen-in to the session unless the lights are on and all the windows are locked! Such realism has been achieved that this feature will be remembered as one of the most attention-compelling sessions ever brought to the microphone. The story will hold you spellbound as this human monster sets out to violate every decent code of society. Fu Manchu is heard from 1ZB at 8.45 p.m. on Tuesdays, Thursdays and Saturdays; from 2ZB, 3ZB and 4ZB on Tuesday and Thursday at 8 p.m.

Arise and Shine

Now that you have survived the first series of the early morning physical exercise broadcasts, prepare for the second. Series 2 will be heard at crack of dawn from the main stations from July 23 to August 5. Please note that those knotty muscles you have developed during the first series are all wrong; you should be supple, agile, and slim. The exercises are designed to this end. It is certain that the experts of the Physical Welfare Branch would be most disappointed if

they produced a nation of muscular giants. They assume that 7 a.m. finds you preparing for a sedentary day. So be careful about your posture, make your movements freely, without strain, and keep to the rhythm of the music, which has been carefully related to the exercises to avoid any suggestion of jerk or jarring.

From Caves to Aspidistras

Who was the first architect? Probably the man who advised the tribe about the best caves to choose in the hillside. Then no doubt he designed huts of wattle and other light material, and so on, right up to the aspidistral drawing-room of the Victorian age. A Wellington architect is going to talk about the evolution of the art in two interview talks at 2YA on Monday, July 31, in the Winter Course



series set down for 7.30 p.m., in reply to the person who asks, "What do you want an architect for? You get a good practical man—he's the man you need."

For France's Freedom

Friday, July 14, is a date of more than usual significance to French people, for it was on that date in 1789 that the Bastille fell into the hands of the people. No doubt the actual storming of the fortress has been exaggerated as a military achievement. But its importance as the symbol of the overthrow of oppression still stands. Through the streets ran the angry people of Paris. For years they had been taxed and crushed while the nobles made merry. Now they ran toward the prison which stood for their suffering. That was the beginning of the French Republic. Listeners to 4YA Dunedin

on Thursday, July 27, will hear a historical survey, "The French Revolution," in the "Man Through The Ages" series.

"That's What Women Are!"

It is difficult to give an exact English rendering of "Cosi Fan Tutte," the title of one of Mozart's operas, but it has been suggested that "That's What Women Are!" might do. Whatever we call it, the theme of the opera is the frailty of women, and frailty their name proves to be. But this is also, of course, a comedy of manners, unfolded in Mozart's lovely melody. Tune in to 1YA, Auckland, on Sunday, July 23, and you will not be disappointed unless you refuse to surrender to the magic of another age.

Toot Toot Toot !

Nowadays everyone is used to the brays, toots, and insolent blatancies of the modern motor horn; but there must be some old folk who sigh for the days of the coach, and the crisp notes of the coachman's posthorn. The playing of the posthorn is no easy matter. It is five feet long, sometimes longer. If you, dear reader, endeavoured to play it, you would probably burst before you produced a single note. But if you would like to hear what this instrument sounds like, listen in to 2YA on Sunday, July 30. The Port Nicholson Silver Band is giving a concert on that date, and one of the items will be a posthorn solo by Lieutenant R. J. Simpson. The band will play "Mirella" Overture, "Suite Bohemian," and several other interesting items.

Englishmen at Breakfast

If Englishmen ever have any weak moments, they have them at breakfast time. That is why morning newspapers have to be so much more discreet than evening papers. Mr. Bullfinch is no exception. Throughout the day he may be discretion itself, superior, conservative, efficient; but at the breakfast table he is simply Mr. Bullfinch. With his news-sheet before him and his family around him, he is sometimes sufficiently forgetful of his responsibility to England and the Empire to make testy comments on public affairs. To be with Mr. and Mrs. Bullfinch and their family at breakfast through several decades is therefore an admirable opportunity to see England against the back-

A Run Through The Programmes



ground of current events. This is the chance offered listeners who tune in to "Breakfast with the Bullfinches," a BBC feature which will be heard at 4YA on Sunday, July 23, at 8.30 p.m.

For Gardeners

Nearly everybody has a garden, and most people find gardening an interesting hobby; but there is so much to do and so much to know that even the most enthusiastic amateur finds himself periodically puzzled. That is why so many people make a point of listening to 4ZB every Saturday evening at 6.15, when the "Garden Club of the Air" is conducted by Don Donaldson. Mr. Donaldson answers questions and gives clear and helpful outlines of seasonal work.

"Happy" From Canada

Happy Hill is a pleasantly different radio personality whom 3ZB is fortunate to have. He lived for years on a prairie ranch in Alberta, Canada; and confesses to a longing to "hear mountain music at dusk." Happy's accent is the genuine thing, though he is not harshly nasal. His humour, too, is first-rate, and his knack of saying things in a new way gives him extra "broadcast value." Happy is on the air at 3ZB in the Breakfast session at 8 o'clock on Tuesdays, Thursdays and Saturdays.

What's A Seremdidipist?

All you can be told in advance is that he is a member of a profession connected with auctioneering, and that there is one in London. Of all the auctioneers in New Zealand, the NBS has found the one who went into the seremdidipist's shop and was thereby drawn into his present job of work. He will talk in the series of that name from 2YC, Wellington, at 8.40 p.m. on Thursday evening, July 27. He might explain seremdidipy.

A Long-Bearded Vegetarian

A lament from Hollywood was reported in a recent American exchange. The specialists in entertainment, with their hordes of experts, their miles of card-indexed "gags," and their millions of dollars in sets and stars, confessed they had been "skittled" by a "long-bearded vegetarian." None other than George Bernard Shaw, with his pre-war play "Pygmalion." Of all Shaw's artistic roguery "Pygmalion" pro-

vides perhaps the best example. On the stage and on the screen it has delighted millions of people with its wit—and quietly stabbed them in the back with its moral. And now that Shaw has conquered screen as well as stage, the B.B.C. is giving him a chance to conquer the air. "Pygmalion" will be heard from Daventry on Transmission 1 at 4.30 p.m. our time, on July 27, 28, and August 1.

Gay Paree

Where is the Paris of our grandfathers—who stole over the channel to watch the Can-Can, and join in the city's forbidden life? Paris was a legend in the last century, and even to-day has a special glamour. No doubt there has been much exaggeration of the romance of the city, yet it has always been the mecca of romantic figures—artists, painters, musicians,



writers. It was the spirit of this gay city that Offenbach endeavoured to capture when he wrote "La Vie Parisienne," and if you tune in at 9.5 p.m. on Tuesday, July 25, to 2YC, Wellington, you will hear the ballet ("La Gaiete Parisienne") from Offenbach's opera, and you will find that he did indeed catch the spirit of one of the merriest periods in French history.

Don't Complain of the Cold

Some will think this a fine time to be even thinking about ice, let alone talking about it; yet F. M. Renner, a Wellington schoolmaster,



has been brooding over the icebergs, and we are to hear all about it from 2YA Wellington at 8.40 p.m. on Monday, July 24. "Ice in the Southern Ocean" is the subject of his talk, and although the title may make us shudder, we should be grateful to him for choosing such a subject. For while we listen to the exciting experiences of skippers bringing their ships round Cape Horn in bitter weather, taking several days to get round ice floes, and sighting "growlers" in all directions, the fact that we can't feel our own feet for cold will hardly seem worth complaining about.

A Jazz Pianist

Charlie Kunz, the popular jazz pianist, was born in Allentown, U.S.A., where he received his early musical education when he became a member of the Allentown Brass Band and played a French horn. He had studied the piano, and later he organised a small dance band, which he ran in his spare time. In 1922 he went to England with an all-American band, and was soon leading one of the most sought-after bands for London night clubs. Lovers of Charlie Kunz and his piano can now hear him in a regular session from 1ZB, broadcast on Tuesday evening at six o'clock, and on Saturday evenings at 9.30.

Mechanical Men

It is no small thing to introduce a new word into a language, and see it become a word that everyone knows. Yet that is what Karel Capek did when he wrote "R.U.R." ("Rossum's Universal Robots"). Capek's play, however, does more than that; it is a savage, bitter satire on war and man's inhumanity to man, by a writer who, in his own brief lifetime, saw his homeland liberated and then destroyed. His robots are perfect mechanical men, without souls. They kill humans and themselves without compunction, until there is only one man left on the earth. What it all means you will understand if you listen to 2YA on Sunday, July 23, for an NBS production of "R.U.R."

WHEN TELEVISION COMES

According to a recent cable message from London, television will be available to everyone in Britain within five years. According to leading American authorities, it may be available in New York in 10 years to those who can afford to pay for it. Here is an attempt by the "New York Daily News" to forecast what the change will mean.

WHEN the New York World's Fair is but a footnote in history, its opening day, April 30, 1939, will still be remembered. The annals of these times will record it as the occasion on which President Roosevelt, delivering the dedication address, served as the subject of the first programme of the first regular high definition television service in America.

It is certain that visual broadcasting will some day exert a greater influence on the daily lives, the amusements and reading habits of the masses than either the motion pictures or the radio. The inevitable changes, however, will not come overnight.

Television's growth will be slower than that of sound transmission; at present it is still like a streamlined train without a route chart or a time-table. The engineer knows where he is going, but not how or when he will get there. Technical and financial obstacles are responsible for this uncertainty.

Prohibitive Network Costs

Sight stations cannot be linked into networks, as radio studios are, by means of telephone wires. Only a coaxial cable, which is a copper wire within a copper tube, can serve as a physical connection between stations. But its cost is prohibitive.

A one-hour sight show may need from forty to fifty hours of rehearsal, instead of the ten or fifteen hours devoted to a similar sound broadcasting entertainment. Unlike the radio performer, the television player must memorise lines, put on make-up, wear costumes, take direction and master the complicated art of always being within proper focus of the camera. This requires lengthy practice which must be paid for at union rates. Add to this the expenditure for scenery, props, equipment and the high salaries to big staffs of technicians and producers, and it becomes apparent why this is no small timers' game.

Vision Not Always a Help

Although broadcasters admit that most of the programmes heard over the air to-day may eventually be televised, they insist that there will always be a demand for the conventional sound programme. A lecture on philosophy, for example, needs no pictures to make it more effective. Also, a two hour concert of the New York Philharmonic-Symphony Orchestra will please the music lovers just as much, without trick shots of the camera showing close-ups of the maestro's hands or panoramic views of Carnegie Hall.

Another point in favour of the survival of present-day radio in some form is that

it demands far less concentration than television. A housewife, washing dishes in her kitchen, may listen to an exciting serial emanating from a receiver in the next room, or a family group, in the evening, may have its set turned on while reading or playing bridge. Such casual eavesdropping will not suffice for the visual form of entertainment. First, the room must be darkened, then the listener-spectator must sit or stand close to the set, giving undivided attention to the images produced by the cathode ray tube on the tiny screen.

Anxiety in Hollywood

Hollywood, just as Radio City, is putting up a brave front but it, too, cannot disguise its concern. All television entertainment, as seen over the receiver, is in itself a species of the motion pictures. So it's not surprising that broadcasters are planning to fill a considerable part of their schedules with the showing of films. NBC, in the New York area, is televising twenty-three hours of movies, ranging from newsreels, cartoons, old issues of "The March of Time," to condensed versions of old features, such as "Gunga Din."

Already experimental telecasting, both in America and in England, has shown that news broadcasts are by far the most popular of all televised items. If these reflections of real life are of such major interest to the looker-in of to-day, when even the best receivers display pictures on a "Screen" only seven and one-half by ten inches, how much more will they attract that spectator in the near future, when the images will be reproduced on a full-sized home picture screen?

Politicians are losing no time in the charting of the inevitable role of sight broadcasting in public affairs. If not in 1940, then surely by 1944, not only the microphone personality but also the photogenic quality of a candidate may be a vital consideration in his election.

New Technique For Orators

For this new medium, orators will have to acquire a new technique, one combining force with a restrained manner. The hand-waving, hammy style of spellbinding, already considerably subdued by the radio, appears unspeakably ridiculous over the home receiver. The handsome candidate, but not necessarily the best looking one, will have a definite advantage. Good physique, clearly defined features, a strong chin and flashing eyes will sway many voters, especially feminine ones. Mere logic will have a harder fight than ever.

Much sooner, however, than in politics, visual broadcasting will bring changes in its two allied fields of entertainment, radio and movies.

Legitimate Stage Safe

Just as Hollywood took over, advantageously, certain categories of plays from the theatre (mystery stories, thrillers, obvious farces and spectacular presentations), so will television, in the long run, lay claim to the boy-meets-girl formula and other stencils of the movies.

As for the legitimate stage, most likely it will be the least affected of any of the amusement enterprises. Its patrons, despite the multitude of good radio programmes, will not be kept away by television. For a limited but highly cultivated group, the well written, expertly acted flesh and blood comedy or drama will always be the ultimate in dramatic entertainment.

Newspapers Worried

Unlike those in the theatre, however, the big-wigs of the press are indulging in a display of old-fashioned breath-holding. But it must be said that no newspaper man, whether copy boy or publisher, believes the home picture receiver will ever supplant the daily newsprint. After all, the image on the television screen is but a fleeting vision. It demands the presence of the spectator at a specific place, at a specific time; and most persons cannot so restrict their movements as to be always within sight of a picture machine.

Even if one could see every news item flashed on a visual receiver, the chances are he would still be impelled to buy a newspaper. Those who have attended first nights of plays, sports exhibitions or witnessed accidents are invariably eager to seek confirmation of their impressions in the printed word. During the Munich crisis, radios of America blared forth the greatest amount of wordage ever devoted to a news agent. Yet, far from curtailing the sales of papers, circulations throughout the land jumped to record heights during this period.

Changes In Style

Granting that television cannot destroy the dailies, some journalists believe it will bring about marked changes in newspaper content and style. The picture consciousness of the masses will develop to such a degree

(Continued at foot of next page)

NEW ZEALAND'S FIRST GOLDFIELD

*Summary of a talk prepared
by Martin Nestor, and given
recently from 1YA, Auckland.*

ALTHOUGH the goldfields of Otago were the first in New Zealand to make an effective appeal to the colonists, the first discovery of gold was not there, but at Kapanga, in the Coromandel Peninsula. The story of the rush which took place to Coromandel is as interesting as that of any other goldfield in New Zealand, and it has peculiar features that bear no resemblance to any other.

New Zealand settlers were first led to make a serious search for gold in their own country by the opinion of a Mr. Clarke, who in 1852 stated that a geological formation similar to that of the gold-bearing mountains of California and New South Wales might be expected to be found in New Zealand's mountain ranges.

Results presently happened. A man named Dyson found a mine of diamonds at Mount Tongariro, or at least he said he did; unhappily the diamonds were as mythical as those later found at Mount Cook. Another digger claimed to have found gold on Waiheke. For a time—this was in 1851-2—Auckland talked of nothing else but gold. Several diggers went over to the Hen and Chickens Islands, off Whangarei, and brought back sacks of stone alleged to contain gold; but alas, not a speck of gold was in them.

At the height of the excitement fuel was added to the flame by the arrival, on the Sydney whaler "Daniel Webster," of some experienced miners from California, who had been shipwrecked—their ship, the Dutch brigantine "Ceres," was wrecked on the Fiji Islands on her passage from San Francisco to Sydney. These miners were very optimistic about the gold-bearing nature of the country. The colonists, hoping to keep them here, raised a fund of £900, to be given to the first discoverer of a valuable goldfield lying between the 35 degree 40 minute and 38 degree south latitude.

Gold, But No Reward

It was one of these "forty-niners" from California, Charles Ring, who was later to claim the reward. Ring was actually an old colonist of New Zealand. He had owned a sawmill at Kapanga Creek, near Coromandel Harbour. His brother, Frederick, accompanied him to the scene of his milling, and there, after washing several dishes of pay-dirt, they found a small quantity of gold dust. Ring hurried back to Auckland, and on the 16th October, 1852, he announced his discovery and claimed the reward. But he did not, as stated erroneously by many writers, receive this reward.

The wildest excitement followed his announcement. As in Otago and Westland, however, the news was not welcomed in some quarters. One person wrote to the London Times: "I am sorry to inform you that gold has actually been discovered. At present, I am happy to say, only a small quantity has been found. It will be the most unfortunate discovery ever made in the colony," and so on.

The Wellington "Independent" was even more bitter. "The colony," it observed, "may now hope shortly to become as populous, as rich, as licentious, as miserable, as uninhabitable, and as perfect a realisation of hell as any place can become where one base passion, the meanest and cruellest of all, that of avarice, swallows up all the faculties and propensities of human nature. Gaols, hospitals, handcuffs, bowie knives and life-preservers will be in great demand."

Rights of the Maori

One difficulty soon arose which at first had not been anticipated, namely, the property rights of the Maoris. In California the diggers had paid little heed to the rights of the Indians, but the Maoris were not the type to allow any unauthorised interference—at least, without compensation. The Lieutenant-Governor of New Ulster promptly despatched to Coromandel the Native Secretary, Major Nugent, to make a preliminary survey of the Maoris' views.

The natives listened courteously to Nugent, but they were not to be hurried. Indeed, they seemed to find it hard to understand why anyone should be in the slightest degree impatient to acquire such an intrinsically useless thing, which could not be eaten and was far inferior as an ornament to their own greenstone. They said they would have to consult other chiefs, who were then invited to a meeting at a place just north of Coromandel Harbour. The upshot of this meeting was that the Maoris decided not to prevent Europeans from searching the ravines and hillsides, but, if gold were found in payable quantities they would appeal to the Government to arrange terms. At once prospecting began vigorously.

Later, as the result of the more promising finds that the diggers were making, the Maoris at Coromandel became more alive to the importance of the metal likely to be taken from their lands, the more so because Taraia, the "old warrior of dread renown," had come up from the Thames and much excited their minds by saying they should hold their own and not allow more searchings. Obviously some more definite arrangement than the one concluded was called for, and the Government decided to fix long-range terms as soon as possible with the tribes. On the 18th November, 1852, a korero was held at Patapata Beach.

A Great Gathering

Hundreds of Maoris, from all parts of the Peninsula were present, among them the fierce warriors who had invaded Auckland the previous year.

When the Maoris had assembled the Lieutenant-Governor opened the business with a short address. "I am come," he said, "to offer you the protection of the Government, the same as if the gold had been found on the land of the Europeans, and to protect you from all and every annoyance that may have come here equally unknown to me as to you, and to

preserve good right to your land and property as subjects of the Queen."

The first Maori speaker was the celebrated Horeta te Taniwha, whom the early settlers had named Old Hooknose because of a fancied resemblance to the Duke of Wellington. This 95-year-old Ariki of the Ngati-Whanaunga tribe, was the most aged, and certainly the most revered of the chiefs. He had seen Captain Cook land in New Zealand, and had wondered at the pakeha having eyes in the back of his head, seeing that the strange white men rowed with their backs facing the direction in which they were moving. Old Hooknose, as he liked his nickname to be pronounced, spoke briefly and to the point: "O son," said he (meaning Puhata, a chief who claimed with him the Matawai goldfield) "let this be our motto, 'It is well, it is well.' My children be not sad. The messengers of God, even of the bone of that which is good (the missionaries) stand here. We leave the arrangements to you, O Governor."

The next speaker was Hohepa Paraone. "This is what we will accede to, for the gold to be taken and the land to be left. To take the gold and the land, too, would be a bad deed. We have this from many persons, and we are suspicious. We will allow Waiiau to be worked."

"Yes, let the gold be worked," cried Old Hooknose, waking from a doze at that moment.

Old Hauauru te Otatu (the West Wind) next addressed the meeting. "The pit is dug," he said (meaning that the gold had been discovered and that it was impossible to conceal it). "Let us go back to our ancestors. Fern root was their gold. But this thing is spirit only. Who would be troubled with it? Let them have it. Who knows how to break this kind of fern root? I set no value on it."

"Old Hooknose" Again

Several days later the conference was resumed. The Te Matewaru chiefs were still dubious, but now Old Hooknose rose again. Pacing to and fro, an old cocked hat crowning his long white locks, he delivered the most eloquent speech that had yet been heard, concluding with the sentence, "It is only the albatross seeking food." By this he meant that the white men were seeking gold only, and when they had obtained it they would go away.

Taraia then rose, tall, lean, fierce and implacable. Waving his tomahawk, he denounced the whole proceedings. "I shall watch this with narrowed eyes," he said. "How great is your folly! Call the people that they may see this evil! Call the people of Taupo, Rotorua, Waikato, and elsewhere!"

This oration, had it continued, undoubtedly would have swayed the Maoris' views and upset the work done so far. Fortunately, a chief named Te Otatu, interrupted and said, "Let the gold be given to the Europeans. Our ancestors saw it not. Is it like fern-root that it can be seen? With my ko I can dig fern-root, but this thing (the gold dust) is not as large as a sandfly. My treasure is the greenstone."

Hooknose added dreamily: "I am wishful that millions of Europeans should come here. The only trouble I feel is that there is not room enough for them; they would be much crowded in this place."

In the face of these remarks Taraia subsided, but warned that he would adopt a "wait and see" attitude. The question of payment was not brought up and the gathering dispersed, and so New Zealand's first goldfield was opened to the digger.

When Television Comes (Continued)

that the majority will come to think in terms of images rather than of words.

Popular magazines, especially weeklies, will probably be hardest hit of all the publications. Feature television programmes, offering face-to-face interviews with celebrities, popular science, travel, human interest material and light fiction of the action and romantic school, will in themselves be magazines of the air. What the news-stand cus-

tomers now gets through reading, he will receive through the mere turning of a dial.

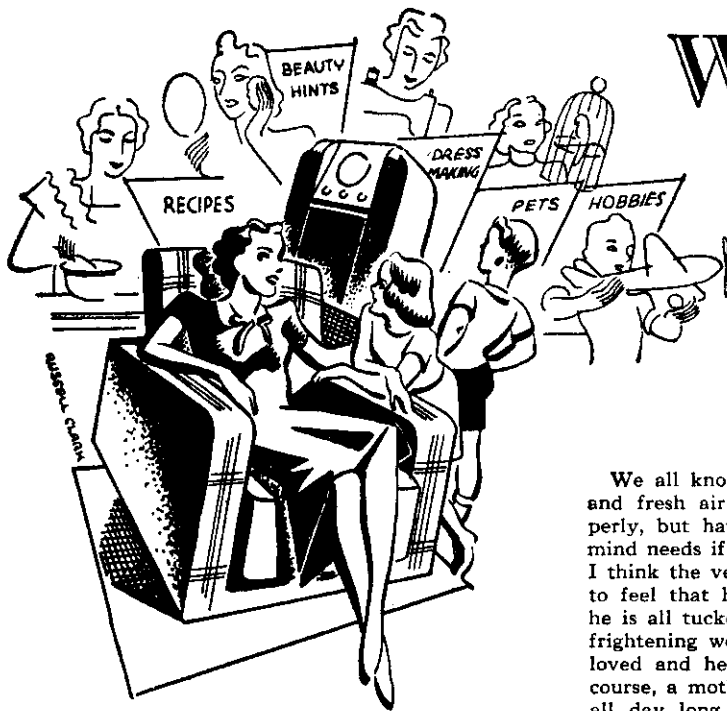
On the other hand, the so-called "high-brow" publications, with their serious articles and literary stories, will most likely escape unscathed. These may, in fact, actually win new readers from those who would find the lighter magazines duplicating material of television studios.

It is certain that within this generation papers will be read by a new type of

American family. One so versed in current events that the talking image of a King or President in the living room will seem but a casual incident. A family that will seldom read popular fiction, one that will attend the neighbourhood movie house less frequently, a group that will be subjected, in the form of visual-vocal advertising, to the most terrific sales appeal bombardment of history.

Meanwhile it is safe to forget those possibilities for ten or fifteen years.

Women and the Home



"Radio is the slender wire that brings the world and its affairs into the tiny kitchens and living-rooms which hitherto had isolated so many housekeepers in the performance of their duties."
—Margaret Bondfield.

The Needs Of The Young Child

Summary of a talk by
MRS. C. E. BEEBY (IV.)

We all know that a child's body needs good food and fresh air and exercise if it is to develop properly, but have you ever thought of the things his mind needs if it is to grow in a normal, healthy way? I think the very first thing necessary is for the child to feel that his home is a nice secure place where he is all tucked in and safe from the big and rather frightening world outside. Above all, he needs to be loved and he must never doubt that love. . . . Of course, a mother doesn't have to be telling her child all day long that she loves him—that would only sicken him or turn him into a sentimental little prig. Children don't really like sentimental talk about love . . . but children do like to feel that there is a sort of solid wall of serene, matter-of-fact affection between them and the world outside. And children must feel that they are wanted. . . . It would probably horrify many parents to know how little it needs to give a child an unwanted feeling. Perhaps the parent drops some little casual remark that he doesn't mean at all, but the small child may take it seriously and

be thoroughly miserable because he feels he isn't wanted. . . .

If we're inconsistent in our methods of discipline then we're going to give the child a feeling of insecurity. If he's petted and kissed at one moment and shaken or slapped immediately afterwards, he just won't know where he is. Often a child is punished for something the parents have merely laughed at the day before. . . . It does sometimes happen, too, that a father coming home on a good day will romp and play with the children. By the time his frolicsome mood has worked itself out the children are settling down to the fun. Then he calmly imagines he can turn the whole business off like a tap. But the minds of small children are simply not made that way, and the whole affair ends in someone being punished for impertinence—and ten minutes before it would have been a joke. . . .

Now, with apologies to all well-behaved grandparents and aunts, I must say that sometimes grandparents and relatives add to the confusion in discipline. It is natural for grandparents and aunts to want to spoil small children, because they see them only at odd times and they haven't got to bear with the peevishness that often follows a bout of spoiling. So grandparents and aunts, please restrain yourselves and stick to the parents' plan of discipline.

(To be continued)

These Should Interest You:

Talks prepared by the A.C.E. Home Science Tutorial Section, the University of Otago:

- "What is the A.C.E.?" Monday, July 24, 1YA 3.30 p.m.; 2YA 3 p.m.; 3YA 2.30 p.m.
- "Can Sea Foods Combat Goitre?" Thursday, July 27, 1YA 3.30 p.m.; 3YA 2.30 p.m.; Friday, July 28, 2YC 3 p.m.
- "When There's Meat on the Menu": 4YA Wednesday, July 26, 3.15 p.m.
- "How to Run a Business Meeting": Friday, July 28, 4YA 3.15 p.m.
- "Frills and Fashions (No. 1)": "Lorraine," Monday, July 24, 2YA 11 a.m.
- "Recreation at Home and Abroad": "Takaro," Tuesday, 25th July, 2YC 3.15 p.m.
- "Law Affecting Women—Development of Equality With Men": Talk by two Dunedin Lawyers. Tuesday, 25th July, 4YA 7.30 p.m.
- "Women in Amateur Theatres": Talk given under auspices of National Council of Women. Wednesday, 26th July, 1YA 11.10 a.m.
- "A Perfume Factory on the Riviera": Elsie K. Morton. Thursday, July 27, 4YA 11 a.m.
- "Leaves from a Backblocks Dairy—Isolation": Mrs. Mary Scott. Friday, July 28, 2YA 8.44 p.m.

Women's Rights

Modern women are so used to their freedom that they would be horrified to learn that on marriage their husbands acquired a right to all their personal property. Yet this was the law until a few years ago. If you want to be thankful for our present-day rights listen in to 4YA at 7.30 p.m. on Tuesday next, when you will hear two Dunedin lawyers discussing the development of women's equality with men.

Is Your Home Here?

A unique experience and a most absorbing temporary career is being enjoyed by some twenty girls in Wellington at present. They form part of the large staff which is modelling a mosaic of typical New Zealand features for the Dominion Court at the Centennial Exhibition. The girls come from various parts of the country, and even more varied are the professions which they have temporarily relinquished.

From the clever hands of the girls in the Tree Department come (all preserved and fireproofed) plantations of pines, rows of poplars, orchards of fruit trees, stately tree ferns, native bush, and even our rambling gorse hedges. Days of searching for suitable lichens, mosses and twigs have been necessary, and occasionally "trouser-and-smocked" figures have been observed leaving on an all-day expedition, armed with sacks and secateurs.

Farms of every type rest on shelves in the Art Room, ready for placing on the landscape out in the Court. Sheep stations, dairy farms, small settlements, timber milling areas, fruit orchards, tobacco and hop gardens, are all there. At one table perhaps a field of wheat takes shape, while at another an intent girl paints a garage roof or wires up a clothes line in the backyard of a farm house. Haystacks, pigstyes, cow byres, and woolsheds are all assembled while you watch.

The Art Staff has also had the detailed work of depicting public parks, avenues, and residential areas

in the elaborate models of New Zealand's main cities and towns.

It is a pity that the general public cannot be permitted to see these girls at work in order to appreciate the care and patience necessary to present a finished whole.

Select Your Programmes

I wonder (Margaret Bondfield asked recently in the "Radio Times") how many housewives listen in the mornings to programmes arranged especially for women? Some of my friends complain they don't know about these features till they are over, because they "don't see the programme till after six o'clock, when the man of the house brings in the paper—if he does!"

Boys And Girls

In this issue, boys and girls will find their items of news in a special section on page 27.

If women do not know what to look out for how can they be selective in their listening? They are reduced to turning on at hazard, or they miss that part of the programme which the authorities have planned specially to please and interest them. . . .

All of us listeners can practise a little wholesome discipline in programme selection in order that the quality of our listening may improve, and we may avoid the social sin of turning this great gift into a cause for cursing by our neighbours.



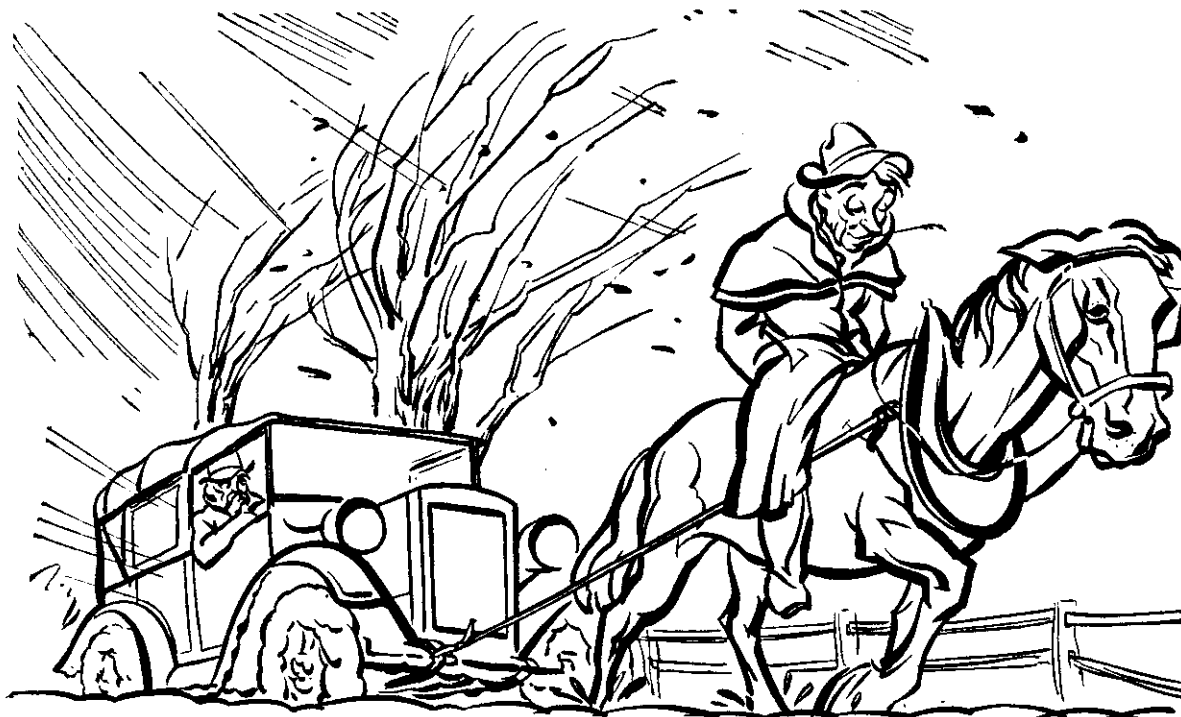
WEEKLY RECIPE

A GERMAN FISH DISH

Cut the fish open and remove the bones. Butter a low lengthy sort of fireproof dish and put the fish which you have washed and salted into it. Then make a sauce over the fire consisting of melted butter or margarine to which you add some flour and grated cheese, and a cupful of half-and-half milk and cream. You pour this rather thick fluid over the fish, and scatter some more grated cheese and bread crumbs over it. Many people like a drop of lemon. Place some pats of butter on the top of the fish, and put it into the oven till the fish is ready and the surface of the dish is a nice light brown colour. The oven must not be too hot.

IN PRAISE OF MUD

By Mary Scott



COULD my expression have been singularly fatuous as I gazed out of the window? I was, as a matter of fact, thinking nothing more profound than that winter, after all, has its advantages, when a voice roused me from this optimistic reverie and the Man of the House asked with some alarm, "What on earth are you thinking about that makes you look so cheerful?" With a smile that I am sure was smug I retorted that I was merely counting my blessings, only to receive the crushing rejoinder that if I could see any of them out of that window I must be sickening for something.

But here he was wrong. It may not be a very inspiring view; as I have told you, at this time of year it is mainly composed of bush and of mud, with, as foreground, a convalescent home for sick sheep; but for all that there were small blessings to be counted. They might not appeal to some people as such, but to many a farmer's wife they compensate for all sorts of practical difficulties, as well as for the disadvantages of isolation and monotony.

Peace

First and foremost, there is peace. The Lake Isle of Innesfree is metropolitan compared to the bush in mid-winter. Peace comes dropping slow there largely because one is entirely inaccessible to all the people one likes best. Behind that sea of mud even relations can be successfully held at bay; no gossip of the district can penetrate that barrier.

During that "open season" that every backblocks woman knows so well, we are consoled and upheld by the thought that if summer comes winter cannot be far behind. When we are living laborious days, endeavouring to combine in one inadequate person the functions of housemaid, cook, farm rouseabout, entertainer, hostess, and journalist; when we rise a little earlier every morning—until the question will intrude, "Why go to bed at all?"—in order that we may have more time to give to our guests during the day; when, surrounded by high-brow friends, we have cooked for days to an accompanying motif of Socialism, or baked for a week to a rousing chorus of Imperialism; when, in short, we have merely fulfilled the ordinary vocations of a farmer's wife in summer, then we think with passionate longing of the day when the road will be deep in mud and we

cannot possibly have any visitors, nor can any social duties be thrust upon us.

Then, a will o' the wisp, dances in front of badgered eyes the promise of these winter evenings. However bleak the nor'-easterly there is always that to look forward to. As we battle in and out in gumboots and oilskin after hungry lambs, horses that will lose their covers, and hens that will lay away, we dream of that moment when we draw up our chairs to a roaring fire and reach for the book that has been waiting all day. At last we are blessedly safe from all intrusion; no one can demand our presence at a Church Social ("if only the road were better!"); no beaming friends can arrive on the doorstep with a surprise party on the one night when we are out of kerosene and sitting by candle-light ("we would have loved to look you up last night, but for the mud"); no children can be parked with us for the night while their parents go to a dance ("we would have had them, but I'm afraid your car couldn't get in!"). We are entirely safe.

(Interlude: HE: What are you writing so enthusiastically? SHE: Saying how nice the backblocks are in the winter. HE: All very well; you don't have to push that wretched car when we have to go out; you don't have to put on chains or go back for a draught horse; you only have to sit there and explain how you happened to get into that hole. SHE: You know how tired you get of visitors, though you don't have to feed them; you don't have to take them out; you don't have to rush home and finish the housework; you only have to sit and chat pleasantly to them in the evenings. Well, you don't have to do even that now. HE: Oh, well, never mind about that. But you should be more careful what you say in praise of mud — just when I'm trying so hard to get them to metal it. They'll quote it as a reason for doing nothing again. SHE: It won't make any difference; it never does. . . .)

Distractions, Too

Of course, one cannot expect the farmer to be as enthusiastic about winter's blessings as his wife. His evenings are never quite as secure. Stock have an unpleasant way of refusing to observe the forty-hour week and of requesting veterinary attention at odd

hours. There are all sorts of attractive little sidelines, too, that can claim his attention. For example, will that cover hold on the haystack in this wind and is this torrential downpour going to burst the flood-gate in the cow paddock? Moreover, the outside world occasionally has the temerity to intrude on his evening fastness; there comes a ring at the telephone and the usual sharp argument ensues between husband and wife as to whose business this will prove. "It'll be someone wanting to talk; sure to be for you," he says. "It's about that black polled bull; I'm certain of it," she retorts, and turns another page. When the ring has gone three times they both rise simultaneously and furiously to answer it; it turns out to be an S.O.S. for him. There is illness three miles further on, will he try to get through to the doctor? Their telephone is working badly.

Grumbling is silenced; this is the one intrusion that both admit without demur. The telephone call does not discharge his responsibilities; in an hour's time you see him donning oilskin and sou'-wester, searching for horses in dark and rain, that he may meet the doctor at the corner and bring him the last miles that are impassable by car. Such an interruption he does not grudge. But he speaks less kindly of the passing stranger who has attempted the clay road and is stuck half-a-mile away. He frankly dislikes the visitor who appears on the doorstep asking for a spade or a horse or a strong right arm. One and all must be offered, it is true, but not always graciously.

Also Inspiration

"Yes," he concedes from his side of the hearth, "Winter is certainly a good time for your writing; such perfect peace. Now, in town you would be interrupted." . . . As he speaks he is turning the knob of the wireless, doubtless intending to cheer her with soft music, to aid her inspiration with gentle strains of 'cello or organ. "He's done it. . . . He's done it. . . . It's an octopus clamp. . . . Now he's got him. . . . Oh, a real beauty. . . . The sound you hear is A's head banging on the mat." . . . The farmer smiles gently and settles himself more comfortably into his chair.

Yes, there is always the peace and quiet of the winter evenings.

JULY 21, 1939

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Can Such Things Be?

EVERYBODY knows that television is coming, but nobody knows when it will be here. It is still far enough away from the average home to appear unreal, and the forecast on another page of its likely course in America still leaves us unmoved in New Zealand. We can't think in millions where entertainment is concerned, and even if we could we should not be able to get excited about a miracle beyond our range of experience.

We in fact hardly believe yet that what we read is true; and we are not sure that we wish it to be true. If there were nothing worse involved than the scrapping or remaking of our receiving sets we could take refuge in the thought that loss is never absolute. But if we may believe the prophets, television will remake our minds as well as our sets. As marine creatures become terrestrial after a few million jaunts ashore, we shall develop look-and-say brains by face-to-face acquaintance with the world's wonders. It will in fact be simpler than that. The fish has to flounder out of the mud. We shall not have to move out of our chairs.

It is all very disturbing till we remember that television in twenty years has moved less than fifty miles. It is coming, but if its next fifty miles are as long and as costly as its first fifty, some of us will die without it. For we must suppose that a million dollars is a million dollars even in the United States, and if it would cost a hundred million dollars merely to link up sight stations from the Atlantic to the Pacific, co-axial contact between Auckland and Bluff will be a worry for our grandchildren.

There will be no need for a year or two to burn our books, but politicians with a forward look should begin cultivating photogenic personalities.

LETTERS FROM LISTENERS

Letters are still reaching us from all parts of the Dominion praising or criticising the "Listener." For all these we are grateful, but it is not possible to print or answer them all. We shall, however, when we have space, print letters sent to us for publication if they are interesting and brief, and deal with topics covered by the "Listener" itself. We cannot, however, undertake to give reasons why all or any portion of a letter is rejected. Correspondents must send their names and addresses even when it is their wish that these should not be published.

FORGET THE FRONTIERS

The Editor, New Zealand Listener.

Sir,—To me your publication fills a long-felt want in that it sets out in concise form what is on the air. . . . One thing I would like to impress upon you—keep the publication free from cheap journalism. Keep it free from the vicious criticism, buffoonery, cartoonery, and sneers against good peoples of the world who happen to be of a different opinion from ourselves.

There is no nationality in music and art so far as New Zealand is concerned, so let us be generous to our opponents by showing in at least one journal an appreciation of all peoples as potential friends. . . . Don't pander to the mob psychologist who delights in guffawing with the rest of the herd. In other words keep the journal an unbiased entertainment guide, and nothing else. We get enough propaganda in the daily press.

Yours, etc.,
F.A.W.

Palmerston North.

BEFORE IT IS TOO LATE

The Editor, New Zealand Listener.

Sir,—I was disappointed with Vol. 1, No. 1. I was hoping for a *Listener* like the B.B.C. publication with a leading article on some topical subject, something with plenty of meat in it, reprints of the leading talks of the week, with an occasional sermon perhaps, a musical critique, and another on art. Because if Spengler is right, and our European civilisation is hurriedly hastening to its end, it will be in places like New Zealand only that it will survive. Therefore we ought to be up and doing to inculcate a love of art and beauty and good music so that

there may be some ground for a civilisation to grow.

I don't think people as a whole want to know what the dinner music programme is. I go into as many kinds of homes as most people, and I usually get shown into a room where there is a wireless in full blast. Even when I know I ask what is being played. Nobody ever knows—the usual answer is "I was not listening. I just have it on for company."

It is merely a background of noise to which they have become accustomed. So why not give us more classics and less crooners? It would be a better background for the subconscious to work on.

I feel that the Broadcasting Service is paying far too much attention to the people who do not really listen, and that it is therefore losing an opportunity to instruct the others and improve the culture of the country. It will be too late if the remnants have to go and live in the Waitomo Caves with only Eb and Zeb and some jazz band records.

Yours, etc.,
E.E.M.

Cust.

BACK TO BURBLETON

The Editor, New Zealand Listener.

Sir,—Listening in to 3YA on Saturday, July 8, I was deeply interested to hear a recording, "A Northern Evening from Burbleton."

When the performers mentioned Radcliffe and Bury in their rambles it brought back old times, as I used to be a motorman on the Bury Corporation Tramways. Then I heard the Concertina Band. What joy when the announcer said it was the Tattington Concertina Band. The route I was on was from Bury to Tattington and I know that band well.

Yours, etc.,
J.P.

Okoia.

Programme-Building

You Asked For It

OUT of possible conclusions to be drawn from the 3,000 letters received by 2YD, Wellington, for the "Listeners' Own," or, as it is now called, the "You Asked for It" session, one fact plainly emerges: the largest section of this listening public likes plain middle-brow music.

This may or may not be an indication of listening taste. The programmes given over the air are reproduced almost exactly as listeners send them in, so they are at least a true indication of the radio tastes of those people who will go to the trouble of making programmes for themselves and submitting them.

The work is representative of different tastes, but sufficiently within limits to be grouped under the general heading of Music without Smiles. Humour is strangely lacking.

If the words above and below may be used without prejudice, these listeners are not below asking for classical music and not above asking for a sentimental song or two.

The session had its anniversary last month. This week you will hear it for the 56th time under the new title of "You Asked for It."

It was an experiment 12 months ago. For a year it has been a success. As many as 20 letters come in for it every day. These are carefully sifted and the four or five best are selected for the weekly broadcast. Very little is done to them. It is necessary to be sure that they are correctly timed, and occasionally a suggested record is not available; but there

is absolutely no "faking." If listeners themselves did not supply the programmes there would be no session.

Surprising talent is displayed in the creation of themes and in the selection of records to build the music round them. Some are scrappy, but most are obviously the result of careful thought and planning. The standard has risen consistently as the session has grown. Listeners are now annotating their programmes much more thoroughly and linking selected pieces with commentary which is usually apt and neatly phrased.

With the improvement in method has come an improvement in taste.

"Hot" music attracts as little attention as humorous sketches. Gladys Moncrieff and Jean Macfarlane out-vote the Boswell Sisters by 100 to 1. Formby turns up about once a month, but Tauber, Tibbett and Nelson Eddy come in every day. A good concert orchestra or a military band has 10 chances to one against Duke Ellington.

Symphony music does not get much chance, but there is some demand for chamber music. Popular operatic extracts and classical melodies are almost favourites. The word "melody" is important. Listeners will ask for anything if it has melody in it. Few of them like music which has to be "interpreted," or any sort of impressionism. They prefer music which tickles them, or soothes them, or gives them little shivers up and down their backbones; but they definitely do not like music which puzzles them.

PROGRAMMES DAY BY DAY

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JULY 23

SUNDAY

NATIONAL

IYA AUCKLAND
650 k.c. 462 m.

- 9. 0 a.m.** Selected recordings
- 9.15** Rebroadcast from Daventry: Eye-witness account of the day's play in the Cricket Test Match, England versus West Indies
- 11. 0** Catholic Service, relayed from St. Patrick's Cathedral. Preacher: Rev. Dr. Buxton. Organist: Miss Nell Ormond. Choirmaster: Prof. Moor-Karoly.
- 12.15 p.m.** Selected recordings
- 1. 0** DINNER MUSIC
- 2. 0** Selected recordings
- 3.30** "Night Ride and Sunrise" (a Symphonic Poem by Sibelius), played by the B.B.C. Symphony Orchestra, conducted by Sir Adrian Boult
- 3.46** Selected recordings
- 4.30** Close down
- 6. 0** Children's Song Service
- 7. 0** Salvation Army Service, relayed from Congress Hall
- 8.15** Selected recordings
CONCERT PROGRAMME
Recording: Berlin Philharmonic Orchestra,
"Overture: 'Donna Diana'" Reznicek
- 8.35** Jean MacFarlane, New Zealand contralto, in a short operatic recital:
"O Love from Thy Power" ("Samson and Delilah") Saint-Saens
"Che Faro Senza Euridice?" (Recit. and Aria from "Orpheus and Euridice")...Gluck
"O Don Fatale" ("Don Carlos") Verdi
- 8.50** Recording: London Symphony Orchestra, conducted by Sir Hamilton Harty,
"Schwanda (the Bagpipe Player)" Weinberger
- 9. 0** Weather report and station notices
- 9. 5** "MUSIC FROM THE THEATRE"
Act 2 of Mozart's comic opera "COSI' FAN TUTTE," or "The School for Lovers," as it was first called
- 10.10** CLOSE DOWN (approx.)



JEAN MACFARLANE, the New Zealand contralto, who will give a short operatic recital from IYA on Sunday evening, July 23

IYX AUCKLAND
880 k.c. 341 m.

- 6. 0 p.m.** Selected recordings
- 8.30** A programme of band music, with vocal interludes, featuring recordings by:
The Salvation Army Bands of England
- 10. 0** Close down

2YA WELLINGTON
570 k.c. 526 m.

- 9. 0 a.m.** Selected recordings
- 9.15** Eye-witness account of play in the Cricket Test Match, England versus West Indies (rebroadcast from the Empire Station)
- 9.30** Selected recordings
- 10. 0** Weather report for aviators
- 10.28 to 10.30** Time signals from the Dominion Observatory
- 11. 0** Congregational Church Service, relayed from The Terrace Congregational Church. Preacher: Rev. H. W. Newell. Organist and Choirmistress: Miss M. Bowen
- 12.15 p.m.** Selected recordings (approx.)
- 1. 0** Weather report for aviators
DINNER SESSION
- 2. 0** Composers of the Romantic Period—Robert Schumann. SYMPHONY No. 4 IN D MINOR, Op. 120, played by Eugene Ormandy and the Minneapolis Symphony Orchestra
- 2.24** Selected recordings
- 3. 0** The Centenary of Wagner's Opera
THE FLYING DUTCHMAN

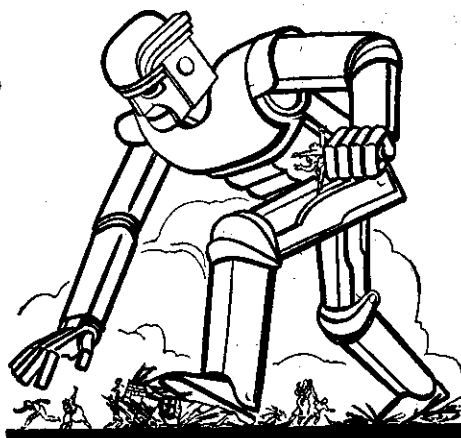
"R.U.R."

("Rossom's Universal Robots")

A dramatic satire by Karel Capek, the Czechoslovakian playwright who died a few months ago, on the theme of what might happen if the world became inhabited by a race of mechanical super-men.

(Produced by the N.B.S.)

2YA, WELLINGTON
Sunday, July 23, 9.5 p.m.



- 3.28 to 3.30** Time signals
Selected recordings
- 4.30** Close down
- 6. 0** Children's Song Service, conducted by Uncle William, assisted by children from Trinity Methodist Church
- 7. 0** Anglican Church Service, relayed from St. Paul's Pro-Cathedral. Preacher: Rev. E. J. Rich (Vicar of Masterton). Choirmaster: David Blair, F.R.C.O.
- 8.15** Selected recordings
- 8.30** A programme featuring — Gwentyth Greenwood (soprano), Jocelyn Walker (pianist), and at 9.5 Karel Capek's play "R.U.R."
Recording: Boston Promenade Orchestra,
"España Rapsodie" (Spanish Rhapsody) Chabrier
The rich variety of rhythm and colour and the emotional virility of Spanish folk-music have strongly appealed to Russian and French composers. One of the most brilliant and attractive of these works is Alexis Emmanuel Chabrier's "España Rapsodie" ("Spanish Rhapsody"), which has done more to make his name known outside France than any of his other works. It is interesting to note that Waldeufel wrote a set of waltzes upon the principal themes.
- 8.36** Recital of Spanish and Mexican songs by Gwentyth Greenwood (soprano),
"Grant Those Glances" Fuentes
"Granadinas" Calleha
"Clavelitos" (Carnations) Valverde
"Estrellita" Ponce
- 8.46** Jocelyn Walker (pianist) presents:
"Theme Varie" ..Paderewski
"Mediterranean" Bax
"Ragamuffin" .. John Ireland
- 9. 0** Weather report and station notices
- 9. 5** "R.U.R." by Karel Capek
A radio adaptation of Karel Capek's great satirical play. Produced by the National Broadcasting Service
- 10.20** CLOSE DOWN (approx.)

2YC WELLINGTON
840 k.c. 357 m.

- 6. 0 to 8.30 p.m.** Selected recordings
- 8.30** "London's River," a B.B.C. recorded programme, devised and presented by William MacLurg
- 9. 0** "Symphonic Hour," introducing at 9.9 p.m. "Symphony, No. 88, in G Major" (Haydn), played by the N.B.C. Symphony Orchestra, conducted by Toscanini
- 10. 0** Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

9. 0 a.m. Selected recordings
- 9.15 Eye-witness account of play in the Cricket Test Match England v. West Indies
- 9.30 Selected recordings
11. 0 Anglican Service, relayed from the Christchurch Cathedral. Preacher: Rev. C. E. B. Muschamp. Organist and Choirmaster: Foster Browne.
- 12.15 p.m. Selected recordings
1. 0 DINNER MUSIC
2. 0 "Genuine Strad. Series"
A chronicle of great masters of the violin.
This week we present Paganini, the pre-eminent violin virtuoso.
- 2.26 Selected recordings
3. 0 More Songs by Moussorgsky, sung by Vladimir Rosing, with Miles Foggini at the piano
- Selected recordings
- 4.30 Close down
- 5.30 Children's Song Service, conducted by the Rev. L. Farquhar Gunn, assisted by A. J. McEldowney and a Quartet from Knox Sunday School. Subject: "The King's Teaching About Helpfulness."
- 6.15 Selected recordings
- 6.30 Presbyterian Service, relayed from Knox Church. Preacher: Rev. T. W. Armour. Organist: Miss V. Butler. Choirmaster: A. G. Thompson
8. 0 Selected recordings
- 8.30 E.I.A.R. Symphony Orchestra, Turin, conducted by Mo. La Rosa Parodi,
"The Siege of Corinth" Overture (Rossini)
- 8.40 Dorothy Helmrich (soprano), "Carol," "Wizardry," "Racers," "The Lamb Child" (d'Arba)
- 8.48 Gaspar Cassado (cello recital),
9. 0 Weather forecast and station notices
9. 5 3YA String Orchestra, conducted by Frederick Page, "Suite for Strings" (Purcell)
- 9.17 Recordings: Heinrich Schlusnus (baritone), "To the Infinite," "Thou Art Repose" Schubert
- 9.26 Vladimir Horowitz (piano-forte),
"Presto from Sonata in A Major," "Andante Mosso" from "Sonata in B Minor" Scarlatti
"Mazurka in C Sharp Minor" Chopin
"Variations on Themes from Carmen" Bizet
- 9.39 Dora Labette, Harold Williams, Hubert Eisdell, Dennis Noble, Robert Easton and the Halle Chorus,
"The Apostles—By the Wayside" Elgar



FREDERICK PAGE, of Christchurch, conductor of the 3YA String Orchestra, which will present Purcell's "Suite for Strings" on Sunday evening, July 23.

- 9.47 3YA String Orchestra,
"Serenade in E Minor" (Elgar)
10. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

6. 0 p.m. Recordings
- 8.30 The Eric Coates parade
- 8.39 The Mystery Club: "The White Witch Doctor"
9. 6 Lang-Worth Military Band
- 9.18 Songs by Angela Parselles
- 9.24 Vasa Prihoda (violinist)
- 9.33 Famous Operettas Potpourri
- 9.40 Recital by the Russian Cathedral Choir
- 9.52 With the classics
10. 0 Close down

Religious Services On The Air This Sunday

- 1YA: Catholic Service from St. Patrick's Cathedral. Rev. Dr. Buxton. 11 a.m.
Salvation Army Service from Congress Hall. 7 p.m.
- 2YA: Congregational Service from The Terrace Church. Rev. H. W. Newell. 11 a.m.
Anglican Service from St. Paul's Pro-Cathedral. Rev. E. J. Rich (Vicar of Masterton). 7 p.m.
- 3YA: Anglican Service from Christchurch Cathedral. Rev. C. E. B. Muschamp. 11 a.m.
Presbyterian Service from Knox Church. Rev. T. W. Armour. 6.30 p.m.
- 4YA: Presbyterian Service from Knox Church. Rev. J. E. Penman. 11 a.m.
Church of Christ Service from St. Andrew's Street Church. Pastor W. D. More. 6.30 p.m.
- 2YH: Methodist Service from Trinity Church. Rev. S. J. Warren. 7 p.m.
- 3ZR: Sacred Song Service. 5.30 p.m.
- 4YZ: Methodist Service from St. Peter's Church. Rev. G. B. Hinton. 6.30 p.m.

4YA DUNEDIN

790 k.c. 380 m.

9. 0 a.m. Selected recordings
- 9.15 Eye-witness account of play in the Cricket Test, England v. West Indies. (Rebroadcast of B.B.C. Empire Station)
- 9.30 Selected recordings
10. 0 Weather report for aviators
11. 0 Presbyterian Service, relayed from Knox Presbyterian Church. Preacher: Rev. J. E. Penman. Organist: C. Roy Spackman
- 12.15 p.m. Selected recordings
1. 0 Weather report for aviators
- DINNER MUSIC
2. 0 Selected recordings
- 2.30 "CONCERTO IN D MAJOR," Opus 77, by Brahms, played by Fritz Kreisler and the London Philharmonic Orchestra, conducted by John Barbirolli
- This Violin Concerto, the only one Brahms ever wrote, was dedicated to his intimate friend, the great violinist Joachim. Besides taking a great interest in its composition and advising about some points of fiddle writing, Joachim himself wrote the cadenzas for it. It was heard for the first time on New Year's Day, 1879, in Leipzig, with Joachim as soloist, and Brahms as conductor. Seven weeks later it was played at the Crystal Palace by Joachim.
3. 5 Selected recordings
- 4.30 Close down
- 5.30 Children's Song Service, conducted by Big Brother Bill
- 6.15 Selected recordings
- 6.30 Church of Christ Service, relayed from St. Andrew Street Church of Christ. Preacher: Pastor W. D. Moore. Organist: G. Hickey
- 7.45 Selected recordings

- 8.30 "BREAKFAST WITH THE BULLFINCHES," by Ursula Branston

In this programme is told the history of an English family over sixty surprising years. Produced by William Maclurg, with music by various composers, and recorded from the London Studios of the B.B.C.

9. 0 Weather report and station notices
GEMS FROM GERMAN OPERA
GLUCK (1714-1787)
9. 5 The Philharmonic Symphony Orchestra of New York, conducted by Arturo Toscanini, "Dance of the Blessed Spirits" (from "Orpheus and Eurydice")
9. 9 Suzanne Balguerie (soprano), "O Unhappy Iphigenia" Gluck
- 9.13 Beniamino Gigli (tenor), "O Del Mio Dolce Ardor" (from "Paris and Helen")

Although Gluck was a German, and in many ways a typical German, he spent a great part of his life in Paris, identifying himself closely with the national spirit. He acted for a time as singing master to Marie Antoinette, and had the advantage of her patronage as well as that of other influential people. But his work itself was striking, and valuable enough to make its own way; it marks, indeed, an important milestone in the history of opera.

WEBER (1786-1826)

- 9.17 The London Symphony Orchestra, conducted by Dr. Leo Blech,
"Oberon Overture"
- 9.25 Gertrud Bindernagel (soprano)
"Ocean Thou Mighty Monster"
- 9.33 The Berlin State Opera Orchestra, with: Elly Volkel and Hilde Scheppan (sopranos)
Gunther Treptow (tenor), Franz Wolf (baritone), and Chorus
Extracts from "Der Freischutz"
- 9.41 LORTZING (1803-1851)
Grand Symphony Orchestra,
"Czar and Carpenter" Overture
- 9.49 Peter Anders (tenor),
"Farewell my Friendly Maid"
- 9.52 Gerhard Husch (baritone),
"In Childhood I Played with a Sceptre and Crown"
- 9.56 The Dresden State Opera Orchestra,
"Clog Dance" (from "Czar and Carpenter")
10. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

6. 0 p.m. Selected recordings
- 8.30 "Wandering with the West Wind"
9. 0 The Versatile Noel Coward: Actor, Singer, Author, Playwright, Producer and Composer
10. 0 Close down

"THE FLYING DUTCHMAN"

A hundred years ago a small ship named the "Thetis" made a hazardous voyage from Prussia to London. On that ship was Richard Wagner, and the experience gave him inspiration for "The Flying Dutchman," an opera of the sea.

A special anniversary programme based on these facts will be presented from

2YA, WELLINGTON

Sunday, July 23, 3 p.m.



4YZ INVERCARGILL

680 k.c. 441 m.

- 11. 0 a.m.-1 p.m. Selected recordings
- 2. 0 p.m. Decca Salon Orchestra, with Ruby Elzy (lyric soprano)
- 2.30 Coldstream Guards, and Comedy Harmonists
- 3. 0 Choral No. 1 in E Major for Organ, played by Albert Schweitzer
- 3.16 Famous artists: Herbert Janssen (baritone)
- 3.30-4.0 Medley time
- 6.30 Relay of Evening Service from St. Peter's Methodist Church. Preacher: G. B. Hinton. Choirmaster: Ralph Wesley. Organist: L. Lee
- 7.45 Selected recordings
- 8.15 "John Halifax, Gentleman"
- 8.30 Songs by Brahms, sung by Nancy Evans (contralto), assisted by Max Gilbert (violin) and Myers Fogg (piano)
- 8.45 Coronets of England: "Life of Queen Elizabeth"
- 9.12 Treasures from Weber's storehouse
- 9.30 Slumber session
- 10. 0 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 12. 0-1.30 p.m. Luncheon music
- 5.30 Sacred song service, conducted by Uncle Arthur of the Salvation Army
- 6.15 Recordings
- 7. 0 Albert Sandler and his Orchestra, and Richard Crooks (tenor)
- 7.30 Viennese Operetta
- 8. 0 Lighter moments with the masters
- 8.30 "Melodies of the Buccaneers"
- 8.45 Foden's Motor Works Band, with Harold Williams (baritone)
- 9. 0 "Melodies of the month"
- 9. 6 Singapore Spy (episode 7)
- 9.30 "In the lounge"—London Hotel Orchestras
- 10. 0 Close down

2YH NAPIER

760 k.c. 395 m.

- 11. 0 a.m.-1.0 p.m. Selected recordings
- 2. 0-4.0 Afternoon concert session
- 6.30 Miscellaneous recordings
- 7. 0 Relay of Methodist Service from Trinity Church, Napier. Preacher: Rev. S. J. Werren. Organist: Mrs. L. Prime. Choirmaster: J. Edwards.

2YN NELSON

920 k.c. 327 m.

- 8.15 Selected recordings, station announcements (approx.)
- 8.30 Evening concert session, featuring Leonore Overture (Beethoven)
- 8.50 Pablo Casals (cello)
- 9.15 Portion of Act 1, "Tannhauser"
- 10. 0 Close down
- 7. 0 p.m. Classical selections
- 7.30 Light opera and musical comedy
- 8. 0 Miscellaneous light classical music
- 8.30 Concert programme: "A Night on a Bare Mountain" (Moussorgsky)
- 8.48 Every walk of life: "The Boot-maker" (3)
- 9. 0 Light classical
- 9.30 Pinto Pete in Arizona (8)
- 10. 0 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7. 0 p.m. Trans-Tasman transmission
- 7.35 "Those We Love" (episode 4)
- 8. 0 Tit-Bits, a session of tuneful favourites
- 8.40 2YD trailer
- 8.45 Dad and Dave
- 9. 0 This week's special: "Five Quid Pro Quo." A study in unorthodox finance, by James R. Gregson
- 9.30 2YD Singers
- 9.45 Strings: Fifteen minutes of smooth rhythm
- 10. 0 Close down

12M AUCKLAND

1250 k.c. 240 m.

- 10. 0 a.m. Sacred and orchestral selections
- 11. 0 Concert session
- 12. 0 Luncheon music
- 2. 0 p.m. Selections from the shows and musical comedies
- 3. 0 Piano and miscellaneous selections
- 4. 0 Band music, popular medleys and organ selections
- 5.15 Selections for the young folk
- 5.30 Announcements
- 5.40-6.0 Light orchestral
- 7. 0 Orchestral and concert session
- 9. 0 A. J. Sinclair: "Cluny Macpherson: A Tale of the '45 Rebellion"
- 9.30 Organ recital
- 10. 0 Close down

Interview

DANISH PALACE TO NEW BRIGHTON TEA-GARDEN

FROM the summer palace of the King of Denmark to a tea garden at New Brighton, near Christchurch—that is one of the varied journeys of Haagen Holenbergh, the Danish pianist, who has come with his beautiful wife and two-year-old daughter to live in New Zealand.

In a room where at other times tea-cups have been read to disclose probable sea voyages and meetings with dark and handsome strangers, I found the Holenberghs one cold evening last week. On a table by the fire a folding chess board was set with pieces royal and otherwise.

"We play," said Mrs. Holenbergh, "almost every evening. It is a relaxation for my husband." The game for the evening was abruptly ended, however; the small daughter suddenly swept kings, queens, bishops, and pawns unceremoniously on to the floor. Mrs. Holenbergh laughed at lamentations:

"It doesn't matter. In any case I always lose." No, she said, she did not mind if I quoted her; it was true she always lost.

Yes, he had seen the Listener, Mr. Holenbergh said; both issues of it. And he would be broadcasting from 3YA soon (Friday, July 28)—Sibelius and Viennese waltzes. The Sibelius work would be "Impromptu," described by Mr. Holenbergh as a dance intermezzo. What could he tell me for Listener readers?

"Well, first, will you tell me about your court performances?" They both laughed at that.

"Everyone wants to hear about Haagen's performances at court," his wife said. He explained that there wasn't very much about them. He was spending a holiday near King Christian's summer palace, "Klitgaarden," or "Sanddune Court," and he played for the King and Queen Alexandrine.

"Haagen's sister was musical tutor to the Crown Prince of Denmark," said Mrs. Holenbergh.

"And the Queen herself is very musical," Mr. Holenbergh added. He seemed to take it casually that the King and Queen should have asked him to play for them on more than one occasion. He was amused at the idea that there might have been any rigid formality about the occasions; besides, he explained, court formality in Denmark is not at any time as rigid as it is in England. "For special occasions there is evening dress for the gentlemen and the usual—décolletage and a train I suppose—for the ladies; but there is no special court dress such as knickerbockers for receptions."

What else should he tell me?

"The second thing is: have you been in every country in the world?"

"No. I have not been in South America, not more south than Mexico, and in Africa I have only been in the north."

"And in Mexico did you make any notes of the music?"

"Well, of course, there was a war. So I heard little of the Indian music, and most of the other that I heard was of the Spanish kind." Mr. Holenbergh said that he had studied native music a little in the islands of the Pacific—its extent, he said, was slight—and in Egypt. There the Arabs formed orchestras, but their music was primarily an accompaniment for dancing, as indeed it was in most parts of the East.

"I think that one could say music has never been made a major art by the peoples of the East as it has by European peoples," said Mr. Holenbergh.

"And what is your own particular interest?"

Mr. Holenbergh looked at his wife. "He wants to do ballets," she said.

"In Sydney I arranged some 18th century music for a ballet 'Rosoco,' that was put on at the Conservatorium by the Michel Bur-lakow school. I used Domenico Scarlatti's Pastorale and dances by the French composer, J. P. Rameau; and the scenario I built round the Greek story of Daphnis and Chloe. My wife danced."

Mr. Holenbergh naturally has much of interest to say of the Scandinavian composers. There are not, he said, very great differences between each of the four countries: the languages of Norway and Denmark are very much alike and, knowing them, it is fairly easy to understand Swedish.

"The Scandinavian composers excel in song-writing," said Mr. Holenbergh. "But it is not to be thought that they have all used folk songs extensively in their compositions. Grieg and Gade used many folk songs, but their followers have not done so. Sibelius has done very little of it, although naturally folk motifs are included in some of his works. The music in general is orchestral and vocal and there is not a great deal for the piano. And some of that is perhaps too delicate in tone for radio performance."

"And is there anything you would particularly like to say through the Listener."

Together they began the reply: "Yes. We want to say how charming the people have been to us, and how kind."



HAAGEN HOLENBERGH



*Aye, it's a gr-a-a-nd
tobacco, and so
economical*

MYRTLE GROVE

**One Ounce
Tins, 11d.
2oz. Tins, 1/10**



MT.4.40

IYA AUCKLAND

650 k.c. 462 m.

- 7. 0 a.m.** Physical exercises
7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Devotional Service, conducted by Adjutant F. Hay
10.15 Selected recordings
11. 0 Talk to women by "Margaret"
11.10 Selected recordings
12. 0 Lunch music
2. 0 p.m. Selected recordings
2.30 Classical hour
 3.15 Sports results
3.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "WHAT IS THE A.C.E.?"
3.45 Light musical programme
4. 0 Special weather report for farmers
 4.30 Sports results
5. 0 Children's session, conducted by "Cinderella," with, at 5.40, the recorded feature "Coral Cave" (episode 16)
6. 0 DINNER MUSIC:

"Cossack Dance" (Tschalkovsky); "The Spider" Intermezzo (Klose); "The White Horse Inn" Selection (Stolz Benatzky); "Siciliano" (Jeset); "The Flowers Dream" Valse Intermezzo (Translatour); "Mouneau" Selection (Beydts); "I'm Forever Blowing Bubbles" (Kellette); "Nola" (Arndt); "Queen of Love" Waltz Fantasy (Borgmann); "Waltz Medley," "Fascination" (Marchetti); "Scherzo, No. 2, in B Flat Minor, Op. 31" (Chopin); "Moto Perpetuo" (Lottler).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

(approx.)

- 7.30** Farmers' session: "ANTE PARTUM PARALYSIS" or "SLEEPY SICKNESS IN EWES," a recorded talk by a member of the Livestock Division
7.40 Young Farmers' Club—Agricultural session
8. 0 CONCERT PROGRAMME
 "Tales of the Silver Greyhound: 'A TRIP TO THE CONTINENT'"
8.30 "THRILLS," dramatic feature
 Each moment of to-day—each moment of to-morrow—holds a thrill for someone; perhaps for you. A memory, beautiful music, a story of bravery or devotion, just a spoken word. All are thrills.
8.45 "John Halifax, Gentleman." A dramatisation of the famous novel by Mrs. Craik, presented by George Edwards and Company
9. 0 Weather report and station notices
9. 5 Ringside commentary on Professional Wrestling Match, relayed from the Auckland Town Hall
10. 0 MUSIC, MIRTH AND MELODY
11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

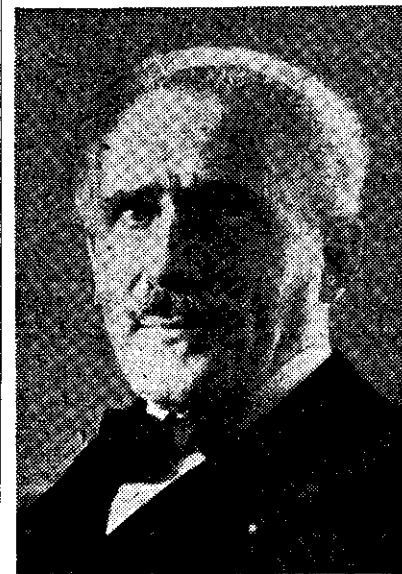
- 5. 0-6.0 p.m.** Light musical programme
7. 0 After dinner music
8. 0 Light orchestral music and ballads, featuring at 8.12, the Plaza Theatre Orchestra playing "The Three Bears" Fantasy, by Eric Coates
9. 0 "Scott of Scotland Yard, 'The Case of the Stage Tragedy'"
9.40 Musical comedy and light opera
10. 0 Light recitals, featuring the Comedy Harmonists
10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m.** Weather report for aviators
7. 0 Physical exercises
7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Weather report for aviators
10.10 Devotional Service
10.25 Recordings
10.28 to 10.30 Time signals
10.45 Talk to women by "Margaret"
11. 0 A Fashion Talk by "Lorraine," "FRILLS AND FASHIONS, No. 1"
11.10 Selected recordings
12. 0 Lunch music
1. 0 p.m. Weather report for aviators
2. 0 Classical hour
3. 0 TALK, prepared by the A.C.E., Home Science Tutorial Section of Otago University: "WHAT IS THE A.C.E.?"
 Sports results
 Selected recordings
3.28 to 3.30 Time signals
 Weather forecast for farmers, and frost forecast for Canterbury and Otago
 4. 0 Sports results
5. 0 Children's session
6. 0 DINNER SESSION.
 "Vanity Fair" Overture (Fletcher); "Mississippi" Selection; "Because" (Gade); "Sandler Serenades" (Various); "Song of Songs" (Fantasia) (Moya); "L'Heure Exquise" (Hahn); "Zigeunerweisen" (Pablo de Sarasate); "Coppelia Fantasy" (Delibes); "The Flying Trapeze" Selection; "Die Schönbauer" (Lanner); "The Violin Song" (Rubens); "Perpetuum Mobile" (Strauss).
7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
7.10 NEWS AND REPORTS (approx.)
7.28 to 7.30 Time signals
 "WINTER COURSE TALK"
 "History for Everyman": A further interview with H. G. Miller, Librarian at Victoria University College
8. 0 CHAMBER MUSIC PROGRAMME, featuring the Stamnitz "Quartet in E Flat for Clarinet and Strings," and Loeillet's "Quartet in B Minor for Strings and Piano"
 Recordings:
 Geoffrey Shaw (piano), "Prelude in C Minor," "Bourree in E Major" Bach
8. 6 Paul Bender (bass), "Erl King," "Edward"
 Loewe
8.14 Donald McKenzie (clarinet), Desmond Lavin (violin), Alwyn Keys (viola), and Lilla McKenzie (cello), "QUARTET FOR CLARINET AND STRINGS IN E FLAT"
 Stamnitz

This Quartet by Carl Stamnitz (1746-1801), besides being a charming little piece of music, is of historical interest as one of the first examples of chamber music with clarinet. Its composer was a fine violinist, and viola and viola d'amore player, who visited London as a virtuoso in 1778. Stamnitz's experiments in orchestration pointed the way for later men, and proof



ARTURO TOSCANINI, who conducts the N.B.C. Symphony Orchestra in Haydn's "Symphony No. 88 in G Major," to be heard from 2YC on Sunday, July 23

of his versatility is found in the fact that in 1790 he brought out at St. Petersburg a grand opera "Dardanus."

- 8.24** Recordings:
 Franz Volker (tenor), "Tom the Rhymer," "The Clock" Loewe
8.32 Desmond Lavin (violin), Alwyn Keys (viola), Lilla McKenzie (cello), and Lalla Keys (piano), "QUARTET IN B MINOR" Loeillet
8.40 TALK, by F. M. Renner, "ICE IN THE SOUTHERN OCEAN"

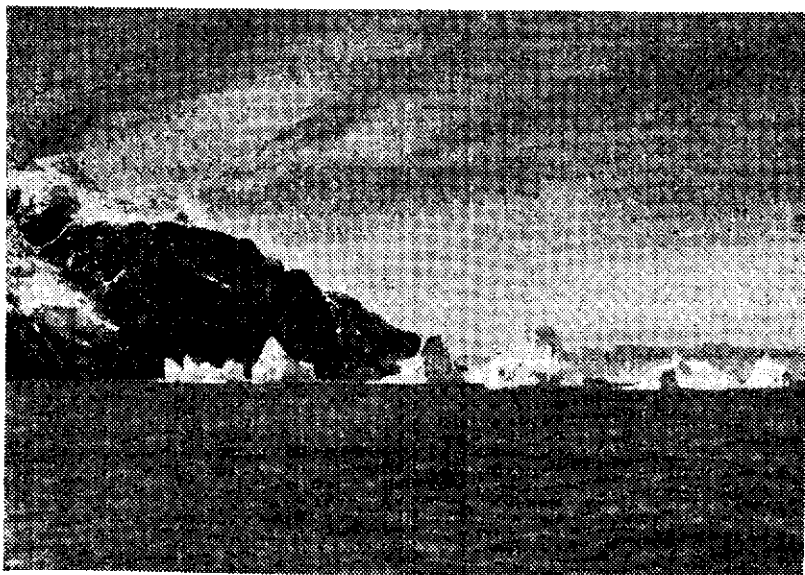
Mr. Renner is well known for his talks on the sea. In this talk he will describe the ice peril in the southern latitudes in the old days of sailing ships. Some narrow escapes will be touched on, and an extraordinary story of a ship that was found embedded in an iceberg, will be told.

- 9. 0** Weather report and station notices
9. 5 Ringside description of the Wrestling Match (relayed from the Town Hall)
10. 0 "Keep Tempo." An hour of (approx.) modern dance music in correct dance tempo, featuring the well-known bands of Victor Silvester, Josephine Bradley and Maxwell Stewart
10.28 to 10.30 Time signals
11. 0 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

- 5. 0** Light musical programme
6. 0 Close down
7. 0 After dinner music
8. 0 "Fall in and Follow the Band." Band music, with humorous interludes
9. 0 "Songs of Yesteryear": A programme of popular ballads with light orchestral interludes
10. 0 In merry mood
10.30 Close down



"ICE IN THE SOUTHERN OCEAN" is the subject of a talk to be given from 2YA on Monday evening, July 24. The speaker will be F. M. Renner.

3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Selected recordings
 10.30 Devotional Service
 10.45 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 12. 0 Lunch music
 2. 0 Selected recordings
 2.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section: "WHAT IS THE A.C.E.?"
 3. 0 Classical music
 4. 0 Frost and special weather forecast and light musical programme
 4.30 Sports results
 5. 0 Children's hour, conducted by the Children's Organiser, including "Uncle Tom's Cabin" (Episode 8)
 6. 0 DINNER MUSIC:
 "Light Cavalry" Overture (Suppe); "Apple Blossom" Intermezzo (Siede); "A Liebestraum Fantasy" (Liszt); "March of the Toys" (Herbert); "St. Petite" (Claret); "Johann Strauss Potpourri" (arr. Ritzner); "Madelon" (Nesbitt); "Madelon Dream Waltz (Nikisch); "March Symphonique" (Savino); "Melody in F" (Rubenstein); "Nell Gwynn Dance, No. 2" (German); "My Dream" Waltz (Waldteufel); "Melodie Caprice" (Squire); "Tell Me Again" (Gross); "Serenade" (Romberg)
 7. 0 OFFICIAL NEWS SERVICE ISSUED BY PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS.
 7.10 NEWS AND REPORTS
 7.35 TALK, by our garden expert: "KNOTTY PROBLEMS"
 8. 0 Band of H.M. Grenadier Guards. "Anchors Aweigh" March (Zimmerman), "Eury-anth's" Overture (Weber)
 8.11 W. E. Crewes, baritone. "Where's the Sergeant?" (Longstaffe), "Sea Fever" (Conningsby Clarke)
 8.17 Band of H.M. Coldstream Guards. "Suite Francaise" (Foulds)
 8.29 Eb and Zeb
 8.38 Band of H.M. Royal Air Force. "A Country Girl" Selection (Monckton)
 One of George Edwardes' most notable productions was Lionel Monckton's "A Country Girl," put on at Daly's Theatre in 1902. It ran for 729 performances and is well up in the list of longest runs on the London stage, for less than thirty productions have exceeded the 600 mark. It was revived in 1914, and again in 1931, and still remains a popular favourite with New Zealand amateur operatic societies.
 8.47 W. E. Crewes, baritone. "The Stock-Rider's Song" (W. G. James), "Pass Everyman" (Sanderson)
 8.54 Band of H.M. Welsh Guards. "The Water Melon Fete" (Thurban), "When the King Goes By" (Connelly)
 9. 0 Weather forecast and station notices
 9. 5 "Is New Zealand Rugby Deteriorating?" Mark Nicholls discusses coaching



MARIE SEARLE, the Invercargill pianist, who will give a recital from 4YZ on Monday evening, July 24

- 9.17 Recordings: Isolde Menges (viola) and Arthur De Greef pianoforte). "Sonatina in G Minor, Op. 137, No. 3" (Schubert)
 9.36 Madeleine Grey (soprano). "Trois Chants Hebriques" (Ravel)
 9.42 Leon Goossens (oboe) and the International String Quartet. "Quintet for Oboe and Strings" (Arnold Bax)
 10. 0 MUSIC, MIRTH AND MELODY
 11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
 7. 0 After dinner music
 8. 0 On your toes
 8.10 The company promoter
 8.18 Obadiah's mother
 8.21 "Danson," on two guitars
 8.24 I think of you
 8.27 Children of spring
 8.30 Crazy Couplets
 9. 0 Cockney suite
 9.18 Sir Harry Lauder sings
 9.24 Horst Schimmelpfennig and his Wurlitzer
 9.30 The Crimson Trail
 9.44 Santiago
 9.47 The Lang-worth Hill Billies
 10. 0 Light recitals
 10.30 Close down

Topical Talks

- 1YA: World Affairs, by L. K. Munro. Tuesday, July 25, 9.5 p.m.
 2YC: World Affairs, by Dr. Guy Scholefield. Wednesday, July 26, 8.40 p.m.
 Rambles in the News, by Coranto. Thursday, July 27, 7.30 p.m.
 3YA: Personalities and Places in the News, by George Bagley. Tuesday, July 25, at 7.18 p.m.
 4YA: World Affairs, by John Ash. Monday, July 24, at 8.40 p.m.

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators
 7. 0 Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Weather report for aviators
 Selected recordings
 10.15 Devotional Service
 10.50 Talk to women by "Margaret"
 12. 0 Lunch music
 1. 0 p.m. Weather report for aviators
 Weather forecast
 2. 0 Selected recordings
 3.30 Sports results
 Classical music
 4. 0 Weather report and special frost forecast
 4.30 Light musical programme
 4.45 Sports results
 5. 0 Children's session, conducted by Big Brother Bill
 6. 0 DINNER MUSIC:
 "Doll Waltz" (Boyer); "Doll and Showman" (Siede); "Serenity" (Summy); "Old Folks at Home" (Foster); "Husarenliebe" Waltz (Boelle); "Shadow Dance" (Yoshitomo); "Grigri" (Lincke); "Two For Tonight" (Revel); "The Danube and the Wine" (Melichar); "Down in the Forest" (Ronald); "Dance Espagnole" (Granados-Kreiser); "The Merry Teddy" (Pala); "La Tosca" (Puccini Tavan); "The Cradle" (Michell); "Gramercy Square" (Grant); "Poeme" (Fibich); "Dreaming Bells" (Krome).
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS (approx.)
 7.30 Recorded TALK by an Officer of the Livestock Division of the Department of Agriculture: "FOOT-ROT IN SHEEP"
 7.40 TALK under the auspices of the Territorial Association
 8. 0 RECITAL PROGRAMME, introducing at 8.25 p.m. Gladys Moncrieff, Australia's Queen of Song
 The Russian Cathedral Choir, "Be Silent my Sorrow," "Rise Thou, O Radiant Sun," "Stenka Razin," "Birch Bark Shoes"
 8.14 The Lener String Quartet, "Etude No. 7," Transcription Chopin
 "Moment Musicale No. 2," Transcription Schubert
 "Prelude No. 4," Op. 28 Chopin
 "Etude in C Major," Op. 10 Chopin
 8.25 Gladys Moncrieff, Australia's Queen of Song. Gil Dech at the piano.
 Group of songs by Sir Edward Elgar, "Like to the Damask Rose" "Queen Mary's Song" "A Song of Autumn" "The Poet's Life" "Thro' the Long Days"

"Rondel"
 "The Shepherd's Song"

- 8.40 A TALK, by John Ash: "WORLD AFFAIRS"
 9. 0 Weather report and station notices
 9. 5 Members of the State Opera Orchestra, Berlin, "Happy Journey" .. Kunneke
 9.14 Karl Schmitt-Walter, with chorus, "Beneath Italian Skies"
 9.20 Bamboo Pipe Band from a London C.C. Elementary School, "Dip Thy Bread in the Gravy," "Sleep My Little Baby," "German Airs"
 9.23 Lawrence Doolan (baritone), "St. Patrick was a Gentleman"
 9.26 Green Brothers' Marimba Band, "Lonesome, That's All" Roberts
 9.29 Lys Gauty (contralto), "On the Banks of the Seine" Saudemont
 9.32 Reginald Foort (organ), "My Dream Garden" Medley
 9.38 Vera Lynn and the Six Debutantes, "Cinderella" Carr
 9.41 Georg Freundorfer (zither), "The Mountaineer" Freundorfer
 9.44 The Schuricke Trio, "The Wind has Given Me a Song" Bruhne
 9.47 Lani McIntire and his Hawaiians, "Sweet Hawaiian Chimes" Sanford
 9.51 Sam Carson (comedian), "Teaching McFadden to Dance" arr. Vine
 9.54 Otto Kernbach Orchestra, "Viennese Tears and Smiles" Hruby

10. 0 DANCE MUSIC
 11. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
 7. 0 After dinner music
 8. 0 Melodies of the moment
 8.15 Recorded Play: "Gentle Poverty"
 8.42 Mirth and music
 9. 0 More melodies from musical comedy and light opera
 10. 0 Melody and humour
 10.30 Close down

Some Unofficial Definitions By L. R. HOBBS

SO many people now forget everything else but wrestling on Monday nights that it is necessary to help them to forget to the best advantage. Charts and diagrams can be procured which help listeners to follow the holds in a contest. It is, however, difficult to find a glossary of terms. Here is a simple beginning.

Referee: The hardest worker of the piece, and the man whose work is least appreciated. Logically, wherever he stands in a square surrounded by people he must always be blocking the view of somebody. And the cash customers like to see all they have paid for. The referee's job is simply to see that the rules are kept, or rather that the elasticity in them is not stretched so far that it breaks. The job is not without its danger. Referees are seldom of more than 12 stone in weight, and a 12 stone man who tries to separate two 18 stone men, both angry, deserves the Nobel Peace Prize. But does he get it? Sometimes all he gets is a torn shirt, at other times he strikes an elbow jolt meant for someone else. When a wrestling bout is over the referee's sigh of relief can usually be heard far above the yells of the crowd. Listen for it next time you tune in to a bout.

(Note: About three years ago a wrestler who doesn't wrestle in these parts any more, actually did begin to wrestle the referee with might and main outside the ring. The referee was Arthur Beban, chairman of the Greymouth Boxing Association for many years, and a boxer. He is bigger than many professional wrestlers, and the hold he put on the unruly wrestler has gone down into the glossary of West Coast sporting terms. It is now called the "artichoke.")

The Seconds: Their main job is to wave towels at, and whisper encouragement to, the wrestlers in the brief spells between rounds. Not so strenuous as the referee's, nor so risky, the job sometimes demands great physical strength, because the man at the receiving end of some of these modern holds after he has been disentangled, and had his left leg gently unwound from his head, usually has to be carried to his corner. Its wonderful, however, how quickly they recover their health and strength.

Timekeeper: A man in evening dress who beats one mighty blow on a brass plate every now and then, and makes everyone in the nearest five rows jump nearly to the ceiling at the din. He sits near the ring, but only a few wrestlers have yet got on to the dodge of throwing their opponents on to the brass gong when they want to end the round. The practice demands a good deal of accuracy.

The Press Table: A small wooden arrangement behind which sits the power of the Press. In the early days of wrestling, referees used to be thrown with great force and regularity at the table, but a deputation from the Jour-

nalists' Union finally approached the wrestlers, pointing out that such a major distraction did not make for good reports.

The Announcer: The man who sits way up near the roof well away from the risk that any wrestler, or even the referee, will be thrown into his lap. He describes holds with great rapidity, but has a difficult time whenever a hold has to be applied for any long time. Then he falls back on "He's coming out of it, no, he isn't, yes, by jove, he is, at least he will be in a minute."

The Audience: Several hundred otherwise normal persons who one night each week forget all their inhibitions and chivalry, cheer and hoot with the greatest partiality, and occasionally so far forget themselves as to shout out such brutal exhortations as "kick him" and "punch his head off." They are the cash customers whose love of wrestling makes these weekly bouts, and their broadcasts, possible, and their tastes determine the popularity and success of any of the visiting wrestlers.

The Wrestlers: Last, but not least, we have the wrestlers who, for 64 minutes so many nights a week (64 minutes if the bout goes the full distance), go through the evolutions of modern all-in wrestling, with emphasis usually on its many variations such as drop-kicks, elbow jolts, and sometimes even (cries of "Shame!"), punching and kicking. They are usually huge young men, as mild-mannered off the stage as they are pleasant on it, with American accents. Most of them wrestle for the chance of putting by enough for a good start in later life, and some are better educated than most people suppose. They lead a strenuous life in the season, for all-in wrestling demands fitness more than anything else. But they seldom get seriously hurt.

Just a Story

Here is an anecdote about a young reporter who after enjoying immensely seven rounds of an eight-round match he was covering was distressed and upset in the eighth when one of the wrestlers, a Chinese, was thrown clean from the ring into the orchestral well several feet below. (Fortunately the orchestra had folded up its trombones and departed.) The wrestler lay prone where he fell, against the piano with his head appropriately resting on the sheet music of "The Last Round-Up." Ambulance officials rushed to his aid and he was carried out obviously hurt.

Back at the office the reporter waited a short time and then, wanting to know the worst, telephoned the wrestler's hotel. "Is . . . back from the hospital yet?" he asked. "I dunno about the hospital," said the night porter, who answered. "But he's here. He's just ordered two dozen eggs and some steak for supper."

Yes, wrestling's a hard life. On the appetite.

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Tea dance
- 5.30 Children's session: "Tanglewood Tales"
- 5.45 Light music
- 6.15 Eb and Zeb
- 6.30 Lang-Worth Light Concert Orchestra
- 6.45 "The Woman in White"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Sports talk: "The Ranfurly Shield Match," by H. S. Strang
- 8.15 Suite No. 4 in D Major (Bach), played by Adolf Busch Chamber Players
- 8.35 Studio recital by Marie Searle
- 8.45 Mr. Chalmers, K.C.
- 9. 0 Listen to the band
- 9.30 Rhythm time
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 8. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0-2 p.m. Luncheon programme
- 1. 0 Weather Report
- 3. 0 Women's session, conducted by Josephine Clare. "Town and Country"
- 3.30 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 Children's session: "Robin Hood and the Butcher"
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 Martial and nautical moments
- 7. 7 Mittens (episode 50)
- 7.20 Light Recitals: Fritz Kreisler (violin), Beniamino Gigli (tenor), J. H. Squire Celeste Octet
- 7.45 "Dad and Dave" (episode 67)
- 8. 0 "The Clock Symphony" (Haydn)
- 8.30 "The Fourth Form at St. Percy's"
- 8.42 B.R.C. Wireless Chorus
- 9. 0 "Hot Spot"
- 9.15 Tit-bits
- 9.30 Edith Lorand's Orchestra: vocal interludes by Marcel Wittrisch and Comedy Harmonists
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music

- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.30 Uncle Ed and Aunt Gwen
- 6. 0 Light music
- 6.15 Eb and Zeb
- 6.30 Recordings
- 7. 0 After dinner music
- 8. 0 Light popular programme
- 8.25 "His Last Plunge"
- 9. 0 Classical recital programme, featuring the music of Russia
- 9. 5 Don Cossacks Choir
- 9.40 Rachmaninoff Preludes, played by Edith Walton
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Miscellaneous light music
- 8. 0 Concert programme of classical music, featuring "Symphony No. 5" by Tschaiikovski, played by W. Mengelberg and Concert Orchestra
- 8. 0 Frankenstein (8)
- 9.15 Interlude
- 9.30 Light music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

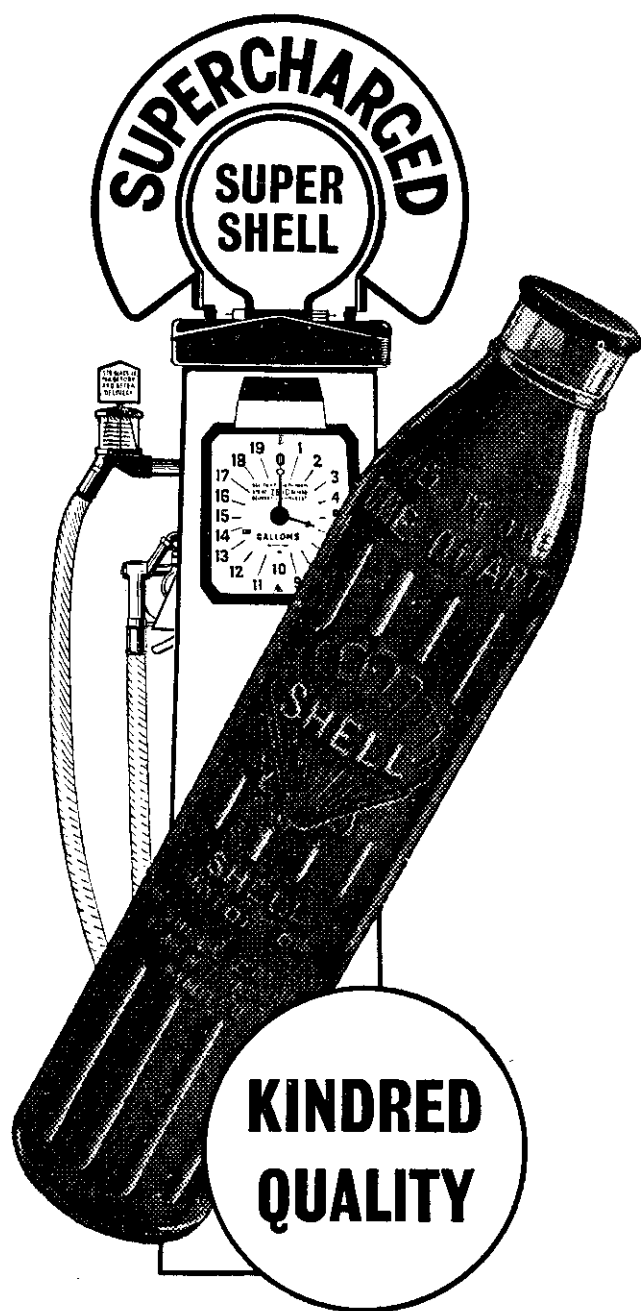
- 7. 0 p.m. Rhapsodies in rhythm
- 7.35 Personal Column
- 7.45 Film favourites
- 8. 0 2YD Sports Club
- 8.15 Connoisseur's Corner
- 8.40 2YD trailer
- 8.45 Aerotones
- 9. 0 Night Nurse (chapter 21)
- 9.15 Black and white studies: A session of keyboard rhythm
- 9.30 Crazy Couplets
- 10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular selections
- 6.45 News, announcements
- 7. 0 Orchestral
- 7.20 Horticultural Society's home garden talk
- 7.45 "Lorna Doone"
- 8. 0 Music Lover's session: "Songs of Debussy"
- 8.30 Music and songs from "Rose Marie"
- 9. 0 Band concert
- 9.30 Past and present hits
- 10. 0 Close down



AFTER THE BOUT: Paul Boesch, visiting wrestler, is the guest of the Rhythm Girls at the Mayfair Cabaret, Christchurch



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IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Devotional Service, conducted by Rev. G. A. D. Spence
 10.15 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 12. 0 Lunch music
 1.30 p.m. EDUCATIONAL SESSION, relayed from the Teachers' Training College, to be conducted by the following lecturers:
 "The Adult Plant," C. L. Gillies
 1.50 "Music" (15th lesson), R. Howie
 2.10 "Great Empires through the Ages," B. M. Kibblewhite



THE GRACE OF THE BALLET is well matched by the charm of ballet music. Memories of the ballet "La Gaieté Parisienne" will be broadcast from 2YC, on Tuesday evening, July 25

- 2.30 Classical hour
 3.15 Sports results
 3.30 Light musical programme
 4. 0 Special weather report for farmers
 4.30 Sports results
 5. 0 Children's session, conducted by "Cinderella" and "Peter"
 6. 0 DINNER MUSIC:
 "The Sicilian Vespers" Overture (Verdi); "Dream Waltz" (Frais); "Zinella" (Geck); "La Serenade" (Waltz (Metra)); "Serenade Espagnole" (Chaminade-Kreisler); "Faust Ballet Music" (Gounod); "Nightingale in the Lilac Bush" (Krome); "Melodies About Chopin (Melichar); "Vineta Bells" (Lindsay-Theimer); "A Dream After the Ball" (Translauteur); "Chanson De Nuit" (Elgar); "Viennese Birds of Passage" (Translauteur).
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS (approx.)
 7.30 TALK: The Gardening Expert, "GOOD VARIETIES OF FRUIT TREES"
 8. 0 CONCERT PROGRAMME
 Recordings:

- Rossini's International Orchestra,
 "Policeman's Holiday". Ewing
 8. 5 "The Rich Uncle from Fiji" (episodes 49 and 50)
 8.17 "The Homestead on the Rise"
 8.30 Eb and Zeb
 8.39 Sol Hoopii and his Novelty Five,
 "Stack o' Lee Blues," "Farewell Blues" Schoebel
 8.45 "The Kingsmen," Radio's Royal Quartet
 8.57 Rossini's International Orchestra,
 "The Parade of the Tin Soldiers" Jessel
 9. 0 Weather report and station notices
 9. 5 TALK on "World Affairs," by L. K. Munro
 9.20 DANCE MUSIC
 10. 0 Dance music by Sammy Lee and his Americanadians, re-

- played from the Metropole Cabaret. Melodies of the day played the Americanadian way
 11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light musical programme
 7. 0 After dinner music
 8. 0 Symphonic programme: Philharmonic Orchestra of New York, "Aloina" Suite (Handel).
 8.12 Keith Falkner (baritone)
 8.20 Berlin State Opera Orchestra, "Symphony No. 39 in E Flat" (Mozart)
 8.46 Alfred O'Shea (baritone)
 8.50 The Philadelphia Orchestra, "Pas-sacaglia in C Minor" (Bach)
 9.10 Emmi Leisner (contralto)
 9.14 Berlin Grand Symphony Orchestra, "German Dances" (Mozart)
 9.26 Kirsten Flagstad (soprano)
 9.32 Emanuel Feuerman (cello) and Symphony Orchestra, conducted by Dr. Malcolm Sargent, "Concerto in D Major" (Haydn)
 10. 0 Variety
 10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m. Weather report for aviators
 7. 0 Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 9.30 Educational session for pupils of the Education Department's Correspondence School
 10. 0 Weather report for aviators
 Summary of scores in the Cricket Test Match, England v. West Indies
 10.10 Devotional Service
 10.25 Recordings
 10.28 to 10.30 Time signals
 10.45 Talk to women by "Margaret"
 11.30 Talk by a representative of St. John Ambulance: "First Aid Treatment of Drowning, Electric Shock and Suffocation"
 12. 0 Lunch music
 1. 0 p.m. Weather report for aviators
 2. 0 Classical music
 2.30 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES
 5.30 Children's session, conducted by Jumbo
 6. 0 DINNER SESSION.
 "Di Ballo" Overture (Sullivan); "Spirited" (Popper); "Miniature Suite" (Coates); "Lake of Como" (Gatos); "Songs Without Words" (Mendelssohn); "Vindobona" (Leopold); "Schon Rosmarin" (Kreisler); "Petrouschka" (Stravinsky); "Henry VIII. Dances" (German); "Popular Song," "Tale" (Komzak); "Just Humming Along" (Ewing-Myers).
 7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS (approx.)
 7.28 to 7.30 Time signals
 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES
 10.30 MUSIC, MIRTH AND MELODY (approx.)
 11. 0 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

- 2.30 p.m. Classical music
 3. 0 Selected recordings
 Sports results
 3.15 "Recreation at Home and Abroad," a talk by "Takaro"
 3.30 Weather report for farmers, and frost forecast for Canterbury and Otago
 4. 0 Sports results
 5. 0 Children's session, conducted by Jumbo
 5.30 Light musical programme
 6. 0 Close down
 7. 0 After dinner music

- 7.30 Talk, arranged for farmers by the Department of Agriculture: "Orange Culture"
 7.40 Talk by a representative of the Young Farmers' Clubs. C. J. Hamblyn, Fields Superintendent, Dept. of Agriculture, Palmerston North: "Pampas Grass"
 8. 0 A programme featuring Bach's "Concerto in D Minor for Piano and Orchestra," and at 9.5 Memories of the Ballet "La Gaieté Parisienne" Recordings:
 The Queen's Hall Orchestra, conducted by Sir Henry J. Wood. Leader: Charles Woodhouse, "Berenice Overture".....Handel
 8.10 John McCormack (tenor), "Caro Amore," "Where'er You Walk" Handel
 8.18 Albert Schweitzer (organ), "Prelude and Fugue in C Major" Bach
 8.26 Lotte Lehmann (soprano) with choir and organ, "A Sure Stronghold Our God is Still" Bach
 Choir and Orchestra of the Bach Cantata Club, London, "Jesu, Joy of Man's Desiring" Bach
 8.32 Alexander Borowsky with the Lamoureux Concert Orchestra, conducted by E. Bigot, "Concerto in D Minor for Piano and Orchestra" Bach, ar. Busoni
 8.48 Recorded Talk: "When the European Speaks Maori" (3) A discussion on Maori pronunciation by Professor Arnold Wall, and W. W. Bird, late Inspector of Native Schools
 9. 0 Weather report and station notices
 9. 5 "Music from the Theatre," "Memories of the Ballet." "La Gaieté Parisienne" to the music of Offenbach. One of a series of imaginative broadcasts, re-creating the atmosphere of the theatre during the season of the ballet
 9.26 Ninon Vallin (soprano), "Clair de Lune," "L'Automne" Gabriel-Faure
 9.32 Orchestre Symphonique of Paris, "March Heroique" Saint-Saens
 9.40 Charles Panzera (baritone), "Les Berceaux" (Faure), "Chanson Pour le Petit Cheval" (de Severac)
 9.46 M. et Madame de Lausnay (piano duet), "Valse Romantique" Chabrier
 9.52 Charles Rousseliere (tenor), "Lydia" Faure
 9.55 Orchestre Symphonique of Paris, "Bourree Fantastique" Chabrier
 10. 0 Music, mirth and melody
 10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

- 7.0 a.m.** Physical exercises
- 7.10** BREAKFAST SESSION
- 9.0** Close down
- 10.0** Selected recordings
- 10.30** Devotional Service
- 10.45** Selected recordings
- 11.0** Talk to Women by "Margaret"
- 11.10** Selected recordings
- 11.15** Talk by Mrs. E. Early on "Fashions"
- 11.30** Selected recordings
- 12.0** Lunch music
- 2.0 p.m.** Selected recordings
- 3.0** Classical music
- 4.0** Frost and special weather forecast and light musical programme
4.30 Sports results
- 5.0** Children's session, conducted by the Children's Organiser

6.0 DINNER MUSIC:

"Toreador and Andalous" (Rubenstein); "Mignon Entr'acte" (Thomas); "Viennese Dance, No. 2" (Friedman-Gaertner); "Menuet" (Beethoven); "Meditation—Thais" (Massenet); "Soliloquy" (Bloom); "When Budapest Was Young" (Miles); "Midnight Reflections" (Malneck); "Le Plus Joli Reve" (Arenzo); "Mosaic Potpourri" (Zimmer); "Minuet" (Boccherini); "Maytime Medley" (Romberg); "Parade of the City Guards" (Jessel); "The Piccolino" (Berlin); "One Way Street" (Tibor); "Midnight Waltz" (Amodio).

7.0 OFFICIAL NEW SERVICE ISSUED BY PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

7.18 TALK, by Geo. Bagley: "PERSONALITIES AND PLACES IN THE NEWS"

7.35 Book review by E. J. Bell

8.0 "Soldier of Fortune." The exploits of Captain Geoffrey Somerset in the Balkan State of Borovnia

8.27 London Palladium Orchestra. "March Review Medley" (arr. Woitschach)

8.35 "Here's a Queer Thing" Just to prove the old saying that "Truth is stranger than Fiction."

8.48 "The Comedy Harmonists" (male voices). "The Village Band" (Kirsten), "Whistle While You Work" (Morey), "Now We'll Drink Just One More" (Schwabach), "The Donkey Serenade" (Friml)

9.0 Weather forecast and station notices

8.5 Recorded TALK, by P. W. Maddock: "Talking Pictures. How They are Made: From Magic Lantern to Talking Projector"

This is the second of a series of four talks by a man who knows the film business from the inside.

9.23 "THE OLD-TIME THE-AYTER"
"Stranded" or "In the Nick of Time"

Melodrama from former days, with gasping heroine, adenoidal hero and moustachioed villain, all complete.

9.35 "The Coral Islanders" in Hawaiian Selections

9.48 "The Kingsmen," Radio's Royal Quartet

Radio's Royal Quartet. Four master-harmonisers sing favourites, old and new.

10.0 An hour of modern dance music by the bands of Ben Pollack, Clyde McCoy and Freddie Martin, with interludes sung by Bing Crosby

11.0 CLOSE DOWN



E. J. BELL, Librarian in charge of the Public Library at Christchurch, who conducts the book review session from 3YA on Tuesday evening, July 25

3YL CHRISTCHURCH

1200 k.c. 250 m.

5.0-6.0 p.m. Recordings

7.0 After dinner music

8.0 Chamber music, featuring at 8.23 p.m.: String Sextet in G Major, by Johannes Brahms, Op. 36, played by The Spencer Dyke String Quartet, James Lockyer and Edward Robinson; and at 9.29 p.m., Sonata in G Major, by Franz Schubert, played by Franz Josef Hirt (pianist)

10.0 Comedia
10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

6.50 a.m. Weather report for aviators

7.0 Physical exercises

7.10 BREAKFAST SESSION

9.0 Close down

10.0 Weather report for aviators
Selected recordings

10.15 Devotional Service

10.50 Talk to women by "Margaret"

12.0 Lunch music

1.0 p.m. Weather report for aviators
Weather forecast

2.0 Selected recordings
3.30 Sports results
Classical music

4.0 Weather report and special frost forecast

4.30 Light musical programme
4.45 Sports results

5.0 Children's hour, conducted by Aunt Anita

6.0 DINNER MUSIC:

"Rip Van Winkle" (Planquette); "The Little Company" (Spahn); "Malaguena" (Albeniz); "Springtime Serenade" (Heykens); "The Great Bersenyi Miklos"; "The Enchanted Forest" (Ganglbauer); "The Cockchafer's Tea Party" (Noack); "Widdicombe Fair" (Harrison); "Denia" (Rosenthal); "Song of Paradise" (King); "Stenka Razin" (Russian Folk Songs); "Eldgaffeth" (Londen); "Sequedillas" (Albeniz); "Ever or Never" (Waldteufel); "O, Sole Mio" (di Capua); "Fables Gavotte" (Kohn); "Narcissus" (Nevin); "Scene Poetique" Op. 46, No. 4 (Godard).

7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.30 WINTER COURSE TALK by two Dunedin Lawyers on "Law Matters": "Law Affecting Women—Development of Equality with Men"

8.0 BAND PROGRAMME, with popular interludes
The Band of H.M. Grenadier Guards,
"Marching with the Grenadiers"

8.10 John Campbell (baritone),
"Up wi' the Banner". Robson
"Bonnie Teviotdale" Halliday

8.16 The Lang-Worth Military Band,
"Imperial March" (Eilenberg), "Tromboniana" (Butterfield), "March Indienne"

On Second Thoughts

There is room even on order forms for very pleasant compliments.

From Hawera came an order for three months' subscription, closely followed after the appearance of our second issue by an order for nine months.

From Palmerston North came an order for one year, extended on second thoughts to July, 1941.

We thank these champions of free thought.

(Sellineck), "Il Bersagliere" (Boccalardi), "Dixie" (Emmet)

8.29 Eb and Zeb

8.38 Band of the Royal Scots Greys,
"Viva Scotland," "O Nanny"

8.47 "Is New Zealand Rugby Deteriorating?" Mark Nicholls discusses Heeling Back, the Dive Pass and Defensive Tactics

9.0 Weather report and station notices

9.5 "Grand Hotel." A dramatisation of Vicki Baum's famous novel

A dramatisation of Vicki Baum's famous novel in which we follow the interwoven threads of the lives of Otto Kringlein, the old clerk; Herr Prelling, his bullying employer; Grusinskaya, the lovely dancer; the Baron von Geigern, and many other interesting occupants of the "Grand Hotel."

9.35 Tales of the Silver Greyhound: "Mexican Adventure." Produced by James Raglan and Company

Important despatches are carried from the Foreign Office to parts unknown. The wearers of the Silver Greyhound, emblem of messengers of the British Foreign Office, have some difficult tasks assigned to them but they get the despatches through, thanks to their quick wits and, of course, their luck.

10.0 MUSIC, MIRTH AND MELODY

11.0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5.0-6.0 p.m. Recordings

7.0 After dinner music

8.0 Sonata hour, featuring "Sonata in C Major Op. 53" (The 'Waldstein') (Beethoven), played by Artur Schnabel (piano)

9.0 Schumann and Schubert in chamber music: Presenting at 9 p.m., "Trio in D Minor Op. 63" (Schumann) and at 9.35 p.m., "Quartet in C Major" (Schubert)

10.0 In order of appearance: Donald Novis (tenor), Richard Liebert (organ), The Four Aces (vocal quartet)

10.30 Close down

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: David and Dawn
- 5.45 Dance music
- 6.15 Greyburn of the Salween: "The Outcast"
- 6.30 "The New Zealand Bat," talk by Rev. C. J. Tucker
- 6.45 "Homestead on the Rise"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Talk for the Man on the Land: "Farm Tractors," by G. Phillips
- 8.15 Selections from grand opera
- 9. 0 Ports of Call: "A Visit to Slam"
- 9.30 Soft light and sweet music
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0-2 p.m. Luncheon music
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 Children's session
- 5.45 First episode, "Westward Ho!" George Edwards and Co. Dinner music
- 6. 0 News and reports
- 6.30 Spanish gipsy dance and Strauss waltzes
- 7. 7 Frankenstein (episode 2)
- 7.35 Raie Da Costa (piano)
- 7.45 The Crimson Trail (episode 18)
- 8. 0 Grand opera
- 8.30 The Fourth Form at St. Percy's
- 8.42 Marcel Palotti (organist)
- 9. 0 Melodies of the masters
- 9.30 Dance Time: Harry Roy's Orchestra, Ambrose and his Orchestra, interludes by Bing Crosby
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.30 For the children; at 5.45, "Richard the Lion-Heart"

- 6. 0 The Buccaneers
- 6.15 Light music
- 6.45 Oliver Twist
- 7. 0 After dinner music
- 8. 0 Coronets of England: Mary, Queen of Scots
- 8.30 Miscellaneous recordings
- 9. 0 "Tit-Bits of To-day: Hits of Yesterday"
- 9.30 The Crimson Trail
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Miscellaneous light music
- 7.45 "Dombey and Son" (chapter 4)
- 8. 0 Concert session: Light opera and musical comedy selections
- 8.30 Orchestral music, with vocal interludes, introducing Ballet Suite "Jeux D'Enfants" (Bizet)
- 8.15 "Lorna Doone" (9)
- 9.30 Dance music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Premiere: The week's new release
- 7.35 The Crimson Trail
- 7.45 Musical melange
- 8.25 Buccaneers of the Pirate Ship
- 8.40 Vulture: Rhythm in a nautical setting
- 8.40 2YD trailer
- 8.45 The Fourth Form at St. Percy's
- 9. 0 Dancing times: Dance music in correct tempo
- 9.20 Ports of Call (No. 4, "Spain")
- 9.50 Fanfare: Brass and military bands on parade
- 10. 0 Close down

12M AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular selections
- 6.45 News, announcements
- 7. 0 Orchestral
- 7.45 Notable British Trials: "The Trial of Franz Muller" (episode 2)
- 8. 0 Concert session
- 8.45 "Hotel Revue"
- 9. 0 Youth and beauty, Lou Taylor
- 9.30 Miscellaneous
- 10. 0 Close down

PARLIAMENT

Some Notes From The Gallery

(By Our Special Representative)

LISTENERS will not have discovered many changes in Parliament since the sittings before the elections last year. There are seven new faces on Mr. Speaker's right and none on his left. More correctly, the new Government faces are in front of Mr. Speaker. Labour members overflow round the corner across the centre gangway until Messrs. Chapman and Munro and Mrs. Stewart are right up against the Opposition, literally speaking.

The demands of printers make it necessary to write this some time before it will be published, but although some of the new members have not yet been heard in the Address-in-Reply debate most of the 16 have either asked questions or interjected, some a little diffidently at first, but with growing confidence.

In the Speaker's Eye

Mr. Macfarlane, for instance, practised as he might be at local body procedure, was beaten to the post by Mrs. Stewart when it came to catching Mr. Speaker's eye during the first question time of the session. He had to bob up and down nearly half-a-dozen times before Christchurch South finally got on the air.

Serious Problem

Mrs. Stewart's question, which was granted the privilege of immediate reply, secured from the Hon. H. T. Armstrong the information that in Wellington there are more than 6,000 people on a waiting list for State houses. Mrs. Stewart speaks quietly but clearly. Her voice carries much better than many of the men's voices, which sometimes sound slightly overworked and husky.

Machinery of State

Government and Opposition first crossed swords when the Imprest Supply Bill, and the motion that the House consider it in Committee, gave the Hon. Mr. Hamilton his chance. He required a short extension of time to say that the Government was all wrong. The Right Hon. the Prime Minister was indisposed, and it fell therefore to the Hon. Mr. Fraser to tell Mr. Hamilton that it was the Opposition which was all wrong. In the end the Bill was passed in the early morning hours, and it was once again legal for the machinery of State to keep working and be paid for it.

Metaphors

The Address-in-Reply debate was opened with carefully prepared maiden speeches from Mr. Macfarlane and Mr. C. W. Boswell (Bay of Islands), but it was Mr. Forbes and Mr. Fraser who really began to throw metaphors about. Mr. Forbes likened the session without Mr. Nash to a wedding without a bride. Mr. Fraser replied that it was pleasant to hear Mr. Forbes talking so cheerfully: he had expected him to compare the House to a funeral without a corpse. But since weddings were in the air he

reminded Mr. Forbes of the metaphor employed once by the member for Tauranga when he talked of an "unholy alliance" and a "one-night honeymoon."

Prime Minister's Cold

Mr. Forbes also talked of Mr. Savage living "in a pleasant atmosphere of incense among his followers." Mr. Savage had a cold, and it is only one step, Mr. Forbes perhaps meant, from incense to eucalyptus.

Parliament Overseas

The plan published in the *Listener* two weeks ago showed some empty seats on the cross benches of the House. There is seating accommodation for 87 members, and more seats could easily be fitted in. Compare this with the House of Commons, which has seats on the floor for 300 and in side galleries for 100, but has 615 members to accommodate. Members of the Mother of Parliaments often have to stand or stay away. Nor

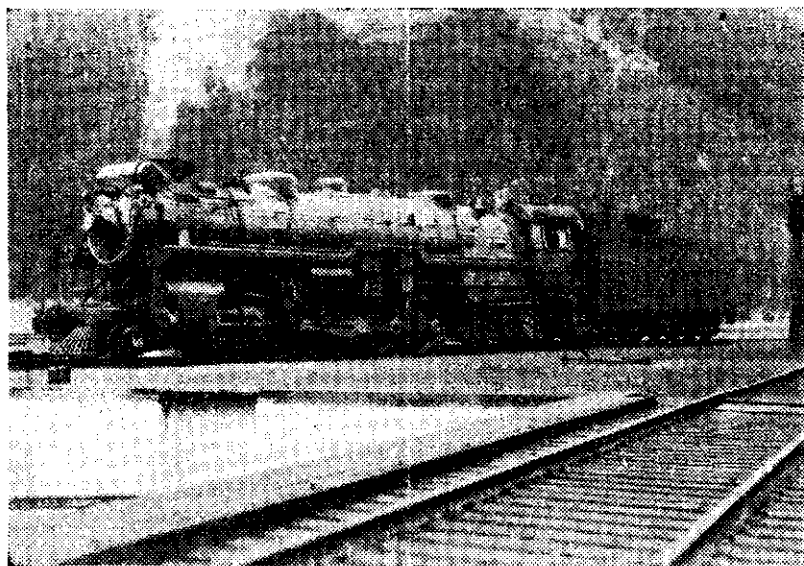


MRS. CATHERINE STEWART,
New Zealand's Only Woman M.P.

are their facilities in other respects as good as in the House of Representatives. If they are to take notes they must take them on their knees. In New Zealand, members have desks in front of their seats, and Press representatives often look down on members who are writing letters during the session. The microphones hear all but do not see all.

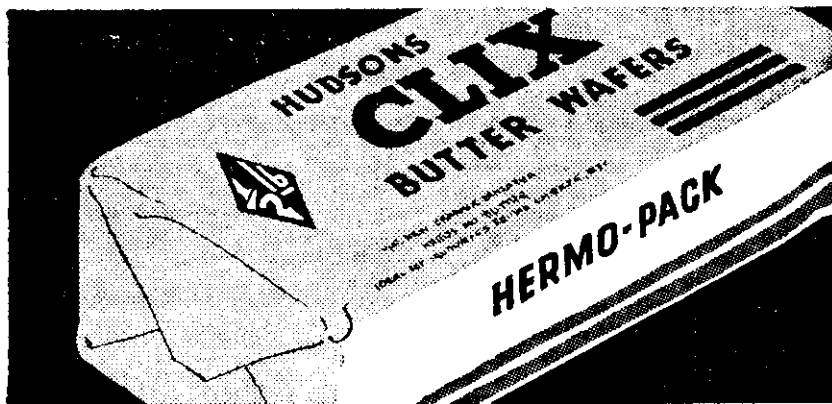
Empire Politics on the Air

The Right Hon. J. R. Clynes, M.P., has contrived to write an article on political broadcasting (for the "Madras Mail") without mentioning New Zealand. He says: "... a large part of Parliamentary business gets little or no attention. We could change matters considerably if the different Parliamentary houses of the British Empire were to broadcast." Mr. Clynes discusses political broadcasting in America, but makes no mention of our regular service here.



"THE CRIMSON TRAIL," the serial which is running at 2YH, 2YD, 3ZR, and 3YL at present, tells the story of the building of the Canadian Pacific railway. Above is seen one of the world's largest locomotives, built for the arduous journey over the Rockies.

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17	3 4	2 6	1 8	0 10
18	3 4	2 6	1 8	0 10
19	3 8	2 9	1 10	0 11
20	4 0	3 0	2 0	1 0
21	4 0	3 0	2 0	1 0
22	4 4	3 3	2 2	1 1
23	4 8	3 6	2 4	1 2
24	5 0	3 9	2 6	1 3
25	5 4	4 0	2 8	1 4
26	5 8	4 3	2 10	1 5
27	6 0	4 6	3 0	1 6
28	6 4	4 9	3 2	1 7
29	6 8	5 0	3 4	1 8
30	7 0	5 3	3 6	1 9
31	7 4	5 6	3 8	1 10
32	8 0	6 0	4 0	2 0
33	8 8	6 6	4 4	2 2
34	9 0	6 9	4 6	2 3
35	9 8	7 3	4 10	2 5

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this application my income has not exceeded the average sum of £300 a year.

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Date _____ 19__

IYA AUCKLAND

650 k.c. 462 m.

- 7.0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9.0 Close down
 10.0 Devotional service, conducted by Rev. Bernard M. Chrystall
 10.15 Selected recordings
 11.0 Talk to women by "Margaret"
 11.10 Talk, under the auspices of the National Council of Women: "Women in Amateur Theatres"
 12.0 Community singing, relayed from the Mayfair Theatre
 1.30 p.m. Lunch music
 2.0 Selected recordings
 2.30 Classical hour
 3.15 Sports results
 3.30 Light musical programme
 4.0 Weather report for farmers
 4.30 Sports results
 6.0 Children's session, conducted by "Cinderella" and "Peter"
 6.0 DINNER MUSIC:

"Round a Gipsy Camp Fire" (Traditional); "Vivat Hungaria" (Kalman); "Guitarre" (Moszkowski-Sarasate); "Swabian Peasant Waltz" (Krome); "Vibraphone Waltz" (Lohr); "Memories of Mendelssohn" (arr. Sear); "Tramontane" Op. 69 (Fucik); "Sweethearts" (Waltz) (Herbert); "Tartar Dance" (Woodin); "Stephane Gavotte" (Czibulka); "Spring, Beautiful Spring" (Lincke); "Mardi Gras" (Grofe); "Die Kosenden" (Waltz) (Lanner); "The Knave of Diamonds" (Steele); "Escapade" (Phillips).

7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.40 TRADE TALK (under the auspices of the Government Youth Centre)

8.0 CONCERT PROGRAMME

Recordings:
 The Lener String Quartet, with bass, clarinet, bassoon and horn,
 "Scherzo, Air and Variations, Menuetto and Finale" from "Octet in F Major" .. Schubert

8.26 Jean MacFarlane, New Zealand contralto,
 "The Erl King" .. Schubert
 "To Music" .. Schubert
 "Serenade" .. Brahms
 "Lullaby" .. Brahms
 "I Love Thee" .. Grieg

8.38 Recordings: Karl von Schonberg (piano),
 "Caprice in G Minor" Brahms
 "Caprice in E Major" Paganini-Schumann

8.44 Beniamino Gigli (tenor),
 "A Dream" .. Grieg

8.47 Haydn Murray (violin), Lalla Hemus (cello), and Dora Judson (piano),
 "TRIO IN G MAJOR" Haydn

When Haydn wrote his thirty-odd Trios he employed the pianoforte, violin and cello. He established the form of the Trio and considerably advanced the technique of the several instruments, and the Trio in



DR. GUY H. SCHOLEFIELD, who will survey current international events from 2YC, Wellington, on Wednesday evening, July 26

its present form undoubtedly originates with him. It is to the model which he evoked that all the Trios have since been written, from those of Mozart, through Brahms, to those of our own day.

9.0 Weather report and station notices

9.5 Recorded feature: "Coronets of England: The Life of Charles II, the Merry Monarch"

9.33 Recordings:
 Sidney Torch at the Organ (Phil. Park, Narrator),
 "Napoleon" (A Soldier's Vision)

9.41 Turner Layton (tenor),
 "Night Nursery" (Arundale),
 "Peace of Mind" (Paul)

9.47 Harry Karr (saxophone),
 "Valse Vanite" (Wiedoeft),
 "Estrellita" (Ponce)

9.53 Comedy Harmonists,
 "Heinie's Sing-song" (Richardt),
 "Woodcutter's Song" (Knorr)

10.0 MUSIC, MIRTH AND MELODY

11.0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5.0-6.0 p.m. Light musical programme

7.0 After dinner music

8.0 Military bands on parade, with vocal interludes, and at 8.30, "Here's a Queer Thing"

9.0 Melody and Merriment, by the Boswell Sisters, Stanley Holloway, and Jay Wilbur

9.34 "Personal Column"

9.48 A Long-Worth feature programme: Orchestral selections — "Sleeping Beauty" (Tschalkovski), "Cavalleria Rusticana" (Mascagni), "Egyptian March" (Johann Strauss), "Bartered Bride" (Dance of the Comedians) (Smetana)

10.0 Light recitals, including items by Primo Scala's Accordion Band

10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6.50 a.m. Weather report for aviators

7.0 Physical exercises

7.10 BREAKFAST SESSION

9.0 Close down

10.0 Weather report for aviators
 Summary of scores in the Cricket Test Match, England versus West Indies

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals

10.45 Talk to women by "Margaret"

12.0 Community singing (relayed from the Town Hall)

1.0 p.m. Weather report for aviators

Selected recordings

1.30 Educational session for infant classes

1.50 Selected recordings

2.0 Classical music

2.30 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES

5.30 Children's session, featuring "Little Women"

6.0 DINNER SESSION.

"The Royal Trophy" (Rimmer); "German Dances—Minuet, No. 1" (Schubert); "Contrasts—Potpourri of Famous Melodies" (Robrecht); "The Little Gingerbread House" (Ivor); "The Student Prince" (Ranberg); "Minuet" (Valentin-Norbin); "Throbbing Heart" (Ellenberg); "Talkative" (Ellenberg); "American Tempo" (Gebhardt); "In the Confectioner's Kitchen" (Strauss); "La Fille de Madame Angot" (Lecocq); "Cinderella's Bridal Procession" (Dicker); "Knightsbridge March" (Coates).

7.0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals

BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES

10.30 Dance music by Bobbie Girvan and his Sweet Swing Band (relayed from the Majestic)

11.0 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

1.0 p.m. Community singing (relayed from the Town Hall)

1.30 Close down

(approx.)

2.30 Classical music

2.45 Running commentary on the representative Rugby Football Match, Ashburton v. Wellington (relayed from Athletic Park)

3.30 Weather report for farmers, and frost forecast for Canterbury and Otago

(approx.)

4.30 Selected recordings

5.0 Children's session

- 5.30 Light musical programme
 6.0 Close down
 7.0 After dinner music
 7.30 Talk, our Gardening Expert: "For the Home Gardener"
 8.0 Light orchestral and ballad programme
 New Mayfair Orchestra,
 "Gilbert and Sullivan" Selection Sullivan
 Zena Willis (contralto),
 "I Heard a Forest Praying" de Rose
 "There is no Death" .. O'Hara
 8.16 Teddy Petersen Orchestra,
 "Sweet Memories" (Potpourri) Various
 8.22 Terence O'Brien (tenor),
 "Molly Brannigan" (arr. Stanford), "The Low Backed Car" (Lover)
 8.28 Decca Salon Orchestra,
 "Serenade" Toselli
 8.31 Zena Willis (contralto),
 "Can Ye Sew Cushions?" (Kennedy Fraser), "Just for To-day" (Seaver)

Gardening Talks

1YA: Tuesday, July 25, at 7.30, on good varieties of fruit trees.

2YC: Wednesday, July 26, at 7.30 p.m.

3YA: Monday, July 24, at 7.35 p.m.

4YA: Thursday, July 27, at 7.30 p.m.

2YH: Thursday, July 27, at 6.40 p.m., by J. Mason, on Dahlia Culture in Hawke's Bay.

4YZ: Wednesday, July 26, at 8 p.m.

8.37 George Scott-Wood and his Salon Orchestra,
 "Gossamer" .. Bowsher

George Scott-Wood is perhaps the busiest man in the light music business to-day. But this dapper, smiling, horn-rimmed little Scotsman seems to be able to fit all kind of appointments in with his work as director of light music to the vast concern that controls H.M.V., Columbia, Parlophone, and Regal-Zonophone records. At the moment he is a music director, arranger, pianist, and Britain's foremost authority on the piano-acordion.

8.40 Talk, Dr. Guy H. Scholefield,
 "World Affairs"

9.0 Weather report and station notices

9.5 "Singapore Spy." A drama of the world's greatest fortress, produced by James Raglan

9.32 "Thrills," a dramatic feature

9.45 "The Moonstone." The second episode of Wilkie Collins's dramatic thriller, presented for radio by George Edwards and Company

10.0 Dance music by Bobby Girvan and his Sweet Swing Band (relayed from the Majestic Cabaret)

10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Selected recordings
 10.30 Devotional Service
 10.45 Selected recordings
 11. 0 Talk to Women by "Margaret"
 11.10 Women's session, conducted by Mrs. L. E. Rowlett
 11.30 Selected recordings
 12. 0 Lunch music
 1.30 p.m. EDUCATIONAL SESSION:
 G. M. Martin, "Musical Appreciation" (for infants and Std. 1 and 2)
 1.55 Ernest Jenner, A.R.A.M., "Music and Mechanism" (for Standards 3 and 4)
 2.20 J. A. Masterton, D.A., Edin., "Posters" (for Forms 1 and 2)
 2.40 Selected recordings
 3. 0 Classical music
 4. 0 Frost and special weather forecast and light musical programme
 4.30 Sports results
 5. 0 Children's hour, conducted by the Children's Organiser, with at 5.45 p.m. talk by E. J. C. Dalziel, "Careers for Boys, Building"
 6. 0 DINNER MUSIC:
 "Sulamith" (Milde); "The Teddy Bears Picnic" (Bratton); "Madrigale" (Simon-etti); "Mon Bijou" (Valse Lente (Paige); "Mignonette" (Nicholls); "Moonlight on the Alster" (Fetras); "Song of My Heart" Selection; "Munich Beer" Waltz (Komzak); "Cherry Blossom" (Alhert); "Allegro Apassionato" (Saint-Saens); "Evening Bells" (Bill); "Murmuring Breezes" (Jensen); "Maitinata" (Leoncavallo); "Ballroom Whispers" (Helmund); "Poranek" Waltz Intermezzo (Lindsay); "Handel in the Strand" (Grainger).
 7. 0 OFFICIAL NEWS SERVICE ISSUED BY PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS
 7.20 Addington Stock Market Reports
 7.32 WINTER COURSE TALK, Professor F. Sinclair: "The Literature of Sanity—Sanity and Pathos"
 8. 0 READINGS BY O. L. SIMMANCE, WITH MUSIC
 "Pickwick Papers" by Charles Dickens
 "Poems" by Longfellow

Music:

Czech Philharmonic Orchestra
 "Allegro con brio" from
 "Symphony No. 4 in G
 Major" (Dvorak)

Yehudi Menuhin and the Philharmonic Symphony of New York. "Concerto in D Minor" ("Largo") (Schumann)

8.35 Normal Walker (baritone with orchestra). "Sea King's Song" (Holbrooke), "Noden's Song" (Holbrooke)

8.43 Sir Henry J. Wood, conducting the B.B.C. Orchestra, with sixteen outstanding vocalists. "Serenade to Music" (Vaughan Williams). (Specially composed for, and dedicated to Sir Henry J. Wood on the occasion of his jubilee)

9. 0 Weather forecast and station notices

9. 5 Povla Frijsh (soprano). "La Pluie" (Georges), "L'Hiver" (Koechlin), "Pendant Le Bal" (Tschaikovski)

9.11 Leopold Stokowsky and The Philadelphia Orchestra, "Symphony in D Minor" Cesar Franck

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
 7. 0 After dinner music
 8. 0 Leaves from the diary of a film fan
 8.32 Globe-trotting with the tiger
 8.38 Clapham and Dwyer's fairy tales
 8.43 'Way back home
 8.49 Music from the movies
 8.52 The house that Jack built
 9. 0 Sixty minutes dance session
 10. 0 Light music
 10.30 Close down

"PYGMALION"

(By George Bernard Shaw)

A Radio version of the famous play about the Cockney flower-girl who broke into London Society—and wasn't found out.

To be presented in three parts from

DAVENTRY

(Transmission I), on July 27, July 28 and August 1, at 4.30 p.m. (New Zealand time).



WENDY HILLER, as Eliza Doolittle in the G.B.D. film of "Pygmalion"

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators
 7. 0 Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Weather report for aviators
 10.15 Devotional Service
 10.50 Talk to women by "Margaret"
 12. 0 South Dunedin community sing. (Relay from Mayfair Theatre)
 1. 0 p.m. Weather report for aviators
 1.10 Community singing (approx.)
 1.30 Weather forecast
 Lunch music
 2. 0 Selected recordings
 3.15 TALK by the A.C.E., Home Science Tutorial Section: "WHEN THERE'S MEAT ON THE MENU"
 3.30 Sports results
 Classical music
 4. 0 Weather report and special frost forecast
 4.30 Light musical programme
 4.45 Sports results
 5. 0 Children's hour, conducted by Big Brother Bill and the Travel Man
 6. 0 DINNER MUSIC:
 "Rhapsodie Russe" (Nussbaum); "Manoeuvres in Liliput" (Charlie); "I'm in Love All Over Again" (Fields); "Danube Legends" (Fucik); "In the Rosery" (Bialezki); "The Dancing Doll" (Poldini); "Morgen Blatter" (Strauss); "Romantique" (Lanner); "Die Dubarry" (Mackeben); "Fascination Tango" (Medrano); "Danube Waves" (Ivanovic); "Juanita" (Norton); "In the Shadows" (Finck); "Fairy Doll"

Waltz" (Bayer); "In the Middle of a Kiss" (Costow); "Starlight Sky" (Waldteufel); "Fairy Tale" (Heykens).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.30 Our Motor Expert: "HELPFUL HINTS TO MOTORISTS"

8. 0 VARIETY PROGRAMME, featuring at 8.30 p.m. Gladys Moncrieff, Australia's Queen of Song
 "Mittens," a story of the Turf, presented by George Edwards and Company

Brent and Grimway still play their crooked game against the owners of Mittens. A thrilling story of racecourse crooks.

8.15 "The Fourth Form at St. Percy's"

8.27 Mario Lorenzi (harp) and Sidney Torch (organ), "Le Cygne" Saint-Saens

8.30 Gladys Moncrieff (Australia's Queen of Song), with Gil Dech at the piano,
 "I Heard a Sound of Singing" Mirrie Hill

"I Hear a Song" Gerald Carne

"June Music" ... Lionel Trent
 "Arise O Sun" Day

8.40 TALK by Dorothy M. Neal: "Louisiana Holiday: Natchez on the Hill"

9. 0 Weather report and station notices

9. 5 "Westward Ho!" Charles Kingsley's story of adventure on the high seas, presented for radio by George Edwards and Company

9.18 "Thrills." Dramatic feature

9.31 Exploits of the Black Moth: "Trouble in Limehouse" Produced by James Ragland and Company

The Black Moth—a criminal who never profits from his crimes. Other criminals fear him more than they fear the police, yet Sergeant Smithers of the C.I.D. would give ten years of his life to prove the identity of the Black Moth. But Denis Carcroft, racing driver, seems to have a water-tight alibi every time.

10. 0 "Billy Cotton and his Band." All the latest in modern dance music, with interludes by Dick Todd

11. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
 7. 0 After dinner music
 8. 0 Orchestral concert: Featuring, at 8.18 p.m., "Ein Heldenleben" (A Hero's Life), tone poem (R. Strauss), played by the Philharmonic Symphony Orchestra of New York, conducted by Willem Mengelberg
 9.15 Highlights from grand opera
 10. 0 Music and merriment
 10.30 Close down



PROFESSOR WILLEM MENGELBERG, who conducts the Philharmonic Symphony Orchestra of New York in a concert programme from 4YO on Wednesday evening, July 26

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "Paradise Plumes and Headhunters"
- 5.45 Dance music
- 6.15 "Robinson Crusoe"
- 6.30 New releases
- 6.45 "The Rich Uncle from Fiji"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Gardening talk
- 8.15 "Singapore Spy"
- 8.42 Songs of the City
- 9. 0 His Lordship's Memoirs: "King's Messenger"
- 9.30 Swing session
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0 Weather report
- 10.10-10.30 Devotional Service
- 12. 0 Luncheon programme
- 1. 0 p.m. Weather report
- 1.30-2.0 Educational session from 3YA
- 3. 0 Afternoon programme
- 4.30 Weather and shipping news
- 6. 0 Recordings
- 6. 0 Dinner music
- 6.30 News and reports session
- 7. 0 Anton and the Paramount Theatre Orchestra
- 7. 8 Mittens (episode 51)
- 7.20 "Hits and Encores"
- 7.48 The Crimson Trail (episode 19)
- 8. 0 American Legion Band of Hollywood
- 8.20 "The Great Waltz"
- 8.40 Personalities on parade
- 9. 6 "Scenes from the Sporting Past": The wrestling match between Blomfield and Nagursky, March, 1938
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.30 Uncle Charlie and Aunt Nin
- 6. 0 The Japanese Houseboy

- 6.15 Khyber (8), "Secret Service"
- 6.50 Stortford Lodge market report
- 7. 0 After dinner music
- 8. 0 An hour of light music including, from 8.15 to 8.45, a session of modern dance music
- 9. 0 Operatic and symphonic excerpts
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. The Queen's Necklace (23)
- 7.15 Light music
- 8. 0 Concert programme,
- 9. 0 Band programme, with interludes by Raymond Newell
- 9.30 Eb and Zeb
- 9.40 Light music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Cocktails
- 7.32 Here's a Queer Thing. A "Strange As It Seems" series
- 7.45 The Kingsmen
- 8. 0 Albert de Clifton (referee South Africa v. Taranaki, 1937): "Has weak refereeing had a detrimental effect on our Rugby standard in recent years?"
- 8.12 Records at random
- 8.40 2YD trailer
- 8.45 Rhythm is our business
- 9. 0 Stars of the musical firmament
- 9.20 Syd. Walker Wants to Know
- 9.30 The Village Concert: A B.B.C. recorded programme, devised by Frederick Grisewood; presented by William MacLurg
- 10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

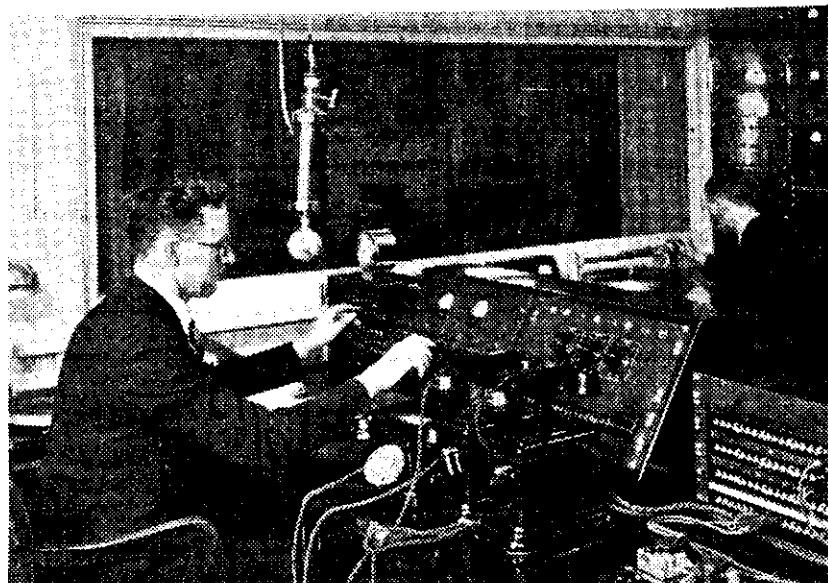
- 5. 0 p.m. Light orchestral and popular selections
- 6.45 News, announcements
- 7. 0 Orchestral and instrumental
- 7.45 Cavalcade of Empire
- 8. 0 Peep into Filmland, with "Billie"
- 8. 0 Swing music
- 8.20 Hawaiian melodies
- 9.40 Popular melodies
- 10. 0 Close down



YEHUDI MENUHIN, whose maturity as a violinist bears out all the promise of his youth. He will contribute to the programme from 3YA on Wednesday evening, July 26

Boys and Girls...

This corner, all you young folks, is for you and your interests. This is where we tell you, week by week, about what is being put over the air for you, just as the grown-ups have their own pages with their own programmes. So make sure that you, too, "Look Before You Listen."



THE picture above is of the new Control Room at 2YA. This is a very important place, as you may guess from the name. If you want to know all about the workings of a broadcasting station listen in to 2YA in the Children's Hour next Saturday and you will hear the Chief Operator taking Jumbo round the Control Room and explaining all its instruments. The Chief Operator is the man you can see nearest the camera in this picture, so keep this page open during the broadcast and it will help you to understand what Jumbo and the Operator are talking about.

On the Seven Seas

There were a lot of exciting happenings in the days of good Queen Bess—Drake sailed round the world, the great Spanish Armada came sailing up the English Channel, Englishmen explored the unknown South American jungle. Now Amyas Leigh was a Devon man who was mixed up in all these adventures, and you may hear all about him by listening in to 3ZR on Tuesdays at 5.45 p.m. to the serial "Westward Ho!" which starts this week.

When You Grow Up

Have you decided yet what you want to be when you leave school? School days are so interesting that it is rather hard to imagine what it will be like to be grown-up and earning your own living. All the same, there are a lot of jobs waiting for you to do some day, so those of you boys who want to be

builders listen to 3YA at 5.45 p.m. on Wednesday, when Mr. E. J. C. Dalsiell will talk to you about building as a career for boys. And for the girls who want to be dressmakers there is a talk from the same station at 5.45 p.m. on Friday by Miss D. Walsh.

Serials and Talks to Interest You:

- "Coral Cave": Monday, 1YA 5.40 p.m.; Friday, 2YA 5.40 p.m.
- "Uncle Tom's Cabin": Monday, 3YA 5 p.m.
- "Richard the Lion Heart": Tuesday, 2YH 5.45 p.m.
- "Little Women": Wednesday, 2YA 5.40 p.m.; 2YH Friday, 6.45 p.m.
- "Westward Ho!": Tuesday, 3ZR 5.45 p.m.; Saturday, 2YH 5.30 p.m.
- "Robin Hood": Monday, 3ZR 5 p.m.
- "Tanglewood Tales": 4YZ Monday and Friday, 5.30 p.m.
- "David and Dawn and the Sea Fairies": Tuesday, 4YZ 5.30 p.m.; Thursday, 3ZR 5 p.m.; 4YZ 5.30 p.m.
- "Paradise Plumes and Head Hunters": Wednesday, 4YZ 5.30 p.m.
- "Air Adventures of Jimmie Allen": 1ZB, 2ZB, 3ZB, 4ZB, at 6.15 p.m., Monday, Wednesday, Thursday.
- "Deep Sea Diving": Round the World Series. A talk by Mr. Leon Gots. Saturday, 1YA 5.40 p.m.
- "Careers for Boys—Building": Talk by Mr. E. J. C. Dalsiell, 3YA Wednesday 5.45 p.m.
- "Dressmaking as a Career for Girls": Miss D. Walsh, 3YA Friday 5.45 p.m.

What Would You

	SUNDAY, July 23	MONDAY, July 24	TUESDAY, July 25
Classical Music	1YA 8.35 Jean MacFarlane 9.5 "Cosi Fan Tutte" (Mozart) 2YA 2.0 Schumann Symphony 3.0 "Flying Dutchman" (Wagner) 3YA 3.0 Moussorgsky songs 4YA 2.30 Brahms Concerto 9.0 Gems from German Opera 2YC 9.0 Symphonic hour 3YL 9.40 Russian Cathedral Choir	2YA 8.0 Chamber music programme 3YA 9.17 "Sonatina in G Minor" (Schubert) 9.42 Quintet by Arnold Bax 4YA 8.0 Recital programme featuring Gladys Moncrieff 1ZM 8.0 Debussy songs 2YN 8.0 Tchaikovsky: Fifth Symphony 2YH 9.0 Music of Russia	1YX 8.20 "Symphony in E Flat" (Mozart) 9.32 "Concerto in D Major" (Hadyen) 2YC 8.32 "Concerto in D Minor" (Bach) 9.5 "Gaiete Parisienne" 2YN 8.30 "Jeux d'Enfants" 3YL 8.0 Chamber music 4YO 8.0 Sonata hour
Variety and Vaudeville	1ZM 2.0 Selections from shows 2YD 8.0 Tit bits 3ZR 8.30 Buccaneer melodies	1YA 10.0 Music, Mirth, Melody 3YA 10.0 Music, Mirth, Melody 1ZM 9.30 Past and present hits 1YX 10.0 Light recitals 2YC 10.0 In merry mood 2YD 9.30 Crazy couplets 4YO 10.0 Melody and humour	1YA 8.45 The Kingsmen 2YA 10.30 Music, Mirth, Melody 3YA 9.48 The Kingsmen 4YA 10.0 Music, Mirth, Melody 1ZM 8.45 Hotel Revue 1YX 10.0 Variety 2YC 10.0 Music, Mirth, Melody
Plays and Feature Programmes	2YA 9.5 "R.U.R." 4YA 8.30 "Breakfast with the Bullfinches" 2YC 8.30 "London's River" 2YD 9.0 "Five Quid Pro Quo" 4YO 9.0 Versatile Noel Coward	2YD 8.15 Connoisseurs' corner 4YO 8.15 "Genteel Poverty"	2YD 9.20 Ports of Call: Spain 4YZ 9.0 Visit to Siam
Serials	2YD 7.35 "Those We Love" 8.45 Dad and Dave 2YN 8.48 The Bootmaker 9.30 Pinto Pete 3YL 8.39 Mystery Club 3ZR 9.6 Singapore Spy 4YZ 8.15 John Halifax 8.45 Coronets	1YA 8.0 Silver Greyhound 8.30 Thrills 1ZM 7.45 Lorna Doone 1YX 9.0 Inspector Scott 2YD 7.35 Personal column 9.0 Night Nurse 2YN 9.0 Frankenstein 2YH 8.25 His Last Plunge 3YL 9.30 The Crimson Trail 3ZR 7.7 Mittens	1YA 8.5 Rich Uncle from Fiji 3YA 8.0 Soldier of Fortune 9.23 Old-Time The-Ayter 4YA 9.35 Silver Greyhound 1ZM 7.45 Notable British Trials 2YD 7.35 The Crimson Trail 8.45 Fourth Form at St. Percy's 2YN 7.45 Dombey and Son 9.15 Lorna Doone 2YH 8.45 Oliver Twist 3ZR 5.48 Westward Ho!
Dance Music		2YA 10.0 "Keep Tempo" 4YA 10.0 Dance music 4YZ 9.30 Rhythm time	1YA 10.0 Sammy Lee's Band 3YA 10.0 Dance music 2YD 9.0 Dancing times 2YN 9.30 Dance music 3ZR 9.30 Dance time 4YZ 5.45 Dance music
Talks	3YA 2.0 "Genuine Strad. Series" 1ZM 9.0 "Cluny MacPherson: A Tale of the '45 Rebellion"	1YA 7.30 Farmers' Talks 2YA 11.0 "Frills and Fashions" 7.30 "History for Everyman" 8.40 "Ice in the Southern Ocean" 3YA 7.35 Garden expert 4YA 8.40 World affairs	1YA 9.5 World affairs 3YA 7.18 Mr. Geo. Bagley 9.5 "Talking Pictures" 4YA 7.30 "Law Matters" 2YC 7.30 Farmers' talks 8.48 "When European Speaks Maori" 4YZ 6.30 "The New Zealand Bat"
Bands and Orchestras	1ZM 4.0 Band music 1YX 8.30 Salvation Army Bands of England 3YL 9.6 Lang - Worth Military Band 3ZR 8.45 Foden's Band	3YA 8.0 Grenadier Guards Band 2YC 8.0 "Follow the Band"	1YA 8.0 Rossini's International Orchestra 4YA 8.0 Band programme 2YD 9.50 Fanfare
Sports		1YA 9.5 Wrestling relay 2YA 9.5 Wrestling relay 3YA 9.5 Mark Nichols 2YD 8.0 Sports club 4YZ 8.0 Sports talk	4YA 8.47 "Is New Zealand Rugby Deteriorating?"

u Like To Hear?

WEDNESDAY, July 26	THURSDAY, July 27	FRIDAY, July 28	SATURDAY, July 29
1YA 8.0 Lener String Quartet 8.26 Jean MacFarlane 3YA 9.11 "Symphony in D Minor" (Cesar Franck) 4YA 8.30 Gladys Moncrieff 2YH 9.0 Operatic and Symphonic Excerpts 4YO 8.18 "Ein Heldenleben" (Richard Strauss) 9.15 Grand opera	4YA 8.0 "Overture in D Minor" (Handel, arr. by Elgar) 9.28 Mozart Concerto 1ZM 8.30 Music from the ballets 1YX 8.18 "Sonata in C Minor" (Grieg) 2YN 8.0 Schumann Sonata 3ZR 8.0 Beethoven Sonata	1YA 9.15 "Le Coq d'Or" (Rimsky-Korsakov) 9.46 "Homage March" (Grieg) 2YA 8.0 "Die Fledermaus" overture 3YA 8.0 "Oberon" overture 4YA 9.5 Gladys Moncrieff 2YC 9.0 Sonata hour 2YH 8.38 Beethoven Quartet	1YA 8.16 Rosamund Caradus, pianist 3YL 8.24 "Symphony in E Major" (Anton Bruckner) 9.33 "Concerto for Violoncello and orchestra" (Elgar)
1YA 10.0 Music, Mirth, Melody 3YA 10.0 Music, Mirth, Melody 1ZM 9.40 Popular melodies 2YD 9.0 Stars of musical firmament 4YZ 8.42 Songs of the city	2YA 10.30 Music, Mirth, Melody 4YA 10.0 Music, Mirth, Melody 1YX 10.0 Variety 2YC 10.0 Music, Mirth, Melody 2YD 9.10 Piccadilly on Parade 2YN 9.15 Humorous Interlude 2YH 9.0 Light variety	1YA 10.0 Music, Mirth, Melody 3YA 10.0 Music, Mirth, Melody 1YX 10.0 Light recitals 2YC 10.0 In lighter vein 3ZR 9.0 Ivory key medleys 4YO 9.0 Nigger minstrels	1YX 10.0 Merry and bright 2YC 9.0 Variety calling 10.0 Merry and bright 3YL 10.0 Favourite entertainers 4YO 10.0 Music and merriment
3YA 8.0 Readings by Mr. O. L. Simmance 1YX 9.48 Lang-Worth feature programme 2YD 9.30 The village concert 3YL 8.0 Leaves from diary of a film fan	1ZM 7.45 "Leicester's First Wife" Drama in cameo 2YH 8.20 "A Hundred Fathoms"	4YA 9.20 Readings by Prof. T. D. Adams 3ZR 9.15 "Officers of the Law" 4YZ 9.0 "Floodlight Sonata"	2YA 8.8 "The Crew of the Maude Woodlock" 2YN 8.10 A half-hour unit play 4YO 9.0 Leaves from diary of a film fan
1YA 9.5 Coronets 4YA 8.0 Mittens 9.5 Westward Ho! 9.31 Black Moth 2YC 9.32 Thrills 9.45 The Moonstone 2YD 7.32 Here's a Queer Thing 2YN 7.0 Queen's Necklace 2YH 6.15 Khyber 4YZ 8.15 Singapore Spy	1YA 8.0 Mr. Chalmers, K.C. 3YA 8.0 Woman in White 8.17 Night Nurse 4YA 8.42 Man Through the Ages 2YC 8.10 Rich Uncle from Fiji 2YD 8.0 Old-Time The-Ayter 2YH 7.15 Inspector Scott 3YL 9.30 David Copperfield 3ZR 7.48 Dad and Dave 4YO 9.0 Night Nurse	2YA 9.5 Eb and Zeb 4YA 8.0 Dad and Dave 8.15 Pinto Pete 2YN 9.35 Japanese Houseboy 2YH 9.25 Night Nurse 3YL 9.30 Crimson Trail 4YZ 6.15 Greyburn of the Salween	3YA 8.15 One Good Deed a Day 8.35 Coronets 1YX 8.45 Great Expectations 9.0 Life of Emile Zola 2YH 7.15 Mittens 9.15 The Crimson Trail 3ZR 8.30 Cavalcade of Empire 4YZ 6.45 Rich Uncle from Fiji 4YO 8.0 Lorna Doone 8.20 Inspector Scott
2YA 10.30 Bobbie Girvan's Band 4YA 10.0 Billy Cotton's Band 1ZM 9.0 Swing music 2YH 8.45 Modern dance 3YL 9.0 Dance session 4YZ 9.30 Swing session	1YA 10.4 Jimmy Dorsey's Band 3YA 9.20 Dance music 1ZM 9.0 Old time dance 2YD 9.40 "Youth Must Have Its Swing" 2YN 9.30 Dance music	2YA 10.0 Rhythm on record 4YA 10.0 Savoy Dance Band 2YD 9.15 Supper dance 3YL 9.0 Dance Music 4YZ 9.30 Supper dance	1YA 10.10 Dance music 2YA 9.5 Dance programme 3YA 10.15 Old time dance 4YA 9.5 Dance music 2YD 8.45 Music for dancing 2YN 9.15 Dance programme 3ZR 9.30 Shall we dance? 4YZ 8.5 Dance session
1YA 7.40 Trade talk 3YA 7.32 Literature of Sanity 4YA 7.30 Motorists' talk 8.40 "Louisiana Holiday" 2YC 7.30 Garden talk 8.40 World affairs 4YZ 8.0 Garden talk	1YA 7.30 Winter course talk 9.5 "Them Was the Days" 3YA 9.5 English countryside talk 4YA 7.30 Garden talk 2YC 7.30 "Who's Who and What's What" 7.40 Book talk 8.40 "Just a Job of Work" 2YH 6.40 Dahlia culture 4YZ 8.0 Book talk	1YA 8.0 "The Growth of the Poet's Mind" 2YA 8.44 "Leaves from a Backblocks Diary" 3YA 7.35 "Pruning Pip Fruits" 9.5 "Hagley Park" 4YA 8.42 "Just a Job of Work"	
1ZM 7.0 Orchestral 1YX 8.0 Military bands on parade 2YN 9.0 Band programme	1YA 9.20 Newton Citadel Band 4YA 8.0 London Symphony 2YH 8.0 Light orchestral 3YL 8.0 Band session	3ZR 7.0 "We March in Step" 8.0 Marek Weber's orchestra	2YA 8.0 Louis Levy's Orchestra 4YA 8.16 Paul Whiteman's Orchestra 3ZR 7.0 Barnabas von Geczy's Orchestra 4YO 9.30 "Martial Moments"
2YD 8.0 Albert De Clifton discusses refereeing 3ZR 9.6 Scenes from the sporting past	1ZM 7.0 Sports session 2YC 9.5 Boxing relay 3ZR 8.30 In the sports club 4YZ 6.15 In the sports club	1YA 7.30 Sports talks 2YA 7.40 "Is New Zealand Rugby Deteriorating?" 4YZ 8.0 Scenes from the Sporting Past	1YA 3.0 Rugby relay 2YA 2.45 Rugby relay 3YA 12.0 Christchurch Hunt Club 3YL 2.30 Rugby relay 4YA 2.45 Southland v. Otago 4YZ 9.0 Boxing relay

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7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Devotional Service
 10.15 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 12. 0 Lunch music
 12.30 p.m. Mid-week Service relayed from St. Matthew's Church
 12.50 Lunch music (continued)
 2. 0 Selected recordings
 2.30 Classical hour
 3.15 Sports results
 3.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "CAN SEA FOODS COMBAT GOITRE"
 3.45 Light musical programme
 4. 0 Special weather report for farmers
 4.30 Sports results
 5. 0 Children's session, conducted by "Cinderella"
 6. 0 DINNER MUSIC:

"Oberon" Overture (Weber); "March of the Caucasian Chiefs" (Ippolitoff-Ivanoff); "Albumblatt" (Wagner); "Chinese Street Serenade" (Siede); "Faithful Jumping Jack" (Heykens); "Coppelia" (a) Waltz of the Hours (Delibes), (b) Variations; "Ständchen" (Heykens); "Hassan" Serenade (Delius); "Slavonic Scherzo" (arr. Lotter); "Serenade Espagnole" (Bizet); "Three O'clock in the Morning" (Robledo); "Valse De Concert" (Glasounov); "Spanish Dance in G Minor" (Moszkowski).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.30 WINTER COURSE TALK: "New Zealand a Century Ago" (3) "Establishing Government in New Zealand—Hobson and the Treaty of Waitangi, 1840" Professor J. Rutherford

The third of a series of four talks by Professor Rutherford, Professor of History at Auckland University College, on the founding of New Zealand, and life in the very early days.

8. 0 CONCERT PROGRAMME "Mr. Chalmers, K.C." "The Findlay Case" (chapter 3)

A "not guilty" verdict for any innocent client is the motto of Royston Chalmers, K.C. Barrister and detective combined, he solves some apparently insoluble mysteries.

8.15 "Wandering with the West Wind"

Journeying the highways and byways of the world with that cheery soul, the Wayfarer.

8.30 Ivy Perret (soprano), in a short recital

8.45 "The Fourth Form at St. Percy's" (episode 46)

Yesh, what! Master Greenbottle, ably assisted by Stanforth and Bothamley, gets the schoolmaster into another spot of bother.

9.0 Weather report and station notices

9. 5 TALK: "THEM WAS THE DAYS—OLD THAMES" (3rd talk), by Julius Hogben

9.20 A studio concert by the NEWTON CITADEL BAND, conducted by Bandmaster Reg. Davies
 The band,
 March: "Our Fighting Army" (Coles), Selection: "Gems from Gounod" (arr. Jakeway)

9.32 Dad and Dave

9.45 The band,
 Cornet duet: "Deliverance" (Catlinet), (bandsmen Fitzwater and Dowelling)
 Hymn: "Rest"

9.51 Recording: Paul Robeson (bass),
 "Mah Lindy Lou"...Strickland

9.54 The band,
 Selection: "British Melodies" arr. Gullidge
 March: "Newtonians" Cresswell

10. 4 "Jimmy Dorsey and his Orchestra." An hour of modern dance music by this popular American band, with interludes featuring Willie Smith at the piano

11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light musical programme
 7. 0 After dinner music

8. 0 Chamber music hour: Lener String Quartet, "First Movement—Animé et Très Décidé—from 'Quartet in G Minor'" (Debussy)

8. 8 Nancy Evans (contralto), "The Water Mill," "How can the Tree But Withier?" (Vaughan Williams)
 Sergei Rachmaninoff and Fritz Kreisler (piano and violin), "Sonata in C Minor" (Grieg)

8.40 Andre D'Arkor (tenor), "Panis Angelicus" (Franck), "Ave Verum Corpus" (Chausson)

8.48 The Boyd Neel String Orchestra, "St. Paul's Suite" (Holst)

9. 0 Classical recitals

10. 0 Variety

10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6.50 a.m. Weather report for aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recording

10.28 to 10.30 Time signals

10.45 Talk to women by "Margaret"

12. 0 Lunch music

1. 0 p.m. Weather report for aviators

1.30 EDUCATIONAL SESSION: "The Changing World," by the School Reporter

1.42 "The Merry-go-Round" (episode 9)

1.55 "Home, Life and Work in Australia" (5), by R. J. Waghorn

2.13 "Music" (6), by T. J. Young

2.30 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES

5.30 Children's session for tiny tots

6. 0 DINNER SESSION.

"The Opera Ball" Overture (Heuberger); "Fantasie Impromptu in C Sharp Minor" (Chopin); "Veronique" Selection (Messager); "Let's Have a Tango" (arr. Mikulicz); "Perfection Polka" (White); "The World's Best Waltzes" (Robrecht); "Firefly's Appointment" (Siede); "Hungarian Rhapsody, No. 10" (Liszt); "Negro Spiritual Medley" (arr. Virgo); "Three Cornered Hat Suite" (de Falla).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 to 7.30 Time signals

BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES

10.30 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

2.30 Classical music

3.30 Sports results

Selected recordings

3.30 Weather forecast for farmers, and frost forecast for Canterbury and Otago

4. 0 Sports results

5. 0 Children's session for tiny tots

5.30 Light musical programme

6. 0 Close down

7. 0 After dinner music

7.30 "Who's Who and What's What?" A ramble in the news by "Coranto"

7.40 Talk, by our Book Reviewer: "Books Grave and Gay"

8. 0 Concert programme Recordings:

New Mayfair Orchestra. Vocalists: Elisabeth Welch, Robert Ashley, "Gershwin Medley No. 1" Gershwin

8.10 "The Rich Uncle from Fiji" (episodes 65 and 66)

8.22 Roy Smeck and his Serenaders "The Same Sweet You"

Tobias-Lewis

8.25 The Swingtime Harmonists: Vocal trio with Hammond organ accompaniment,

"The Cross-eyed Cowboy on the Cross-eyed Horse"...Stept

Vocal trio with piano accompaniment,

"Heart and Soul". Carmichael

Organ solo, "Down South"... Middleton

Vocal trio with piano accompaniment,

"When my Dream Boat comes Home"..... Friend

Vocal trio with organ accompaniment,

"Little Sir Echo" Smith-Masseto

8.37 Recording: Carroll Gibbons (piano) and his Boy Friends, "Hollywood Hotel," Film Selection

8.40 Talk: "Just a Job of Work." An interview with an auctioneer

Queer things are sold in auction rooms and queer people collect to watch the selling. The auctioneer who will talk in this one of the "Job of Work" series has interesting tales to tell, and may also talk about his encounter with a serendipidist. Find out for yourself.

9. 0 Weather report and station notices

9. 5 Ringside description of the Boxing Match (relayed from the Town Hall)

10. 0 Music, mirth and melody

10.30 Close down



Spencer Digby photograph

THE SWINGTIME HARMONISTS, with Henry Rudolph at the Hammond organ, who will be heard in a popular recital from 2YC on Thursday evening, July 27

3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises
- 7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Selected recordings
- 10.30 Devotional Service
- 10.45 Selected recordings
11. 0 Talk to Women by "Margaret"
- 11.10 Selected recordings
11. 5 TALK (under the auspices of the Christchurch Branch of the National Council of Women)
- 11.30 Selected recordings
12. 0 Lunch music
2. 0 p.m. Selected recordings
- 2.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section: "CAN SEA FOODS COMBAT GOITRE?"
3. 0 Classical music
4. 0 Frost and special weather forecast and light musical programme
4.30 Sports results
5. 0 Children's hour, conducted by the Organiser
6. 0 DINNER MUSIC:
"Memories of Paris" (Christine); "Martiana" (Wallace); "Stealing Through the Classics (No. 3, Overtures); "Monte Christo" Waltz (Koller); "Viennese Nights" (Romberg); "Munchner Kindl" Waltz (Komzak); "Marien Klänge" (Strauss); "Ave Maria" (Schubert); "The Marionettes Guard Mounting" (Kuhn); "The Missouri" Waltz (Eppell); "The Roses Bridal Procession" (Jessel); "When the Great Red Dawn is Shining" (Sharpe); "Whispering Pines" (Byrne).

7. 0 OFFICIAL NEWS SERVICE

ISSUED BY PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS
- 7.35 TALK (under the auspices of Canterbury Agricultural College), by J. McLean: "VETERINARY PROBLEMS — DAIRY COWS"
- 7.50 Sheep survey
8. 0 "The Woman in White"
- 8.14 International Novelty Quartet, "Love's Dream After the Ball" Czibulka
- 8.17 Night Nurse (episode 17)
- 8.29 International Novelty Quartet, "The Merry Mill" Peros
- 8.32 Dramatic feature: "Thrills"
- 8.45 International Novelty Quartet, "Perfection Polka" White
- 8.48 "Personal Column"
9. 0 Weather forecast and station notices
9. 5 Dr. A. L. M. Perry. TALK: "ENGLISH COUNTRYSIDE"
- 9.20 DANCE MUSIC
11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 Thirty minute band session
- 8.32 The Old Brigade (descriptive ballad)
- 8.40 Selection of Wilfrid Sanderson's songs
- 8.48 Grace Moore sings
- 8.54 Waltzing with the First Piano Quartet
9. 0 Musical comedy medley
- 9.30 David Copperfield (Episode 14)
- 9.44 Celebrity session
10. 0 Comicalities
- 10.30 Close down

Broadcasts for Schools

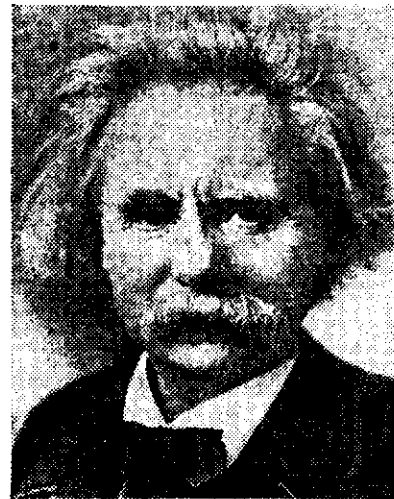
- 1YA: Tuesday, at 1.30 p.m.: The Adult Plant by C. L. Gillies; Music by R. Howie; Great Empires Through the Ages by B. M. Kibblewhite.
- 2YA: Thursday, at 1.30 p.m.: The Changing World by the School Reporter; The Merry Go Round (9); Homes, Life, and Work in Australia (5) by R. J. Waghorn; Music by T. J. Young.
- 3YA: Wednesday, at 1.30 p.m.: Musical Appreciation by G. M. Martin; Music and Mechanism by Ernest Jenner; Posters by J. A. Masterton.
- 4YA: Thursday, at 1.30 p.m.: Re-broadcast from 2YA.
- 4YZ: Thursday, at 1.30 p.m.: Re-broadcast from 2YA.
- 3ZR: Wednesday, at 1.30 p.m.: Re-broadcast from 3YA.
- Thursday, at 1.30 p.m.: Re-broadcast from 2YA.

The weekly broadcast for Correspondence Schools, arranged by the Education Department, comes from 2YA at 9.30 a.m. on Tuesday.

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators
7. 0 Physical exercises
- 7.10 BREAKFAST SESSION
9. 0 Close down
10. 0 Weather report for aviators
- 10.15 Devotional Service
- 10.50 Talk to women by "Margaret"
11. 0 Recorded TALK by Elsie K. Morton, well-known Auckland journalist: "A Perfume Factory on the Riviera"
12. 0 Lunch music
1. 0 p.m. Weather report for aviators
- Weather forecast



EDVARD GRIEG, the Norwegian composer, whose "Sonata in C Minor" will be played from 1YX on Thursday, July 27, by Rachmaninoff and Kreisler

- 1.30 EDUCATIONAL SESSION: "The Changing World," by the School Reporter
- 1.42 "The Merry-go-Round" (episode 9)
- 1.55 "Homes, Life and Work in Australia" (5), by R. J. Waghorn
- 2.13 "Music" (6), by T. J. Young
- 2.30 Selected recordings
- 3.30 Sports results
- Classical music
4. 0 Weather report and special frost forecast
- 4.30 Light musical programme
- 4.45 Sports results
5. 0 Children's session, conducted by Big Brother Bill
6. 0 DINNER MUSIC:
"Bagatelle" (Rizner); "Fluster Mir ins Ohr" (Alader); "Pritzel Dolls" (Raults); "Drink To Me Only With Thine Eyes" (arr. Quiller); "My treasure" (Becucci); "Prelude" (Haydn Wood); "Terence's Farewell to Kathleen" (arr. Gibbons); "Forest Idyll" (Esslinger); "Unter Papeln in Badascony" (Lajos); "For Love Of You" (Franz Vienna); "From Near and Far" (arr. Hohne); "Frog Parade" (Heykens); "Love Was Born Like a Wonder"

(Doelle): "The Hermit" (Schmalstich); "The Frog's Wedding" (Bell); "When Autumn Will Slowly Come Again" (Richter).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

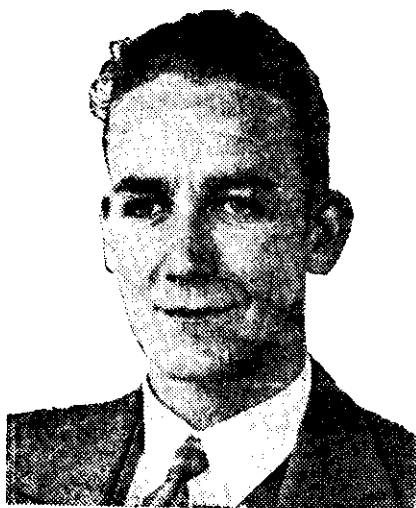
- 7.10 NEWS AND REPORTS (approx.)
- 7.30 GARDENING TALK
8. 0 Concert by the London Symphony Orchestra
Assisting artists: Simon Barer (piano), Alexander Kipnis (bass), Pau Casals (cello), Rosette Anday (contralto)
The Orchestra, conducted by Albert Coates, "Overture in D Minor" Handel
"Hungarian Rhapsody No. 1 in F" Liszt
- 8.14 Simon Barer (piano), "Mazurka in F Sharp Minor" Op. 59, No. 3 Chopin
"Toccata," Op. 7. Schumann
- 8.22 Alexander Kipnis (bass), "A Sonnet," "Sunday," "O that I Could Return" Brahms
- 8.30 Pau Casals (cello) and the Orchestra, conducted by Landon Ronald, "Kol Nidrei" Bruch
Max Bruch (1838-1920) was once conductor of the Liverpool Philharmonic Society, and was for many years a famous teacher in Berlin. Several of Bruch's works are based on Hebrew melodies. The most popular of these is "Kol Nidrei," scored for solo violoncello, harp, and orchestra. "Kol Nidrei" is a prayer intoned in some Jewish synagogues on the Day of Atonement (Yom Kippur).
- 8.42 Man Through the Ages: "FRENCH REVOLUTION"
An historical panoramic serial written by James J. Donnelly and produced by the National Broadcasting Service
9. 0 Weather report and station notices
9. 5 London Symphony Orchestra, conducted by Sir Edward Elgar, "Wand of Youth" Suite No. 2 Elgar
- 9.21 Rosette Anday (contralto), "Margaret of the Spinning Wheel," "The Maiden's Lament" Schubert
- 9.28 Arthur Schnabel and the London Symphony Orchestra, conducted by Dr. Malcolm Sargent, "Concerto in C Major" Mozart
10. 0 MUSIC, MIRTH AND MELODY
11. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

- 10.30 Close down
5. 0-6.0 p.m. Recordings
7. 0 After dinner music
8. 0 "Rosalia and Her Romances"
- 8.35 Variety
9. 0 "Night Nurse"
- 9.30 "The Homestead on the Rise"
10. 0 In order of appearance: Renara, piano; Joan Cross, soprano; Selinsky String Quartet
- 10.30 Close down

July 27



PROFESSOR J. RUTHERFORD, of Auckland University College (left), who will speak on Captain William Hobson (right) from IYA on Thursday evening, July 27, in the series "New Zealand a Century Ago."

Is History Bunk?

A Layman Questions A Professor

(Professor F. L. W. Wood, of Wellington, in the series "History for Everyman")

Layman: You seem to be deeply interested in that book you're reading—what is it?

Professor: A new life of Cook.

L: I suppose you mean Captain Cook, the explorer? He discovered New Zealand, didn't he?

P: He did.

L: Well, I know that about him. But I've never been much interested in history. History lessons used to bore me stiff at school, just a lot of dates and names.

P: Well, as a matter of fact, I was sometimes bored by history at school myself. Whenever I came into a history form it was just beginning to study the feudal system, so I seemed to do feudalism and nothing else for years on end.

L: There you are. Why on earth should you bother your head about mediaeval people who have been dead and buried for centuries? What does it matter whether the battle of Hastings was fought in 1066 or 1067? Can't historians tell us something interesting?

P: Well, what do you find interesting?

L: The present day, of course. I want to know whether there is going to be a war—and if so, who will win. I want to know whether there is going to be another depression, and why I have to pay so much income tax.

P: I am interested in those things too. They are part of history—or very closely connected with it.

L: Then why do you go worrying about the Middle Ages?

P: Because in so many ways the Middle Ages are so up to date. You mentioned war—people went to war then for some of the same reasons that take them to war now. They had depressions, too, though not so bad, for different reasons.

L: So you think that history can always be brought up to date—that even when you are talking about the Middle Ages you can be comparing it with the present?

P: Of course. When you are dealing with a problem in the past you will nearly always find some similar problem in the present. History repeats itself, you know.

L: Why not leave the past alone? Henry Ford said that history was bunk and I'm inclined to agree with him.

P: Henry Ford didn't say that history was bunk. I understand that he said that history as written is bunk, which is a very different thing. I grant you the present is important, but the present grows out of the past, and you can't understand the present and deal with it unless you know something about the past.

L: For instance?

P: Well, just look around you. Have you ever considered the differences between the four principal cities in New Zealand—Auckland, Wellington, Christchurch, and Dunedin? I suppose you have been to them all?

L: Oh, yes, many times, and I have noticed a lot of differences.

P: Well, hasn't it struck you that the main reason for the differences is the history of the four centres. Their foundations were different—I mean there is a very great deal of difference between the planned settlement of Canterbury and Otago with a strong church atmosphere and the unplanned settlement of Auckland. You can see the difference as you walk down the street.

L: Yes, I suppose that is so, but does it matter very much?

P: Well, that is a matter of opinion—but take another example. We are hearing a lot nowadays about exchange control and encouraging secondary industries. Do you know that other countries have controlled their exchanges, for much the same reason that we have done so? And do you know that other countries have cut down imports, and have tried to develop manufactures in a hurry? And as to Social Security, most of the history of the Middle Ages is the story of how people tried to get security in a primitive society. Do you know that in many mediaeval industries there was a kind of compulsory mutual benefit relief? You had to pay in dues regularly, and got benefits when you were ill or unemployed, and your children and widow got help on your death.

L: That's interesting, though it sounds more like economics than history to me. But let's get back to Cook in stead. We started this conversation because you were reading a book about him. What has he got to do with all this?

P: Cook? Well, he rediscovered New Zealand a century or so after Tasman had found it. He really put it on the map and introduced it to the world. As a matter of fact, some people think that New Zealand might have been colonised half a century before it was if only he had lived a few years longer.

L: How's that?

P: Well, a few years after Cook's death the British Government was looking for the site for a new colony. Cook liked New Zealand and it's quite possible that if his advice had been asked he would have persuaded them to choose New Zealand.

L: As he was dead, whom did they ask?

P: His friend Banks, who had been with him in the "Endeavour." Banks suggested New South Wales instead—mainly, I think, because the Maoris were warriors and cannibals. Banks and his friends thought that the new colonists would be pushed into the sea or eaten.

L: So they sent the colony to New South Wales.

P: Yes, New Zealand only came into it vaguely at that stage. They gave the new governor a kind of general authority over New Zealand, and they hoped he might be able to get some flax or timber from there. His main idea about the place was that it would be a good way of punishing criminals—to send them over here and tell the Maoris to eat them. Fortunately he soon thought better of that.

4YZ INVERCARGILL

680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0 Luncheon session
- 1.30-2.30 p.m. Educational session
- 5. 0 Dance music
- 5.30 Children's session: "David and Dawn"
- 5.45 Light music
- 6.15 In the Sports Club with J. D. K. Taylor, chairman of the Fiji Rugby Union
- 6.30 Rawicz and Landauer at the piano
- 6.45 "The Woman in White"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Book talk by H. B. Farnall, City Librarian
- 8.15 New dance releases
- 8.45 "The Hunchback of Notre Dame"
- 9. 0 Orchestral interlude
- 9.10 Community sing. from Civic Theatre
- 10. 0 Close down

3ZR GREYMOUTH

940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0 Luncheon programme
- 1. 0 p.m. Weather report
- 1.30-2.30 Educational session from 2YA
- 3. 0 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 David and Dawn
- 5.30 Merry tunes
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 "Rheinlander"
- 7. 2 Mittens (last episode)
- 7.20 Papio
- 7.23 Ray Kinney with Dick McIntire
- 7.27 Jose Norman's Hawaiian Band
- 7.30 "Rhythm all the Time"
- 7.42 Parlophone presents . . .
- 7.48 Dad and Dave (episode 68)
- 8. 0 "Sonata in A Major" (Beethoven)
- 8.30 In the Sports Club, interviewing the wrestler, Jack Donovan
- 8.47 Lively songs and merry tunes
- 9. 0 Willie Smith (the Lion)
- 9. 6 In the Mystery Club
- 9.30 Do you remember?
- 10. 0 Close down

2YH NAPIER

760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session

- 5. 0 Light musical programme
- 5.30 Uncle Ed and Aunt Gwen
- 6. 0 Pinto Pete
- 6.15 Light music
- 6.40 Talk by J. Mason: "Dahlia Culture in Hawke's Bay"
- 7. 0 After dinner music
- 7.15 Inspector Scott of Scotland Yard: The Case of the Special Investigation
- 8. 0 Light orchestral and vocal selections
- 8.20 Radio play: "A Hundred Fathoms." Submarine drama
- 9. 0 Light variety entertainment
- 10. 0 Close down

2YN NELSON

920 k.c. 327 m.

- 7. 0 p.m. Miscellaneous light music
- 8. 0 Concert programme of chamber music, opening with "Sonata in D Minor (Schumann), played by Hephzibah and Yehudi Menuhin
- "His Last Plunge" (18)
- 8.15 Humorous interlude
- 8.30 Dance music in correct tempo
- 10. 0 Close down

2YD WELLINGTON

990 k.c. 303 m.

- 7. 0 p.m. Ragtime marches on
- 7.35 The Crimson Trail
- 7.45 Ensemble, orchestral combination
- 8. 0 The Old-Time The-Ayter: "Snatched from her Lover's Arms," or "The Menace of Geoffrey Mummery"
- 8.20 2YD Singers
- 8.40 2YD trailer
- 8.45 Khyber and Beyond (chapter 14)
- 9.10 Piccadilly on parade, featuring leading artists of English radio, stage and screen
- 9.25 "Console-ation," from the organist's point of view
- 9.40 Youth must have its Swing: Weekly session of modern rhythm, conducted by "Radiogram"
- 10. 0 Close down

12M AUCKLAND

1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular selections
- 6.45 News, announcements
- 7. 0 Sports session, "Bill" Hendry
- 7.45 Drama in Cameo: "Leicester's First Wife"
- 8. 0 Theatre memories
- 8.30 Music from the ballets
- 9. 0 Old-time dance
- 10. 0 Close down

The Ladder of Health Is your child at the top?

This diagram shows the results of an important investigation into the growth of children between two and five years

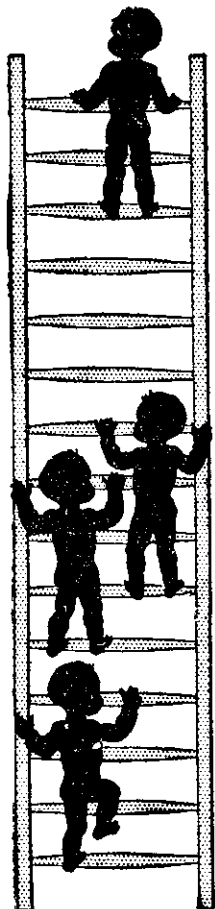
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I'm afraid they are naturally delicate."

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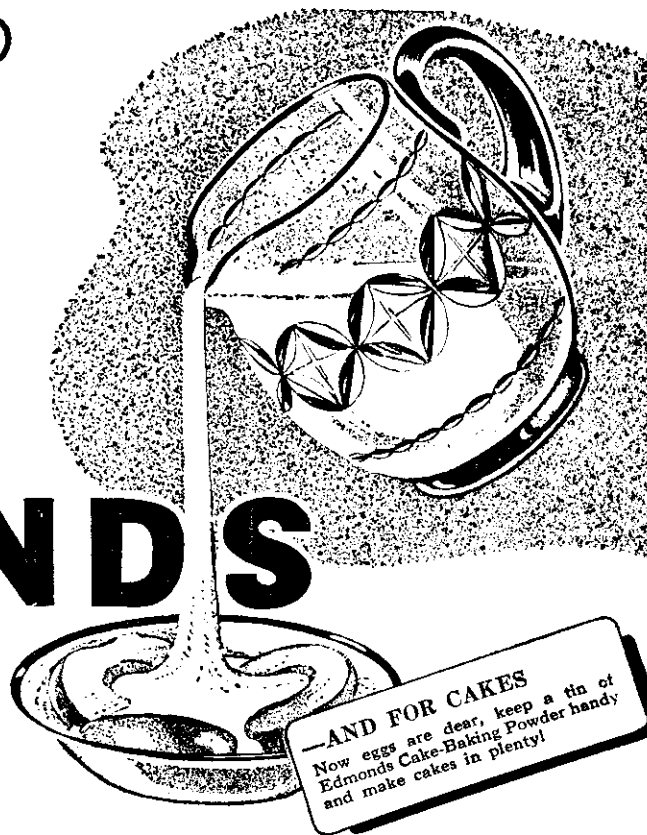
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when you cook with an
Atlas Electric Range—
It's so easy to use—

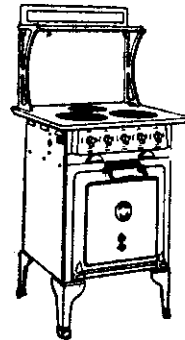
just regulate the switch and the food cooks per-
fectly, right to the minute, without any watching
or worrying.

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conditions in New Zealand homes. It is the product
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650 k.c. 462 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Devotional Service, conducted by Rev. C. W. Duncomb
 10.15 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.15 Selected recordings
 12. 0 Lunch music
 2. 0 Selected recordings
 2.30 Classical hour
 3.15 Sports results
 3.30 Light musical programme
 4. 0 Special weather report for farmers
 4.30 Sports results
 5. 0 Children's session, conducted by "Cinderella" and "Aunt Jean"
 6. 0 DINNER MUSIC:
 "Fra Diavolo" Overture (Auber); "You're All I Need" (Jurnani); "Mikado" Selection (Sullivan); "Song of the Vagabonds" (Friml); "The Good Old Days" Medley (Koek); "Tina" (Rubens); "Nautical Moments" Medley (arr. Winter); "Etude, No. 7" Transcription (Chopin); "La Cimarosa" (Cimarosa); "Radetzky March" (Johann Strauss).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

(approx.)

7.30 SPORTS TALK,

Gordon Hutter

- 7.45 "Is New Zealand Rugby Deteriorating?" A discussion by George Aitken, captain of All Blacks v. Springboks, 1921
 8. 0 CONCERT PROGRAMME
 Professor W. A. Sewell, "THE GROWTH OF THE POET'S MIND," (4) Wordsworth
 8.32 The Berlin Philharmonic Orchestra, conducted by Leopold Ludwig,
 "Leonore No. 3, Op. 72A" Overture Beethoven

Beethoven wrote four Overtures to his one and only opera "Fidelio," which was first produced in Vienna, November 20th, 1805. The Overtures are known as "Leonore," Nos. 1, 2 and 3, and "Fidelio." The first three take their names from the original title of the opera "Leonore, ou L'amour Conjugal." The work had several vicissitudes of fortune before it became a success, and for each new production he wrote a fresh Overture.

- 8.44 Nancy Evans (contralto), Max Gilbert (viola), Myers Fogg (piano),
 "Song for Voice, Viola and Piano" Brahms
 8.51 Edwin Fischer (piano),
 "Prelude and Fugue in D Major" No. 5 Bach
 8.53 Leopold Stokowski and the Philadelphia Symphony Orchestra,
 "Choral Prelude: 'Christ Lay in the Bonds of Death'"
 Bach-Stokowski
 "Fugue in G Minor"
 Bach-Stokowski
 9. 0 Weather report and station notices

9. 5 Mary Murphy (soprano),
 "Three Aspects," "A Fairy Town," "There"
 Sir Hubert Parry

- 9.15 Recordings:
 London Symphony Orchestra, conducted by Eugene Goossens
 "LE COQ D'OR" SUITE (The Golden Cockerel)
 Rimsky-Korsakov
 "The Golden Cockerel" ("Le Coq d'Or") was Rimsky-Korsakov's last opera, but it was not produced till after his death, the Russian censor having prohibited its performance. It was thought that certain high personages of the Russian Court had been satirised in the text, but whether this was so or not, the prohibition is said to have hastened the composer's death, which occurred June 21, 1908.

- 9.40 Vladimir Rosing (tenor),
 "The Rose and the Nightingale" (Rimsky-Korsakov),
 "Southern Night" (Rimsky-Korsakov), "The Sea" (Borodine)

- 9.46 Schneevogt, conducting the London Symphony Orchestra,
 "Homage March" ("Sigurd Jorsalfar") Grieg

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light musical programme
 7. 0 After dinner music
 8. 0 "Organ Reveries"
 8.15 Comedians' Corner
 8.45 Pianos and rhythm
 9. 0 "Crazy Couplets"
 9.30 Musical comedy and light opera
 10. 0 Light recitals, including the Karlosch Singers
 10.30 Close down



EDWIN FISCHER, celebrated pianist, who presents Bach's "Prelude and Fugue in D Major" from IYA on Friday evening, July 28.

2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m. Weather report for aviators

7. 0 Physical exercises

- 7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators

- 10.10 Devotional Service

- 10.25 Recordings

- 10.28 to 10.30 Time signals
 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES

1. 0 p.m. Weather report for aviators

- Selected recordings

2. 0 Classical music

- 2.30 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES

- 5.30 Children's session, featuring "Coral Cave" (episode 29)

6. 0 DINNER SESSION.

"The Geisha" Selection (Jones); "The Door of Her Dreams" (Hammerstein); "Dubinuschka" (Schirrmann); "At Dawning" (Cadman); "Liebestlieder" (Strauss); "Give Me Your Heart" (Gale); "Evening Song" (Abenleid) (Schumann); "Bal Masque" (Fletcher); "German Dances—Minuets, Nos. 3 and 4" (Schubert); "Symphonic Waltz Suite" (Melichar); "P and O Polka" (Bucalossi); "A Sunday Afternoon" (Ketelbey); "Cradle Song" and "Waltz in A Flat, Op. 39, No. 15" (Brahms); "River Reveries."

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT., ALSO BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

(approx.)

7.28 to 7.30 Time signals

- 7.40 "Is New Zealand Rugby Deteriorating?" A discussion by E. J. (Teddy) Roberts, half-back, All Blacks v. Springboks, 1921

7.50 NEWS

8. 0 Wilhelm Furtwangler, conducting the Berlin Philharmonic Orchestra,
 "Die Fledermaus" Overture Strauss

- 8.10 Members of the Orchestra, Chorus and Soloists, of the Berlin State Opera House,
 "Extract from the Opera 'Czar and Carpenter'"
 Lortzing

- 8.18 Herbert Jager (piano),
 "Willi Kollo Here Again" (Medley) Kollo-Steinell

- 8.24 Victor Haven (tenor),
 "Serenade" ... Schubert-Haven
 "Serenade" ... Toselli-Elkin

- 8.30 Albert Sandler and his Orchestra,
 "Play, Gipsy Play" (from "Countess Maritza") Kalman

- 8.33 Irene Bordoni (soprano),
 "Bon Jour, Mam'selle"
 Gordon-Revel

- 8.36 Leopold Ludwig, conducting the Berlin State Opera House Orchestra,
 "Emperor Waltz" ... Strauss

- 8.44 Recorded TALK: "LEAVES FROM A BACKBLOCKS DIARY" (4) — "Isolation," by Mrs. Mary Scott

9. 0 Weather report and station notices

9. 5 Eb and Zeb

- 9.15 The second part of a concert arranged by Wellington College in aid of the Wellington College Musical Fund. (Relayed from Wellington Town Hall)

10. 0 Rhythm on record. Programme of new dance recordings, compered by "Turntable"

- 10.28 to 10.30 Time signals

11. 0 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

- 10.30 p.m. Selected recordings

- 10.45 Talk to women by "Margaret"

12. 0 Lunch music

1. 0 Close down

- 2.30 Classical music

3. 0 Talk prepared by the A.C.E. Home Science Tutorial Section of Otago University: "Can Sea Foods Combat Goitre?"

- Selected recordings

- 3.30 Weather forecast for farmers, and frost forecast for Canterbury and Otago

- 4.0 Sports results

5. 0 Children's session

- 5.30 Light musical programme

6. 0 Close down

7. 0 After dinner music

8. 0 "In an Old World Garden"

- 8.30 "Neath Italian Skies": A programme featuring "The Songs and Melodies of Italy"

9. 0 "Sonata Hour," introducing at 9.17 p.m. "Sonata for viola and piano" (Bliss), played by Watson Forbes (viola) and Myers Fogg (piano)

10. 0 In lighter vein

- 10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

- 7.0 a.m. Physical exercises
7.10 BREAKFAST SESSION
 9.0 Close down
 10.0 Selected recordings
 10.30 Devotional Service
 10.45 Selected recordings
 11.0 Talk to women by "Margaret"
 11.10 Selected recordings
 11.15 TALK, by Mrs. Dorothy E. Johnson: "HELP FOR THE HOME COOK"
 11.30 Selected recordings
 12.0 Lunch music
 2.0 Selected recordings
 3.0 Classical music
 4.0 Frost and special weather forecast and light music
 4.30 Sports results
 5.0 Children's session, with, at 5.45 p.m., a talk by Miss D. Walsh on "Dressmaking" as a Career for Girls
 6.0 DINNER MUSIC:
An Old World Garden (Medley); "Czar-das Princess" Waltz (Kalmann); "I Wait For You" (Spoliansky); "Nights of Fragrance" Waltz (Zichrer); "Only My Song" (Lehar); "Hungarian Dance, No. 3" (Brahms); "The Nightingale and the Frog" (Ellenberg); "The Merry Widow" Waltz (Lehar); "Waltz in D Flat Major" and "Prelude in F Major" (Chopin); "Skies of Blue" Waltz (Kutsch); "The Countess Maritza" Polpourri (Kalmann); "No, No, Lulu" Valse (Valby); "Kavalier" Waltz (Nebdal); "Serenade" (Litschakoff); "In Gypsy Land" (arr. Michaeloff).
 7.0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS
7.10 NEWS AND REPORTS
7.35 RECORDED TALK, by an Officer of the Department of Agriculture: "PRUNING PIP FRUITS"
 8.0 Berlin Philharmonic Orchestra, conducted by Leopold Ludwig, "Oberon" Overture Weber
 8.10 Alva Myers (soprano recital), "On the Water", "The Rosebud" (Schubert); "Twilight Fancies", "The Nightingale" (Delius)
 8.22 Vasa Prihoda (violin), Eili, Eili (Prihoda), Salut d'Amour (Elgar), Air from Violin Concerto in G Major (Goldmark)
 8.34 De Svenske, the famous Swedish Male Chorus, Dance of the Judges arr. Olsson Dalvisa (Folk Song)
 8.40 Haagen Holenbergh, piano-forte recital, Impromptu (Sibelius), Viennese Dance (Gaertner-Friedmann), Mephisto Waltz (Liszt)
Haagen Holenbergh was solo pianist to His Majesty, King Christian X. of Denmark, and was also late Professor of the McGill University Conservatorium of Music, Montreal.



GRACE MOORE, singer and film star, who will be heard from 3YL on Thursday evening, July 27

- 9.0 Weather forecast and station notices
 9.5 TALK, by P. H. Jones: "HAGLEY PARK"
 Hagley Park is the crowning glory of the public spaces of Christchurch. It is called after the seat of the Lyttelton family in England. Mr. Jones will say something about the history of this park.
 9.20 Rosario Bourdon Orchestra, "The Gondoliers" Overture Sullivan
 9.25 Edward Hendy (baritone), Phantom Fleets (Mulliner), Full Sail (Buck), Prentice Lads of Cheap (McCall), Song of the Thames (Murray)
 9.37 Rosario Bourdon Orchestra, Russian Sailors' Dance Gliere
 Village Swallows Waltz Strauss
 9.44 Essie Ackland (contralto), My Message d'Hardelot Reflections Lohr
 Five Little Piccaninnies Anthony
 Some of New Zealand's middle-aged concert patrons will recall the tour of the late Belgian cellist, Jean Gerardy. As assisting vocalist to Gerardy there came to our shores a young Sydney contralto, Essie Ackland, who made a favourable impression. A year or two later she went to England absolutely unknown, and sang for Leslie Boosey.
 9.54 Rosario Bourdon Orchestra, Persiflage Francis
 The Cotton Pickers .. Hare
10.0 MUSIC, MIRTH AND MELODY
11.0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5.0-6.0 p.m. Recordings
 7.0 After dinner music
 8.0 "Khyber and Beyond" (Episode 3)
 8.26 Four characteristic waltzes
 8.38 A run with the Darktown Hunt
 8.44 Grandfather's bagpipes
 8.47 Don Rico and his Gipsy Girls' Orchestra
 8.53 John Henry in Paris
 9.0 Dance to famous bands
 9.30 The Crimson Trail
 9.44 Gilbert and Sullivan selection
 9.53 Luxembourg calling
 10.0 Music light and lulling
 10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators
 7.0 Physical exercises
7.10 BREAKFAST SESSION
 9.0 Close down
 10.0 Weather report for aviators
 Selected recordings
 10.15 Devotional Service
 10.50 Talk to women by "Margaret"
 11.0 Talk by Miss I. Findlay on "Cooking and Recipes"
 12.0 Lunch music
 12.15 p.m. Community singing. (Relay from Strand Theatre)
 1.0 Weather report for aviators
 1.10 Community singing (approx.)
 1.30 Weather forecast
 Lunch music
 2.0 Selected recordings
 3.15 TALK by the A.C.E., Home Science Tutorial Section: "How to Run a Business Meeting"
 3.30 Sports results
 Classical music
 4.0 Weather report and special frost forecast
 4.30 Light musical programme
 4.45 Sports results
 5.0 Children's session, conducted by Big Brother Bill
 6.0 DINNER MUSIC:
 "La Turandotte de Belphegor" (Albert); "Blue Eyes" (Mackeben); "From the Old Country at Home" (Smetana); "Amoretten-tanze" (Gung'l); "Variete Intermezzo" (Charlie); "Four Indian Love Lyrics" (Woodforde Finden); "Song of Paradise" (King); "Devotion" (Schumann); "Beautiful Spring" Waltz (Lincke); "Indian Mail" (Lamotte); "Stop Press"; "Glow Worm Lullaby" (Lincke); "Gipsy, Sing For Me" (Meisel); "Tango Des Aveux" (Demaret); "Heartless" (Meisel).
 7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

(approx.)

- 8.0 Dad and Dave
 8.15 Pinto Pete in Arizona
 Fifteen minutes of song and dance from the Wild West.
 8.30 The Rich Uncle from Fiji (episodes 45 and 46)
 8.42 "Just a Job of Work: Fares, Please." An interview with a tram conductor
 9.0 Weather report and station notices
 9.5 Gladys Moncrieff (Australia's Queen of Song). Gil Dech at the piano, Over the Rim of the Moon .. Michael Head
 "The Ships of Arcady," "Beloved," "A Blackbird Singing," "Nocturne"
 9.15 The London Palladium Orchestra, "Childhood Memories" arr. Somers
 9.20 READINGS, by Professor T. D. Adams, with musical inter-ludes
 Readings from "Marjorie Fleming" (Dr. John Brown) Music from Elgar "Nursery Suite"
 10.0 Dance music by the Savoy Dance Band. (Relay from Savoy Restaurant)
 11.0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

- 5.0-6.0 p.m. Recordings
 7.0 After dinner music
 8.0 Classical concert
 9.0 Nigger Minstrels
 9.13 Three-quarters of an hour of modern variety
 10.0 Melody and humour
 10.30 Close down



HAGLEY PARK, Christchurch, which is the subject of a talk from 3YA on Friday evening, July 28, by P. H. Jones

July 28

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "Tanglewood Tales"
- 5.45 Laugh and sing
- 6.15 Greyburn of the Salween: "Partners in Crime"
- 6.30 New releases
- 6.45 "Lorna Doone"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Scenes from the Sporting Past: "International Rugby Match—New Zealand versus Scotland, November 18, 1905"
- 8.35 The Nutcracker Suite (Tchaikovsky)
- 9. 0 "Floodlight Sonata." A short radio play produced in the Invercargill studios of the National Broadcasting Service
- 9.12 Musical comedy
- 9.30 Supper dance
- 10. 0 Close down



OFFICERS OF THE LAW, but in more prosaic setting than those to be met with in the George Edwards radio play which will be presented from 3ZR on Friday evening, July 28

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 9.30 Recipes, etc., by Josephine Clare
- 9.45 Recordings
- 10. 0-10.10 Weather report
- 12. 0-2 p.m. Luncheon music
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 Varieties . . . This and That
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 We march in step—bands
- 7.30 Solo concert
- 8. 0 Marek Weber and his Orchestra, with Peter Dawson
- 8.30 Dance tunes from the talks
- 9. 0 Ivory key medleys
- 9.15 George Edwards and Co.: "Officers of the Law"
- 9.42 Sweet melodies
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme

- 5.30 Uncle Charlie and Aunt Nin
- 6. 0 Light music
- 6.45 Little Women
- 7. 0 After dinner music
- 8. 0 Programme of concerted instrumental works, with vocal interludes Dvorak's Concerto in A Minor (1st movements), Yehudi Menuhin and Conservatoire Concert Orchestra
- 8.30 Gerhard Hirsch (baritone), excerpts from Schumann's "Dichterliebe" song-cycle
- 8.38 Beethoven's Quartet No. 15 in A Minor
- 9. 0 Miscellaneous light music
- 9.25 Night Nurse
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Miscellaneous light music
- 8. 0 Concert programme: Light classical selections
- 8.30 Light music and sketches
- 9. 0 Grand opera excerpts
- 9.35 The Japanese Houseboy
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Showmen of syncopation
- 7.35 Leaves from the Diary of a Film Fan
- 8. 5 Records at random
- 8.25 Carson Robinson and his Buckaroos
- 8.40 2YD trailer
- 8.45 Wandering with the West Wind, by the Wayfarer
- 9.15 Supper dance
- 9.45 Musical digest: Recordings from all sources
- 10. 0 Close down

1ZM AUCKLAND 1250 k.c. 240 m.

- 1ZM—FRIDAY, JULY 28
- 5. 0 p.m. Light orchestral and popular selections
- 6.45 News, announcements
- 7. 0 Orchestral
- 7.30 Songs of the past
- 8. 0 Maoriander: "Tit Bits"
- 8.20 Walter Glynn
- 8.40 Twenty minutes with Colombo's Tziganes
- 9. 0 Hints to women, Miss Kay Goodson
- 9.20 Instrumental
- 9.35 Pamela's weekly chat
- 10. 0 Close down

JUST OFF THE PRESS Guide to the Latest Books

BOOK TALKS:

2YC: Thursday, July 27, 7.40 p.m.

3YA: Tuesday, July 25. Reviews by E. J. Bell, 7.35 p.m.

Wednesday, July 26. Talk by Professor Sinclair on *The Literature of Sanity* (4th and final): *Sanity and Pathos*. 7.32 p.m.

4YZ: Thursday, July 27. Reviews by H. B. Farnall, 8 p.m.

READINGS:

1YA: Friday, July 28. *The Growth of the Poet's Mind* (4): Wordsworth. By Professor Sewell, 8 p.m.

3YA: Wednesday, July 26. O. L. Simmance, 8 p.m.

4YA: Friday, July 28. Professor Adams. 9.20 p.m.

JOURNALIST'S ESSAYS

FIRST WITH THE SUN. Essays by Alan Mulgan, with 47 Drawings by Olivia Spencer Bower. J. M. Dent & Sons, London. 244 p.p. (London Price, 6/-.)

No one knows better than Mr. Mulgan how dangerous it is to reprint newspaper articles, especially in New Zealand, where newspaper work is newspaper work and can't be anything else. But no one else in New Zealand has such a storehouse to draw from. Good things, bad things, and lucky accidents have dropped almost daily from his pen for thirty years, and it has been quite easy for him therefore to put together a book of 240 pages which contains nothing of which any journalist would be ashamed. He has also been able to include things that the most fastidious editor catering for bookish (but not too bookish) readers would have been glad to print—an astonishing performance in a man whose average day since he was twenty (Saturdays and Sundays not excluded) must have meant, until four or five years ago, eight or ten or twelve hours in the wine-press of journalism. He has, of course, once or twice, given himself a busman's holiday. He has been to England and refreshed himself there by grinding in libraries and seeing books through the press. Quite recently he has turned from journalism to broadcasting—given up a job whose toughest problem he had mastered for another that no one has begun to understand. So he has thrown off these three dozen essays, and at least a hundred dozen more, in circumstances that ninety-nine writers in a hundred would have regarded

as an excuse for life-long sterility. Let him who thinks he can do better throw the first stone.

Mr. Mulgan has, however, thrown one fat sop to Cerberus. His text is adorned, as well as illustrated, by forty-seven line drawings by Olivia Spencer Bower, modern enough to be in the mode, and just mannered enough to have individuality. As prices go these days, the purchaser is lucky who gets all this for 6/-.

SOUTH AFRICA IN THE NINETIES

MELINA RORKE: Her Amazing Experiences in the Stormy Nineties of South Africa's Story. Told by Herself. George G. Harrap, London. 285 pp., with 26 Illustrations.

If the test of a book is the reader's reluctance to lay it down this book gets high marks. Much of it is too sensational to be true, but you think of that afterwards. When you are actually reading her you accept Mrs. Rorke and her story precisely as she presents herself, and it does not matter much if you begin to wonder a day or two later how much is history as it happened and how much adventures reconstructed in tranquillity. You just can't believe, when you begin to think about it, that history was so obliging as to stage so many big events precisely when and where her pen now wants them, but you know from other sources that these events did take place during her life-time, that she was somewhere in South Africa when they happened, and that some of the most dramatic of them caught her up and carried her along with them—the diamond rush at Kimberley, the Matabele rebellion, the siege of Mafeking, the struggle between Kruger and Rhodes. They were moving days, and she was too much alive not to be in the thick of things. To-day she is still too much alive to remember it all without excitement, and her excitement is infectious.

A MOURNFUL MURDERER

THE HOUSEKEEPER'S DAUGHTER. By Donald Henderson Clarke. London. T. Werner Laurie. 7/6.

Although Mr. Clarke has created several interesting characters in his novel—the handsome Robert, Hilda the housekeeper's beautiful daughter, the Deacon and others—it is Benny, the mournful murderer, who killed to make people happy, who occupies our attention most. The Deacon is nearly as good a character; there is something rather appealing about elderly pagans with a knowledge of languages, literature, art, women, wine, and song. But Benny, whether he is true to life or a pathological case, is a really vivid little man and makes up for the rest of a rather mediocre book by his excellence.

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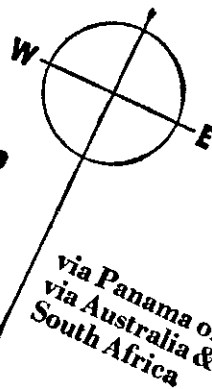
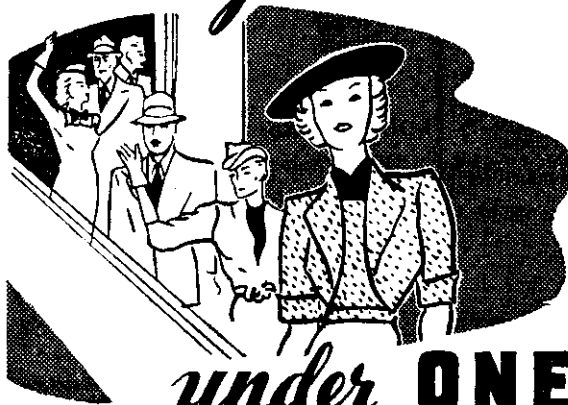
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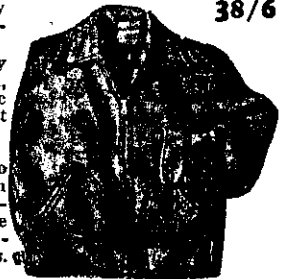
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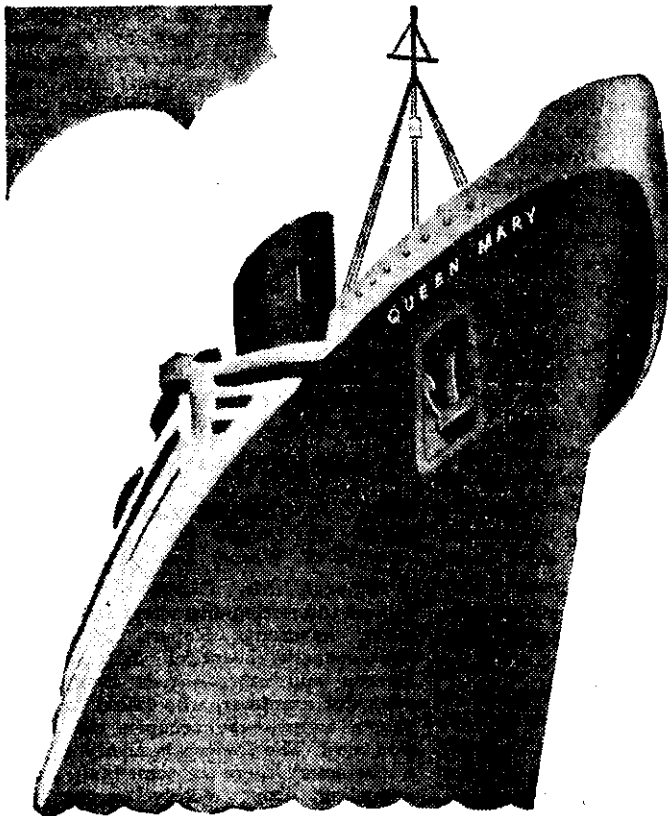


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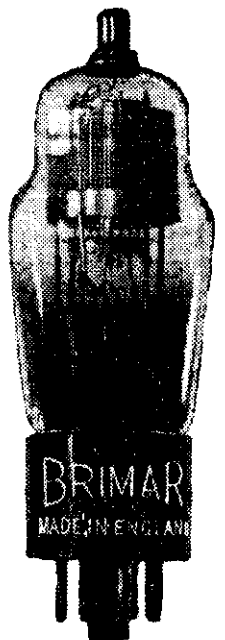
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IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Devotional Service
 10.15 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 12. 0 Lunch music
 1. 0 p.m. District week-end weather forecast
 2. 0 Selected recordings
 3. 0 Running commentary on Rugby Football Match, relayed from Eden Park
 3.15 Sports results
 4.30 Sports results
 5. 0 Children's session, conducted by "Cinderella," with, at 5.40, the special recorded talk: "Round the World Series: 'Deep-sea Diving,'" Leon Gotz
 6. 0 DINNER MUSIC:
"Aida" Selection (Verdi); "Nocturne," from "Les Ailes" (Ganne); "O, Beautiful Maytime" (Strauss); "Dawn" (Malt); "A Country Girl" Selection (Monckton); "Columbia" Valse (Fraser-Simson); "Starone Dances," Nos. 1 and 2 (Dvorak); "Melodious Memories" (Flick); "Der Rosenkavalier" Waltz (Strauss).
 7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS (approx.)
 8. 0 CONCERT PROGRAMME
 Decca Salon Orchestra,
 "Black Eyes" .. Traditional
 8. 5 The Lyric Harmonists' Choir, conducted by Claude Laurie,
 "The Power of Song" .. Iliffe
 8.16 Rosamond Caradus (piano),
 "Fantaisie Impromptu" (Chopin), "Romance in F Sharp" (Schumann), "The Sprites of the Glen" (Denée)
 8.26 William Hickling (tenor),
 "I Know of Two Bright Eyes" (Clutsam), "Dawn Over London" (Wood), "Fairy Tales of Ireland" (Coates), "Sea Fever" (Ireland)
 8.38 Decca Salon Orchestra,
 "Serenade from 'Frasquita'" Lehar
 8.41 The Lyric Harmonists' Choir,
 "The Battle of the Baltic" Stanford
 9. 0 Weather report and station notices
 9. 5 Recording: Shaftsbury Theatre Orchestra,
 "Crazy Days" Selection Mayerl

- 9.13 Marion and Mac (Scottish entertainers) in comedy sketch,
 "In Town To-night" Macpherson
 9.22 Recordings: Vernon Jeyer (Hammond electric organ),
 "Giannina Mia" (Friml), "The Sweetheart of Sigma Chi" (Vernor)
 9.28 The Tricky Trio (novelty vocal),
 "The Wind has Whispered a Song to Me" (Bruhne),
 "Longing to Wander" (Feltz)
 9.34 Sol Hoopii and his Novelty Five,
 "Twelfth Street Rag" (Bowman), "Fascinating Rhythm" (Gershwin)
 9.40 Marion and Mac (Scottish entertainers),
 "Mrs. McFarlane's 'Phone" Macpherson
 9.48 Orchestra and chorus,
 "Musical Comedy Selection: 'The King Steps Out'" Kreisler
 10. 0 Sports summary
 10.10 DANCE MUSIC
 11.15 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light musical programme
 7. 0 After dinner music
 8. 0 Hill-billies, harmonicas and humour
 8.45 "Great Expectations"
 9. 0 "Emile Zola" (episode 5)
 9.30 Half-an-hour of music from the films
 10. 0 Merry and bright
 10.30 Close down



THE COMEDY HARMONISTS, who are to be heard from IYX and 3ZR on Monday evening, July 24. From left to right: F. Kramer, H. Frommerman, H. Rexels, J. Cycowski, R. Mayreder, and E. Collin

2YA WELLINGTON

570 k.c. 526 m.

- 6.50 a.m. Weather report for aviators
 7. 0 Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Weather report for aviators
 10.10 Devotional Service
 10.25 Recordings
 10.28 to 10.30 Time signals
 10.45 Talk to women by "Margaret"
 12. 0 Lunch music
 1. 0 p.m. Weather report for aviators, week-end weather forecast, and frost forecast for Canterbury and Otago
 2. 0 Selected recordings
 2.45 Running description of the Rugby Football Match (relayed from Athletic Park)
 3.28 to 3.30 Time signals
 4.30 Selected recordings
 5. 0 Children's session, conducted by Aunt Jean
 6. 0 DINNER SESSION.
"Suite of Serenades" (Herbert); "Dance of the Merry Mascots" (Ketelbey); "Kiss Me Again" (Herbert); "Fairies in the Moon" (Ewing); "Kerry Dance" (Molloy); "L'Amour" (Valse Amoureuse) (Lubbe); "Echoes from the Puzza" (Ferraris); "Serenade from 'Frasquita'" (Lehar); "Nicolette" (Van Phillips); "Autumn Song" (Tschokorski); "Nighifter" (Mandt); "Hungarian Airs" (Lisachakoff); "Moss Rose" (Bosc); "La Mascotte" (Audran); "Jalousie" (Gade).



GORDON HUTTER,
 Well known Auckland sports announcer

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS (approx.)
 7.28 to 7.30 Time signals
 8. 0 POPULAR PROGRAMME
 Recordings:
 Louis Levy and his Orchestra,
 "Sailing Along," Film Selection
 8. 8 "The Crew of the Maude Woodcock." Chapter four:
 "The Sea Hath its Pearls."
 Written by W. Graeme-Holder.
 Produced by the National Broadcasting Service
 8.53 Primo Scala's Accordion Band,
 "Six Hits of the Day"
 9. 0 Weather report and station notices
 9. 5 DANCE PROGRAMME
 10. 0 Sports results
 10.10 Continuation of dance programme
 10.28 to 10.30 Time signals from the Dominion Observatory
 11.15 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

- 2.45 p.m. Selected recordings
 4.30 Close down
 5. 0 Light musical programme
 6. 0 Close down
 7. 0 After dinner music
 8. 0 "Everyman's Music": A programme of concerted and solo vocal items with instrumental interludes
 9. 0 Variety Calling!
 10. 0 Merry and bright
 10.30 Close down

3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Selected recordings
 10.30 Devotional Service
 10.45 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected recordings
 12. 0 Relay from Riccarton: Christchurch Hunt Club's Meeting
 LUNCH MUSIC

1. 0 Week-end weather forecast
 2. 0 Selected recordings
 3.30 and 4.30 Sports results
 5. 0 Children's session, conducted by the Organiser

6. 0 DINNER MUSIC:
"To an Oriental God" Descriptive (Lotter); "Temptation" (Ancliffe); "Grinning" (Benatsky); "When Grandmama Was Twenty" (Zeller); "Trop Tard" (Aurelly); "Nights of Gladness" (Ancliffe); "Love Me" (Washington); "Serenade" (Sander-son); "Moonlight" (Collins); "The Opera Ball" (Waltz (Heuberger); "Remembrance" (Melf); "A Visit to the Woodpecker" (Percy); "Les Sylphides" (Cissans); "Nocturne in E Flat" (Chopin); "Anything For You" (Hopkins); "Reminiscences of Friml)" (Friml).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPARTMENT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS
 8. 0 Homestead on the Rise
 8.15 "One Good Deed a Day." A comedy serial by George Edwards and Company

Even with £75,000 at stake Mr. and Mrs. Roger Lamb have some difficulty in performing one good deed a day. However, they manage to find one in this episode.

- 8.27 B.B.C. Theatre Orchestra, "Yeomen of the Guard" Sullivan

- 8.35 Coronets of England. The Life of Charles II., the Merry Monarch (episode 11)

9. 0 Weather forecast and station notices

9. 5 The Mayfair Ensemble, That's All Over ("Arcadians") Monckton
 Farewell, My Love, ("Frasquita") Lehar
 "O Maiden, My Maiden" Lehar

- Half Past Two ("The Arcadians") Monckton

- 9.17 Len Fillis and his Novelty Orchestra, "Lullabyland" Various

- 9.25 George Titchener (comedian), Why Do They Call a Ship a She? (Western and Lee), Cour de Lion's Batman (Jackson)

- 9.36 Sydney Gustard (organ), "The Match Parade" .. Wehle
 "Nola" Arndt

- 9.42 The Mayfair Ensemble, "The Garden of Your Heart" Dorel
 "Castles in the Air" .. Lincke
 "Catch Me" Cooper
 "Love's Old Sweet Song" Molloy

- 9.56 New Mayfair Orchestra, "Savoy Irish Medley" arr. Somers

10. 0 Sports summary

- 10.15 Old-time Dance Programme, to music by Colin Campbell's Dance Band. Relayed from the Ritz Ballroom

- 11.30 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 2.30 p.m. Commentary on Rugby match at Lancaster Park

- 4.30 Close down (approx.)

5. 0-6.0 Recordings

7. 0 After dinner music

8. 0 Symphonic programme, featuring, at 8.24 p.m., *Symphony No. 7 in E Major* (Anton Bruckner), played by Carl Schuricht and The Berlin Philharmonic Orchestra; and at 9.33 p.m., *Concerto for Violoncello and Orchestra* (Elgar), played by Beatrice Harrison and the New Symphony Orchestra conducted by Sir Edward Elgar.

10. 0 Favourite entertainers

- 10.30 Close down

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators

7. 0 Physical exercises

- 7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators
 Selected recordings

- 10.50 Talk to women by "Margaret"

12. 0 Lunch music

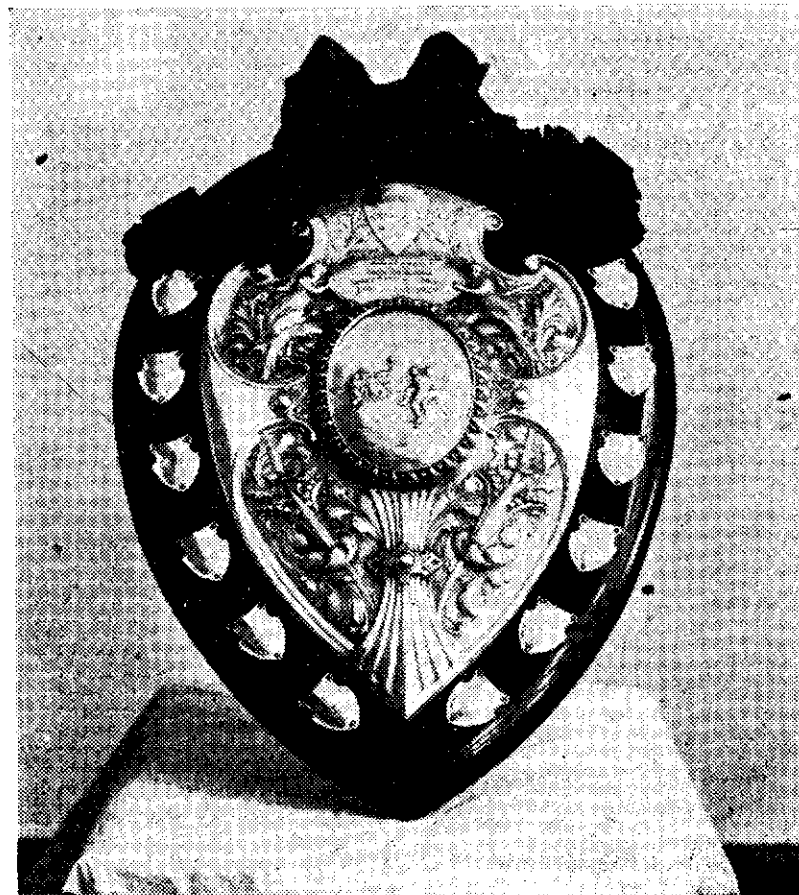
1. 0 p.m. Weather report for aviators
 Weather forecast

2. 0 Selected recordings

- 2.45 Commentary on Ranfurly Shield Match, Southland v. Otago. (Rebroadcast from 4YZ Invercargill)
 4.45 Sports results

5. 0 Children's session, conducted by Cousin Molly

6. 0 DINNER MUSIC:
"Hungarian Dance, No. 6" (Brahms); "Her First Dance" (Heykens); "Ruins of Athens" Overture (Beethoven); "Furiant" (Weinberger); "Hungarian Dance, No. 5"



THE RANFURLY SHIELD: The Shield match, Otago v. Southland, will be broadcast through 4YZ on Saturday, July 29

(Brahms); "Helen" (Offenbach); "Song of Songs" (Moya); "Old Vienna" (Abraham); "Sefra" (Siede); "Parade of the Tin Soldiers" (Jessel); "Song Without Words, No. 25, Op. 62" (Mendelssohn); "Hobby Horse and Doll" (Theiss); "Parade of the Gnomes" (Noack); "Hobgoblins' Review" (Noack); "What Could Be Sweeter Than Your Love" (Brodsky); "Barcarolle" (Tschaiikovski); "The Last Letter Waltz" (Reggiov).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

- 7.10 NEWS AND REPORTS (approx.)

8. 0 LIGHT ORCHESTRAL AND BALLAD CONCERT
 The Bournemouth Municipal Orchestra,
 "Pique Dame" Overture
 Suppe

- 8.10 Jean McLay (contralto), "The Star" Rogers
 "I Heard a Forest Praying" Rose

- 8.16 Paul Whiteman and his Concert Orchestra, "An American in Paris" Gershwin

- 8.28 Sydney MacEwan (tenor), "She Moved Thro' the Fair" arr. Hughes
 "Silent, Oh Moyle!" .. Trad.
 "Mowing the Barley" Sharp

- 8.37 The Rosario Bourdon Orchestra, "Morris Dance" .. German
 "Pearl of Mine" Percy Fletcher
 "Westminster," "Knightsbridge" Coates

- 8.48 Jean McLay (contralto), "Farewell to Summer" Johnson
 "My Heart is a Haven" Steinel

- 8.54 Louis Levy and his British Gaumont Symphony, "It's Love Again" Selection Woods

9. 0 Weather report and station notices

9. 5 DANCE MUSIC

10. 0 Sports summary

- 10.10 Dance music

- 11.15 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings

7. 0 After dinner music

8. 0 "Lorna Doone" (Chapter 34)

- 8.20 Inspector Scott of Scotland Yard

9. 0 "Leaves from the Diary of a Film Fan"

- 9.30 "Martial Moments." With the bands

10. 0 Music and merriment

- 10.30 Close down

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0 Luncheon session
- 2. 0 p.m. Bubble and Squeak
- 2.45 Ranfurly Shield Match, Otago v. Southland. Relay from Rugby Park, Invercargill
- 4.30 Close down (approx.)
- 5. 0 Light music
- 5.30 Children's session
- 5.45 The Variety Show
- 6.15 Saturday special
- 6.45 "The Rich Uncle from Fiji"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Local results
- 8. 5 Shall we dance?
- 9. 0 Relay of Boxing Contest from the Civic Theatre, Invercargill
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0 Luncheon music
- 1. 0 p.m. Weather report
- 2. 0 Recordings
- 3. 0 Football relay from Rugby Park, Greymouth
- 5. 0 Merry tunes
- 7. 0 Barnabas von Geczy and his Orchestra
- 7. 8 Life of Cleopatra (episodes 42-43)
- 7.30 Spot light parade
- 8. 0 Orchestra mascotte
- 8.30 Cavalcade of the Empire
- 8.45 A spot of humour
- 9.30 Shall we dance?
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light musical programme
- 5.30 For the children; at 5.45, Westward Ho

- 6. 0 Light music
- 6.15 The Japanese Houseboy
- 6.30 Recordings
- 6.45 Summary of Hawke's Bay Rugby results
- 7. 0 After dinner music
- 7.15 Mittens
- 8. 0 Light classical concert session, featuring Max Blake (tenor)
- 9.15 The Crimson Trail
- 9.30 Programme of light recitals, featuring the Rhythm Kings Orchestra, Donald Thorne (organ), Alice Faye (vocal)
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Local Rugby results and light music
- 8. 0 Concert programme
- 8.10 Half-hour play, presented by Geo. Edwards and Company: "Tried in the Balance"
- 8.35 Light music
- 9.15 Dance programme
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. "You Asked for It." From listeners to listeners
- 8.40 2YD trailer
- 8.45 Music for dancing
- 9.20 Mittens. The final chapter of this exciting story of the Turf
- 9.35 Soft light and sweet music
- 10. 0 Close down

IZM AUCKLAND 1250 k.c. 240 m.

- 1. 0 p.m. Band music and vocal gems
- 1.40 Piano-accordeon, piano, light popular and organ selections
- 3.20 Light orchestral, humorous and instrumental items
- 4.20 Western songs and popular medleys
- 5. 0 Light orchestral and popular selections
- 6.45 News, announcements
- 7. 0 Sports results and comments, "Bill" Hendry
- 7.30 Orchestral
- 8. 0 Dance session
- 12. 0 Close down

TIME CHART From Greenwich to Local

The following table shows how to convert Greenwich Mean Time to Local Time for any part of the Empire, and for countries closely associated with the Empire:—

AUSTRALIA		Hours	CEYLON		Hours
West	....	+ 8	CHINA	....	+ 8
South	....	+ 9½	EGYPT	....	+ 2
Queensland	....	+10	HONGKONG	....	+ 8
New South Wales	....		INDIA	....	+ 5½
Victoria	....		IRAQ	....	+ 3
Tasmania	....		KENYA	....	+ 2½
BARBADOS	....	- 4	MALAYA	....	+ 7½
BURMA	....	+ 6½	*NEW ZEALAND	....	+ 11½
CANADA			NIGERIA	....	+ 1
Eastern Standard Time	....	- 5	PALESTINE	....	+ 2
Central Standard Time	....	- 6	SIERRA LEONE	....	- 1
Mountain Standard Time	....	- 7	UNION OF STH. AFRICA	....	+ 2
Pacific Standard Time	....	- 8	U.S.A. (See Canada)	....

*During period of New Zealand Summer Time add 12 hours.

Interview

THEY PLAY UNUSUAL MUSIC



WITH THEIR MARIMBA: The Bridges Trio get ready while Chang the Magician announces their act. From left to right behind the Cuban xylophone: Francis, Nancye, and Clifford Bridges.

THREE young people and their mother crossed the Tasman Sea five years ago in search of success. They found it, and returned to New Zealand this year with profitable seasons behind them in Australia and rosy futures ahead of them.

They are Nancye, Francis, and Clifford Bridges, of Wanganui, and Mrs. Bridges, whose residence in Wanganui had not made her forget a love of Australia where she was born.

Since they were "so high" all three young Bridges have been musicians. In the words of their mother "they have lived for music," and now music and nothing else is their living. Especially since they have been away they have increased their versatility, until now they are almost a concentrated concert orchestra.

Nancye plays violin and guitar, Francis plays harp and guitar, Clifford plays piano, 'cello, and guitar, and all three are experts on Francis' specialty, the marimba, a Cuban instrument on the principle of the xylophone, but with a much more developed tone and wider range.

All three sing, and have arranged Maori and Australian aboriginal songs for harmonising with the different instrumental combinations. The two girls dance to Clifford's playing — old-time dances in costume, folk dances, national dances.

Clifford does most of the arranging, and their instrumental repertoire makes it possible for him to introduce many new effects. His work with Maori songs has been immensely popular in Australia and in New Zealand they have had something new to offer listeners with adaptations of Australian aboriginal music.

Their Australian engagements included a two months' season with Gladys Moncrieff, whom they met again in New Zealand recently. "There is no one quite like her," was their compliment to the singer.

Most of their work has been in broadcasting. It has kept them so busy with studio work they have had no time for

recording, but plan to remedy this when they return to Australia at the end of this month. After a record long-term engagement to 4QG, Brisbane (where, after 18 months, they were still offered renewal) they joined Chang the Magician to tour over here. Clifford acted as musical director of the show, and between them the trio supplied all the incidentals and feature items for the tour.

They were first introduced to the aboriginal music by the Australian, Dr. Lethbridge, who had made a study of it and prepared some for use on European instruments. The trio visited native camps to hear it for themselves, but had some difficulty in persuading one local musician to play it in preference to "swing" on his gum leaf. With their thick lips it seems that the aboriginals can play almost anything on these gum leaves. One or two of them have some faint idea of harmonising, but in the main they play and sing simple things with often repeated rhythmic cadences. The trio sang some examples for the Listener's representative, and explained that one of the songs contained only five words. They also give translations.

Among their observations on New Zealand as seen after five years were some pointed comments on Wellington's cost of living. It takes £5 a week to get them a flat of a size so diminutive there was nothing in the N.B.S. building with which they could compare it except cupboards. However, they had been warned of this. Wellington's infamous reputation extended to Australia.

Otherwise they liked Wellington. "Things happen here," they said. Auckland did not seem to them to be so lively. They connected this impression with the climate. Wanganui, their home town, seemed to them to have been the only centre they visited in New Zealand which had not progressed to any marked extent.

An engagement from the N.B.S. persuaded them to stay in New Zealand for a month (they played from 2YA on July 14, 18, 21 and 22) but this was only a postponement of their intention to get back to Australia as quickly as possible.



Discriminating motorists—owners of the first 8-cylinder Mercury cars bought in New Zealand—spontaneously acclaim this new car as a revelation in riding and driving enjoyment. They pay tribute to the Mercury's distinguished appearance . . . to its tastefully designed appointments, to the smoothness, silence and abundant power of a new 8-cylinder engine—designed exclusively for the Mercury. They appreciate the difference ample room makes—what a stretch-out feeling you get in this luxurious interior where six find shoulder room, leg room,

comfort. The Mercury, too, in a very real sense, reflects good taste and good judgment. It stands apart, as those who own it stand apart. It belongs to the environment of finer things. Ownership of the 8-cylinder Mercury is one of life's pleasant and rewarding experiences. Wherever the car may be driven it quietly commands approval of its owner's choice. To you, who appreciate these things, an invitation is extended by your Mercury Dealer to take the wheel yourself—for you will never really know this car until you drive it.

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★ ★

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1ZB 1090 k.c., 275 m.
AUCKLAND

Alterations to these programmes
will be broadcast at 8 a.m.,
noon and 4.45 p.m.

SUNDAY, JULY 23

- 6.15 p.m. A talk on Social Justice
- 6.30 Friendly Road children's session
- 7.0 Fred and Maggie Everybody
- 7.15 The Maori news session, presented by Lou Paul
- 8.15 "The Man in the Street" session
- 9.0 Cavalcade of Drama: Johann Strauss, King of Three-quarter Time
- 10.45 Pathways
- 11.0 Varieties: "This and That"
- 12.0 Close down

MONDAY, JULY 24

- 6.0 p.m. Home builders' session (Jack and Jill)
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Bindle
- 7.0 Fred and Maggie Everybody
- 7.15 Love Story Girl
- 7.30 Mamma Bloom's Brood
- 7.45 Do You Believe in Ghosts?
- 8.0 Drums

Racegoers—Don't Miss

TURF TATTLE

By

"The Railbird"

All ZB Stations

Fridays, 9.30 p.m.

- 8.15 Easy Aces
- 8.45 Men of the Moment
- 9.0 The Concert Hall of the Air
- 9.30 Piano melodies, with Ossie Cheesman
- 9.37 Wide Range presentation
- 10.0 The story and song of famous regiments
- 11.0 Dance session
- 12.0 Close down

TUESDAY, JULY 25

- 6.15 p.m. Hollywood Casting Office
- 6.30 Lawrence of Arabia
- 7.0 Fred and Maggie Everybody
- 7.15 The Minstrel Show

- 7.30 Mamma Bloom's Brood
- 7.45 Tusitala, Teller of Tales
- 8.0 Charlie Chan in the Landini Mystery
- 8.15 The Adventures of Dr. Danton
- 8.30 The March of Time
- 8.45 The Shadow of Fu Manchu
- 9.0 Ghosts of the Tower
- 9.30 Mutiny on the High Seas
- 9.45 A Wide Range presentation
- 10.0 Engagement session
- 11.0 Dancing time
- 12.0 Close down

WEDNESDAY, JULY 26

- 6.0 p.m. Comicalities
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Theatre time, with Neddo
- 7.0 The Lone Ranger
- 7.15 Love Story Girl
- 7.30 Mamma Bloom's Brood
- 7.45 Great Lovers of History
- 8.0 Drums
- 8.15 Easy Aces
- 8.30 Do You Believe in Ghosts?
- 8.45 Men of the Moment
- 9.0 Imperial Intrigue
- 9.30 Piano time, with Ossie Cheesman
- 9.37 A Wide Range presentation
- 11.0 Dancing time
- 12.0 Close down

THURSDAY, JULY 27

- 6.0 p.m. Song time
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 Pioneers of Progress
- 7.0 The Lone Ranger
- 7.15 Minstrel Show
- 7.30 The House of a Thousand Tales
- 7.45 Tusitala, Teller of Tales
- 8.0 Charlie Chan in the Landini Mystery
- 8.15 The Adventures of Dr. Danton
- 8.30 Spelling Jackpots
- 8.45 The Shadow of Fu Manchu
- 9.0 Professor Speedee
- 9.30 Mutiny on the High Seas
- 9.45 A Wide Range presentation
- 10.0 Jack Revell's Rhythm session
- 11.0 Dancing time
- 12.0 Close down

FRIDAY, JULY 28

- 6.0 p.m. Dinner music
- 6.30 Lawrence of Arabia
- 7.30 Bill Meredith's sports preview
- 8.0 Drums

**For Special Chart
of Morning and
Afternoon Pro-
grammes from the
ZB Stations,
See Pages 46-47**

- 8.15 Easy Aces
- 8.45 Men of the Moment
- 9.0 Lou Paul's Hawaiian session
- 9.15 R.S.A. programme
- 9.30 "Turf Tattle," by the "Railbird"
- 9.45 Thrills and Spills of the Speedway
- 11.0 Dance music
- 12.0 Close down

SATURDAY, JULY 29

- 6.0 p.m. Sports results
- 6.22 Pioneers of Progress
- 7.0 The Lone Ranger
- 7.15 Love Story Girl
- 7.30 "The Home Decorating session," conducted by Anne Stewart
- 7.37 Music from the movies
- 8.15 The Adventures of Dr. Danton
- 8.45 The Shadow of Fu Manchu
- 9.0 Bindle
- 10.0 The latest dance tunes
- 12.0 Close down

2ZB 1120 k.c., 268 m.
WELLINGTON

Highlights of and alterations
to these programmes are
broadcast at 8.15 a.m., 1.59
p.m. and 5.59 p.m. daily.

SUNDAY, JULY 23

- 6.15 p.m. A talk on Social Justice
- 6.30 Features of the coming week
- 7.0 Fred and Maggie Everybody
- 7.15 Irish song and story, by Brian O'Brien
- 8.0 "The Man in the Street" session
- 9.0 Cavalcade of Drama: "Napoleon Bonaparte, Emperor of France"
- 10.30 Slumber session
- 11.0 Variety music
- 11.30 Meditation music
- 11.50 Epilogue
- 12.0 Close down

MONDAY, JULY 24

- 6.0 p.m. Film Tit-bits
- 6.15 The Air Adventures of Jimmy Allen
- 6.45 Bindle
- 7.0 Fred and Maggie Everybody
- 7.15 Love Story Girl
- 7.30 Mamma Bloom's Brood
- 7.45 Tusitala, Teller of Tales
- 8.0 Drums
- 8.15 Easy Aces
- 8.45 Mutiny on the High Seas
- 9.0 The Concert Hall of the Air
- 9.45 Dream Lover
- 10.0 The story and song of famous regiments
- 10.30 Slumber session
- 11.0 Dance session
- 12.0 Close down

TUESDAY, JULY 25

- 6.0 p.m. Musical Rendezvous
- 6.30 Lawrence of Arabia
- 6.45 Laugh of the week competition
- 7.0 Fred and Maggie Everybody
- 7.15 The Minstrel Show
- 7.30 Mamma Bloom's Brood
- 8.0 The Shadow of Fu Manchu
- 8.15 The Adventures of Dr. Danton
- 8.45 Tongue-twister Jackpots
- 9.0 Ghosts of the Tower
- 9.30 Problem Corner
- 9.45 Wide Range
- 10.0 Music from the far lands
- 10.30 Melody and poem, by Peter
- 11.0 Dance session
- 12.0 Close down

WEDNESDAY, JULY 26

- 6.0 p.m. Theatre echoes
- 6.15 The Air Adventures of Jimmy Allen
- 6.45 Hollywood Oddities
- 7.0 The Lone Ranger
- 7.15 Love Story Girl
- 7.30 Mamma Bloom's Brood
- 7.45 Tusitala, Teller of Tales
- 8.0 Drums
- 8.15 Easy Aces
- 8.45 Mutiny of the High Seas
- 9.0 Imperial Intrigue
- 9.45 A Wide Range programme
- 10.30 Slumber session
- 11.0 Dance session
- 12.0 Close down

THURSDAY, JULY 27

- 6.0 p.m. Musical Rendezvous
- 6.15 The Air Adventures of Jimmy Allen
- 6.30 The weekly film preview, conducted by Alec Regan

- 7.0 The Lone Ranger
- 7.15 The Minstrel Show
- 7.30 The House of a Thousand Tales
- 7.45 Highlights from opera
- 8.0 The Shadow of Fu Manchu
- 8.15 The Adventures of Dr. Danton
- 8.45 Mutiny on the High Seas
- 9.0 Professor Speedee
- 9.30 Garden notes, by Mr. Thomas Waugh
- 9.45 Wide Range
- 10.0 Music from far lands
- 11.0 Dance music
- 12.0 Close down

FRIDAY, JULY 28

- 6.0 p.m. Ballads of by-gone days
- 6.30 Lawrence of Arabia
- 8.0 Drums
- 8.15 Easy Aces
- 8.30 R.S.A. notes
- 9.30 Turf Tattle, by "The Railbird"
- 9.45 Wide Range musical programme
- 10.0 Variety
- 11.0 Your hit parade
- 12.0 Close down

Dream Time

All ZB Stations

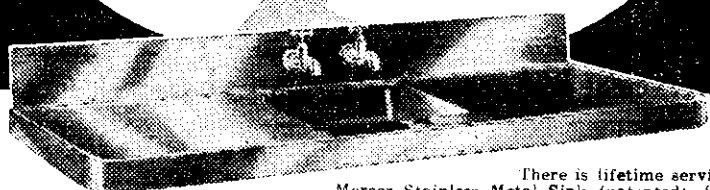
Mondays to Thursdays,
10 a.m.

SATURDAY, JULY 29

- 6.15 p.m. Sports resume
- 7.0 The Lone Ranger
- 7.15 Love Story Girl
- 7.30 The Home Decorating session, by Anne Stewart
- 7.45 Slaps and Claps
- 8.15 The Adventures of Dr. Danton
- 8.30 Musical competitions
- 9.0 Bindle
- 9.30 A Wide Range programme, the Supper Club
- 10.0 Dance programme
- 12.0 Close down

(Continued on page 45)

Beauty in the Kitchen with a **MERCER** STAINLESS METAL SINK



There is lifetime service in a Mercer Stainless Metal Sink (patented). Silvery beauty, chip-proof, rust-proof, corrosion-resisting. Strong and sturdy, easily cleaned, hygienic. See this beautiful sink at J. MERCER & SONS LTD., 54 Oxford Terrace, Christchurch, and 63 Willis St., Wellington; C. Prime, 14 Commerce St., Auckland; Home Heating Supplies Ltd., 17 St. Andrew St., Dunedin.

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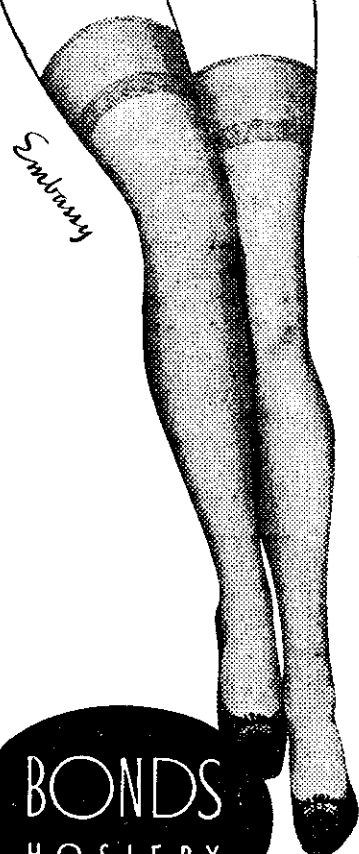
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HOSIERY

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|-----------------------|-----------------------------|
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| Service weight | Genuine Crêpe |
| ● MIGNON 6/11 | ● FAIRIE QUEENE 6/11 |
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| ● EMBASSY 7/11 | ● CHARM 9/11 |
| Full Service | True Grenadine |

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12B. Mondays, 6.30 p.m.; Saturdays, 9 p.m.
22B, 32B, 42B.
Mondays, 6.45 p.m. Saturdays, 9 p.m.

COMMERCIAL PROGRAMMES

3ZB 1430 k.c., 210 m.
CHRISTCHURCH
Highlights of and alterations to these programmes are broadcast at 8.15 a.m., 1.59 p.m., and 5.59 p.m. daily

SUNDAY, JULY 23

- 6.0 p.m. Tea table tunes
- 6.45 Features of the week
- 7.0 Fred and Maggie Everybody
- 7.30 Love songs old and up-to-date
- 8.0 Man in the Street session
- 8.45 Songs of the Islands
- 9.0 Cavalcade of Drama, "The Case of Edgar Allen Poe versus the People"
- 9.30 "World Entertains." Wide Range presentation
- 10.0 "Funfare"
- 10.30 Continental Nights, Wide Range
- 11.0 Melody and rhythm
- 12.0 Close down

MONDAY, JULY 24

- 6.0 p.m. Tunes for the tea table
- 6.15 "The Air Adventures of Jimmy Allen"
- 6.30 David Combridge's gardening session
- 6.45 Bindle
- 7.0 Fred and Maggie Everybody
- 7.15 Love Story Girl
- 7.30 Mamma Bloom's Brood
- 8.0 Drums
- 8.15 Easy Aces
- 8.45 Paper Moon
- 9.0 The concert hall of the air
- 10.0 The story and song of famous regiments
- 12.0 Close down

TUESDAY, JULY 25

- 6.0 p.m. Tea table tunes
- 6.15 Dog heroes
- 6.30 Lawrence of Arabia
- 7.0 Fred and Maggie Everybody
- 7.15 The Minstrel Show
- 7.30 Mamma Bloom's Brood
- 8.0 The Shadow of Fu Manchu
- 8.15 The Adventures of Dr. Danton
- 8.30 Hollywood Casting Office
- 9.0 Ghosts of the Tower: The Bishop of Durham
- 10.30 Everybody's melodies
- 11.0 Mirth and music
- 12.0 Close down

WEDNESDAY, JULY 26

- 6.0 p.m. Tea table tunes
- 6.15 "The Air Adventures of Jimmy Allen"
- 6.30 Recordings
- 7.0 The Lone Ranger
- 7.15 Love Story Girl
- 7.30 Mamma Bloom's Brood
- 7.45 Orchestras of the world
- 8.0 Drums
- 8.15 Easy Aces
- 8.45 Paper Moon
- 9.0 Imperial Intrigue
- 10.0 Everybody's melodies
- 12.0 Close down

THURSDAY, JULY 27

- 6.0 p.m. Tea table tunes
- 6.11 Weather report
- 6.15 "The Air Adventures of Jimmy Allen"
- 7.0 The Lone Ranger
- 7.15 The Minstrel Show
- 7.30 The House of a Thousand Tales
- 7.45 Tavern tunes
- 8.0 The Shadow of Fu Manchu
- 8.15 The Adventures of Dr. Danton
- 8.30 Hollywood Casting Office
- 9.0 Professor Speedee's general knowledge test
- 9.30 Wide Range concert
- 10.0 Maori land melodies
- 10.30 Everybody's melodies
- 12.0 Close down

FRIDAY, JULY 28

- 6.0 p.m. Tea table tunes
- 6.30 Lawrence of Arabia
- 6.45 Sports preview
- 7.0 Your favourite singer
- 7.30 Hit tunes of the month
- 8.0 Drums
- 8.15 Easy Aces
- 8.40 Diggers' session, conducted by the Little Digger
- 9.0 Bordertown Barbecue
- 9.30 "Turf Tattle," by "The Railbird"
- 10.0 Melody and humour
- 10.15 Everybody's melodies
- 11.0 The Night Owl's session
- 12.0 Close down

SATURDAY, JULY 29

- 6.0 p.m. Recordings
- 6.15 Sports session
- 7.0 The Lone Ranger
- 7.15 Love Story Girl
- 7.30 Home Decorating session, conducted by Anne Stewart
- 8.0 Puzzle Corner
- 8.15 The Adventures of Dr. Danton
- 8.30 Sacrifice
- 9.0 Bindle
- 9.30 "Cuckoos"
- 10.30 Cabaret Club of the Air
- 12.0 Close down

4ZB 1220 k.c., 246 m.
DUNEDIN
Alterations to these programmes will be broadcast at 8.14 a.m., 1.59 p.m., and 5.59 p.m.

SUNDAY, JULY 23

- 6.0 p.m. Tunes for the tea table
- 6.15 A talk on Social Justice
- 6.30 New recordings
- 6.45 A preview of the coming week's features
- 7.0 Fred and Maggie Everybody
- 7.15 Wide Range melodies
- 7.45 Tunes from the talkies
- 8.0 The Man in the Street session
- 9.0 Cavalcade of drama, "The Man who was named Parnell"
- 9.30 Wide Range musical programme
- 10.0 Variety programme
- 10.30 A musical soliloquy, by Alec McDowell
- 11.0 Close down

MONDAY, JULY 24

- 6.0 p.m. Musical programme
- 6.15 The Air Adventures of Jimmy Allen
- 6.45 Bindle
- 7.0 Fred and Maggie Everybody
- 7.15 Love Story Girl
- 7.30 Mamma Bloom's Brood
- 7.45 Spelling Jackpots
- 8.0 Drums
- 8.15 Easy Aces
- 8.45 Hollywood Casting Office
- 9.0 The Concert Hall of the Air
- 9.30 Wide Range
- 10.0 The story and song of famous regiments
- 12.0 Close down

TUESDAY, JULY 25

- 6.0 p.m. Highlights of opera
- 6.15 Musical programme
- 6.30 Lawrence of Arabia
- 7.0 Fred and Maggie Everybody
- 7.15 The Minstrel Show
- 7.30 Mamma Bloom's Brood
- 8.0 The Shadow of Fu Manchu
- 8.15 The Adventures of Dr. Danton
- 8.45 Do You Believe in Ghosts?
- 9.0 Ghosts of the Tower
- 9.30 Wide Range
- 10.0 Variety programme
- 12.0 Close down

The Story and Songs of Famous Regiments

All ZB Stations
(and 2ZA)

Mondays, 10 p.m.

WEDNESDAY, JULY 26

- 6.0 p.m. Musical programme
- 6.15 The Air Adventures of Jimmy Allen
- 7.0 The Lone Ranger
- 7.15 Love Story Girl
- 7.30 Mamma Bloom's Brood
- 8.0 Drums
- 8.15 Easy Aces
- 8.45 Hollywood Casting Office
- 9.0 Imperial Intrigue
- 9.30 Wide Range
- 10.0 Variety programme
- 12.0 Close down

THURSDAY, JULY 27

- 6.0 p.m. Musical programme
- 6.15 The Air Adventures of Jimmy Allen
- 7.0 The Lone Ranger
- 7.15 The Minstrel Show
- 7.30 The House of a Thousand Tales
- 7.45 The Story Behind the Song
- 8.0 The Shadow of Fu Manchu
- 8.15 The Adventures of Dr. Danton

- 8.30 The Randall Family
- 8.45 Do you believe in ghosts?
- 9.0 Professor Speedee
- 9.30 Wide Range
- 10.0 Variety programme
- 12.0 Close down

FRIDAY, JULY 28

- 6.0 p.m. Dinner music
- 6.30 Lawrence of Arabia
- 8.0 Drums
- 8.15 Easy Aces
- 8.30 Diggers' session
- 8.45 Musical programme
- 9.30 Turf Tattle by "The Railbird"
- 9.45 Wide Range
- 10.0 Highway Happiness, the motorists' session
- 10.30 Dance programme
- 12.0 Close down

SATURDAY, JULY 29

- 6.0 p.m. Dinner music
- 6.15 Garden Club of the Air, conducted by Don Donaldson
- 6.45 Sports results
- 7.0 The Lone Ranger
- 7.15 Love Story Girl
- 7.30 Home Decorating session, conducted by Anne Stewart
- 7.45 Slaps and Claps
- 8.15 The Adventures of Dr. Danton
- 8.30 Musical Jigsaw by Alec McDowell
- 9.0 Bindle
- 9.30 Wide Range
- 10.0 Dance programme
- 12.0 Close down

2ZA 1400 k.c., 214 m.
PALMERSTON Nth.
The highlights of each night's programme are broadcast at 6 p.m.

SUNDAY, JULY 23

- 6.0 p.m. Children's request session
- 7.0 Negro spirituals
- 8.0 The "Man in the Street" session (Relayed from 2ZB)
- 9.0 Cavalcade of Drama, "Mary Stuart, Queen of Scots"
- 9.30 Meditation music
- 10.0 Close down

MONDAY, JULY 24

- 6.0 p.m. Bright melodies
- 7.0 Mutiny of the Bounty
- 7.30 Lawrence of Arabia
- 8.0 Search for juvenile radio talent
- 8.15 Hollywood Casting Office
- 8.30 I Want a Divorce
- 9.0 Announcer's programme
- 9.30 Melodies of the moment
- 10.0 The story and song of famous regiments

TUESDAY, JULY 25

- 6.0 p.m. Dinner music
- 6.15 Half-hour request session
- 7.0 Mutiny of the Bounty
- 7.15 Leaves from the Other Woman's Diary, final episode
- 7.30 Sacrifice
- 8.0 We, the Jury
- 8.15 Songs of the Islands
- 8.30 Half-hour of humour with musical interludes
- 9.0 Young Farmers' Club session
- 9.30 New releases
- 10.0 Close down

WEDNESDAY, JULY 26

- 5.30 p.m. The Dannevirke session
- 6.0 Bright melodies
- 6.45 Music from far lands
- 7.0 Mutiny of the Bounty, final episode
- 7.15 Band session
- 7.30 Lawrence of Arabia
- 8.0 Dog heroes, final episode
- 8.15 Piano rhythm
- 8.30 Half-hour with Carrol Gibbons and his Orchestra with interludes by Hildegard
- 9.0 Music from the masters
- 9.30 Sports session
- 10.0 Close down

THURSDAY, JULY 27

- 5.30 p.m. Feilding request session
- 6.0 Early evening music
- 6.45 Music from far lands
- 7.0 The Adventure Club of the Air
- 7.30 Sacrifice
- 8.0 Search for juvenile radio talent
- 8.15 Quarter-hour with the Hillbillies
- 8.45 I Want a Divorce
- 9.0 Tango rhythm
- 9.30 News from the motoring world
- 10.0 Close down

FRIDAY, JULY 28

- 6.0 p.m. Early evening music
- 7.0 Marton session
- 8.0 Music from the movies
- 8.30 Half-hour with Peter Dawson, Gladys Moncrieff and Jim Davidson's Orchestra
- 9.0 The Digger's Session
- 9.30 Sweet harmony and new harmonies
- 10.0 Close down

SATURDAY, JULY 29

- 6.0 p.m. Bright melodies
- 6.15 Suzette's session
- 6.45 Sports session
- 7.0 Maori music
- 7.30 "Interior Decorating," a talk by Anne Stewart
- 8.0 Popular concert programme
- 9.0 Dancing time from 2YA
- 10.0 Close down

COMMERCIAL PROGRAMMES



A Feature on the Hour—Every Hour

*ZB Stations' Forward Move
in Day Programmes*

On this page readers will see at a glance the new Daytime Listening Plan which the Commercial Broadcasting Service brings into operation on the following dates:

Station 1ZB — 17th July

Station 2ZB — 24th July

Station 3ZB — 31st July

Station 4ZB — 7th August

As the plan indicates, a feature programme will be broadcast by all Stations **ON THE HOUR — EVERY HOUR** from 10 a.m. to 4 p.m.—features of all kinds, varying from music and philosophy to the excitement and glamour that surrounds life in a circus. It is felt that this plan, which as far as can be ascertained, has not yet been used in any part of the broadcasting world, will prove a boon to housewives and those whose circumstances permit them to listen to the radio during the daytime. It is "Rationalised Daytime Broadcasting," which is only a high sounding way of saying that it is an attempt to organise daytime programmes so that busy housewives and others will not have to be constantly referring to their programmes and the clock, while planning their day's activities. It is only these folk that know the full value of daytime listening; how, properly used, it can lighten "the daily round—the common task."

Therefore the Commercial Broadcasting Service is proud to offer this new plan of Daytime Programmes to the public of New Zealand with all good wishes for enjoyable listening.

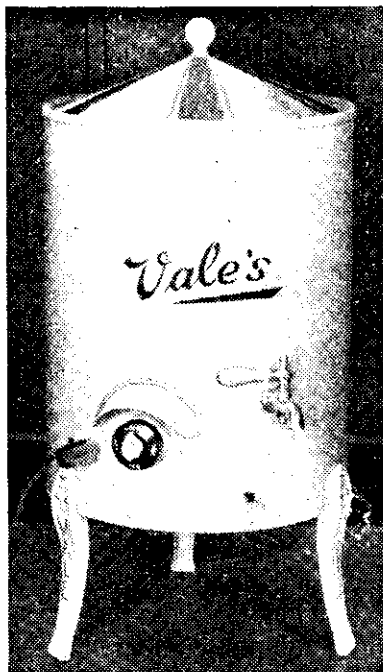
**REMEMBER A Feature
on the Hour—Every Hour**



		MONDAY	TUESDAY
★ A Feature on the Hour—Every Hour <i>ZB Stations' Forward Move in Day Programmes</i> On this page readers will see at a glance the new Daytime Listening Plan which the Commercial Broadcasting Service brings into operation on the following dates: Station 1ZB — 17th July Station 2ZB — 24th July Station 3ZB — 31st July Station 4ZB — 7th August As the plan indicates, a feature programme will be broadcast by all Stations ON THE HOUR — EVERY HOUR from 10 a.m. to 4 p.m.—features of all kinds, varying from music and philosophy to the excitement and glamour that surrounds life in a circus. It is felt that this plan, which as far as can be ascertained, has not yet been used in any part of the broadcasting world, will prove a boon to housewives and those whose circumstances permit them to listen to the radio during the daytime. It is "Rationalised Daytime Broadcasting," which is only a high sounding way of saying that it is an attempt to organise daytime programmes so that busy housewives and others will not have to be constantly referring to their programmes and the clock, while planning their day's activities. It is only these folk that know the full value of daytime listening; how, properly used, it can lighten "the daily round—the common task." Therefore the Commercial Broadcasting Service is proud to offer this new plan of Daytime Programmes to the public of New Zealand with all good wishes for enjoyable listening. REMEMBER A Feature on the Hour—Every Hour ★	10.0 a.m.	1ZB } 2ZB } Dream Time 3ZB } 4ZB }	1ZB } 2ZB } Dream Time 3ZB } 4ZB }
	11.0 a.m.	1ZB } 2ZB } Lady Courageous 3ZB } 4ZB }	1ZB LADY COURAGEOUS 2ZB WOMEN'S FORUM 3ZB MUSIC AND ROMANCE 4ZB LEAVES FROM THE OTHER WOMAN'S DIARY
	12.0 noon	1ZB } 2ZB } Komeidy Kingdom 3ZB } 4ZB }	1ZB GEMS OF MELODY 2ZB COUNTRY CHURCH OF HOLLYWOOD 3ZB } GEMS OF MELODY 4ZB }
	1.0 p.m.	1ZB } 2ZB } Mrs. 'Olmes 3ZB } and 4ZB } Mrs. Hentwhistle	1ZB } 2ZB } The Songs of 3ZB } Sandy Mac 4ZB }
	2.0 p.m.	1ZB } 2ZB } GOLDEN FEATHERS 3ZB } 4ZB } SLICES FROM LIFE	1ZB TONIC TUNES 2ZB } 3ZB } INSPIRATION 4ZB }
	3.0 p.m.	1ZB } 2ZB } Problems for 3ZB } Pamela 4ZB }	1ZB } 2ZB } Problems for 3ZB } Pamela 4ZB }
	4.0 p.m.	1ZB } 2ZB } The Big Top 3ZB } 4ZB }	1ZB "DOROTHY" AT THE PIANO 2ZB AFTERNOON TEA WITH REG. MORGAN 3ZB MUSIC IN A SENTIMENTAL MOOD 4ZB MUSIC IN A SENTIMENTAL MOOD

COMMERCIAL PROGRAMMES

	WEDNESDAY	THURSDAY	FRIDAY
10.0 a.m.	1ZB 2ZB 3ZB 4ZB } Dream Time	1ZB 2ZB 3ZB 4ZB } Dream Time	1ZB 2ZB 3ZB 4ZB } Hits and Encores
11.0 a.m.	1ZB 2ZB 3ZB 4ZB } Lady Courageous	1ZB LADY COURAGEOUS 2ZB WOMEN'S FORUM 3ZB MUSIC AND ROMANCE 4ZB POPULAR FALLACIES	1ZB 2ZB 3ZB 4ZB } Lady Courageous
12.0 noon	1ZB 2ZB 3ZB 4ZB } Komedy Kingdom	1ZB GEMS OF MELODY 2ZB COUNTRY CHURCH OF HOLLYWOOD 3ZB } GEMS OF MELODY 4ZB	1ZB } KOMEDY KINGDOM 2ZB } 3ZB COMMUNITY SING 4ZB KOMEDY KINGDOM
1.0 p.m.	1ZB 2ZB 3ZB 4ZB } Mrs. 'Olmes and Mrs. Hentwhistle	1ZB 2ZB 3ZB 4ZB } The Songs of Sandy Mac	1ZB } MRS. 'OLMES AND MRS. HENTWHISTLE 2ZB } 3ZB COMMUNITY SING 4ZB MRS. 'OLMES AND MRS. HENTWHISTLE
2.0 p.m.	1ZB 2ZB 3ZB 4ZB } GOLDEN FEATHERS SLICES FROM LIFE	1ZB TONIC TUNES 2ZB 3ZB } INSPIRATION 4ZB	1ZB 2ZB 3ZB 4ZB } GOLDEN FEATHERS SLICES FROM LIFE
3.0 p.m.	1ZB 2ZB 3ZB 4ZB } Problems for Pamela	1ZB 2ZB 3ZB 4ZB } Problems for Pamela	1ZB 2ZB 3ZB 4ZB } Musings
4.0 p.m.	1ZB 2ZB 3ZB 4ZB } The Big Top	1ZB "DOROTHY" AT THE PIANO 2ZB AFTERNOON TEA WITH REG. MORGAN 3ZB MUSIC IN A SENTIMENTAL MOOD 4ZB MUSIC IN A SENTIMENTAL MOOD	1ZB 2ZB 3ZB 4ZB } The Big Top



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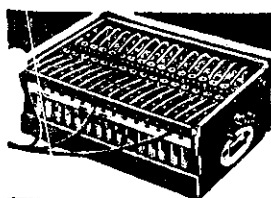
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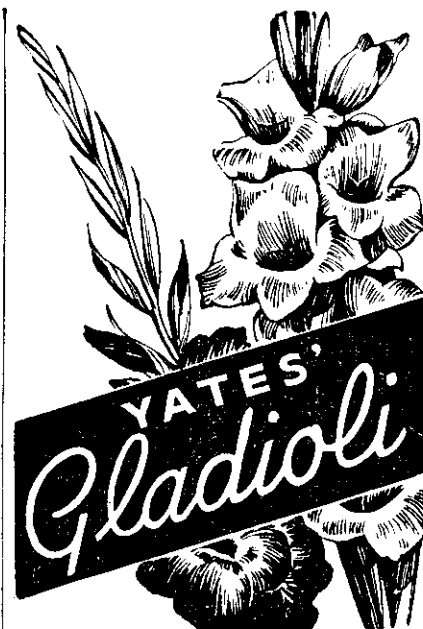
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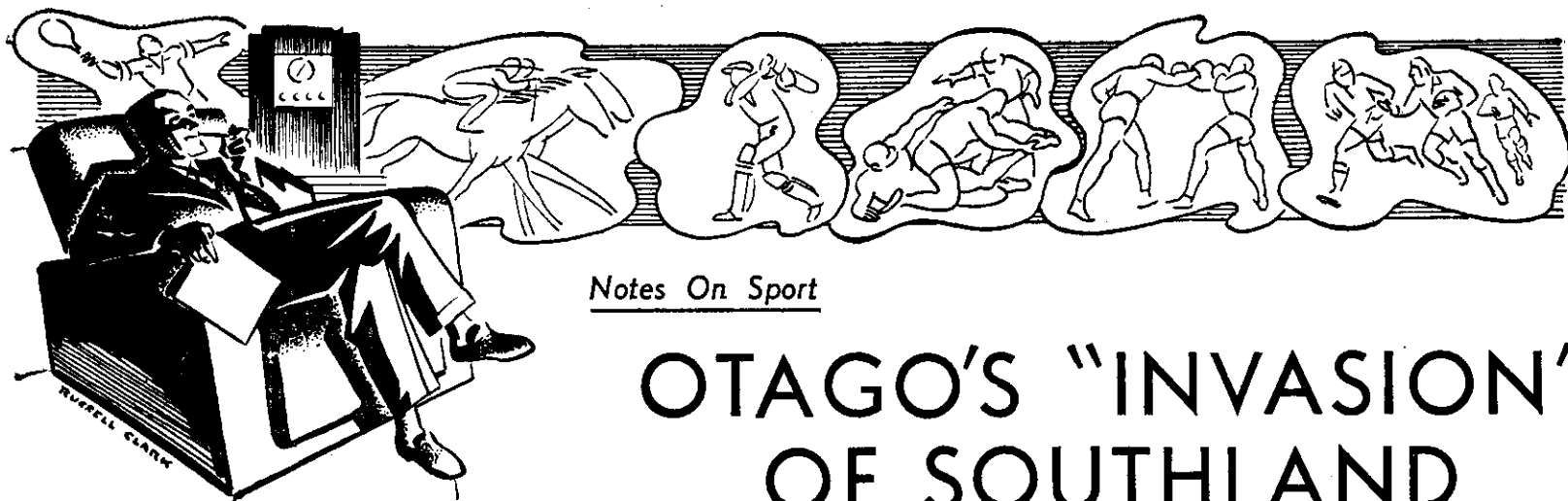
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Notes On Sport

OTAGO'S "INVASION" OF SOUTHLAND

THE Invercargill Station, 4YZ, usually manages to hit the topical nail on the head with a selection of sports items each week. The programme announced in this issue is as good as ever, with the Southland-Otago Ranfurly Shield Rugby match heading the list. The relay will come from A. B. Binnie at Rugby Park on Saturday, July 29, commencing at 2.45 p.m. It will be picked up by 4YA.

If excitement ever does reach journalistic fever-pitch it reaches it on the day of this match down South. When the match is at Carisbrook all Southland flocks to Dunedin; and Invercargill is down to the plimsoll line with the weight of visitors if it is at Rugby Park.

Dozens of special trains are used to drain the rest of the province of its Rugby population, each one with its pipe band, its jester, its thousands of pies, sandwiches, cakes and ale, and arguments.

They are proud of these "Invasions" as they call them down there. One city resigns itself to mass evacuation while the other eagerly anticipates the arrival of hundreds and thousands of prospective purchasers of things to eat, drink, sit on, stand on.

Has anyone ever worked out the economics of this exodus and influx? If only 3,000 people leave Dunedin for Invercargill on Saturday there will be 3,000 fewer morning teas, lunches, afternoon teas, and dinners to serve. Dunedin will miss the consumption of more than 200 gallons of tea, one or two hundred pounds of sugar, about 10 hogsheads of beer (unless they take it with them), enough milk, butter, and cheese to keep two or three dairy farms busy for two milkings, with meat, vegetables, fruit and cereals in the same proportion. Those who are left will make some difference to the power supply when they switch on their radios at half past two.

Invercargill will be called on to supply what Dunedin would have eaten if it had stayed at home. Every refreshment room along the railway lines, every hotel and cafe along the roads, every service station, every dining-room in the city itself, will find its

figures doubling up. Trainmen, busmen, tramwaymen, taxi drivers, all through the province will be finding the day different from all ordinary days.

How many hundreds of changes must be made in how many other similar details? What, for example, will they do in that dry city with all the beer bottles left behind? Surely that will be an unusual problem for Invercargill? Or have the Invercargill small boys become as busy, as bold, as tough and hard bitten, and as avaricious, as the small boys who almost snatch the bottles away before they are finished at Eden Park in Auckland.

So, next Saturday, nearly everything in that hospitable end of New Zealand will be trampled and tumbled about by the Moloch Sport.

Sport and Money

Sport is one of the biggest industries in our time. Motor car racing probably costs more and returns less than anything else except running a rickety horse. Bentley Motors had to go into liquidation in 1931 after a long period of keeping England ahead of anyone else on the circuits of Europe. State-subsidised Continental teams were in front until Humphrey Cook, millionaire, and himself a driver, started the E.R.A. stable to make racing history in the Bentley fashion. He now proposes shutting down after spending £15,000 a year and getting nothing but first places for it. Several leading drivers are trying to build up a fund to maintain the cars.

Most professional sports are profitable, however. In nearly every competitive sport invented there are promoters in for their income out of the public's entertainment money.

Not long ago Windsor Lad, 1934 Derby winner, was operated on for a brain tumour. Veterinary services cost a minimum of £1,000 per week. The horse cost its owners £50,000. At the time of the operation he was insured for £45,000. Yet Windsor Lad was a profitable investment. Mick the Miller, a greyhound, cost an Irish Priest £25, was sold for £1,000, won £9,000 in prize money, earned £3,000 in stud fees. He died this year leaving the Royal College of Veterinary Surgeons to puzzle over his heart and brain.

Reference for the Week

Cricket: Luckily, for the direct broadcasts will be hard to catch with ordinary sets, the YA stations will re-broadcast Daventry for the eye-witness account of the West Indies-England second cricket test on Sunday, from 9.15 a.m. our time.

In addition, 2YA will broadcast a summary of scores at 10 a.m. on Tuesday and Wednesday.

Horses: The Christchurch Hunt Club's meeting at Riccarton will be broadcast by 3YA from 12 noon on Saturday.

Matmen: Wrestling relays will come from 1YA and 2YA at 9.5 p.m. on Monday.

In the Ring: Relays of boxing matches from 4YZ on Saturday at 9 p.m. and 2YC on Thursday, at 9.5 p.m.

Ranfurly Shield: Otago will meet Southland at Invercargill on Saturday, and the broadcast, relayed from 4YZ to 4YA will begin at 2.45 p.m. On Monday H. S. Strang will talk about the match from 4YZ at 8 p.m.

In a representative match Ashburton will meet Wellington at Athletic Park on Wednesday, and 2YC will commence the broadcast at 2.45 p.m.

Club Rugby: The times for relays of Saturday club Rugby in the various centres will be found on our Look Before You Listen page.

Talks: The inquest on Rugby will be continued as follows: In Gordon Hutter's session from 1YA on Friday, at 7.30 p.m., George Aitken will tell if Rugby is Deteriorating. Teddy Roberts will be heard from 2YA on Friday, at 7.40 p.m.; Mark Nicholls from 3YA at 9.5 p.m. on Monday, and from 4YA at 8.47 p.m. on Tuesday. The referee's point of view will be given by Albert de Clifton from 2YD on Wednesday at 8 p.m.

"Takaro" will talk about Recreation at Home and Abroad from 2YC on Tuesday at 3.15 p.m.

J. D. K. Taylor, Chairman of the Fiji Rugby Union, will be heard from the 4YZ Sports Club on Thursday at 6.15 p.m.

Marginal Notes

They are waist deep in fan mail in the 2YD studios since the broadcast of the Hawke's Bay Rugby feature.

Extract from a trespass notice seen in the North Island: "Trampers, Campers, and Other Idle Persons, Warning. . . ."

One of the main ingredients of the mixture for so-called "mud-wrestling" is used engine oil.

The U.S.A. has returned to normal. University graduates have organised a society for the prevention of goldfish eating, with its allied evils of worm eating, snake eating, pollywog eating, and magazine eating.

Donald Budge is well established as number one of the tennis professionals. Of 36 matches played in a recent U.S.A. tour with Fred Perry, Budge won 28. In May last, at Wembley, in the professional tournament, Budge beat Vines, Nusslein, and Tilden, in turn.

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Europe, America and all over the world, men and women beyond the "40-mark," and many far younger, are being racked by kidney trouble and bladder weakness. The heavy toll in mental and physical suffering and embarrassment incited by weakened bladder and kidney acidity is an admitted medical fact. Yet, so insidious are these diseases that they are often only recognised through their symptoms, such as aching in the feet and legs, backache, sciatica and rheumatic pains, nervousness, acid irritableness, disturbed rest (often the need to rise 7 or 8 times a night), frequent day calls, headaches, dark circles and puffiness under the eyes and in the feet, frequent colds, muscular aches, exhaustion, constipation, burning and smarting urine, mental and physical incapacity, no vitality, loss of strength.

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Now, to their delight and astonishment, sufferers have been shown a new, unusual method of combating bladder weakness and kidney acidity. This new, scientific, non-drug therapy, already in world-wide use, is the discovery of a Viennese research chemist, Carl Schussler. It is a remarkable new method of activating the kidney filters, correcting the acidity, and strengthening the bladder. It affords wonderful advantages over old-fashioned pills, plasters, drugs, etc. Use daily in your own home; beneficial results are apparent in a few short days.

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Not only has this new method been recommended by doctors, lawyers, ministers, statesmen, educators, and men and women in other walks of life, but it is being used by specialists themselves for their personal use. Read these convincing reports:—

MRS. C.N. Age 52: "The treatment cured me of backache, bladder weakness, headache, after suffering for the last 15 years. Now able to sleep all night and go out visiting without any fear of embarrassment. Gaining in strength."

MR. M.G. Age 64: "A great success. Instead of getting up 8 or 9 times of a night, I am able to rest without waking. Consequently I am feeling very well. I can honestly say I feel 20 years younger."

MR. C.R.B. Age 60: "Completely cured through the treatment. Have no burning



and smarting. The treatment cured me of constipation as well. I can feel my old health and vigour returning and my wife tells me I have lost my nervousness, and irritableness. I will always recommend it."

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If you are losing energy, vigour and vitality; if you are approaching 40 or beyond 80; if your days and nights are made miserable with burning and smarting and frequent calls; or if any of the symptoms mentioned in these columns distress you, fill in the coupon below and forward to us with 2d stamp. Under plain cover you will receive valuable facts about old age and information concerning this new tested treatment which has brought new strength, new vitality, new vigour, new health to over 250,000 weak and ailing men and women. To-day is none too soon to learn the truth.—**C. SINCLAIR & Co., P.O. Box 1769, Auckland, New Zealand.**

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THE MAN ON THE LAND

This is a service page for farmers, written not to take the place of, but to draw special attention to, other and fuller sources of information. In particular, its purpose is to help farmers to get the fullest benefit from the broadcast talks prepared by the Department of Agriculture.

Take a Note of these Talks:

- 1YA: *Ante Partum Paralysis or Sleeping Sickness in Ewes. From the Livestock Division. Monday, July 24, 7.30 p.m., with Young Farmers' Club session at 7.40 p.m.*
- 2YC: *Orange Culture, from Department of Agriculture and Pampas Grass, by C. J. Hamblyn, Field Superintendent at Palmerston North, Tuesday, July 25, 7.30 and 7.40 p.m.*
- 3YA: *Addington Market. Wednesday, July 26, at 7.20 p.m.*
Veterinary Problems in Dairy Cows, by J. McLean, under the auspices of Lincoln College. Thursday, July 27, at 7.35 p.m., with The Sheep Survey at 7.50 p.m.
Pruning Pip Fruits, from Department of Agriculture, on Friday, July 28, at 7.35 p.m.
- 4YA: *Footrot in Sheep, from the Livestock Division, on Monday, July 24, at 7.30 p.m.*
- 4YZ: *Farm Tractors, by G. Phillips, on Tuesday, July 25, at 8 p.m.*

Have You Opinions About Lime?

If you have, send them in writing in the first place to the Chairman of the Lime Investigation Committee, care of the nearest Department of Agriculture office. Appointments may then be made to enable you to give verbal evidence to the Committee.

The purpose of the Committee, as you probably know, is:—

1. To investigate the more efficient production of lime, and the organisation of the agricultural lime industry generally.
2. To recommend more efficient methods of distribution and marketing of agricultural lime.
3. To investigate and report on the most efficient and equitable manner in which Government assistance (if granted) could be utilised, so that bona fide farmers may secure the maximum benefit therefrom. The total estimated liability of the Government under such a scheme to be indicated.
4. To investigate the prices charged for agricultural lime and the quality of such.

Pigs is Pigs

For many years (said a speaker at a recent meeting of the Cardiff Young Farmers' Club) the pig was the "Cinderella" of most dairy farms in New Zealand. As long as the fences were patched up sufficiently to hold the larger pigs, and there was something that appeared as a shelter, everything was near enough. It took the depression to bring home to farmers the real worth of the pig.

Hand in hand with the development of breed has gone the advance in the general lay-out of the pig-

geries throughout the country. First and foremost, farmers now realise the beneficial part that grass plays in pig farming. Experiments and experience both go to prove that sweet young grass is of inestimable value in keeping pigs in good health, even though it may not be a means of directly increasing the weight. We also know now that pigs encourage the growth of rye in the pasture more efficiently



W. M. SINGLETON, Director of the Dairy Division,
Department of Agriculture

than anything else. Let anyone who has doubt examine the pasture in the pig-runs on his own farm and see what grass predominates.

The main points to be considered in choosing the place for the piggery are:—

- (a) Distance from cowshed and house. The piggery should be at least 200 yards away from the shed and no drainage should be allowed to come within 50 yards of the shed. Further, the piggery should be on the side of the shed and house away from the prevailing wind.

- (b) It should be situated on a piece of elevated land for good drainage.

- (c) The aspect of the land should be to the north, with the shelter belt cutting off the cold weather from the south and west. The more the pig is subjected to cold the less will be the return of pig-flesh per pound of foodstuff supplied. One cannot condemn too severely the practice of housing pigs under trees, especially pine trees where the lower limbs have been removed.

- (d) It is wise to place the piggery in such a position that easy access to cow paddocks for a run-out for the dry sows is provided. The piggery should not be regarded as a permanent institution on any one spot, as it is desirable that it be moved every 8-10 years.

Pampas Grass on Hills

The interesting suggestion was made some time ago in the *Journal of Agriculture*, and was repeated afterwards in a radio talk to the Palmerston North Young Farmers' Club, that pampas grass is worth consideration as a possible source of winter feed on North Island hills. The official view seems to be that, although pampas grass is not easy to establish on hill country it can be established if sufficient care is taken.

"Well-rooted yearling plants are preferable to cuttings, and unless care is taken the death rate in transplanting is high. It is therefore advisable to cultivate the land whenever possible before planting. Unfortunately, on much of the land concerned, ploughable land is very scarce, and in many cases is situated on remote portions of the farm, making transport of implements, etc., difficult.

"On one farm in the Wairoa district the owner has overcome this obstacle by packing. The plough was packed and the discs dissembled and taken in pieces, and the pampas plants were also carted in the same manner. Every precaution was taken to ensure that the plants, which necessarily had to travel a long distance, and be out of the ground a long time before planting, should receive assistance to establish.

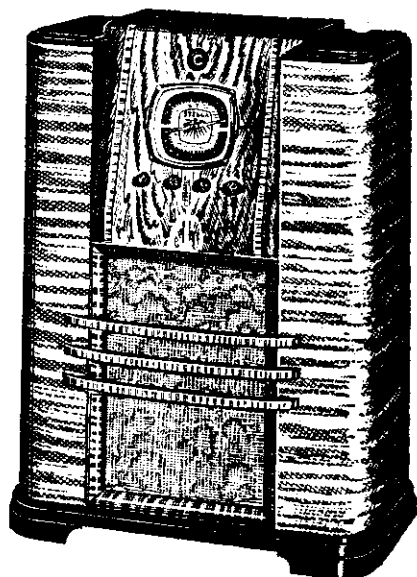
"When taken from the bundles plants were dipped in a solution of liquid manure and laid in a shallow trench, awaiting their turn to be planted out. When ready, as many plants as would fit were placed in a benzine tin and the roots covered with liquid manure. The tin was carried by the planter, and as each plant was removed and placed in the ground its roots were therefore moist and at no time exposed to drying conditions. In this manner approximately three acres were planted out. It will not be necessary to pack on all farms, but it is most necessary that all care should be taken that the necessary preparations for planting should be thorough. The average number of plants which live under ordinary farm establishment practices is probably not more than 70 per cent., and this percentage is much reduced when plants are many days in transport."

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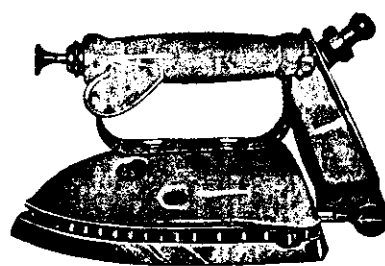


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EMPIRE SERVICE

July 23-29

(Time in Each Case is New Zealand Standard Time.)

Short-wave Programmes from Daventry

TRANSMISSION I

GSI 19.66 m., 15.26 mc/s; GSD 25.53 m., 11.75 mc/s; GSB 31.55 m., 9.51 mc/s.

Sunday, July 23

4.30 p.m. Big Ben. Students' Songs.
B.B.C. Men's Chorus
5.0 Sports Talk
5.10 Religious Service from Keswick Convention Tent, Keswick
5.55 The News and Newsletter
6.15 Burbleton Wakes. Feature programme
6.45 Saturday Sport
6.50 Close down

Monday, July 24

4.30 p.m. Big Ben. Talk "Centenary Background" (3). Early Days in New Zealand and Australia
4.45 The Richard Crean Orchestra
5.30 Talks Feature. Great Occasions in Parliament
6.0 The News

6.15 Recital. Vera Siddons (soprano), George Pizzey (bass)
6.45 (to close down) — Sports News and Market Notes

Tuesday, July 25

4.30 p.m. Big Ben. "Empire Exchange." Points of view by travellers from the Dominions and Colonies
4.45 "Going Up." Revue
5.45 Violoncello Recital
6.0 The News
6.15 B.B.C. Military Band
6.45 (to close down) — Sports News and Market Notes

Wednesday, July 26

4.30 p.m. Big Ben. Accent on Rhythm
4.45 "Arrested Development." Holiday Burlesque
5.5 Victorian Melodies
6.0 The News
6.15 "Food for Thought." Short talks on matters of topical interest
6.30 Recital. Ruth Naylor (Australian soprano)

6.45 (to close down) — Sports News and Market Notes

Thursday, July 27

4.30 p.m. Big Ben. "Pygmalion" (1). Serial of the play by George Bernard Shaw
5.15 London Mozart Orchestra
6.0 The News
6.15 Talk on World Affairs
6.30 Syncopation Act.
6.45 (to close down) — Sports News and Market Notes

Friday, July 28

4.30 p.m. Big Ben. "Pygmalion" (2). Serial of the play by George Bernard Shaw
5.0 Variety
5.30 At the Black Dog. Mr. Wilkes at home in his own bar parlour. Presented by Roy Speer and S. E. Reynolds
6.0 The News
6.15 Cards on the Table. A discussion on topics of the moment
6.30 Pianoforte Recital

6.45 (to close down) — Sports News, Market Notes and Next Week's Programmes

Saturday, July 29

4.30 p.m. Big Ben. Violin Recital
4.45 "Sing Song"
5.45 "London Log." Talk
6.0 The News
6.15 Irish Rhythms
6.45 (to close down) — Stock Exchange Report, Dairy Produce Notes, and Sports News

During the winter months there is, as well, usually good reception of the programmes on Transmission IV. and Transmission VI. from Daventry. Transmission IV. is heard best between the hours of 8.50 a.m. and 10.30 a.m., on GSO 19.76 m., 15.18 mc/s; GSD 25.53 m., 11.75 mc/s; GSB 31.55 m., 9.51 mc/s. Transmission VI. is heard best between the hours of 1.50 p.m. and 4 p.m.; on GSD 25.53 m., 11.75 mc/s; GSB 31.55 m., 9.51 mc/s.

AUSTRALIA

(Time in Each Case is New Zealand Standard Time.)

Australian National

2FC, SYDNEY,
610 kc/s., 491.8 m.

2CY, CANBERRA
850 kc/s., 353 m.

2NR, LAWRENCE
700 kc/s., 429 m.

2CO, COROWA
670 kc/s., 448 m.

3AR, MELBOURNE
620 kc/s., 484 m.

3GI, LONGFORD
830 kc/s., 361 m.

4QG, BRISBANE
800 kc/s., 375 m.

4QN, CLEVEDON
630 kc/s., 476 m.

State National

2BL, SYDNEY
740 kc/s., 405.4 m.

2CR, CUMNOCK
550 kc/s., 545 m.

3LO, MELBOURNE
770 kc/s., 389.6 m.

3WV, DOOEN
580 kc/s., 518 m.

ON THE AIR—

Monday to Friday: 11.30 a.m. to midnight

Saturday: 11.30 a.m. to 1.30 a.m.
Sunday: 11 a.m. to 1.45 p.m. 3 p.m. to 11.30 p.m.

Australian Short-wave

VLR, MELBOURNE

Wavelengths: VLR3, 25.25 m., 11.88 mc/s. (before 7.30 p.m.); VLR, 31.32 m., 9.58 mc/s. (after 7.45 p.m.)

Sundays: 9.30 a.m.-3 p.m., 4.30-7.45 p.m., 8 p.m.-midnight

Monday to Friday (inclusive): 8 a.m.-

11.45 a.m., 1.30 p.m.-7.45 p.m., 8 p.m.-1 a.m.

Saturdays: 8 a.m.-11.45 a.m., 1.30 p.m.-7.45 p.m., 8 p.m.-1.30 a.m.

VK2ME, SYDNEY

Wavelength: 31.28 m., 9.59 mc/s.

Sundays: 5.30-7.30 p.m., 9.30 p.m.-1 a.m.

VK3ME, MELBOURNE

Wavelength: 31.5 m., 9.51 mc/s.

Monday to Saturday (inclusive): 8.30 p.m.-11.30 p.m.

VK6ME, PERTH

Wavelength: 31.28 m., 9.59 mc/s.

Monday to Saturday (inclusive): 10.30 p.m.-12.30 a.m.

THE REST OF THE WORLD

(Time in Each Case is New Zealand Standard Time.)

PARIS—MONDIAL, FRANCE

TPA4 (25.60 m., 11.885 mc/s.)

TPB12 (25.24 m., 11.885 mc/s.)

Daily: 1 p.m. to 3.30 p.m.; news in English, 2.30 p.m.

TPB6 (19.83 m., 15.130 mc/s.)

Daily: 5.30 p.m. to 8.30 p.m.; news in English, 7.45 p.m.

TPA2 (19.68 m., 15.243 mc/s.)

TPB3 (16.81 m., 17.850 mc/s.)

Daily: 9.30 p.m. to 2.30 a.m.; news in English, 10.30 p.m.

TOKIO, JAPAN

JZJ (25.42 m.), JZK (19.79 m.)

Programmes for China and South Seas with news and announcements in English: Daily, 12.30 a.m.-2 a.m.

JZK (19.79 m.): Programme for Pacific Coast of North America, Canada and Hawaii. Daily: 5 p.m.-6 p.m.

GENEVA, SWITZERLAND

Wavelengths: 20.64 m., 14.53 mc/s., 26.30 m., 11.4 mc/s.

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ROME, ITALY.

2RO4 (25.40 m., 11.81 mc/s.)

2RO3 (31.13 m., 9.64 mc/s.)

Daily: 4.30 a.m. to 10.30 a.m.

UNITED STATES

(Stations likely to be received in winter months.)

W8XK (25.26 m., 11.87 mc/s.); W2K2 (25.36 m., 11.83 mc/s.); W1XAL (25.57 m., 11.73 mc/s.).

Early Morning Sessions until about mid-day

W3XL (16.87 m., 17.78 mc/s.)

2.30 p.m. to 4.30 p.m.

W3XAL (31.02 m., 9.67 mc/s.)

W1XK (31.35 m., 9.57 mc/s.)

2.30 p.m. to 5.30 p.m.

MOSCOW, RUSSIA

Wavelength, 19m.: Daily, 11.30 a.m. to 7.30 p.m.

Wavelength, 25m.: Tuesday, 11 p.m.; Saturday, 10.30 p.m.

Wavelength, 31m.: Daily (except Friday), 11.30 a.m.; Friday, 9.30 a.m.

Wavelength, 50m.: Sunday, Thursday, Saturday, 8.30 a.m.; Wednesday and Friday, 9.30 a.m.

BERLIN, GERMANY

Wavelengths: DJA 31.38 m., DJB 19.74 m., DJS 13.99 m., DJQ 19.63 m., DJE 16.89 m.

Sessions with news and announcements in English: Daily. 4.35 p.m. to 3.30 a.m.

ON THE AIR—

Monday to Saturday: 8 a.m. to 1.30 a.m.

Sunday: 9.30 a.m. to 3 p.m., 4.30 p.m. to midnight

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NEW ZEALAND LISTENER, JULY 21

YOU MAY USE THESE ORDER FORMS


**To your
NEWSAGENT
or
BOOKSELLER**


To Mr.
Newsagent/Bookseller,

I should like to take the "New Zealand Listener" until I advise you to the contrary. Please reserve a copy for me each week commencing with the next issue, at the published price of threepence per copy.

Signed:

Address:
(In block letters.)

Date:


**To any
MONEY
ORDER
OFFICE**

(For the convenience of listeners who are not able to attend at a Money Order Office.)

To the Postmaster
(of any Money Order Office
in New Zealand and Dependencies).

I should like to receive the "New Zealand Listener" for one year. Please arrange for the journal to be posted to me for 52 issues, commencing with the next number. I enclose cheque/or to the value of 12/-
(Exchange must be added to cheques.)

Signed:

Address:
(In block letters.)

Date:

NOTICE: If you order by means of this form you have the benefit of being exempt from the usual postal charge on the "New Zealand Listener."

**For a
GIFT
Subscription**
in New Zealand
or to other
parts of the
world.

To the Business Manager,
The "New Zealand Listener,"
93/107 Featherston Street, WELLINGTON, C.I.

I should like the "New Zealand Listener," commencing with the next number, to be sent to:

Name: Mr.
Mrs.
Miss

Address:
(In block letters.)

I enclose cheque/Money Order to the value of
15/- Within New Zealand and Dependencies.
17/6 British Empire.
20/- Foreign addresses, including U.S.A.
(Exchange must be added to cheques.)

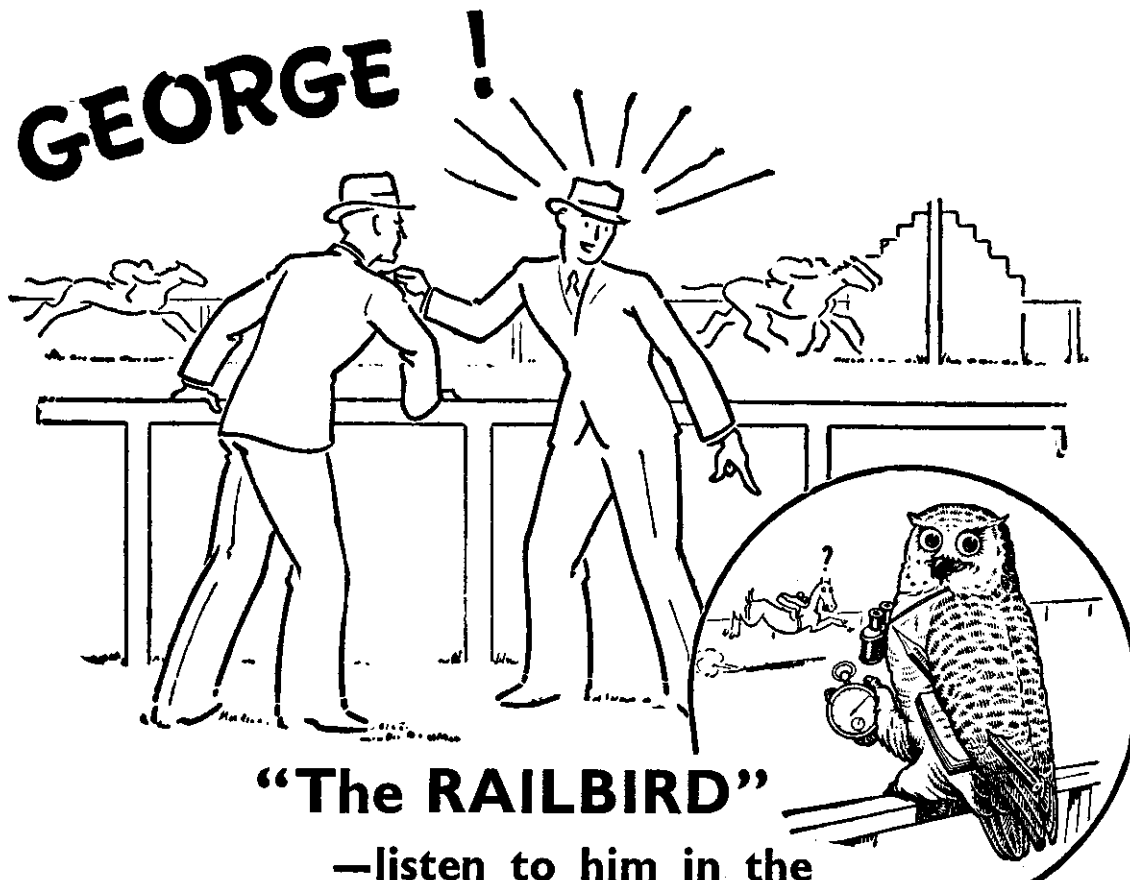
The renewal notice may be sent to me when due.

Signed:

Address:
(In block letters.)

Date:

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