

A Run Through The Programmes



ground of current events. This is the chance offered listeners who tune in to "Breakfast with the Bullfinches," a BBC feature which will be heard at 4YA on Sunday, July 23, at 8.30 p.m.

For Gardeners

Nearly everybody has a garden, and most people find gardening an interesting hobby; but there is so much to do and so much to know that even the most enthusiastic amateur finds himself periodically puzzled. That is why so many people make a point of listening to 4ZB every Saturday evening at 6.15, when the "Garden Club of the Air" is conducted by Don Donaldson. Mr. Donaldson answers questions and gives clear and helpful outlines of seasonal work.

"Happy" From Canada

Happy Hill is a pleasantly different radio personality whom 3ZB is fortunate to have. He lived for years on a prairie ranch in Alberta, Canada; and confesses to a longing to "hear mountain music at dusk." Happy's accent is the genuine thing, though he is not harshly nasal. His humour, too, is first-rate, and his knack of saying things in a new way gives him extra "broadcast value." Happy is on the air at 3ZB in the Breakfast session at 8 o'clock on Tuesdays, Thursdays and Saturdays.

What's A Seremdidipist?

All you can be told in advance is that he is a member of a profession connected with auctioneering, and that there is one in London. Of all the auctioneers in New Zealand, the NBS has found the one who went into the seremdidipist's shop and was thereby drawn into his present job of work. He will talk in the series of that name from 2YC, Wellington, at 8.40 p.m. on Thursday evening, July 27. He might explain seremdidipy.

A Long-Bearded Vegetarian

A lament from Hollywood was reported in a recent American exchange. The specialists in entertainment, with their hordes of experts, their miles of card-indexed "gags," and their millions of dollars in sets and stars, confessed they had been "skittled" by a "long-bearded vegetarian." None other than George Bernard Shaw, with his pre-war play "Pygmalion." Of all Shaw's artistic roguery "Pygmalion" pro-

vides perhaps the best example. On the stage and on the screen it has delighted millions of people with its wit—and quietly stabbed them in the back with its moral. And now that Shaw has conquered screen as well as stage, the B.B.C. is giving him a chance to conquer the air. "Pygmalion" will be heard from Daventry on Transmission 1 at 4.30 p.m. our time, on July 27, 28, and August 1.

Gay Paree

Where is the Paris of our grandfathers—who stole over the channel to watch the Can-Can, and join in the city's forbidden life? Paris was a legend in the last century, and even to-day has a special glamour. No doubt there has been much exaggeration of the romance of the city, yet it has always been the mecca of romantic figures—artists, painters, musicians,



writers. It was the spirit of this gay city that Offenbach endeavoured to capture when he wrote "La Vie Parisienne," and if you tune in at 9.5 p.m. on Tuesday, July 25, to 2YC, Wellington, you will hear the ballet ("La Gaiete Parisienne") from Offenbach's opera, and you will find that he did indeed catch the spirit of one of the merriest periods in French history.

Don't Complain of the Cold

Some will think this a fine time to be even thinking about ice, let alone talking about it; yet F. M. Renner, a Wellington schoolmaster,



has been brooding over the icebergs, and we are to hear all about it from 2YA Wellington at 8.40 p.m. on Monday, July 24. "Ice in the Southern Ocean" is the subject of his talk, and although the title may make us shudder, we should be grateful to him for choosing such a subject. For while we listen to the exciting experiences of skippers bringing their ships round Cape Horn in bitter weather, taking several days to get round ice floes, and sighting "growlers" in all directions, the fact that we can't feel our own feet for cold will hardly seem worth complaining about.

A Jazz Pianist

Charlie Kunz, the popular jazz pianist, was born in Allentown, U.S.A., where he received his early musical education when he became a member of the Allentown Brass Band and played a French horn. He had studied the piano, and later he organised a small dance band, which he ran in his spare time. In 1922 he went to England with an all-American band, and was soon leading one of the most sought-after bands for London night clubs. Lovers of Charlie Kunz and his piano can now hear him in a regular session from 1ZB, broadcast on Tuesday evening at six o'clock, and on Saturday evenings at 9.30.

Mechanical Men

It is no small thing to introduce a new word into a language, and see it become a word that everyone knows. Yet that is what Karel Capek did when he wrote "R.U.R." ("Rossum's Universal Robots"). Capek's play, however, does more than that; it is a savage, bitter satire on war and man's inhumanity to man, by a writer who, in his own brief lifetime, saw his homeland liberated and then destroyed. His robots are perfect mechanical men, without souls. They kill humans and themselves without compunction, until there is only one man left on the earth. What it all means you will understand if you listen to 2YA on Sunday, July 23, for an NBS production of "R.U.R."