

# July 28

## 4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "Tanglewood Tales"
- 5.45 Laugh and sing
- 6.15 Greyburn of the Salween: "Partners in Crime"
- 6.30 New releases
- 6.45 "Lorna Doone"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Scenes from the Sporting Past: "International Rugby Match—New Zealand versus Scotland, November 18, 1905"
- 8.35 The Nutcracker Suite (Tchaikovsky)
- 9. 0 "Floodlight Sonata." A short radio play produced in the Invercargill studios of the National Broadcasting Service
- 9.12 Musical comedy
- 9.30 Supper dance
- 10. 0 Close down



OFFICERS OF THE LAW, but in more prosaic setting than those to be met with in the George Edwards radio play which will be presented from 3ZR on Friday evening, July 28

## 3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 9.30 Recipes, etc., by Josephine Clare
- 9.45 Recordings
- 10. 0-10.10 Weather report
- 12. 0-2 p.m. Luncheon music
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 Varieties . . . This and That
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 We march in step—bands
- 7.30 Solo concert
- 8. 0 Marek Weber and his Orchestra, with Peter Dawson
- 8.30 Dance tunes from the talks
- 9. 0 Ivory key medleys
- 9.15 George Edwards and Co.: "Officers of the Law"
- 9.42 Sweet melodies
- 10. 0 Close down

## 2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme

- 5.30 Uncle Charlie and Aunt Nin
- 6. 0 Light music
- 6.45 Little Women
- 7. 0 After dinner music
- 8. 0 Programme of concerted instrumental works, with vocal interludes Dvorak's Concerto in A Minor (1st movements), Yehudi Menuhin and Conservatoire Concert Orchestra
- 8.30 Gerhard Hirsch (baritone), excerpts from Schumann's "Dichterliebe" song-cycle
- 8.38 Beethoven's Quartet No. 15 in A Minor
- 9. 0 Miscellaneous light music
- 9.25 Night Nurse
- 10. 0 Close down

## 2YN NELSON 920 k.c. 327 m.

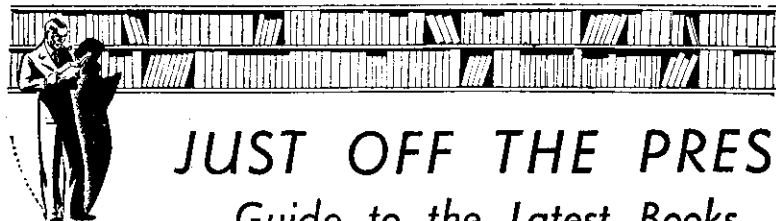
- 7. 0 p.m. Miscellaneous light music
- 8. 0 Concert programme: Light classical selections
- 8.30 Light music and sketches
- 9. 0 Grand opera excerpts
- 9.35 The Japanese Houseboy
- 10. 0 Close down

## 2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Showmen of syncopation
- 7.35 Leaves from the Diary of a Film Fan
- 8. 5 Records at random
- 8.25 Carson Robinson and his Buckaroos
- 8.40 2YD trailer
- 8.45 Wandering with the West Wind, by the Wayfarer
- 9.15 Supper dance
- 9.45 Musical digest: Recordings from all sources
- 10. 0 Close down

## 1ZM AUCKLAND 1250 k.c. 240 m.

- 1ZM—FRIDAY, JULY 28
- 5. 0 p.m. Light orchestral and popular selections
- 6.45 News, announcements
- 7. 0 Orchestral
- 7.30 Songs of the past
- 8. 0 Maori ländler: "Tit Bits"
- 8.20 Walter Glynn
- 8.40 Twenty minutes with Colombo's Tziganes
- 9. 0 Hints to women, Miss Kay Goodson
- 9.20 Instrumental
- 9.35 Pamela's weekly chat
- 10. 0 Close down



## JUST OFF THE PRESS Guide to the Latest Books

### BOOK TALKS:

2YC: Thursday, July 27, 7.40 p.m.

3YA: Tuesday, July 25. Reviews by E. J. Bell, 7.35 p.m.

Wednesday, July 26. Talk by Professor Sinclair on *The Literature of Sanity* (4th and final): *Sanity and Pathos*. 7.32 p.m.

4YZ: Thursday, July 27. Reviews by H. B. Farnall, 8 p.m.

### READINGS:

1YA: Friday, July 28. *The Growth of the Poet's Mind* (4): Wordsworth. By Professor Sewell, 8 p.m.

3YA: Wednesday, July 26. O. L. Simmance, 8 p.m.

4YA: Friday, July 28. Professor Adams. 9.20 p.m.

### JOURNALIST'S ESSAYS

*FIRST WITH THE SUN*. Essays by Alan Mulgan, with 47 Drawings by Olivia Spencer Bower. J. M. Dent & Sons, London. 244 p.p. (London Price, 6/-.)

No one knows better than Mr. Mulgan how dangerous it is to reprint newspaper articles, especially in New Zealand, where newspaper work is newspaper work and can't be anything else. But no one else in New Zealand has such a storehouse to draw from. Good things, bad things, and lucky accidents have dropped almost daily from his pen for thirty years, and it has been quite easy for him therefore to put together a book of 240 pages which contains nothing of which any journalist would be ashamed. He has also been able to include things that the most fastidious editor catering for bookish (but not too bookish) readers would have been glad to print—an astonishing performance in a man whose average day since he was twenty (Saturdays and Sundays not excluded) must have meant, until four or five years ago, eight or ten or twelve hours in the wine-press of journalism. He has, of course, once or twice, given himself a busman's holiday. He has been to England and refreshed himself there by grinding in libraries and seeing books through the press. Quite recently he has turned from journalism to broadcasting—given up a job whose toughest problem he had mastered for another that no one has begun to understand. So he has thrown off these three dozen essays, and at least a hundred dozen more, in circumstances that ninety-nine writers in a hundred would have regarded

as an excuse for life-long sterility. Let him who thinks he can do better throw the first stone.

Mr. Mulgan has, however, thrown one fat sop to Cerberus. His text is adorned, as well as illustrated, by forty-seven line drawings by Olivia Spencer Bower, modern enough to be in the mode, and just mannered enough to have individuality. As prices go these days, the purchaser is lucky who gets all this for 6/-.

### SOUTH AFRICA IN THE NINETIES

*MELINA RORKE: Her Amazing Experiences in the Stormy Nineties of South Africa's Story*. Told by Herself. George G. Harrap, London. 285 pp., with 26 Illustrations.

If the test of a book is the reader's reluctance to lay it down this book gets high marks. Much of it is too sensational to be true, but you think of that afterwards. When you are actually reading her you accept Mrs. Rorke and her story precisely as she presents herself, and it does not matter much if you begin to wonder a day or two later how much is history as it happened and how much adventures reconstructed in tranquillity. You just can't believe, when you begin to think about it, that history was so obliging as to stage so many big events precisely when and where her pen now wants them, but you know from other sources that these events did take place during her life-time, that she was somewhere in South Africa when they happened, and that some of the most dramatic of them caught her up and carried her along with them—the diamond rush at Kimberley, the Matabele rebellion, the siege of Mafeking, the struggle between Kruger and Rhodes. They were moving days, and she was too much alive not to be in the thick of things. To-day she is still too much alive to remember it all without excitement, and her excitement is infectious.

### A MOURNFUL MURDERER

*THE HOUSEKEEPER'S DAUGHTER*. By Donald Henderson Clarke. London. T. Werner Laurie. 7/6.

Although Mr. Clarke has created several interesting characters in his novel—the handsome Robert, Hilda the housekeeper's beautiful daughter, the Deacon and others—it is Benny, the mournful murderer, who killed to make people happy, who occupies our attention most. The Deacon is nearly as good a character; there is something rather appealing about elderly pagans with a knowledge of languages, literature, art, women, wine, and song. But Benny, whether he is true to life or a pathological case, is a really vivid little man and makes up for the rest of a rather mediocre book by his excellence.