

IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Devotional Service, conducted by Rev. C. W. Duncomb
 10.15 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.15 Selected recordings
 12. 0 Lunch music
 2. 0 Selected recordings
 2.30 Classical hour
 3.15 Sports results
 3.30 Light musical programme
 4. 0 Special weather report for farmers
 4.30 Sports results
 5. 0 Children's session, conducted by "Cinderella" and "Aunt Jean"
 6. 0 DINNER MUSIC:
 "Fra Diavolo" Overture (Auber); "You're All I Need" (Jurnam); "Mikado" Selection (Sullivan); "Song of the Vagabonds" (Friml); "The Good Old Days" Medley (Koek); "Tina" (Rubens); "Nautical Moments" Medley (arr. Winter); "Etude, No. 7" Transcription (Chopin); "La Cimarosa" (Cimarosa); "Radetzky March" (Johann Strauss).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

(approx.)

7.30 SPORTS TALK,

Gordon Hutter

7.45 "Is New Zealand Rugby Deteriorating?" A discussion by George Aitken, captain of All Blacks v. Springboks, 1921

8. 0 CONCERT PROGRAMME
 Professor W. A. Sewell, "THE GROWTH OF THE POET'S MIND," (4) Wordsworth

8.32 The Berlin Philharmonic Orchestra, conducted by Leopold Ludwig,
 "Leonore No. 3, Op. 72A" Overture Beethoven

Beethoven wrote four Overtures to his one and only opera "Fidelio," which was first produced in Vienna, November 20th, 1805. The Overtures are known as "Leonore," Nos. 1, 2 and 3, and "Fidelio." The first three take their names from the original title of the opera "Leonore, ou L'Amour Conjugal." The work had several vicissitudes of fortune before it became a success, and for each new production he wrote a fresh Overture.

8.44 Nancy Evans (contralto), Max Gilbert (viola), Myers Fogg (piano),
 "Song for Voice, Viola and Piano" Brahms

8.51 Edwin Fischer (piano),
 "Prelude and Fugue in D Major" No. 5 Bach

8.53 Leopold Stokowski and the Philadelphia Symphony Orchestra,
 "Choral Prelude: 'Christ Lay in the Bonds of Death'"
 Bach-Stokowski
 "Fugue in G Minor"
 Bach-Stokowski

9. 0 Weather report and station notices

9. 5 Mary Murphy (soprano),
 "Three Aspects," "A Fairy Town," "There"
 Sir Hubert Parry

9.15 Recordings:
 London Symphony Orchestra, conducted by Eugene Goossens
 "LE COQ D'OR" SUITE
 (The Golden Cockerel)

Rimsky-Korsakov
 "The Golden Cockerel" ("Le Coq d'Or") was Rimsky-Korsakov's last opera, but it was not produced till after his death, the Russian censor having prohibited its performance. It was thought that certain high personages of the Russian Court had been satirised in the text, but whether this was so or not, the prohibition is said to have hastened the composer's death, which occurred June 21, 1908.

9.40 Vladimir Rosing (tenor),
 "The Rose and the Nightingale" (Rimsky-Korsakov),
 "Southern Night" (Rimsky-Korsakov), "The Sea" (Borodine)

9.46 Schneevogt, conducting the London Symphony Orchestra,
 "Homage March" ("Sigurd Jorsalfar") Grieg

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

IYX AUCKLAND

880 k.c. 341 m.

5. 0-6.0 p.m. Light musical programme
 7. 0 After dinner music
 8. 0 "Organ Reveries"
 8.15 Comedians' Corner
 8.45 Pianos and rhythm
 9. 0 "Crazy Couplets"
 9.30 Musical comedy and light opera
 10. 0 Light recitals, including the Kar-dosch Singers
 10.30 Close down



EDWIN FISCHER, celebrated pianist, who presents Bach's "Prelude and Fugue in D Major" from IYA on Friday evening, July 28.

2YA WELLINGTON

570 k.c. 526 m.

6.50 a.m. Weather report for aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 to 10.30 Time signals
 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES

1. 0 p.m. Weather report for aviators

Selected recordings

2. 0 Classical music

2.30 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES

5.30 Children's session, featuring "Coral Cave" (episode 29)

6. 0 DINNER SESSION.

"The Geisha" Selection (Jones); "The Door of Her Dreams" (Hammerstein); "Dubinuschka" (Schirrmann); "At Dawning" (Cadman); "Liebestlieder" (Strauss); "Give Me Your Heart" (Gale); "Evening Song" (Abenleid) (Schumann); "Bal Masque" (Fletcher); "German Dances—Minuets, Nos. 3 and 4" (Schubert); "Symphonic Waltz Suite" (Melichar); "P and O Polka" (Bucalossi); "A Sunday Afternoon" (Ketelbey); "Cradle Song" and "Waltz in A Flat, Op. 39, No. 15" (Brahms); "River Reveries."

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT., ALSO BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS

(approx.)

7.28 to 7.30 Time signals

7.40 "Is New Zealand Rugby Deteriorating?" A discussion by E. J. (Teddy) Roberts, half-back, All Blacks v. Springboks, 1921

7.50 NEWS

8. 0 Wilhelm Furtwangler, conducting the Berlin Philharmonic Orchestra,
 "Die Fledermaus" Overture Strauss

8.10 Members of the Orchestra, Chorus and Soloists, of the Berlin State Opera House,
 "Extract from the Opera 'Czar and Carpenter'"
 Lortzing

8.18 Herbert Jager (piano),
 "Willi Kollo Here Again" (Medley) Kollo-Steinell

8.24 Victor Haven (tenor),
 "Serenade" ... Schubert-Haven
 "Serenade" ... Toselli-Elkin

8.30 Albert Sandler and his Orchestra,
 "Play, Gipsy Play" (from "Countess Maritza") Kalman

8.33 Irene Bordoni (soprano),
 "Bon Jour, Mam'selle"
 Gordon-Revel

8.36 Leopold Ludwig, conducting the Berlin State Opera House Orchestra,
 "Emperor Waltz" ... Strauss

8.44 Recorded TALK: "LEAVES FROM A BACKBLOCKS DIARY" (4) — "Isolation," by Mrs. Mary Scott

9. 0 Weather report and station notices

9. 5 Eb and Zeb

9.15 The second part of a concert arranged by Wellington College in aid of the Wellington College Musical Fund. (Relayed from Wellington Town Hall)

10. 0 Rhythm on record. Programme of new dance recordings, compered by "Turntable"

10.28 to 10.30 Time signals

11. 0 CLOSE DOWN

2YC WELLINGTON

840 k.c. 357 m.

10.30 p.m. Selected recordings

10.45 Talk to women by "Margaret"

12. 0 Lunch music

1. 0 Close down

2.30 Classical music

3. 0 Talk prepared by the A.C.E. Home Science Tutorial Section of Otago University: "Can Sea Foods Combat Gout?"

Selected recordings

3.30 Weather forecast for farmers, and frost forecast for Canterbury and Otago

4.0 Sports results

5. 0 Children's session

5.30 Light musical programme

6. 0 Close down

7. 0 After dinner music

8. 0 "In an Old World Garden"

8.30 "Neath Italian Skies": A programme featuring "The Songs and Melodies of Italy"

9. 0 "Sonata Hour," introducing at 9.17 p.m. "Sonata for viola and piano" (Bliss), played by Watson Forbes (viola) and Myers Fogg (piano)

10. 0 In lighter vein

10.30 Close down