

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: David and Dawn
- 5.45 Dance music
- 6.15 Greyburn of the Salween: "The Outcast"
- 6.30 "The New Zealand Bat," talk by Rev. C. J. Tucker
- 6.45 "Homestead on the Rise"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 Talk for the Man on the Land: "Farm Tractors," by G. Phillips
- 8.15 Selections from grand opera
- 9. 0 Ports of Call: "A Visit to Slam"
- 9.30 Soft light and sweet music
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0-2 p.m. Luncheon music
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 Children's session
- 5.45 First episode, "Westward Ho!" George Edwards and Co. Dinner music
- 6. 0 News and reports
- 6.30 Spanish gipsy dance and Strauss waltzes
- 7. 7 Frankenstein (episode 2)
- 7.35 Raie Da Costa (piano)
- 7.45 The Crimson Trail (episode 18)
- 8. 0 Grand opera
- 8.30 The Fourth Form at St. Percy's
- 8.42 Marcel Palotti (organist)
- 9. 0 Melodies of the masters
- 9.30 Dance Time: Harry Roy's Orchestra, Ambrose and his Orchestra, interludes by Bing Crosby
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2.0 p.m. Lunch session
- 5. 0 Light musical programme
- 5.30 For the children; at 5.45, "Richard the Lion-Heart"

- 6. 0 The Buccaneers
- 6.15 Light music
- 6.45 Oliver Twist
- 7. 0 After dinner music
- 8. 0 Coronets of England: Mary, Queen of Scots
- 8.30 Miscellaneous recordings
- 9. 0 "Tit-Bits of To-day: Hits of Yesterday"
- 9.30 The Crimson Trail
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Miscellaneous light music
- 7.45 "Dombey and Son" (chapter 4)
- 8. 0 Concert session: Light opera and musical comedy selections
- 8.30 Orchestral music, with vocal interludes, introducing Ballet Suite "Jeux D'Enfants" (Bizet)
- 8.15 "Lorna Doone" (9)
- 9.30 Dance music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Premiere: The week's new release
- 7.35 The Crimson Trail
- 7.45 Musical melange
- 8.25 Buccaneers of the Pirate Ship
- 8.40 Vulture: Rhythm in a nautical setting
- 8.40 2YD trailer
- 8.45 The Fourth Form at St. Percy's
- 9. 0 Dancing times: Dance music in correct tempo
- 9.20 Ports of Call (No. 4, "Spain")
- 9.50 Fanfare: Brass and military bands on parade
- 10. 0 Close down

12M AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular selections
- 6.45 News, announcements
- 7. 0 Orchestral
- 7.45 Notable British Trials: "The Trial of Franz Muller" (episode 2)
- 8. 0 Concert session
- 8.45 "Hotel Revue"
- 9. 0 Youth and beauty, Lou Taylor
- 9.30 Miscellaneous
- 10. 0 Close down

PARLIAMENT

Some Notes From The Gallery

(By Our Special Representative)

LISTENERS will not have discovered many changes in Parliament since the sittings before the elections last year. There are seven new faces on Mr. Speaker's right and none on his left. More correctly, the new Government faces are in front of Mr. Speaker. Labour members overflow round the corner across the centre gangway until Messrs. Chapman and Munro and Mrs. Stewart are right up against the Opposition, literally speaking.

The demands of printers make it necessary to write this some time before it will be published, but although some of the new members have not yet been heard in the Address-in-Reply debate most of the 16 have either asked questions or interjected, some a little diffidently at first, but with growing confidence.

In the Speaker's Eye

Mr. Macfarlane, for instance, practised as he might be at local body procedure, was beaten to the post by Mrs. Stewart when it came to catching Mr. Speaker's eye during the first question time of the session. He had to bob up and down nearly half-a-dozen times before Christchurch South finally got on the air.

Serious Problem

Mrs. Stewart's question, which was granted the privilege of immediate reply, secured from the Hon. H. T. Armstrong the information that in Wellington there are more than 6,000 people on a waiting list for State houses. Mrs. Stewart speaks quietly but clearly. Her voice carries much better than many of the men's voices, which sometimes sound slightly overworked and husky.

Machinery of State

Government and Opposition first crossed swords when the Imprest Supply Bill, and the motion that the House consider it in Committee, gave the Hon. Mr. Hamilton his chance. He required a short extension of time to say that the Government was all wrong. The Right Hon. the Prime Minister was indisposed, and it fell therefore to the Hon. Mr. Fraser to tell Mr. Hamilton that it was the Opposition which was all wrong. In the end the Bill was passed in the early morning hours, and it was once again legal for the machinery of State to keep working and be paid for it.

Metaphors

The Address-in-Reply debate was opened with carefully prepared maiden speeches from Mr. Macfarlane and Mr. C. W. Boswell (Bay of Islands), but it was Mr. Forbes and Mr. Fraser who really began to throw metaphors about. Mr. Forbes likened the session without Mr. Nash to a wedding without a bride. Mr. Fraser replied that it was pleasant to hear Mr. Forbes talking so cheerfully: he had expected him to compare the House to a funeral without a corpse. But since weddings were in the air he

reminded Mr. Forbes of the metaphor employed once by the member for Tauranga when he talked of an "unholy alliance" and a "one-night honeymoon."

Prime Minister's Cold

Mr. Forbes also talked of Mr. Savage living "in a pleasant atmosphere of incense among his followers." Mr. Savage had a cold, and it is only one step, Mr. Forbes perhaps meant, from incense to eucalyptus.

Parliament Overseas

The plan published in the *Listener* two weeks ago showed some empty seats on the cross benches of the House. There is seating accommodation for 87 members, and more seats could easily be fitted in. Compare this with the House of Commons, which has seats on the floor for 300 and in side galleries for 100, but has 615 members to accommodate. Members of the Mother of Parliaments often have to stand or stay away. Nor

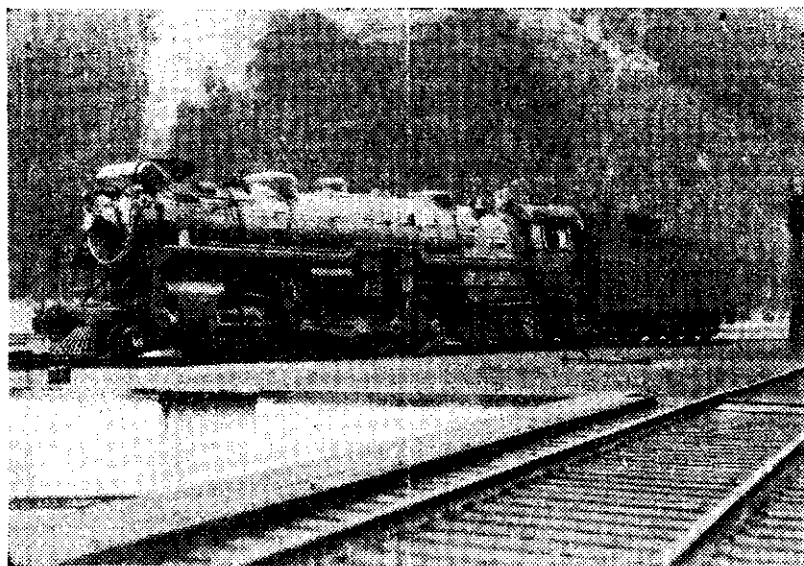


MRS. CATHERINE STEWART,
New Zealand's Only Woman M.P.

are their facilities in other respects as good as in the House of Representatives. If they are to take notes they must take them on their knees. In New Zealand, members have desks in front of their seats, and Press representatives often look down on members who are writing letters during the session. The microphones hear all but do not see all.

Empire Politics on the Air

The Right Hon. J. R. Clynes, M.P., has contrived to write an article on political broadcasting (for the "Madras Mail") without mentioning New Zealand. He says: "... a large part of Parliamentary business gets little or no attention. We could change matters considerably if the different Parliamentary houses of the British Empire were to broadcast." Mr. Clynes discusses political broadcasting in America, but makes no mention of our regular service here.



"THE CRIMSON TRAIL," the serial which is running at 2YH, 2YD, 3ZR, and 3YL at present, tells the story of the building of the Canadian Pacific railway. Above is seen one of the world's largest locomotives, built for the arduous journey over the Rockies.