

3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Selected recordings
 10.30 Devotional Service
 10.45 Selected recordings
 11. 0 Talk to Women by "Margaret"
 11.10 Women's session, conducted by Mrs. L. E. Rowlett
 11.30 Selected recordings
 12. 0 Lunch music
 1.30 p.m. EDUCATIONAL SESSION:
 G. M. Martin, "Musical Appreciation" (for infants and Std. 1 and 2)
 1.55 Ernest Jenner, A.R.A.M., "Music and Mechanism" (for Standards 3 and 4)
 2.20 J. A. Masterton, D.A., Edin., "Posters" (for Forms 1 and 2)
 2.40 Selected recordings
 3. 0 Classical music
 4. 0 Frost and special weather forecast and light musical programme
 4.30 Sports results
 5. 0 Children's hour, conducted by the Children's Organiser, with at 5.45 p.m. talk by E. J. C. Dalziel, "Careers for Boys, Building"
 6. 0 DINNER MUSIC:
 "Sulamith" (Milde); "The Teddy Bears Picnic" (Bratton); "Madrigale" (Simonetti); "Mon Bijou" (Valse Lente (Paige); "Mignonette" (Nicholls); "Moonlight on the Alster" (Fetras); "Song of My Heart" Selection; "Munich Beer" Waltz (Kozak); "Cherry Blossom" (Alhert); "Allegro Apassionato" (Saint-Saens); "Evening Bells" (Bill); "Murmuring Breezes" (Jensen); "Matinata" (Leoncavallo); "Ballroom Whispers" (Helmund); "Poranek" Waltz Intermezzo (Lindsay); "Handel in the Strand" (Grainger).
 7. 0 OFFICIAL NEWS SERVICE ISSUED BY PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS
 7.10 NEWS AND REPORTS
 7.20 Addington Stock Market Reports
 7.32 WINTER COURSE TALK, Professor F. Sinclair: "The Literature of Sanity—Sanity and Pathos"
 8. 0 READINGS BY O. L. SIMMANCE, WITH MUSIC
 "Pickwick Papers" by Charles Dickens
 "Poems" by Longfellow

Music:

Czech Philharmonic Orchestra
 "Allegro con brio" from
 "Symphony No. 4 in G Major" (Dvorak)

Yehudi Menuhin and the Philharmonic Symphony of New York. "Concerto in D Minor" ("Largo") (Schumann)

8.35 Normal Walker (baritone with orchestra). "Sea King's Song" (Holbrooke), "Noden's Song" (Holbrooke)

8.43 Sir Henry J. Wood, conducting the B.B.C. Orchestra, with sixteen outstanding vocalists. "Serenade to Music" (Vaughan Williams). (Specially composed for, and dedicated to Sir Henry J. Wood on the occasion of his jubilee)

9. 0 Weather forecast and station notices

9. 5 Povla Frijsh (soprano). "La Pluie" (Georges), "L'Hiver" (Koechlin), "Pendant Le Bal" (Tchaikovsky)

9.11 Leopold Stokowsky and The Philadelphia Orchestra, "Symphony in D Minor" Cesar Franck

10. 0 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

3YL CHRISTCHURCH

1200 k.c. 250 m.

5. 0-6.0 p.m. Recordings
 7. 0 After dinner music
 8. 0 Leaves from the diary of a film fan
 8.32 Globe-trotting with the tiger
 8.38 Clapham and Dwyer's fairy tales
 8.43 'Way back home
 8.49 Music from the movies
 8.52 The house that Jack built
 9. 0 Sixty minutes dance session
 10. 0 Light music
 10.30 Close down

"PYGMALION"

(By George Bernard Shaw)

A Radio version of the famous play about the Cockney flower-girl who broke into London Society—and wasn't found out.

To be presented in three parts from

DAVENTRY

(Transmission I), on July 27, July 28 and August 1, at 4.30 p.m. (New Zealand time).



WENDY HILLER, as Eliza Doolittle in the G.B.D. film of "Pygmalion"

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators
 7. 0 Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Weather report for aviators
 10.15 Devotional Service
 10.50 Talk to women by "Margaret"
 12. 0 South Dunedin community sing. (Relay from Mayfair Theatre)
 1. 0 p.m. Weather report for aviators
 1.10 Community singing (approx.)
 1.30 Weather forecast
 Lunch music
 2. 0 Selected recordings
 3.15 TALK by the A.C.E., Home Science Tutorial Section: "WHEN THERE'S MEAT ON THE MENU"
 3.30 Sports results
 Classical music
 4. 0 Weather report and special frost forecast
 4.30 Light musical programme
 4.45 Sports results
 5. 0 Children's hour, conducted by Big Brother Bill and the Travel Man
 6. 0 DINNER MUSIC:
 "Rhapsodie Russe" (Nussbaum); "Manoeuvres in Liliput" (Charlie); "I'm in Love All Over Again" (Fields); "Danube Legends" (Fucik); "In the Rosery" (Bialezki); "The Dancing Doll" (Poldini); "Morgen Blatter" (Strauss); "Romantique" (Lanner); "Die Dubarry" (Mackeben); "Fascination Tango" (Medrano); "Danube Waves" (Ivanovic); "Juanita" (Norton); "In the Shadows" (Finck); "Fairy Doll"

Waltz" (Bayer); "In the Middle of a Kiss" (Costow); "Starlight Sky" (Waldteufel); "Fairy Tale" (Heykens).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.30 Our Motor Expert: "HELPFUL HINTS TO MOTORISTS"

8. 0 VARIETY PROGRAMME, featuring at 8.30 p.m. Gladys Moncrieff, Australia's Queen of Song
 "Mittens," a story of the Turf, presented by George Edwards and Company

Brent and Grimway still play their crooked game against the owners of Mittens. A thrilling story of racecourse crooks.

8.15 "The Fourth Form at St. Percy's"

8.27 Mario Lorenzi (harp) and Sidney Torch (organ), "Le Cygne".... Saint-Saens

8.30 Gladys Moncrieff (Australia's Queen of Song), with Gil Dech at the piano,
 "I Heard a Sound of Singing"

Mirrie Hill
 "I Hear a Song"

Gerald Carne
 "June Music"... Lionel Trent

"Arise O Sun"..... Day

8.40 TALK by Dorothy M. Neal: "Louisiana Holiday: Natchez on the Hill"

9. 0 Weather report and station notices

9. 5 "Westward Ho!" Charles Kingsley's story of adventure on the high seas, presented for radio by George Edwards and Company

9.18 "Thrills." Dramatic feature

9.31 Exploits of the Black Moth: "Trouble in Limehouse" Produced by James Ragland and Company

The Black Moth—a criminal who never profits from his crimes. Other criminals fear him more than they fear the police, yet Sergeant Smithers of the C.I.D. would give ten years of his life to prove the identity of the Black Moth. But Denis Carcroft, racing driver, seems to have a water-tight alibi every time.

10. 0 "Billy Cotton and his Band." All the latest in modern dance music, with interludes by Dick Todd

11. 0 CLOSE DOWN

4YO DUNEDIN

1140 k.c. 263 m.

5. 0-6.0 p.m. Recordings
 7. 0 After dinner music
 8. 0 Orchestral concert: Featuring, at 8.18 p.m., "Ein Heldenleben" (A Hero's Life), tone poem (R. Strauss), played by the Philharmonic Symphony Orchestra of New York, conducted by Willem Mengelberg
 9.15 Highlights from grand opera
 10. 0 Music and merriment
 10.30 Close down