

# PROGRAMMES DAY BY DAY

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JULY 23

## SUNDAY

NATIONAL

**IYA AUCKLAND**  
650 k.c. 462 m.

- 9. 0 a.m.** Selected recordings
- 9.15** Rebroadcast from Daventry: Eye-witness account of the day's play in the Cricket Test Match, England versus West Indies
- 11. 0** Catholic Service, relayed from St. Patrick's Cathedral. Preacher: Rev. Dr. Buxton. Organist: Miss Nell Ormond. Choirmaster: Prof. Moor-Karoly.
- 12.15 p.m.** Selected recordings
- 1. 0** DINNER MUSIC
- 2. 0** Selected recordings
- 3.30** "Night Ride and Sunrise" (a Symphonic Poem by Sibelius), played by the B.B.C. Symphony Orchestra, conducted by Sir Adrian Boult
- 3.46** Selected recordings
- 4.30** Close down
- 6. 0** Children's Song Service
- 7. 0** Salvation Army Service, relayed from Congress Hall
- 8.15** Selected recordings  
**CONCERT PROGRAMME**  
Recording: Berlin Philharmonic Orchestra,  
"Overture: 'Donna Diana'" Reznicek
- 8.35** Jean MacFarlane, New Zealand contralto, in a short operatic recital:  
"O Love from Thy Power" ("Samson and Delilah") Saint-Saens  
"Che Faro Senza Euridice?" (Recit. and Aria from "Orpheus and Euridice")...Gluck  
"O Don Fatale" ("Don Carlos") ..... Verdi
- 8.50** Recording: London Symphony Orchestra, conducted by Sir Hamilton Harty,  
"Schwanda (the Bagpipe Player)" ..... Weinberger
- 9. 0** Weather report and station notices
- 9. 5** "MUSIC FROM THE THEATRE"  
Act 2 of Mozart's comic opera "COSI' FAN TUTTE," or "The School for Lovers," as it was first called
- 10.10** CLOSE DOWN (approx.)



JEAN MACFARLANE, the New Zealand contralto, who will give a short operatic recital from IYA on Sunday evening, July 23

**IYX AUCKLAND**  
880 k.c. 341 m.

- 6. 0 p.m.** Selected recordings
- 8.30** A programme of band music, with vocal interludes, featuring recordings by:  
The Salvation Army Bands of England
- 10. 0** Close down

**2YA WELLINGTON**  
570 k.c. 526 m.

- 9. 0 a.m.** Selected recordings
- 9.15** Eye-witness account of play in the Cricket Test Match, England versus West Indies (rebroadcast from the Empire Station)
- 9.30** Selected recordings
- 10. 0** Weather report for aviators
- 10.28 to 10.30** Time signals from the Dominion Observatory
- 11. 0** Congregational Church Service, relayed from The Terrace Congregational Church. Preacher: Rev. H. W. Newell. Organist and Choirmistress: Miss M. Bowen
- 12.15 p.m.** Selected recordings (approx.)
- 1. 0** Weather report for aviators  
**DINNER SESSION**
- 2. 0** Composers of the Romantic Period—Robert Schumann. SYMPHONY No. 4 IN D MINOR, Op. 120, played by Eugene Ormandy and the Minneapolis Symphony Orchestra
- 2.24** Selected recordings
- 3. 0** The Centenary of Wagner's Opera  
**THE FLYING DUTCHMAN**

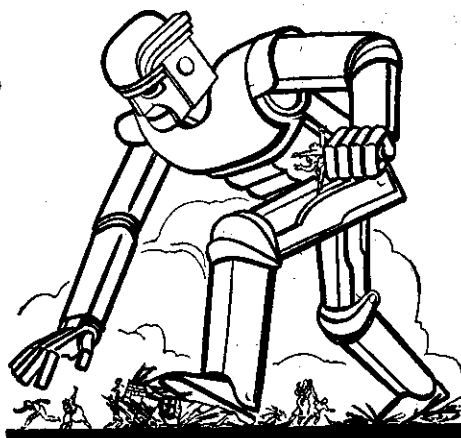
### "R.U.R."

("Rossom's Universal Robots")

A dramatic satire by Karel Capek, the Czechoslovakian playwright who died a few months ago, on the theme of what might happen if the world became inhabited by a race of mechanical super-men.

(Produced by the N.B.S.)

**2YA, WELLINGTON**  
Sunday, July 23, 9.5 p.m.



- 3.28 to 3.30** Time signals  
Selected recordings
- 4.30** Close down
- 6. 0** Children's Song Service, conducted by Uncle William, assisted by children from Trinity Methodist Church
- 7. 0** Anglican Church Service, relayed from St. Paul's Pro-Cathedral. Preacher: Rev. E. J. Rich (Vicar of Masterton). Choirmaster: David Blair, F.R.C.O.
- 8.15** Selected recordings
- 8.30** A programme featuring — Gwentyth Greenwood (soprano), Jocelyn Walker (pianist), and at 9.5 Karel Capek's play "R.U.R."  
Recording: Boston Promenade Orchestra,  
"España Rapsodie" (Spanish Rhapsody) ..... Chabrier  
The rich variety of rhythm and colour and the emotional virility of Spanish folk-music have strongly appealed to Russian and French composers. One of the most brilliant and attractive of these works is Alexis Emmanuel Chabrier's "España Rapsodie" ("Spanish Rhapsody"), which has done more to make his name known outside France than any of his other works. It is interesting to note that Waldeufel wrote a set of waltzes upon the principal themes.
- 8.36** Recital of Spanish and Mexican songs by Gwentyth Greenwood (soprano),  
"Grant Those Glances" Fuentes  
"Granadinas" ..... Calleha  
"Clavelitos" (Carnations) Valverde  
"Estrellita" ..... Ponce
- 8.46** Jocelyn Walker (pianist) presents:  
"Theme Varie" ..Paderewski  
"Mediterranean" ..... Bax  
"Ragamuffin" .. John Ireland
- 9. 0** Weather report and station notices
- 9. 5** "R.U.R." by Karel Capek  
A radio adaptation of Karel Capek's great satirical play. Produced by the National Broadcasting Service
- 10.20** CLOSE DOWN (approx.)

**2YC WELLINGTON**  
840 k.c. 357 m.

- 6. 0 to 8.30 p.m.** Selected recordings
- 8.30** "London's River," a B.B.C. recorded programme, devised and presented by William MacLurg
- 9. 0** "Symphonic Hour," introducing at 9.9 p.m. "Symphony, No. 88, in G Major" (Haydn), played by the N.B.C. Symphony Orchestra, conducted by Toscanini
- 10. 0** Close down