



THINGS TO COME—



A Happy Marriage

If your friends include a couple celebrating the seventieth anniversary of their wedding just now you may tell them truthfully that they were married almost at the same time as Wilkie Collins married the great British Public to Sergeant Cuff, the first detective in fiction. Sergeant Cuff was not lucky enough, however, to appear in the first crime story, for "The Moonstone" was published in 1868, eight years later than "The Woman in White." In the seventy-one years since then, the Sergeant Cuffs of fiction have multiplied as fast as successors to Wilkie Collins have been able to manufacture new names for precious stones with dangerous associations. The first New Zealand radio presentation of "The Moonstone" will begin from 2YC, Wellington, on Wednesday, July 19, at 9.45 p.m. and will be continued weekly at the same time.

Restful and Soothing

Those who favour a restful, soothing type of entertainment will be interested in "Dream Time" which begins from all ZB Stations on July 17. Every morning from Mondays to Thursdays at ten o'clock this feature from the famous C.P. MacGregor Studios, Hollywood, will bring to listeners the best in music and in verse. The songs are sung by Sylvia Jones who has forsaken motion picture work for radio, and is the vocalist with some of the major network programmes of America, notably Jack Oakie College and Hollywood Hotel. Miss Jones's singing, Lewis Tee-garden's commentary, and the organ artistry of Ruby Lloyd combine to make this an altogether unusual feature in its particular type. It has been prepared with scrupulous care, the songs and verses having been chosen so that they will please the most fastidious listeners.

New Zealand Tenor

Many people interested in music will remember when the tenor, Ray Trewern, won the operatic contest at the Wellington Competitions a few years ago. Since that time, Mr. Trewern has been to Australia, where he continued his studies and appeared in

many recital, operatic and oratorio programmes. He has returned to this country with the backing of months of work with leading Australian musical societies, and must be regarded as one of the finest singers New Zealand has ever produced. In November of last year he was tenor soloist in the magnificent Bach "Mass in B Minor" in Melbourne, when a concert was presented under the direction of Sir Granville Bantock by the Australian Broadcasting Commission. He will be heard in a recital from 2YA on Monday, July 17.

Between You and Me

Too often, when people criticise, they are greeted with a "do it yourself, and see what it's like," when there is not the vaguest possibility that they would really be allowed to try. But for listeners who have an idea or two about what a radio programme should be, there is the interesting feature, "You Asked For It," which will be broadcast from 2YD on Saturday. This programme is designed by listeners themselves.

Fiddles Worth Fortunes?

We take no responsibility for your actions after you have heard the programme on "The Genuine Strad" from 3YA on Sunday, July



16. Doubtless many of you will start looking in out-of-the-way recesses for grandpa's old violin; and if you find it doubtless you will peer into its aged interior in search of a label marked Stradivarius. You may find one, too. But that does not mean it is genuine. It is most unlikely that there lies, unsuspected,

a treasure trove in the linen closet, or the cupboard under the stairs. Besides, Jascha Heifetz and a physicist informed the Accoustical Society of America recently that Stradivarius violins, when played slowly, are not superior in tone to the best modern instruments. But happy hunting!

"Ghosts of the Tower"

"Ghosts of the Tower," the feature programme from all ZB stations at 9 p.m. on Tuesday, provides a wealth of drama and romance from England's history. Here are the stories of kings and queens, of statesmen and great ladies, of plot and counterplot through the ages, told by ghosts from the past who come to life again in this feature. The script is by John Ormiston Reid, the author of many successful radio features, and the parts are taken by a talented Australian cast. This is a feature suited for children as well as grown ups. In fact, as far as the children are concerned, it might be described as history without tears.

Wooden Walls of Hollywood

"The City with a Fence Round It" is the title of the first of four talks on Hollywood to be given from 3YA, Christchurch, by P. W. Maddock. Hollywood is the home of the biggest, most complex, most publicised, and yet the most exclusive entertainment industry in history, and Mr. Maddock knows a good deal about it. He was in Hollywood recently, and proposes to tell us how it all works—how hard it is to get through the wooden walls of Hollywood's studio cities, and what a strange world-unto-itself there is inside: sound stages which would hold an eight-acre farm, shops, streets, studios within studios, with 92 per cent. of technicians working to put the eight per cent. of stars and players at the disposal of the outside world. The series will begin on Tuesday, July 18.

You Won't be Bored

Many people are frightened of the idea of classical music — frightened they will be bored. If you happen to be one of those, try listening to Professor V. E. Galway's talks on "Masterpieces of Music," and your attitude may change. The Professor addresses himself to the man in the street in a language he can understand. He plays the themes of the great works he is discussing on the piano