

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "Tanglewood Tales"
- 5.45 Laugh and sing
- 6.15 Greyburn of the Salween: "The Lotus Eaters"
- 6.30 Bert Hirsch's Novelty Dance Orchestra
- 6.45 "Lorna Doone"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 "The Origin and Development of the Motor Car," Talk by C. E. Watts
- 8.15 Violin Concerto in A Minor (Dvorak); Alexander Kipnis (bass); In a Summer Garden (Delius)
- 9. 0 Music from the movies
- 9.30 Supper dance
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 9.30 Recipes, etc., by Josephine Clare
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 Recordings
- 6. 0 Dinner music
- 6.30 News and reports
- 7. 0 Band and ballads
- 7.30 Solo instrumental and humour
- 8. 0 Light orchestral and ballads
- 8.30 Dance tunes
- 9. 0 Medleys at the piano
- 9.15 George Edwards and Company: "The Last of the Gothic Kings"
- 9.30 Sweet music
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9 a.m. Breakfast session.
- 11. 0 Light music
- 12. 0-2 p.m. Luncheon session
- 5. 0 Light musical programme
- 5.30 Uncle Charlie and Aunt Nin
- 6. 0 Light music
- 6.45 Little Women
- 7. 0 After dinner music
- 8. 0 Concerted instrumental numbers, with vocal interludes
- 8.2 "Hungarian Fantasia for Piano and Orchestra"
- 8.30 Tiana Lemnitz (soprano)
- 8.50 Quintet in C Major (Schubert), Finale
- 9. 0 Light music and variety
- 9.25 Night Nurse
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Miscellaneous light music
- 8. 0 Concert programme: Light classical selections
- 8.30 Light music and sketches
- 9. 0 Grand opera excerpts
- 9.35 The Japanese Houseboy
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

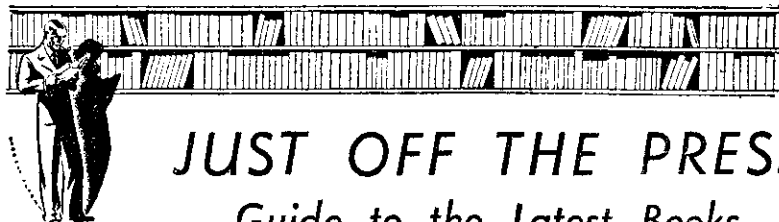
- 7. 0 p.m. Showmen of syncopation
- 7.35 Leaves from the Diary of a Film Fan
- 8. 5 Records at Random
- 8.25 Carson Robison and his Buckaroos
- 8.40 2YD trailer
- 8.45 Wandering with the West Wind, by the Wayfarer
- 9.15 Supper dance
- 9.45 Musical digest
- 10. 0 Close down



ALEXANDER KIPNIS, the Russian bass, who recently toured New Zealand. He will be heard from 4YZ on Friday evening, July 21

1ZM AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular selections
- 6.45 News, announcements
- 7. 0 Orchestral
- 7.40 Maori selections
- 8. 0 Maoriander: "Tit Bits"
- 8.20 Concert session
- 9. 0 Hints to women, by Kay Goodson
- 9.20 Instrumental
- 9.35 Pamela's weekly chat
- 10. 0 Close down



JUST OFF THE PRESS Guide to the Latest Books

BOOK TALKS:

- 1YA: Wednesday, July 19. Reviews by Mrs. B. F. G. Richards, 7.30 p.m.
- 3YA: Wednesday, July 19. Talk by Professor Sinclair, 7.32 p.m.
- 4YA: Wednesday, July 19. Reviews, 7.30 p.m.
- 4YZ: Thursday, July 20. Talk by H. B. Farnall, 8 p.m.

READINGS:

- 1YA: Friday, July 21. Professor Sewell, 8 p.m.
- 3YA: Wednesday, July 19. O. L. Simmance, 8 p.m.
- 4YA: Friday, July 21. Professor Adams, 9.20 p.m.

THE JACOBITE CAUSE

THE STUART PAPERS AT WINDSOR. By Alistair and Henrietta Tayler. John Murray, London. p.p. 290—N.Z. price, 18/6.

This is a book that will especially interest those with a romantic affection for the Jacobite cause. It is a selection, made with scholarly care, from a considerable mass of Jacobite papers preserved at Windsor. The Napoleonic Wars interrupted their quiet transit. British agents suffered imprisonment in their attempts to pass them on a little further, and an attractive miscellany of rogues and scholars exploited and plundered the collection. The motive force that was all the time moving the papers on, abandoned for years in the leaky attics of an Italian palace, or hidden from friend and foe in the home of a jealous guardian in Leghorn, was the extreme interest taken in them by the Hanoverian family, who could not resist the strong appeal of the exciting though ineffectual Stuarts. Royal interest in the Stuart papers was strong even so late as the reign of Queen Victoria, who ordered the removal of a letter from the collection.

The Taylers show us the unlucky Stuarts in their more domestic postures, though there is plenty too of matters of state. The Old Pretender appears as a figure of becoming dignity, precise, correcting his Scottish secretary's "wills" to "shall," lecturing his high-flying son on the necessity of being polite to the French, and caring for a multitude of dependents with a truly royal solicitude. We get also a clear impression of his sons, the one impulsive, without his father's sense of kingship, but with a vitality his father lacked, the other a religious fanatic.

The book, in spite of its interesting illustrations, does not concede enough to the ordinary reader. But it is pleasant to be reminded that in the Eighteenth Century educated people could not spell, and Bonnie Prince Charlie's version of clique—"click"—seems an amusing anticipation of a modern idiom.

CHILDREN AS HUMAN BEINGS

THE HARROWED TOAD. By F. L. Combs. J. M. Dent & Sons, London. pp. 148. N.Z. price, 6/6.

These mature and sprightly essays have a vitality that springs from their fortunate disregard of literary virtuosity. F. L. Combs is an endearing author, and what he calls essays might just as well be called stories, for they are about people. He has the distinction of being a man thoroughly in earnest and yet bubbling over with humour. His earnestness is plain in his magnificent prologue, in which he defines the "supreme purpose of society" as "the making for a generation fit to live, a world fit to live in." Of education, to whose problems he has devoted his life, he writes "how simple the task—to minister to the vivid interests of early life, to nourish and strengthen the generous feelings, to eschew pedantic formalism to avoid windy generalities, to prohibit tasteless abstractions, to plunge the child into the heart of things, to place his fingers on the pulse of life." That is the task of education in a nutshell. F. L. Combs is himself a living testimonial to that most uncomfortable of educational truths, that teachers are born and not made. It would hardly matter whether he favoured the method of flogging knowledge into the helpless young, or the method of loading shoulders too slender for the weight of such worlds with the appalling necessity of personal choice. Though one senses that he lines up with the "let-them-rip" school, he is interested in children because he is obsessed with the problems confronting men and women, and feels that the solution is perhaps in the classroom. He has a justifiable affection for rapsallions and his stories are case-histories. It is as if a psychologist had replenished his notebook from the pages of "Punch," except that Mr. Combs is much more lively and much less correct than that estimable journal. It is in fact difficult to avoid reviewing not the book but the man.

THESE GLOOMY RUSSIANS

GRASDANKA. By Sergey Potemkin. London, T. Werner Laurie. 7/6.

Some readers will remember a profoundly gloomy song, "Gloomy Sunday," which exerted such a malevolent influence that several of its hearers committed suicide. While "Grasdanka" is not quite in the same category, it is a tale of almost unrelieved melancholy. The author has chosen a sordid theme, and in places has "piled on the agony." Necessarily, too, he relies upon situation rather than upon descriptive writing, and the ending, in which the unfortunate Grasdanka is killed, is melo-dramatic and not convincing. The chief character, the girl herself, does, however, excite some sympathy.