# July 22

### INVERCARGILL 680 k.c. 441 m.

7. 0-9.0 a.m. Breakfast session decordings

12. 0-2.0 p.m. Euricheon session 2.45-4.30 (approx.) Relay of football match from Rugby Park, Invercar-gill: Sub Unions Otago v. Southland

Light music

Children's session 5.45 The Variety Show

6.15 Saturday Special

6.45 "The Rich Uncle from Fiji" Chimes, After dinner music station announcements

Local results Shall we dance? For the music lover Close down 8. 0 8. 5

# 3ZR GREYMOUTH 940k.c. 319 m.

7. 0 a.m. Breakfast session 9. 0 Morning programma Morning programme
0.10 Weather report 10. 0-10.10 Weather r

1. 0 p.m. Weather report

2. 0 Recordings
3. 0 Football relay from Rugby Park,
Greymouth

Greymouth
Recordings and dinner music
News and reports
Marek Weber's Orchestra
Life of Cleopatra (episodes 40-41)
Vaudeville and variety
Light orchestral and ballads
Cavalcade of the Empire

8.45

Old favourites Dance music Close down

### NAPIER 760 k.c. 395 m.

Breakfast session.

7. 0-9 a.m. Breaklast session.
11. 0 Light music
12. 0-2 p.m. Luncheon session
5. 0 Light musical programme
5.30 For the Children, at 5.45 Westward

6. 0 Light music 6.15 The Japanese Houseboy

Summary of Hawke's Bay Rugby

After dinner music 7. 0

Orchestral and Ballad numbers

Boston Promenade Orchestra Walter Preston (baritone)

Lang-Worth Concert Orchestra The Crimson Trail 8.40

Light recitals, featuring Ambrose and his Orchestra. The Boswell Sisters (vocal), Milt Herth (Ham-9.30 mond organ)

Close down

NELSON 920 k.c. 327 m.

7. 0 p.m. Local Rugby results and light music

Concert programme

8.10 Half-hour play, presented by George Edwards and Company
8.35 Light music

Dance programme Close down

DWELLINGTON 990 k.c. 303 m.

"You Asked for it." From listeners

to listeners 2YD trailer

Music for dancing

9.20

Soft lights and sweet music Close down 9.35

AUCKLAND 1250 k.c. 240 m.

.m. Band music, vocal, light orchestral, light popular and piano selections

tions
Organ selections
Popular medleys, Hawaiian melodies
and light orchestral items
Piano-accordion, light vocal, orchestral and popular items
News, announcements
Sports results and comments, "Bill"

4.20

Hendry

Orchestral
Dance session
Close down

8. 0 12. 0

## TONY WAS AN ICEMAN

With apologies to "Look," "Time" and half-a-dozen other patterns of modern American journalism. The things you did not hear when you listened on the radio.

AYBE Tony Galento is talking as big as he was, and maybe he's not. Maybe he's still thinking that beer is good and Joe Louis just a bum; and maybe he's not. Maybe he's thinking that a few cuts on the face and a bruise here and there were cheap for the best publicity a "pub" ever had, and 100,000 dollars thrown in.

In the language of the Great Ammurican Reepublic Tony went into the ring against Louis on June 28 in the guise of a beer barrel in short pants. His battle equipment was a fierce left exercised by swinging ice blocks, and an earnest desire to have it connect with Joe's chin. Otherwise, nerts.

Before the fight Tony did everything but train. His favourite recreation was demonstrating that his centre of gravity was so far from his head that he could drink 25 pints of beer without inverting. They tried to make him train in the country, but Tony preferred city smells and smoke, black cigars, and rich Italian dishes. Out in the country he had no audience for his ballyhoo. In town he could preen, prune, and display himself like an Aberdeen Angus bull in a crowded market.

He was (Louis must just about have knocked him into the past tense) the answer to the publicity agents' dreams of big type in a heavenly news-sheet. It might even be gathered from some of the periodicals which have reached us that he was Young America's ideal of cave men, as cave men should be in all right thinking democracies.

One paper pictured him as a gorilla, another as a great bully blustering out his contempt for lesser men with lesser paunches; one made him a beer soak; all, a glutton.

It would appear, too, that there is a Mrs. Tony, married in April, 1938, and Tony, junr. Did the camera boys like shooting Tony and Mrs. and the Kid? Ask yourself.

See him menacing the world, fists clenched, teeth set, eyes wicked little slits, and, in the words of "Look," with hair on his chest, beer in his belly (pardon), and confusion in either fist. Then see him smiling fatly, infant gently cradled in those mighty arms, wife



TONY GALENTO

nestling close-wow! Or how they won the prize at the National Sports' Alliance Ball: Tony in top hat and tails, white tie, carnation, and cane, with Mrs. Domenico Antonio Galento all eveningdressed, with bag, bracelet, and flowers in her hair. The "best dressed" couple if you please. Would that be human interest?

And the fierce Tony, whose hot blood had never been cooled by all the ice he carried, was prey even to the weaker human emotions. On the eve of his preliminary to the Louis-Schmeling fight Tony saw a corpse, and was so affected that he lost.

He was almost late for another fight one night. To complaints, Tony said he'd had two tons of ice to deliver on the way. Hence the name.

Every second car in the street on the day of the Big Fight was tuned in to hear Tony bat Joe in the first and third rounds, and Joe knock Tony blind in the fourth.

But that is not the real story. It is something like this. Tony began with nothing. He worked his way up from the ranks. The battle of life did not find him wanting in spirit any more than the battles of the ring found him wanting in strength. His life will be an example for years for boys with a spark of ambition to treasure up in memory; to cherish in those secret places of the heart where all inspiration comes from; to think of in moments of stress; to look back upon with the fortifying knowledge that what one man can do, given the will, the courage, the perseverance, and the weight, others can do also.

> Tony was only an iceman, Now he owns a bar.

# COMPETITION COUPON

### TO ALL READERS

If you wish to enter for the Competition announced on Page 5, these are the conditions:—

- 1. Your entry must be typed or written in ink, on one side of the paper.
- 2. You may submit as many entries as you wish if each is accompanied by one of these coupons.
- 3. Each entry must be accompanied by your name and address.

First Prize, £10. Second Prize, £5. Five Consolation Prizes of £1 each.

Competition Closes To-morrow, July 15