# WEDNESDAY

## AUCKLAND 650 k.c. 462 m.

- 7. 0 a.m. Physical exercises
- 7.10 BREAKFAST SESSION
- 9. 0 Close down
- Devotional Service, conducted by Rev. Bernard L. Chrystall
- 10.15 Selected recordings
- 11. 0 Talk to women by "Margaret"
- 11.10 Selected recordings
- Community singing, relayed from the Mayfair Theatre
- 1.30 p.m. Lunch music
- 2. 0 Selected recordings
- Classical hour 3.15 Sports results
- 3.30 Light musical programme
- Weather report for farmers 4.30 Sports results
- Children's session, conducted by "Cinderella" and "Peter'
- 6. 0 DINNER MUSIC:

"Poet and Peasant" Overture (Suppe);
"The Rosary" (Nevin); "Reve D'Amour"
(Becce); "Kiss Me Again" (Herbert); "A
Fairy Ballet" (White); "Ah, Sweet Mystery
of Life" (Herbert); "Ballroom Memories'
(arr. Robrecht); "A Kiss in the Dark"
(Herbert); "Scene De Ballet" (de Beriot);
"March of the Dwarfs" (Grieg); "Serenata
Siciliana" (Becce); "Rippling Streams"
(Gennin); "Peer Gynt"—Anitra's Dunce
(Grieg); "Raindrops" (de la Riviere); "By
the Sleepy Lugoon" (Coales).

7. 0 NEWS SERVICE ISSUED BY PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

- 7.30 Book review
- CONCERT PROGRAMME Nancy Reed (piano),
  - "Study in C Minor" "Prelude in G Major"

Rachmaninoff

- "Rhapsody No. 12 in C Sharp Minor" ..... Liszt
- 8.14 Franz Volker (tenor), "All Souls' Day," "Winter's Consecration". Richard Strauss
- The Ina Bosworth Trio, Ina Bosworth (violin), Mollie Wright ('cello), Margaret Wright ('cello Stokes (piano), Margaret

"TRIO No. 2 IN E MINOR" Saint-Saens

Saint-Saens
This Trio, composed in 1892, is one into which Saint-Saens put a lot of work, even re-writing the last movement. In the words of Cobbett, "All his accumulated experience is compressed within its pages." Few musicians of the nineteenth century ranged over a wider field than Saint-Saens, and in his chamber music he combines to perfection the classical sense with the spirit of poetry. This Trio goes to prove that Saint-Saens was a master worthy of the distinguished position he occupied.

9. 0 Weather report and station

- Recorded feature, Coronets of England, "The Life of Charles
- 9.35 Geraldo and his "Romance in Rhythm" Orchestra, with Cyril Grantham, The Top-Hatters and the Geraldettes, "Swing Time" Selection Kern, Fields
- 9.43 Raie da Costa (piano), "Let Love Take Care of You" Van Phillips
  - "Reaching for the Moon" Berlin
- 9.49 Emilio Livi (tenor),
  - "Piccola Butterfly" Bertini "Sembravi una Bambina"

Borella

- 9.55 Django Reinhardt and Stephane Grapelly (guitar and piano),
  - "Please Be Kind" Cahn
- 10. 0 MUSIC, MIRTH AND MELODY
- 11. 0 CLOSE DOWN

### AUCKLAND 880 k.c. 341 m.

- 5. 0 p.m. Light musical programme
- 6. O Close down
- After dinner music
- Band music with vocal items, and at 8.30, "Here's a Queer Thing"
- Melody and merriment, by Gracte Fields, the Mills Brothers, and Reginald Dixon
- "Personal Column"
- Ferde Grofe Orchestra, "Wheels"
  —(1) Covered Waggon, (2) Pony
  Express, (3) Iron Horse
- Light recitals, featuring Deanna Durbin, singing "My Own" (McHugh), and "Les Filles de Cadiz" (Delibes)
- Close down

## WELLINGTON 570 k.c. 526 m.

- Weather 6.50 a.m. report for aviators
- 7. 0 Physical exercises
- 7.10 BREAKFAST SESSION
- Close down
- 10, 0 Weather report for aviators
- 10.10 Devotional Service
- 10.25 Recordings
- 10.28 Time signals
- 10.45 Talk to women by "Margaret"
- Community singing (relayed
- from the Town Hall) Weather aviators
- 1.30 Selected recordings
- 2. 0 Classical music
- 2.30 BROADCAST OF PROCEED-INGS FROM THE HOUSE OF REPRESENTATIVES
- Children's session (continued), featuring, at 5.40, episode 12 of "Little Women," a radio play for girls and boys
- 6. 0 DINNER SESSION:

"Chal Romano" (Ketelbey); "Bolero in D Major" (Moszkowski); "Allegro" (Fiocco); "Children of Spring" (Waidteufel); "Slavonic Dances, Nos. 8 and 16" (Dvorak); "Hora Stacato" (Dinicu); "Intermezzo" (Coleridge Taylor); "Passion Rose" (Lehar); "The Faithful Hussar" (Frantzen); "Cavatina" (Raff); "An Eastern Wedding" (Prychistal); "In a Country Lane" (Coates); "Lilac Time" Selection (Schubert-Clutsam); "Rose Marie" Selection. Selection.

7. 0 OFFICIAL NEWS SERVICE ISSUED BY PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRE-LESS NEWS

7.10 NEWS AND REPORTS (approx.)



INA BOSWORTH, violinist, leader of the Ina Bosworth Trio, which will be heard from 1YA on Wednesday evening, July 19, in a composition by Saint-Saens be reprinted without permission.

7.28 Time signals BROADCAST OF PROCEED-INGS FROM THE HOUSE OF REPRESENTATIVES

10.30 Dance music by Bobby Girvan (approx.) and his Sweet Swing Band (relayed from the Majestic Cabaret). Bobby Girvan is now well known on the air, and he provides us with the in popular dance latest melodies

11. 0 CLOSE DOWN

#### ~WELLINGTON 840 k.c. 357 m.

2.30 p.m. Classical music

3. 0 Light music

Sports results

Weather report and frost forecast 4. 0 Sports results

Children's session 5. O

- 5.30 Light musical programme
- 6. 0 Close down
- After dinner music 7. 0
- Talk: Our Gardening Expert. "For the Home Gardener"
- Concert programme 2YA Concert Orchestra, conducted by Leon de Mauny, "Plymouth Hoe" Overture (Ansell)
- Roy Hill (tenor) in a recital of songs by Gordon McBeth of Wanganui: "My Fairest Child" (words by Kingsley), "Violet" (words by Holstein), "Child's Epitaph" (words by Geoffrey Johnson), "All on a Summer's Day"
- The Orchestra, "Springtime Suite" (Eric Coates) 8.17
- Recordings: Peter Dawson Chass-haritone), "The Dawson (bass-baritone), "The Jolly Roger" (McCall), "Son o' Mine" (Wallace) The Orchestra, "Bad'ner
- The Orchestra, Mad'in" (Komzak)
- Talk: Dr. Guy H. Scholefield, "World Affairs"
- 9. 0 Weather report and station notices "Singapore Spy." A drama of
- the World's Greatest Fortress, produced by James Raglan Dramatic feature: "Thrills"
- "The Moonstone." The first
  - episode of Wilkie Collins' dramatic thriller, presented for radio by George Edwards and Company
- 10. 0 Dance music by Bobby Girvan and his Sweet Swing Band (relayed from the Majestic Cabaret)

10.30 Close down (approx.)

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.