THURSDAY

CHRISTCHURCH 720 k.c. 416 m.

- 7. 0 a.m. Physical exercises
- 7.10 BREAKFAST SESSION
- Close down
- 10. 0 Selected recordings
- 10.30 Devotional Service
- Selected recordings 10.45
- 11. 0 Talk to women by "Margaret"
- Selected recordings
- 11.15 TALK, under the auspices of the Christchurch branch of the National Council of Women
- 11.30 Selected recordings
- 12. 0 Lunch music
- 2. 0 p.m. Selected recordings
- 2.30 TALK, prepared by the Association for Country Educa-tion Home Science Tutorial Section: "PARTY FOOD"
- 3. 0 Classical music
- Frost and special weather forecast and light musical programme

4.30 Sports results

- 5. 0 Children's hour, conducted by the Children's Organiser
- 6. 0 DINNER MUSIC:

"The Desert Song" Selection (Romberg);
"Liebesfeier" (Weingartner); "A Thousand
Kisses" Waltz (Joyce); "Tango Habanera"
(arr. Hartley); "Pretude in C Sharp Minor"
(Hachmaninoff); "Love's Last Word is
Spoken, Cherie" (Bixio); "Mon Amour"
Tango (Bertram); "Do You Love Me?"
(Kuster); "Secrets of the Adige" (Carena);
"Obstination" (arr. Crook); "L'Amour Toujours L'Amour" (Friml); "Serenade" B
Flat Major (Lisst); "Little Butlerflees"
(Steinhe); "The Musical Clock of Madame
De Pompadour" (Noack); "Raphaellito"
(Foulkes); "Liliputiana Wedding" (Translateur).

- OFFICIAL NEWS SERVICE ISSUED BY PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRE-LESS NEWS
- 7.10 NEWS AND REPORTS
- TALK, under the auspices of the New Zealand Federation of Young Farmers' Clubs
- 7.50 Sheep survey
- 8. 0 "The Woman in White," a dramatisation of the Wilkie Collins thriller by George Edwards and Company
- 8.14 Recording: Prisca Quartet (Instrumental)
 - 'Cherry Ripe" Bridge
- 8.17 "Night Nurse" Drama in a great hospital A James Raglan production

- 8.29 Recording: Prisca Quartet (Instrumental) "In a Cool Dell"
- 8.32 Dramatic feature: "Thrills' (Episode 16)
- 8.45 Recording: Prisca Quartet (Instrumental) "Molly on the Shore"

Grainger

- 8.48 "Personal Column" Drama from the Agony Column of a newspaper
- 9. 0 Weather forecast and station notices
- 9. 5 TALK, by Leicester Webb, on "WORLD AFFAIRS"
- 9.20 Dance music
- 11. 0 CLOSE DOWN



GIL DECH, conductor of the 4YA Concert Orchestra, which will be heard in a concert on Thursday evening, July 20. Among the items is a composition by Frederick the Great

CHRISTCHURCH 1200 k.c. 250 m.

- 5. 0 p.m. Recordings
- 6. 0 Close down
- 7. 0 After dinner music
 - With the bands
- The Living Death. Dramatic sketch
- One lives but once
- 2 47 Ten minutes with Jane Carr
- 8.57 Solitude
- 9. 0 More musical comedy
- David Copperfield (episode 13)
- 9,44 10. 0 Celebrity session Mirth and music
- 10.30 Close down

DUNEDIN 790 k.c. 380 m.

- 6.50 a.m. Weather report for aviators
- 7. 0 Physical exercises
- BREAKFAST SESSION
- Close down
- 10. 0 Weather report for aviators Selected recordings
- 10.15 Devotional Service
- 10.50 Talk to women by "Margaret"
- Recorded TALK by Elsie K. Morton, well-known Auckland journalist: "Glamour Girls of the Ancient World"
- 12. O Lunch music
- 1. 0 p.m. Weather report for aviators Weather forecast
- 1.30 EDUCATIONAL SESSION (rebroadcast from 2YA): "The Changing World," by the School Reporter. 1.42 "Story and Dance in Music" (6), by Dr. A. E. Fieldhouse. 1.55
 "Homes, Life and Work in
 Australia" (4), R. J. Waghorn. 2.13 "Music" (5), T. J. Young
- 2.30 Selected recordings 3.30 Sports results Classical music
- Weather report and special frost forecast
- Light musical programme 4.45 Sports results
- Children's session, conducted by Big Brother Bill
- 6. 0 DINNER MUSIC:

"Accession Memories"; "Frasquita" (Lehar); "Hooray For Love" (Fields); "Loin Du Bal" (Gillet); "Moonshine" (Leopold); "Illusions" (Gade); Sereuade" (St. Saens); "Ay, Ay, Ay" (Freire); "Erotik" (Grieg); "Smitin' Through" (Penn); "The Army Chaplain" (Millocker); "I Love You" (Grieg); "Mary "Waltz (Lanner); "Autumn Leaves" (Traditional); "On the Fountain" (Davidoff); "Acceleration Waltz" (Strauss).

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

- 7.30 GARDENING TALK
- ORCHESTRAL CONCERT: Assisting soloists: Clarice Drake (piano), Maggie Teyte (soprano), Yehudi Menuhin (violin), Heinrich Schlusnus (baritone)

4YA Concert Orchestra, conducted by Gil Dech,

First Movement from Sinfonia "Allegro Assai"

Frederick the Great

Frederick the Great (1712-1786) not merely maintained at his court a musical establishment, as did other princes of Central Europe in his day, but himself practised diligently upon the flute and composed lavishly for it. One of Frederick's musicians is said to have remarked, "If you are under the impression that the King loves music you are wrong; he only loves the flute—and, more than that, the only flute he loves is his own."

Clarice Drake (piano), and 4YA Concert Orchestra,

"Suite for Piano and Strings" Scarlatti, arr. Felix Swinstead

8.16 Record: Maggie Teyte (soprano).

"Trois Chansons de Bilitis" Louys, Debussy

What a lucky musical start was that of What a lucky musical start was that of Maggie Teyte! Her father was a pianist, her mother was a singer, and Maggie Teyte doesn't remember a time when she couldn't read music at sight, at perfect pitch. At thirteen she studied piano at the Royal College of Music, London; at fifteen she was studying singing with the great Jean de Reezke; and at eighteen she scored her first great triumph as Melisande in Debussy's opera "Pelleas and Melisande."

8.25 4YA Concert Orchestra, "Valse Caprice" for piano

and strings (solo piano by Clarice Drake) .. Saint-Saens "Dance of the Comedians," from "The Bartered Bride" Smetana

Man Through the Ages: "BRITISH INDIA" 8.36

> An historical panoramic serial written by James J. Donnelly and produced by the National Broadcasting Service.

- 9. 0 Weather report and station notices
- 9. 5 Records:

Yehudi Menuhin and the Philharmonic Symphony Orchestra of New York, conducted by John Barbirolli,

"Concerto in D Minor" Schumann

- 9.33 Heinrich Schlusnus (baritone) "Tom the Rhymer," "The Treasure Hunter" ... Loewe "Take Thou My Greetings" Schubert
- 9.44 Royal Opera Orchestra, conducted by John Barbirolli, "Ballet Russe" Luigini
- MUSIC, MIRTH AND MELODY
- 11. 0 CLOSE DOWN



- 5. 0-6.0 p.m. Recordings
- 7. O After dinner music
- 8. 0 "Rosalie and her Romances"
- 8.33 Miscellany of music and mirth
- "Night Nurse"
- "The Homestead on the Rise" 9.30
- In order of appearance: Albert Sandler Trio, Essie Ackland (con-tralto), Sokolom Balalaika Orchestra 10. 0
- 10.30 Close down