

IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. Physical exercises
 7.10 BREAKFAST SESSION
 9. 0 Close down
 10. 0 Devotional Service
 10.15 Selected recordings
 11. 0 Talk to women by "Margaret"
 11.10 Selected Recordings
 12. 0 Lunch Music

12.30 p.m. Midweek Service relayed from St. Matthew's Church
 Lunch Music (continued)

2. 0 Selected recordings
 2.30 Classical hour
 3.15 Sports results
 3.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "PARTY FOODS"
 3.45 Light musical programme
 4. 0 Special weather report for farmers
 4.30 Sports results
 5. 0 Children's session, conducted by "Cinderella"

6. 0 DINNER MUSIC:
 "Gee Whizz" (Brooke); "La Stesta" (Baccarolle) (Norton); "Serenading Under the Balcony" (Mohr); "Espanita" (Rosey); "Entrance of the Queen of Roses" (Rhode); "The Gypsy Baron" (Selection) (Strauss); "Lovely Argentina" (Winkler); "The Grasshopper's Dance" (Bucalossi); "Echoes of Vienna" (Sauer); "Serenade Di Baci" (de Micheli); "Queen Mary's Song" (Elgar); "Romance" (Rubinstein); "Like to the Damask Rose" (Elgar); "The Bull Fight" (Isenmann); "La Canzone De Amore" (Bizio); "Simple Aveu" (Thome).

7. 0 NEWS SERVICE ISSUED BY PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS (approx.)
 7.10 NEWS AND REPORTS
 7.30 WINTER COURSE TALK NEW ZEALAND A CENTURY AGO
 (2) "COLONISING NEW ZEALAND: Edward Gibbon Wakefield and the Company" Professor J. Rutherford

The second of the series on early New Zealand history by Professor James Rutherford, Professor of History at Auckland University College, who is taking a prominent part in Centennial research.

8. 0 CONCERT PROGRAMME
 "Mr. Chalmers, K.C. — The Finlay Case" (Chapter 2)
 8.15 Wandering with the West Wind
 Journeying the highways and byways of the world with that cheery soul, the Wayfarer.
 8.45 The Fourth Form at St. Percy's
 9. 0 Weather report and station notices
 9. 5 TALK: "THEM WAS THE DAYS" (2)—OLD THAMES, by Julius Hogben
 9.20 Massed Brass Bands, "Overturiana" arr. Somers
 "Pan and the Wood Goblins" Rathke
 9.26 Jean Macfarlane, N.Z. contralto
 (a) "My Dear Soul" Sanderson
 (b) "Bless This House" Brahe
 9.32 The Band of H.M. Grenadier Guards

"The Voice of the Bells" Luigini

9.35 Dad and Dave from Snake Gully

9.48 The Band of H.M. Grenadier Guards

"Tarantelle de Concert" Greenwood

9.51 Jean Macfarlane, N.Z. contralto

(c) "When Song is Sweet" Sans-Souci

(d) "Hail Caledonia" Stroud

9.57 Harry Mortimer and Jack Mackintosh (cornet duet), "Jack and Jill" .. Windsor

10. 0 Massed Bands of the Leicestershire Brass Band Festival, "Passing of the Regiments" March .. arr. Aubrey Winter

10. 5 Gray Gordon and Reggie Childs entertain

An hour of modern dance music by Gray Gordon and his Tic Toc Rhythm, and Reggie Childs and his Sweet Swing Orchestra, assisted by Johnny Gart, on accordion.

11. 0 CLOSE DOWN



CLAUDE TANNER, Wellington 'cellist, who will give a recital featuring compositions by old masters, from 2YC on Thursday evening, July 20

IYX AUCKLAND

880 k.c. 341 m.

5. 0 p.m. Light musical programme

6. 0 Close down

7. 0 After dinner music

8. 0 Chamber music hour: Ignace Jan Paderewski (pianist), "Adagio Sostenuto," from "Sonata in C Sharp Major" ("Moonlight") (Beethoven)

8. 4 Elisabeth Schumann (soprano), "The Solitary One," "A Dream of Spring" (Schubert)

8.12 The Budapest String Quartet, with Benny Goodman (clarinet), "Quintet in A Major" (Mozart)

8.36 Alexander Kipnis (bass), "I Turned and Saw," "A Sonnet," "Sunday" (Brahms)

8.44 John Barbirolli (cello), Ethel Bartlett (piano), "Sonata No. 1 in G Major" (Bach)

9. 0 Classical recitals

10. 0 Variety

10.30 Close down

2YA WELLINGTON

570 k.c. 526 m.

6.50 a.m. Weather report for aviators

7. 0 Physical exercises

7.10 BREAKFAST SESSION

9. 0 Close down

10. 0 Weather report for aviators

10.10 Devotional Service

10.25 Recordings

10.28 Time signals

10.45 Talk to women by "Margaret"

12. 0 Lunch music

1. 0 p.m. Weather report for aviators

1.30 EDUCATIONAL SESSION: "The Changing World," by the School Reporter. 1.42 "Story and Dance in Music" (6), by Dr. A. E. Fieldhouse. 1.55 "Homes, Life and Work in Australia" (4), R. J. Waghorn. 2.13 "Music" (5) T. J. Young

2.30 BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES

5.30 Children's session (continued) for tiny tots

6. 0 DINNER SESSION: "Il Seraglio" Overture (Mozart); "Hungarian Dance, No. 1" (Brahms); "Madame Butterfly" (Puccini); "Overture to Arundel Suite" (Sebastian Brown); "Where the Rainbow Ends" Selection (Quilter); "Berceuse" (Jarnfeldt); "Ce C'est Madrid" (O'Henry); "Tales of Hoffman" (Offenbach); "The Dance of the Dwarfs" (Noack); "In the Moonlight" (Ketelbey); "Yablochko Russian Sailors' Dance (Giere); "Selection of Wilfred Sanderson's Songs" (Sanderson); "Thunder and Lightning" (Esther).

7. 0 OFFICIAL NEWS SERVICE ISSUED BY PRIME MINISTER'S DEPT. BRITISH OFFICIAL WIRELESS NEWS

7.10 NEWS AND REPORTS (approx.)

7.28 Time signals

BROADCAST OF PROCEEDINGS FROM THE HOUSE OF REPRESENTATIVES (approx.)

10.30 MUSIC, MIRTH AND MELODY

11. 0 CLOSE DOWN

2.30 p.m. Classical music

3. 0 Light music

3.30 Weather report and frost forecast

4. 0 Sports results

5. 0 Children's session for tiny tots

5.30 Light musical programme

6. 0 Close down

7. 0 After dinner music

7.30 "Who's Who and What's What?" A ramble in the news, by "Coranto"

7.40 Talk: E. Philpot Crowther, "Stamps of New South Wales"

2YC WELLINGTON 840 k.c. 357 m.

8. 0 Concert programme

Recordings: Louis Levy and his orchestra, "Joy of Living" Film Selection (Kern)

8. 8 The Rich Uncle from Fiji (episodes 63 and 64)

8.20 London Piano-Accordion Band "All Ashore" (Hill)

8.23 Swingtime Harmonists. Vocal Trio: "When Mother Nature Sings Her Lullaby" (Brown), "So Little Time" (de Rose).

Hammond Organ: "Snow White" Selection (Morey).

Vocal Trio: "Yeedle Deedle Lena" (Katlain)

8.35 Recording: Charlie Kunz (piano) with rhythm accompaniment, "Melody Masters No. 1" (Lehar)

Beginning his musical life as a member of the brass band of his native town of Allentown, U.S.A., Charlie Kunz first played the French horn. He had studied the piano, and later he organised a small dance band, which he ran in his spare time. In 1922 he went to England with an all-American orchestra. Since then he has made a great name as a rhythm pianist of delicacy and taste.

8.40 "Just a Job of Work." An interview with a chef

This is a talk by a young chef from Europe, who has cooked in half-a-dozen countries and is now following his calling in New Zealand. There will be a pleasant mixture of cooking and travel in the talk.

9. 0 Weather report and station notices

9. 5 Recital programme: Claude Tanner ('cellist) presents compositions of old masters: "Siciliano" (J. S. Bach), "Musette" (Le Clair), "Pastorale" (Handel), "Andante" (Gluck), "La Matelotte" (an old French dance) (Marin-Marais)

9.20 Group of French songs by Irene Petty (soprano): "Menuet D'Exaudet" (Weckerlin), "Obstination" (de Fontenailles), "Petronille" (Weckerlin)

9.30 Lalla Keys (piano), Olga Burton (violin), and James Rodgers (flute), present "I Would That My Love" (Mendelssohn), "Pleasantry" (Dunhill)

9.38 Recordings: Mark Raphael (baritone) presents songs of Roger Quilter, with the composer at the piano: "O Mistress Mine," "Take, O Take Those Lips Away," "Fear No More the Heat o' the Sun," "Come Away Death," "It was a Lover and His Lass"

Roger Quilter first came into prominence as a composer of Shakespearean songs. For the most part settings of the finest English lyrics, his songs have appealed to all the best singers of our time. The late Gervase Elwes, to name only one distinguished instance of a singer who chose only the best music, was a sincere admirer of Quilter's work.

9.50 Lalla Keys (piano), Olga Burton (violin), and James Rodgers (flute), present "Serenade" (Herbert), "Waltz from 'Romeo and Juliet'" (Gounod)

10. 0 Music, mirth and melody

10.30 Close down