INVERCARGILL 680 k.c. 441 m.

7. 0-8.0 a.m. Breakfast session
11. 0 Recordings
12. 0-2.0 p.m. Luncheon session
5. 0 Light music
6.30 Children's session: "David and Dawn" Dance music Greyburn of the Salween: "Lost, Believed Dead" "Brer Rabbit," talk by Rev. C. J. Tocker 6.30 Homestead on the Rise" "Homestead on the Rise"
After dinner music
Station announcements
"Lime in Relation to Fertility;
Recent Research in Bouthland (2),"
by W. R. Harris
Selections from grand opera
Ports of Call: "A Visit to Egypt"
Soft lights and sweet music
Close down

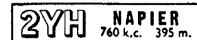
ZR GREYMOUTH

Breakfast session 9. 0 Morning programme
10. 0-10.10 Weather report
12. 0-2.0 p.m. Luncheon music Weather report Afternoon programme Weather and shipping news Children's session: Episode 8, Para-dise Plumes and Headhunters Dinner music



JASCHA HEIFETZ, violinist, who will be heard from 3YL on Tuesday evening, July 18, in a chamber music programme

News and reports session George Edwards and Company present "The Thriller—Frankenstein" Light entertainment
The Crimson Trail (episode 16) The Crimson Trail (episode 16)
Grand opera
"Notable British Trials." (Episode
8, Trial of James Blomfield Rush)
Medleys at the organ
Light classical
Dance music
Close down 8. 0 8,30



Breakfast session 2. 0-2 p.m. Luncheon session
5. 0 Light musical programme



Spencer Digby photograph

DR. M. A. F. BARNETT, who succeeds the late Dr. E. Kidson as the Dominion Meteorologist. Dr. Barnett's department the weather forecasts for provides listeners day by day

For the children. At 5.45 "Richard ნ.3ბ For the children. At 5.45 "Richard the Lion-Heart"
The Buccaneers
Light music
Oliver Twist
After dinner music
Coronets of England—Mary, Queen of Scots
Selected recordings
Tit-bits of To-day; Hits of Yesterday 6.15 6.45 7. 0 8. 0 terday The Crimson Trail

close down

9.30

NELSON 920 k.c. 327 m.

7. 0 p.m. Miscellaneous light music
7.45 "Dombey and Son" (chapter 3)
8. 0 Concert session: Light opera and musical comedy selections
8.30 Orchestral music, with vocal interludes, featuring "Facade—Suite" (Watton), played by London Philharmonic Orchestra
9.15 "Lorua Doone" (8)
9.30 Dance music Close down

YD WELLINGTON

Premiere: The week's new releases The Crimson Trail
Musical melange Buccaneers of the Pirate Ship 2YD trailer 8.40 Pourth Form at St. Percy's
Dancing times: Dance music in
correct tempo
Ports of Cali (No. 3, "Persia")
Fanfare: Brass and military bands on parade Close down 10. 0

AUCKLAND 1250 k.c. 240 m.

m. Light orchestral and popular selections News, announcements Orchestral 6.45

Orcnestrat
DX radio notes
Piano selections
Notable Sritish Trials: "The Trial
of Franz Muller" (episode 1)
Concert session
"Hotel Revue"

Hotel Revue

Youth and beauty: Lou Taylor Miscellaneous Close down

Z00:

Questions To A Curator

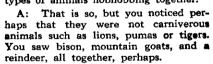
Some extracts from an interview with Mr. J. Langridge, Curator of the Wellington Zoo, which was heard from 2YA on July ?. It was one of the " lob of Work" series of talks.

- O: When animals arrive from other countries, do they take long to get acclimatised to their new surroundings?
- A: No, not long. As a matter of fact they generally come out on cargo boats and they are gradually becoming acclimatised to change of food and weather on the way.
- Q: Do you lose many on the voyage?
- A: Not many—and this is where I can pay tribute to most ships' butchers for the way they lok kafter our animals on the way. The shipping companies, too, in nearly all cases have been very helpful to us.
- O: And how do new arrivals react to their new keepers?
- A: Some are naturally shyer than others, and take a little longer to look upon us as friends-but we persevere with the mand they fall into line in time. Generally any new additions to the Zoo are young animals and are more adaptable than old ones.
- Q: You and your assistants mustmust have the patience of Job, I should think,
- A: Unless you have patience and good temper, then you may give up the job. There is no room for badtempered keepers in this game. Genspeaking. erally animals know their bosses. Sometimes they are off colour and may not respond so quickly, and sometimes outside influences make them irrit-

able and one has to be more careful. types of animals hobnobbing together.

- Q: Do aeroplanes wory them at all?
- A: No, they are quite accustomed to them.
- Q: What about earthquakes?
- A: During the Murchison earthquake, which was fairly severe, the animals were hardly put out at all, but the birds let us know about it even before we felt it. The pheasants in particular. I remember seeing the elephant carrying on just as if nothing had happened.
- Q: You and members of your staff don't have it all your own way. You must get into trouble sometimes, surely?
- A: Now and again we get a bit of a nip or a scratch. But, of course, that teaches us to be more careful in future.
- Q: Tell me, have you ever had an animal escape from the cage or any trouble like that?
- A: No. Ihave been ver ylucky that way. The worst thing that happened in the Zoo was a murder.
 - Q: A murder?

- A: Yes, when a polar bear killed one of his two wives. We could never quite get to the bottom of it. He had been living in peace with one of them for quite a long time when we introduced the other lady bear with whom he had lived for quite a while before. Whether he preferred his first love, or whether he thought two was company and three was a crowd, we don't know-but he killed one of them.
- Q: Of all the many animals in your charge, which is the most treacherous?
- A: You will smile when I tell you that the most unreliable animal we have is a small stag. You never know what he is going to do next. He looks so innocent and sweet-tempered and he will come up to you and rub his nose into your hand, and then when your back is turned he decied to help you on your way with a fierce butt with his horns in the seat of your pants.
- Q: Do you find that your charges have any noticeable characteristics?
 - A: Strange to say, they are mostly guilty of jealously especially when two or more animals share the same home. We have two panthers in a cage, and if I start petting the male panther, the female will always come up and drive him off. She objects to playing second fiddle.
 - Q: On my last visit to your gardens I noticed that in some of the big pens you had three or four different



Q: Yes, but why?

THE STAG, "the most unreliable of zoo animals"

- A: I do it partly as a study in contrasts, and partly to show how a happy family can be brought together under favourable conditions. In their wild state, each of these animals would live in herds, and each species would be at war with the other all the time. Here they are at peace with each other and are great friends.
- Q: Do you find that visitors treat the animals well?
- A: Generally speaking, yes. Of course on crowded days you may come across some fool who thinks it funny to tease an animal behind bars. He is very rare, thank goodness. He gets short shift from any of us and is asked to leave the grounds at once. No healthy-minded person indulges in such nonsense, though.