

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast session
- 11. 0 Recordings
- 12. 0-2.0 p.m. Luncheon session
- 5. 0 Light music
- 5.30 Children's session: "David and Dawn"
- 5.45 Dance music
- 6.15 Greyburn of the Salween: "Lost, Believed Dead"
- 6.30 "Brer Rabbit," talk by Rev. C. J. Tocker
- 6.45 "Homestead on the Rise"
- 7. 0 After dinner music
- 7.30 Station announcements
- 8. 0 "Lime in Relation to Fertility: Recent Research in Southland (2)," by W. R. Harris
- 8.15 Selections from grand opera
- 9. 0 Ports of Call: "A Visit to Egypt"
- 9.30 Soft lights and sweet music
- 10. 0 Close down

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast session
- 9. 0 Morning programme
- 10. 0-10.10 Weather report
- 12. 0-2.0 p.m. Luncheon music
- 1. 0 Weather report
- 3. 0 Afternoon programme
- 4.30 Weather and shipping news
- 5. 0 Children's session: Episode 8, Paradise Plumes and Headhunters
- 6. 0 Dinner music



JASCHA HEIFETZ, violinist, who will be heard from 3YL on Tuesday evening, July 18, in a chamber music programme

- 6.30 News and reports session
- 7. 0 Edith Lorand Orchestra
- 7. 7 George Edwards and Company present "The Thriller—Frankenstein"
- 7.20 Light entertainment
- 7.45 The Crimson Trail (episode 16)
- 8. 0 Grand opera
- 8.30 "Notable British Trials." (Episode 8, Trial of James Blomfield Rush)
- 8.42 Medleys at the organ
- 9. 0 Light classical
- 9.30 Dance music
- 10. 0 Close down

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9 a.m. Breakfast session
- 11. 0 Light music
- 12. 0-2 p.m. Luncheon session
- 5. 0 Light musical programme



Spencer Digby photograph

DR. M. A. F. BARNETT, who succeeds the late Dr. E. Kidson as the Dominion Meteorologist. Dr. Barnett's department provides the weather forecasts for listeners day by day

- 5.30 For the children. At 5.45 "Richard the Lion-Heart"
- 6. 0 The Buccaneers
- 6.15 Light music
- 6.45 Oliver Twist
- 7. 0 After dinner music
- 8. 0 Coronets of England—Mary, Queen of Scots
- 8.30 Selected recordings
- 9. 0 Hit-hits of To-day: Hits of Yesterday
- 9.30 The Crimson Trail
- 10. 0 Close down

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Miscellaneous light music
- 7.45 "Dombey and Son" (chapter 3)
- 8. 0 Concert session: Light opera and musical comedy selections
- 8.30 Orchestral music, with vocal interludes, featuring "Facade—Suite" (Walton), played by London Philharmonic Orchestra
- 8.15 "Lorna Doone" (8)
- 9.30 Dance music
- 10. 0 Close down

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 Premiere: The week's new releases
- 7.35 The Crimson Trail
- 7.48 Musical melange
- 8.25 Buccaneers of the Pirate Ship Vulture
- 8.40 2YD trailer
- 8.45 Fourth Form at St. Percy's
- 9. 0 Dancing times: Dance music in correct tempo
- 9.20 Ports of Call (No. 3, "Persia")
- 9.50 Fanfare: Brass and military bands on parade
- 10. 0 Close down

12M AUCKLAND 1250 k.c. 240 m.

- 5. 0 p.m. Light orchestral and popular selections
- 6.45 News, announcements
- 7. 0 Orchestral
- 7.10 DX radio notes
- 7.30 Piano selections
- 7.45 Notable British Trials: "The Trial of Franz Muller" (episode 1)
- 8. 0 Concert session
- 8.45 "Hotel Revue"
- 9. 0 Youth and beauty: Lou Taylor
- 9.30 Miscellaneous
- 10. 0 Close down

ZOO:

Questions To A Curator

Some extracts from an interview with Mr. J. Langridge, Curator of the Wellington Zoo, which was heard from 2YA on July 7. It was one of the "Job of Work" series of talks.

Q: When animals arrive from other countries, do they take long to get acclimatised to their new surroundings?

A: No, not long. As a matter of fact they generally come out on cargo boats and they are gradually becoming acclimatised to change of food and weather on the way.

Q: Do you lose many on the voyage?

A: Not many—and this is where I can pay tribute to most ships' butchers for the way they look after our animals on the way. The shipping companies, too, in nearly all cases have been very helpful to us.

Q: And how do new arrivals react to their new keepers?

A: Some are naturally shyer than others, and take a little longer to look upon us as friends—but we persevere with the man they fall into line in time. Generally any new additions to the Zoo are young animals and are more adaptable than old ones.

Q: You and your assistants must have the patience of Job, I should think.

A: Unless you have patience and good temper, then you may give up the job. There is no room for bad-tempered keepers in this game. Generally speaking, animals know their bosses. Sometimes they are off colour and may not respond so quickly, and sometimes outside influences make them irritable and one has to be more careful.

Q: Do aeroplanes worry them at all?

A: No, they are quite accustomed to them.

Q: What about earthquakes?

A: During the Murchison earthquake, which was fairly severe, the animals were hardly put out at all, but the birds let us know about it even before we felt it. The pheasants in particular. I remember seeing the elephant carrying on just as if nothing had happened.

Q: You and members of your staff don't have it all your own way. You must get into trouble sometimes, surely?

A: Now and again we get a bit of a nip or a scratch. But, of course, that teaches us to be more careful in future.

Q: Tell me, have you ever had an animal escape from the cage or any trouble like that?

A: No. I have been very lucky that way. The worst thing that happened in the Zoo was a murder.

Q: A murder?

A: Yes, when a polar bear killed one of his two wives. We could never quite get to the bottom of it. He had been living in peace with one of them for quite a long time when we introduced the other lady bear with whom he had lived for quite a while before. Whether he preferred his first love, or whether he thought two was company and three was a crowd, we don't know—but he killed one of them.

Q: Of all the many animals in your charge, which is the most treacherous?

A: You will smile when I tell you that the most unreliable animal we have is a small stag. You never know what he is going to do next. He looks so innocent and sweet-tempered and he will come up to you and rub his nose into your hand, and then when your back is turned he decides to help you on your way with a fierce butt with his horns in the seat of your pants.

Q: Do you find that your charges have any noticeable characteristics?

A: Strange to say, they are mostly guilty of jealousy—especially when two or more animals share the same home. We have two panthers in a cage, and if I start petting the male panther, the female will always come up and drive him off. She objects to playing second fiddle.

Q: On my last visit to your gardens I noticed that in some of the big pens you had three or four different

types of animals hobnobbing together.

A: That is so, but you noticed perhaps that they were not carnivorous animals such as lions, pumas or tigers. You saw bison, mountain goats, and a reindeer, all together, perhaps.

Q: Yes, but why?

A: I do it partly as a study in contrasts, and partly to show how a happy family can be brought together under favourable conditions. In their wild state, each of these animals would live in herds, and each species would be at war with the other all the time. Here they are at peace with each other and are great friends.

Q: Do you find that visitors treat the animals well?

A: Generally speaking, yes. Of course on crowded days you may come across some fool who thinks it funny to tease an animal behind bars. He is very rare, thank goodness. He gets short shift from any of us and is asked to leave the grounds at once. No healthy-minded person indulges in such nonsense, though.



THE STAG, "the most unreliable of zoo animals"