

PROGRAMMES DAY BY DAY

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SUNDAY

JULY 16

NATIONAL

IYA AUCKLAND
650 k.c. 462 m.

9. 0 a.m. Selected recordings

11. 0 Anglican Service, relayed from St. Mark's Church. Preacher: Rev. W. N. Panapa, Diocesan Maori Missioner. Organist: A. Pascoe

12.15 p.m. Selected recordings

1. 0 DINNER MUSIC

2. 0 Selected recordings

3.30 "THE NUTCRACKER SUITE," by Tchaikovsky, played by The Philadelphia Orchestra

The familiar fairy story on which Tchaikovsky built his beautiful "Nutcracker" Ballet, was written by the German author, Heinrich Hoffmann, whose other children's story, "Struwwelpeter" (illustrated by the author) is perhaps even better known. The "Nutcracker" story appeared in 1851, and the ballet was first produced in St. Petersburg in 1892, being admirably conducted by the Italian composer, Richard Drigo, of "Serenade" fame.

3.54 Selected recordings

4.30 Close down

6. 0 Children's Song Service

7. 0 Catholic Service, relayed from St. Patrick's Cathedral. Preacher: Rev. Dr. Buxton. Organist: Miss Nell Ormond. Choirmaster: Professor Moor Karoly

8.15 Selected recordings

8.30 Light orchestral and ballad programme:

The Berlin State Opera Orchestra,

"Beautiful Galathea" Overture Suppe

8.40 Ada Lynn (soprano),

"The Lass with the Delicate Air" Arne

"The Song that Reached My Heart" Julian Jordan

8.46 The Philharmonic Orchestra, Berlin,

"Baron Neuhaus" Suite

Melichar

Turkish March, Country Dance, Cavalry Polonaise, Love Waltz

9. 0 Weather report and station notices

9. 5 Fred Frean (baritone),

"Long Ago in Alcalá"

Messenger

"The 'Prentice Lads O' Cheap"

McCall

JEAN MACFARLANE

N.Z. Contralto

Since our last issue went to Press arrangements have been made for Miss Macfarlane to broadcast from

Station 2YA

Saturday, July 15, at 8.49 p.m.

9.11 Debroy Somers Band, "1812 and All That"

9.19 Ada Lynn (soprano) "Bonny Mary" Nelson "Carry Me Back" .. Foster

9.25 Ilja Livschakoff Orchestra, "Manchurian Suite" Glan In the Harbour of Port Arthur; A Ride on the Sun-gari Plain

9.31 Emilio Livi (tenor) "Ninna Nanna Della Vita" Cherubini "Ti Voglio Tanto Bene" Curtis

9.37 Herman Finck and his Orchestra, "Dancing Down the Ages"

9.45 Fred Frean (baritone), "Ma Little Banjo" Dichmont "The Mistress of the Master" Phillips

9.51 Anton and the Paramount Theatre Orchestra, "Echoes of the Orient" Various

10. 0 CLOSE DOWN

IYX AUCKLAND
880 k.c. 341 m.

8. 0 p.m. Selected recordings

8.30 Symphonic programme: Berlin State Opera House Orchestra, "Allegro Moderato" (First Movement), from "Symphony in B Minor" ("Unfinished") (Schubert)

8.42 Elena Gerhardt (mezzo-soprano), "Conclusion," "O Spring Night" (Schumann), "Suleika's Second Song" (Schubert)

8.50 Berlin Philharmonic Orchestra, "Finlandia," Tone Poem (Sibelius)

8.58 Peter Dawson (bass-baritone), "The Erl King" (Schubert), "Don Juan's Serenade" (Tchaikovsky)

9. 0 The London Symphony Orchestra, "The Planets" (Holst)

10. 0 Close down

2YA WELLINGTON
570 k.c. 526 m.

9. 0 a.m. Selected recordings

10. 0 Weather report for aviators

10.28 Time signals from the Dominion Observatory

11. 0 Presbyterian Church Service, relayed from St. Andrew's Presbyterian Church, The Terrace. Preacher: Rev. Brian Kilroy. Organist and Choirmaster: Frank Thomas



MOUSSORGSKY: Of him Chaliapin wrote, "He was possessed by the daemon of music." Songs by Moussorgsky, sung by Vladimir Rosing, will be heard from 3YA on Sunday afternoon, July 16

12.15 p.m. Selected recordings (approx.)

1. 0 Weather report for aviators
DINNER SESSION

2. 0 "Composers of the Romantic Period"—Robert Schumann. SYMPHONY No. 1 IN B FLAT MAJOR, played by the Chicago Symphony Orchestra, conducted by Frederick Stock

2.28 Selected recordings

3. 0 "Through Byways of Opera." Some excursions into the lesser-known operas. (3)

3.28 to 3.30 Time signals from the Dominion Observatory
Selected recordings

4.30 Close down

6. 0 Children's Song Service, conducted by Uncle William, assisted by the 2YA Children's Song Service Choir

7. 0 Church of Christ Service, relayed from Vivian Street Church of Christ. Preacher: A. G. Saunders. Organist: Miss Eileen O'Connor. Choirmaster: Robert H. Coombe

8.15 Selected recordings (approx.)

8.30 OPERATIC PROGRAMME Berlin Philharmonic Orchestra, conducted by Dr. Hans Schmidt-Isserstedt, "Boccaccio Overture" .. Suppe

8.36 Recital by Jean MacFarlane, New Zealand contralto: "Angels Guard Thee" Godard "My Heart is Weary"

G. Thomas "Thanks Unto Thee Angelic Voice" Ponchielli

8.51 Boston Promenade Orchestra, "Aida—Ballet Suite" .. Verdi

9. 0 Weather report and station notices

9. 5 "MUSIC FROM THE THEATRE" "NORMA." Act 2 of Bellini's Operatic Tragedy

A struggle of tremendous passions; of love opposed to patriotism; of pity conquering hate; and of jealousy yielding to maternal instinct. The action takes place in Gaul during the Roman occupation in the first century, B.C.

10. 0 CLOSE DOWN

2YC WELLINGTON
840 k.c. 357 m.

8. 0 to 8.30 p.m. Selected recordings

8.30 "West from Bristol." A B.B.C. recorded programme devised and produced by Frances Dillon

9. 0 After church band concert by the Band of the Royal Air Force and the Cairns Citizens' Band. Assisting artists: Amelita Galli-Curci (soprano), Brian Lawrence (baritone)

10. 0 Close down