

NEW ZEALAND

Special Free Issue

LISTENER

JOURNAL OF THE NATIONAL BROADCASTING SERVICE

Registered as a Newspaper.
Vol. I., No. 1. June 30, 1939.

Programmes for July 2-8

★ ★ ★



WELLINGTON SCHOOLGIRL SPEAKS FOR NEW ZEALAND ON EMPIRE DAY Spencer Digby photograph

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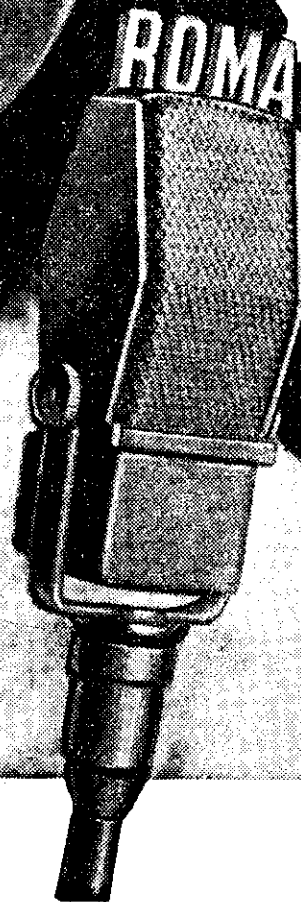
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New Zealand
Greets the King
(On this page)

ALL THE PROGRAMMES FROM ALL STATIONS



*“For richer
flavour and
utmost economy
drink ROMA
The Dust-Freed
TEA!”*



ROMA The DUST-FREED **TEA**
MANUFACTURED IN NEW ZEALAND

TO EVERY LISTENER . . . Why?

The purpose of the "New Zealand Listener," as explained elsewhere, is to give to listeners every week the best possible presentation in advance of New Zealand Broadcast programmes, and as much help as possible in using them.

In communication with the National and Commercial services over a long period listeners have shown that this is keenly desired. It is universally acknowledged that a full

appreciation of Broadcasting is impossible without it.

On a moderate estimate there are at least two or three listeners to each receiving set. The number of radio license-holders in New Zealand now exceeds 317,000, an increase of 32,000 during the last twelve months.

We believe that as the "New Zealand Listener" becomes expert in the work it has

undertaken the number of its readers will increase.

Provision has been made to meet a growing demand, but with so large a number of potential readers scattered over the whole of the Dominion there is likely to be some difficulty at first in ensuring full supplies in all districts. *For this reason we ask listeners to order the "New Zealand Listener" in advance and not to rely on casual purchases.*

This first number of the "New Zealand Listener" is not for sale. It is issued free to all Householders in New Zealand through the medium of the Post and Telegraph Department.

Next week's issue, dated July 7th, and subsequent issues will be on sale by all leading newsagents and booksellers at threepence per copy. (Messrs. Gordon & Gotch (Aust.) Ltd. are the wholesale distributors.)

HOW WILL YOU GET NEXT WEEK'S NUMBER . . . and the following numbers?

By ordering the "New Zealand Listener" from your Newsagent, who will reserve a copy for you each week, or applying for a subscription form at your nearest Money Order Office.

Every Listener in New Zealand, whether or not he owns the set at which he listens, may have a copy of the "New Zealand Listener" addressed to him each week on application at a Money Order Office.

Listeners may pay their subscriptions for the "New Zealand Listener" quarterly, half-yearly, or yearly, at any Money Order Office within New Zealand and dependencies.

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NEW ZEALAND LISTENER

YOU MAY USE THESE ORDER FORMS

To your NEWSAGENT or BOOKSELLER

To Mr.
Newsagent/Bookseller,

I should like to take the "New Zealand Listener" until I advise you to the contrary. Please reserve a copy for me each week commencing with the next issue, at the published price of *threepence* per copy.

Signed:

Address:
(In block letters.)

Date:

To any MONEY ORDER OFFICE

(For the convenience of listeners who are not able to attend at a Money Order Office.)

To the Postmaster
(of any Money Order Office
in New Zealand and Dependencies),

I should like to receive the "New Zealand Listener" for one year. Please arrange for the journal to be posted to me for 52 issues, commencing with the next number. I enclose cheque/or to the value of 12/-.
(Exchange must be added to cheques.)

Signed:

Address:
(In block letters.)

Date:

NOTICE: If you order by means of this form you have the benefit of being exempt from the usual postal charge on the "New Zealand Listener."

For a GIFT Subscription in New Zealand or to other parts of the world.

To the Business Manager,
The "New Zealand Listener,"
93/107 Featherston Street, WELLINGTON, C.I.

I should like the "New Zealand Listener," commencing with the next number, to be sent to:

Name: Mr.
Mrs.
Miss

Address:
(In block letters.)

I enclose cheque/Money Order to the value of
15/- - - - Within New Zealand and Dependencies.
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The renewal notice may be sent to me when due.

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(In block letters.)

Date:

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LOOK BEFORE YOU LISTEN

Some Suggestions For The Week

Sunday, July 2

- 1YA: Band Music, with Peter Dawson as assisting vocalist, 8.30 p.m.
 "Michael and Mary," N.B.S. production of A. A. Milne's play, 9.5 p.m.
 2YA: "Through Byways of Opera," from the lesser known operas, 3 p.m.
 3YA: Philadelphia Orchestra, playing Franck's "Symphony in D Minor," 3 p.m.
 Gounod's "Faust," 8.30 p.m.
 4YA: Recorded programme by Lottie Lehmann (soprano), 8.38 p.m.
 2YD: "The Great Hawke's Bay Magpies," 9 p.m.
 2YH: Napier Male Quartet, 9 p.m.

Monday, July 3

- 1YA: Wrestling, relayed from Town Hall, 9.5 p.m.
 2YA: Studio Recital by Kate Jourdain (pianist), 8.24 p.m.
 Talk by Douglas Cresswell, "Discovering Our Country," 8.44 p.m.
 Wrestling, relayed from Town Hall, 9.5 p.m.
 3YA: Jean Macfarlane (N.Z. Contralto) in concert programme, 8 p.m.
 4YA: Talk by J. O. Wallace, Department of Agriculture, on "Growing Wheat in the South," 7.40 p.m.
 4YZ: Talk by R. Ferris, "Mountaineering in Southland," 8 p.m.

Tuesday, July 4

- 1YA: Talk by Dennis Neal, "A Londoner's Album: The Old Bailey," 9.5 p.m.
 2YA: Concert by the Ngati-Poneke Maori Club, 8 p.m.
 London Symphony Orchestra playing "Le Coq d'Or" (Rimsky Korsakov's operatic ballet), 9.5 p.m.
 3YA: Talk by Mrs. E. Early on "Fashions," 11.15 a.m.
 4YA: Discussion in the winter course series by two Dunedin barristers on "The Criminal and Society," 7.30 p.m.

The "New Zealand Listener"

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 Every Friday. Price Threepence.

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LISTENERS' SUBSCRIPTIONS:

Special to Listeners in New Zealand or dependencies. See page 3.

ADVERTISING:

Rates for advertising will be supplied on application to the Business Manager, "New Zealand Listener." All programmes in this issue are copyright to the "New Zealand Listener," and may not be reprinted without permission.

WHOLESALE DISTRIBUTORS:

Gordon & Gotch (Australasia) Ltd., Wellington, Auckland, Christchurch, and Dunedin.

Wednesday, July 5

- 1YA: Bugle Calls of the British Army, illustrated and explained, 9.32 p.m.
 2YA: The Cameo Three and Studio Orchestra playing light orchestral and ballad music, 8 p.m.
 3YA: Vera Yager, F.T.C.L., L.R.S.M. (Christchurch pianist), 8.35 p.m.

- 4YA: A.C.E. talk, "Do Teeth Matter?" 3.15 p.m.

Thursday, July 6

- 1YA: Talk by A. K. Turner, "Popular Books on Science," 7.30 p.m.
 Talk by Martin Nestor, "New Zealand's First Goldfield," 9.5 p.m.
 2YA: Talk by E. Philpot Crowther, "Stamps of Queensland," 7.40 p.m.
 Hutt Valley Liedertafel, 9.5 p.m.
 3YA: Sheep Survey, 7.50 p.m.
 4YA: Talk by Elsie K. Morton, "Women at Work," 11 a.m.
 N.B.S. production of "Columbus," an historical play, 8.40 p.m.

Friday, July 7

- 1YA: Talk by Mrs. Gladys Strum on life on the Canadian prairies, "In the Kitchen," 11.10 a.m.
 2YA: Port Nicholson Silver Band, 9.15 p.m.
 3YA: Fritz Kreisler (violin) in a group of his favourite numbers, 8.23 p.m.
 Talk by L. R. R. Denny, "The Comedy of Masks and Puppet Shows," 9.5 p.m.
 4YA: "The Holden Family," talk by Douglas Cresswell in series about historic New Zealand estates, 8.42 p.m.

Saturday, July 8

- 1YA: Auckland Rugby, relay from Eden Park, 3 p.m.
 Concert programme, featuring Jean Macfarlane, 8 p.m.
 2YA: Racing, relay from Trentham, noon.
 3YA: Christchurch Rugby, relay from Lancaster Park, 2.30 p.m.
 "A Northern Evening from Burbleton," B.B.C. recorded programme, 9.5 p.m.
 4YA: Dunedin Rugby, relay from Carisbrook, 2.45 p.m.
 2YC: Wellington Rugby, relay from Athletic Park, 2.45 p.m.

Are Your Words Worth 2/- Each?

If you think they are, send us 100 of them.

If we think they are, we will send you £10.

There is no catch in this, no trick. All you have to do is to tell us, in one hundred words, what is your favourite broadcast session, and why.

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In Next Issue!



THINGS TO COME—



Glodys Moncrieff Returns

Listeners everywhere will welcome the news that Gladys Moncrieff will make a tour of the National stations, starting about the end of July. Since her serious accident a month ago, Miss Moncrieff has been resting, but her recovery has been complete, and competent critics say that her voice seems to have benefited from enforced rest. She is at present living in Dunedin, and this tour will be her first public performance since her recovery.

Adventures of Bindle

The "Bindle" books, as most listeners know, have sold by the million in every part of the world. And now Bindle has made his bow to New Zealand radio audiences in the "Adventures of Bindle," which are being broadcast over all four ZB stations on Monday and Saturday nights. Bindle's mirth-provoking comments on life, his cheerfulness under Mrs. Bindle's cold sharp eye, his much loved "little jokes"—all these things have combined to make the little furniture-remover unique. In addition to Mrs. Bindle, who hates dirt and who keeps Bindle constantly on his toes, you meet Ginger, Bindle's pal, who listens, aids, and abets — always avoiding Mrs. Bindle—and also Alfred Harty, the irritating brother-in-law. Remember these times: Monday, 6.30 p.m. from 1ZB; 6.45 p.m. from 2ZB, 3ZB, and 4ZB; Saturdays, 9 p.m. from all stations.

Film Secrets

When you go to a cinema do you ever wonder how it is all done—where the scripts come from; where the stars come from; how the story is photographed and the film edited; and when all that has been done, what happens in the laboratories? How do they handle the miles and miles and miles of film that must be photographed in the big studios? Think of your own messing round with an ordinary photographic film in a dark room; how it curls round and does all sorts of things it should not do. How do they manage with the enormous quantities that they have

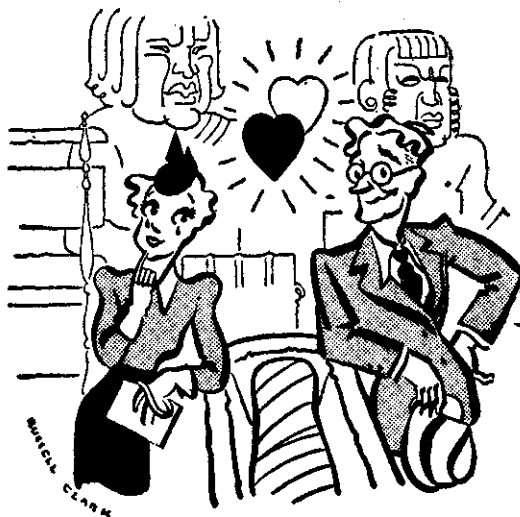
got to develop and print at Hollywood and Elstree? You are going to hear something about these things in a series of talks by P. W. Maddock, of Wellington, who will speak to you from 3YA, Christchurch, on Tuesday, July 18. Mr. Maddock knows what he's talking about because he is in the trade and recently paid a visit to Hollywood.

Ask Me Another!

Do you pulsate with pleasure at posers? Do you relish a riddle, enjoy an enigma? Are you transported by teasers? If you are, or even if you're only mildly interested, tune in to 2YD at 9.20 p.m. on Wednesday, July 5, and find out what "Syd Walker Wants to Know."

A. A. Milne Play

Though the British Museum hardly seems the most likely spot for young romance to blossom, it has a considerable reputation as a trysting-place, and many a troth has been



plighted among the sarcophagi. The Museum serves this unorthodox but agreeable purpose as the setting for the opening scene of A. A. Milne's play "Michael and Mary," an adaptation of which will be presented from 1YA Auckland on Sunday, July 2. When the story begins, Michael, a struggling young author, is waiting in the Museum for his fiancée, when he notices another visitor, the girl Mary, in tears. At the end of a year they are married and happy, but it then turns out that Mary has

contracted a bigamous marriage. Listeners will be interested to hear the solution to their problem.

"Mutiny on the High Seas"

One of the most exciting raido features to be heard at present from the commercial stations is "Mutiny on the High Seas," now playing from 1ZB at 9.30 p.m. on Tuesdays and Thursdays. It deals with some of the most famous mutinies in history, not forgetting that which took place on His Majesty's ship Bounty, under the leadership of Fletcher Christian.

Discussing Liszt

Had it not been for Liszt in all probability brides would never have walked up the aisle to the strains of the "Wedding March." This is a curious statement, you will say, because the "Wedding March" you usually hear comes from Wagner's "Lohengrin." It does. But Liszt, more than any one else, was responsible for the rise to fame of Wagner. Before Liszt conducted the first performance of "Lohengrin" at Weimar, Wagner was doing "hack" work, and very possibly would not have become known outside his own circle. Listeners to 4YA, Dunedin, at 8 p.m. on Monday, July 3, will hear an interesting exposition of Liszt by Professor V. E. Galway, with thematic illustrations and comments on the "Concerto for Piano and Orchestra in A Major."

Follow the Band

Most people find a marching band irresistible, and the next best thing to a band on the march is a band playing march music before the microphone. If you tune in to 2YA at 9.15 p.m. next Friday, July 7, you will hear the Port Nicholson Silver Band in compositions by Hughes, Schumann, and Luigini.

Contralto's Visit

It is praise indeed when a singer's voice is described as "Clara Butt and Ada Crossley rolled into one glorious bundle." Yet that is what has been said of Jean Macfarlane's voice. Jean Macfarlane was first persuaded to take up singing professionally by Roland Foster of the Sydney Conservatorium. That was about two and a-half years ago. Since then she has had wonderful success. She has

A Run Through The Programmes



made two tours for the National Broadcasting Service, before the present one, and has also fulfilled many engagements in Sydney. Her first ambition was to be a writer, and she still has hopes of writing, but thinks she will wait until she has been to Europe. Meanwhile she has developed an interest in cooking. On July 3, Jean Macfarlane will be heard from 3YA Christchurch, and on July 8, July 9 and July 11, from 1YA Auckland. Her programmes will include ballads, classical songs, and songs of a popular nature.

Piekok or Paekakariki?

Piekok or Paekakariki? Wokatip or Wakatipu? Perhaps you don't care. Teeamoot may be as good to you as Te Awamutu, Oatahoo as Otahuhu. You may even be content with Wan-ga-newy. In that case the battle for you is lost. But if you do have a conscience about these things you will be glad to know that Arnold Wall and W. W. Bird are going to discuss them from 2YA, Wellington, on Tuesday, July 14.

"Paper Moon"

Everybody likes a good thriller, and that is why the murder-mystery "Paper Moon" is so popular. With every episode the story progresses from one exciting incident to another. Always one seems to be on the verge of a denouement when a fresh complication crops up. "Paper Moon" is on the air every Monday and Thursday evening at 8.45 from 2ZB, Wellington.

To-night, The Ballet!

The story of the doddering old king, the astrologer, the beautiful Queen of Shemakhan, and the golden cockerel, is one of the most vivid and lovely among all the Russian ballets. Originally an opera by Rimsky-Korsakov, with pantomime and dance as an accompaniment to the singing, "Coq d'Or" was first presented as a straight out ballet by the de Basil company in 1937. Now, of course, New Zealand has its "balletomanes," and those who would like to know more about this fascinating fairy tale should tune in to 2YA on Tuesday, July 4, at 9.5 p.m.

Choral Works

A treat is in store for lovers of choral music when 2YA, Wellington, on Thursday, July 6, relays a programme by the Hutt Valley Liedertafel. The choir, which will be conducted

by T. Watson, will be heard in songs by German, Mendelssohn, and Coleridge Taylor, and some of the more modern composers. Assisting artists will include Molly Atkinson (contralto) and F. Haydn Rodway (pianist).

Scullery to Castle

How many people, young and old, swooned in delicious terror in the gay nineties at the doings of satanic Svengalis! Some of the old melodramas have become almost classics; and although the unfailing victory of honour



and right and purity now leaves us unconvinced it does not always leave us unmoved. From 3YA Christchurch, on Tuesday, July 4, will be heard the latest in the "Old Time The-ayter" Series, "Wedding Bells, or From Scullery to Castle." Tune in and hear what happened to the rascally butler.

Federal Agent

Those people who like a good detective story will enjoy "Federal Agent" which is broadcast every Tuesday and Thursday evening at 10 o'clock. Each episode is a story in itself, and each is founded on an authentic case culled from the records of Scotland Yard, the French Surete, or the Federal Bureau of Investigation, U.S.A. In other words, they are all told to show that the methods actually employed in the worldwide war against crime are as exciting as those one reads of in the best detective



thrillers. "Federal Agent" is broadcast from 4ZB every Tuesday and Thursday evening at 10 o'clock.

When the World Was Flat

It is difficult in the twentieth century to realise the strength of conviction which carried three small ships out into the unknown from the Spain of the fifteenth century. To grasp what that meant we require to know more than most of us do about the inner life of Christopher Columbus, the seaman who sailed to the edge of the world and did not fall off. His story is not just a simple tale of the triumph of one man's conviction over the ridicule of superstition: there is degradation in the story too; poverty, and disease. Listeners will hear it from 4YA Dunedin on Thursday, July 6, at 8.40 p.m., in the "Man Through the Ages" series.

To Fit the Crime

There is more in making the punishment fit the crime than Mr. Gilbert and his Mikado thought; and more sociological problems in it than any one would have imagined a few years ago. The whole problem, from the simple conception of punishment in the bad old days, to the attitude of society to the criminal now, will be discussed from 4YA, Dunedin, on Tuesday, July 4, by two local barristers.

On the Burble

If you tune in to 3YA, Christchurch, at 8.35 p.m. on Saturday, July 8, you will probably find that you have had a totally wrong idea about the B.B.C. recorded programme, "A Northern Evening From Burbleton." Actually this feature gives a picture of life in a town in the North of England, with people who are very real and scenes that are vivid and interesting. Listeners will be taken through the different parts of the town, meeting its inhabitants—its barmaids and lorry-drivers and shopkeepers. It is a story of other people's lives, the problems they have to face, and the common tragedy and comedy of every community.

TO HELP LISTENERS TO LISTEN

Printing Press Called to the Aid of the Spoken Word

By the DIRECTOR

In a world haunted by new and terrifying fears, Broadcasting may be either an engine of war or a powerful agency for peace. In this brief article explaining why the "New Zealand Listener" has been brought into being, the Director of Broadcasting, Professor James Shelley, says that it rests largely with listeners themselves to preserve broadcasting from mean and anti-social uses.

In the early days of aeroplanes, John Galsworthy published an earnest appeal* to the nations, pleading with them before it was too late to outlaw the use of 'planes in warfare. But, alas, his words fell on deaf ears. The brains of the nations were too busy developing the hideous potentials of our greatest modern terror. Had Galsworthy's appeal succeeded, what a different world we should be living in to-day. The "rapid-action" menace, which has decided so many recent issues, would not exist and the time gained would allow the agencies of peace to function. If the speed of 'planes had been at the service of messengers of reconciliation, but not at the bidding of the war god, a new era of international diplomacy would have begun—as indeed we thought it had when Mr. Chamberlain made his dramatic flight.

It seems as if it is impossible for nations to resist the temptation to use whatever power they have at their disposal against others, should their desires or fears press them hard enough. In the light of this thought, and of recent happenings in other parts of the world, it behoves us seriously to consider whether it is possible to enlist that powerful modern invention—broadcasting—in the service of peace and understanding between nations. Sir John Reith—when he was Director-General of the B.B.C.—said that wars of the future would be fought with four arms: Navy, Army, Air Force, and Broadcasting!

Of the extraordinary powers of radio there can be no question. The results a few months ago of a too realistic broadcast in America of a fictional invasion from Mars, when hysterical terror seized so many people, should convince even the most unimaginative of the power of the broadcast word. The

recent events in Europe would have been impossible had it not been for the speed of radio and the aeroplane. The League of Nations has done its best to limit the use of broadcasting to the interests of peace, but there seems little chance that its efforts will succeed. The anticipated war in the air seems likely to be preluded by a hideous overture on the air of warring propaganda.

Would that the thousands of millions now being spent at the dictates of fear could be



Spencer Digby photograph

PROFESSOR JAMES SHELLEY,
Director of Broadcasting.

used for the building up of new human harmonies. But this can only come by the penetration of the individual minds of the world by a spirit of trust. And in the gradual achievement of this, surely broadcasting can play an important part. To do so it should, obviously, be the aim of a broadcasting service to transmit, honestly and simply, only such information as has the stamp of authenticity, as well as opinions that have the backing of mature minds and adequate knowledge. Broadcasting should bend its efforts to develop a spirit of trust and tolerance, and not succumb to the temptation to provide the superficial excitement of petty strife. This is

no light task, for it is so easy to be pugnaciously cocksure and intolerant, and so difficult to be considerate and tolerant. The destinies of broadcasting are largely in the hands of listeners, and they must do their share towards building up a tradition that will not allow so powerful an instrument to be used for anti-social or mean ends.

In order to give every chance to listeners to play their part in this important national service, the power of the printing press must be added to that of the spoken word. We hope it will provide a closer and more permanent link between the service and the public, and give some insight into the difficulties of satisfying the desires of hundreds of thousands of citizens. In matters of taste it is not easy to persuade anyone that what he likes may be abundantly detestable to hosts of others. Letters are frequently received expressing diametrically opposite opinions, and each letter claims to speak for the "great majority" of listeners. All we can hope to do is to provide a reasonable choice of programmes from various stations, so that a listener can pick and choose to suit his taste. It is also our desire that the *New Zealand Listener* should provide a means whereby, as far as possible, licensees may be taken into confidence in the attempts made by the Minister and the staff of the Broadcasting Service to meet the innumerable obstacles they have to overcome daily.

Broadcasting is so new and so rapidly developing that it is not easy to provide and co-ordinate its rapacious needs in its creative, programme, and technical sides. However, much has been learnt, and it is hoped that evidence of this will continually be seen as listeners develop the habit of careful selection. Some of the lessons learnt from the past will be embodied in a new programme schedule which will shortly be introduced and which will provide the opportunity for different types of listeners to choose more easily what suits their tastes. This journal will help to enable this to be done; and if it succeeds in assisting listeners to make a fuller and more discriminating use of their programmes it will be fulfilling its main purpose.

WISHING US LUCK

An Empire Welcome To "The Listener"

South Africa

RENE S. CAPRARA, Director of the South African Broadcasting Corporation:

It gives me great pleasure to send greetings from Broadcasting in the Union of South Africa to the National Broadcasting Service in New Zealand, through the medium of the *New Zealand Listener*, on the day of the birth of this new radio journal.

We in South Africa are keenly interested in the radio activities in the sister dominions, but have, perhaps, a keener interest in the work in New Zealand, as the population of your country is comparable in size to that of ours. I appreciate the opportunities which will be provided by the *New Zealand Listener* to learn, periodically and directly, of your activities, as we set store on the closest understanding and collaboration with our sister broadcasting organisations throughout the world. We look forward to the publication in the *New Zealand Listener* of details of a programme designed by us and directed to New Zealand, as also to the appearance in your new periodical of a programme designed by the New Zealand Service for the benefit of listeners in South Africa.

Great Britain



F. W. OGILVIE, Director-General of the B.B.C.:

When I came into the office this morning, one of the most pleasant tasks awaiting me was the writing of a letter of congratulation to you and the National Broadcasting Service on your new venture—the *New Zealand Listener*.

As a listener in this country I have found the B.B.C. journals of the greatest value and interest, and I am quite sure that your public will welcome this new journal as we, in England, welcomed the *Radio Times* and *The Listener*. All of us at Broadcasting House send you our very best wishes for the success of the *New Zealand Listener* in the hope that it will achieve the widest possible circulation, and prove a valuable link between the Service and your listeners.



Spencer Digby photograph

THE RT. HON. M. J. SAVAGE, Prime Minister of New Zealand:

I have great pleasure in greeting the first issue of the "New Zealand Listener" and wishing it every success.

As a journal it will be a useful guide to radio listeners, and should promote still further the popularity of broadcasting throughout the Dominion.

A wide field is ready for the journal's service. We are virtually within sight of the time when every household will have its radio set—not as a luxury, but as an essential means of acquiring entertainment and instructive information. Already 84 per cent. of New Zealand's households have licensed radio receiving sets. Close on 318,000 sets are in use.

Such interest is not peculiar to New Zealand. The radio is now a world force, for good or evil, in directing opinion on vital affairs.

This Government has long realised the great part radio broadcasting can play in the daily life of the people. We have put Parliament on the air and have given tens of thousands of people opportunity of hearing for themselves what legislators are saying and trying to do.

With the idea of increasing the value and usefulness of programmes we have promoted the establishment of a journal controlled by the National Broadcasting Service—the "New Zealand Listener." I feel sure that it will carry out its function with marked success. Good luck to it.

Australia

C. J. A. MOSES, General Manager of the Australian Broadcasting Commission:

I was very much interested to hear that the National Broadcasting Service of New Zealand intends to issue the first number of the *New Zealand Listener* in June, and I should like to be among the first of your broadcasting friends to offer you good wishes for the greatest possible success in your venture.

A cordial relationship has always existed between the National Broadcasting Service of New Zealand and the Australian Broadcasting Commission, and I am very glad of this opportunity to put on record my appreciation of your friendly co-operation with us.

Canada

GLADSTONE MURRAY, Genl. Manager of the Canadian Broadcasting Corporation:

As the man responsible for the inception of the *British Listener*, I have special interest in your new enterprise, which certainly will strengthen the Broadcasting Service. The Canadian Broadcasting Corporation admires your initiative and wishes you every success.

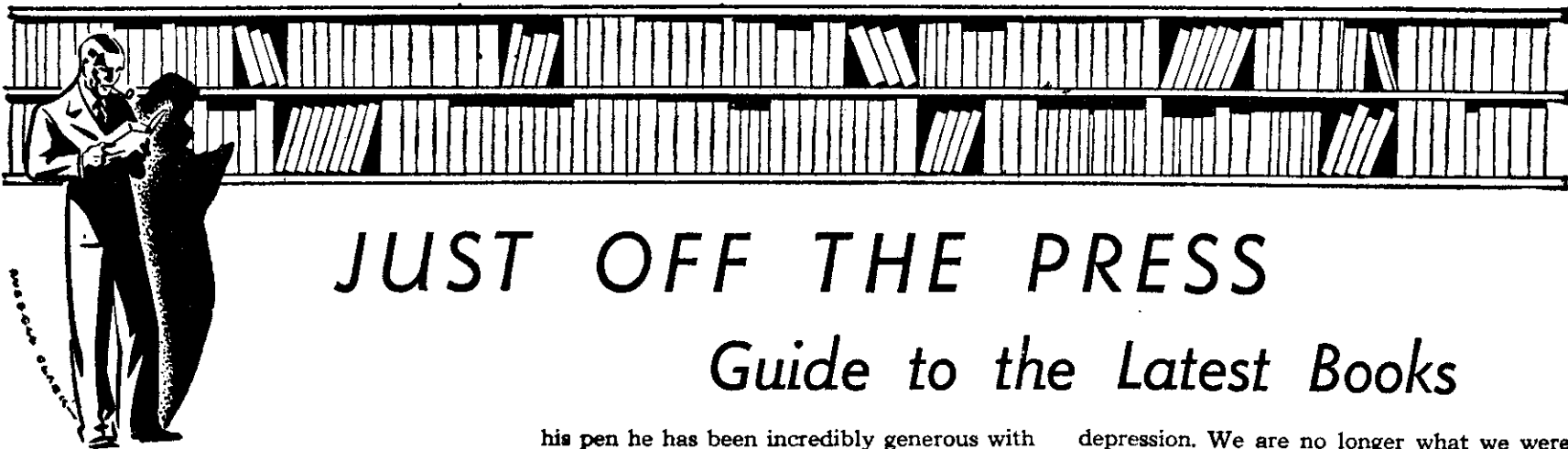
New Zealand



Spencer Digby photograph

THE HON. F. JONES, Acting - Minister of Broadcasting:

I trust that the *New Zealand Listener* will have a long and successful life. By subscribing to the journal listeners will be kept fully in touch with everything pertaining to broadcasting in the Dominion. I am sure that no effort will be spared by the staff to make the *Listener* a publication of the highest standard and a useful adjunct to the Broadcasting Services.



JUST OFF THE PRESS

Guide to the Latest Books

BOOK TALKS:

1YA: Wednesday, July 5, 7.30 p.m.
4YA: Wednesday, July 5, 7.30 p.m.

READINGS:

3YA: Wednesday, July 5, 8 p.m. O. L. Simmance.
4YA: Friday, July 7, 9.20 p.m. Professor T. D. Adams.

THE MOUNTAINS

UNCLIMBED NEW ZEALAND. By John Pascoe. Allen & Unwin Ltd., London. 238 pp., with 78 illustrations, 2 sketches and 3 maps.

It was suggested by one reviewer the other day that this is the best mountaineering book produced in New Zealand in twenty years. He could also have said that it is the worst, since no other mountaineering book has been written during this period. The last book that anyone would think of comparing with it appeared in 1915, and all the books that could be compared favourably with it were written last century. Not that this makes it a good book. It is a good book, by any reasonable test, but it is not a reasonable test to compare it with books written by climbers of another generation. It is good because it is honest and interesting, because everyone who picks it up will go on reading it, and because no one who reads it will be misled. Mr. Pascoe's reaction to mountains is romantic. He feels about them as some men feel about the sea, and others about women. But he is not a romantic writer or climber or reporter. He climbs because he must, and it is probably true also that he tells about it afterwards because he must. But he is not conscious of that, or if he is, he is the best simulator we have in print. Not once in his 230 pages does he give the impression that he is writing for effect. He writes as he climbs—bringing it off sometimes, completely failing at other times, but never once stopping to ask what the reader thinks of him. He must have asked himself occasionally if he was not making much ado about nothing, or he would have said more about some of his most thrilling experiences; or perhaps he remembered that he once wore an old school tie.

Whatever the explanation is, most readers will regret that he has robbed them of some excitement. But if he has been selfish with

his pen he has been incredibly generous with his camera. No New Zealand mountaineer has ever assembled such an impressive collection of photographs, nor has any publisher ever taken more pains to avoid loss in the reproductions. There is also this amazing fact to be added: that all this writing, and all this camera work, and all the packing and climbing of which they are the expression,



"MUNGO PASS: From the Wilberforce Riverbed."
—Paul Pascoe.

were carried out by a law clerk who could seldom escape from the city for more than a few days on end, and never when he did escape afford to spend more than five pounds.

"Unclimbed New Zealand" has been the subject of recent talks on the air in Auckland, Wellington and Christchurch.

A WOMAN'S DIARY

THE FARMER'S WIFE: A COUNTRY WOMAN'S CALENDAR. By Anne Earncliffe Brown. Whitcombe & Tombs Ltd. 7/6.

If this book does not run speedily into a second edition the women of New Zealand are not what they used to be. It is both witty and sentimental, a slice of life and yet a thoroughly good piece of writing. It is even a recommendation that it is no longer true as it stands. It was true when it was written five or six years ago, and Mrs. Brown is far too wise now to attempt to change it. She knows that a story can't be reconstructed any more than a life can be relived. Much has happened to her and to us all since the great

depression. We are no longer what we were politically, socially, or economically. Above all, we are different internationally. But in 1932 these were her experiences and her thoughts—the things she did, the books she read, the troubles she encountered, the jokes that neither poverty nor sickness could quite smother. It is not so much a brave book as the book of an articulate woman whose pen could not help recording things as they happened, so that it is neither tragedy nor comedy nor "cracking hearty" nor high-faluting. It is certainly sentimental, as we said to begin with. So are we all secretly. But Mrs. Brown was neither able nor anxious, when she wrote her diary, to rise superior to these ordinary human feelings. She has her kitchen moods quite as often as her romantic moments, and expresses one as frankly as the other.

The illustrations are clearly an after-thought, but they are such a bright after-thought, and have been so well printed, that no reader will feel them to be an intrusion. It is pleasant to see a New Zealand book so well bound, provided with such an attractive dust cover, and printed on such good paper. When the second edition appears the recipes and other quoted matter could perhaps be printed in a smaller face.

A talk on this book was given recently from 2YA, Wellington.

IN ELIZABETH'S ENGLAND

GLORIANA. By C. E. Lawrence. John Murray, London.

It is hard to see history in true perspective. There are usually two conceptions of an age—the highly romantic, and the drearily realistic—and neither of them is correct. But in "Gloriana," C. E. Lawrence has caught the spirit of Elizabethan England without over-drawing anything or exaggerating the brilliance of the period. This he achieves by the simple method of making his hero a member of a group of strolling players who wander from town to town, coming at last to Burbage's Theatre, the Globe, in Shoreditch, where he meets Shakespeare. Indeed, great names dot the pages of this book—Marlowe, Shakespeare, Burbage, the Earl of Sussex, and Lord Burghley, besides, of course, the queen herself.

Twenty Years After

The Hobby of the Few Becomes the Habit of the Many – A Brief Account of the Sensational Development of New Zealand Broadcasting

It is difficult these days to imagine a world without radio, so deep a root has it taken in modern life. Yet in most cases imagination is not needed, but only memory. Like the cinema, the radio is of such recent origin that there are still plenty of men and women who can plainly recall the first wonderful whinings and whisperings of the "wireless," just as there are many who can remember the early, feeble flickerings of the screen's shadowshow.

So, in writing the history of broadcasting in New Zealand, there is no need to delve far into the past. When one talks about the early days of New Zealand broadcasting one really means those days round about 1921, when the confusion caused by the unregulated, though admirable, efforts of a multitude of enthusiastic amateurs caused the Government of the day to step in.

At first, the Post and Telegraph Department arranged to issue provisional permits for receiving apparatus for experimental or instructional purposes only. These permits were first issued in April, 1921, and one of their conditions was that no interference should be caused to public wireless telegraph work. Transmitting licenses were confined to people engaged in the scientific side of radio, or who were personally connected with manufacturing radio equipment.

However, the number of amateurs grew so rapidly, and the general public itself began to show so much interest in the new marvel of radio, that these regulations were soon archaic and unwieldy. By January, 1923, 588 permits for amateur wireless had been issued, and the number was increasing fast. So, while the Department continued to issue provisional permits, a start was made with drafting permanent regulations.

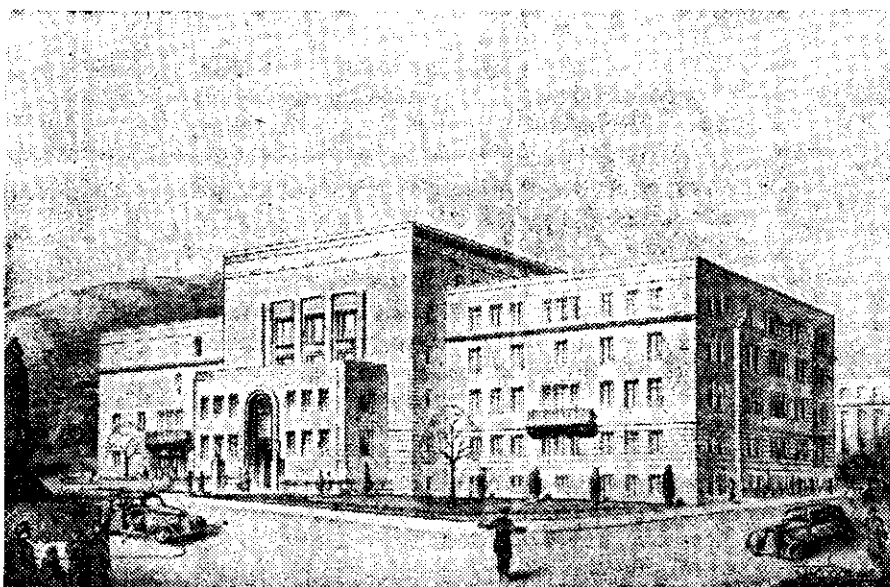
In 1923, these regulations came into force. They provided for receiving, transmitting, experimental and broadcasting licenses. The annual fee was 5/- for a receiving license. In the first twelve months after these regulations came into force, approximately 2,000 licenses were issued. It is an insignificant number compared with the present great total, but still an indication of how rapidly the radio habit was growing in New Zealand.

REDUCING INTERFERENCE

The aim of the 1923 regulations was to make the broadcasting of music, talks, news

and other items of interest as widely available to the public as possible. At the same time, efforts were made to reduce the interference which was the bugbear of early radio listening.

Besides the marked increase in applications for licenses for receiving sets brought about by these new regulations, there were also many applications for transmitting licenses and, in a few cases, for licenses to broadcast. The year 1923 saw the erection in the principal centres of comparatively small-powered broadcasting stations operated by private enterprise. These were partly but not wholly successful.



AS IT WILL BE.

The future home of New Zealand Broadcasting, from a drawing by the architects, Messrs. Page and Fearn. The site for Broadcasting House is now being prepared behind Parliament Buildings, Wellington. This view shows the main entrance front facing Bowen Street.

The Government had brought some degree of order out of the early confusion; but it was not enough. Therefore, investigations were made with a view to establishing a first-class national broadcasting service. In this work, New Zealand was in the happy position of being able to learn from the experience of other countries; and, in addition to canvassing for the views of radio societies and others interested in the subject in New Zealand, the Government made extensive inquiries overseas.

UNDER PRIVATE ENTERPRISE

As a result of these investigations, the Government took the view that, in the circumstances then prevailing, the most satisfactory arrangement would be for a private company to undertake broadcasting under Government control. In 1924, the Right Hon. J. G. Coates (then Postmaster-General and

Minister of Telegraphs) introduced legislation providing for the development of a national radio broadcasting service in the Dominion. The Government was to have rigid control of the new service, but it was empowered to enter into an agreement for the development of broadcasting under private enterprise.

The Act also introduced the principle of licensing listeners by the payment of a fee, part of which was to be devoted to broadcasting.

This legislation was well received by listeners. The various radio societies had already made it clear to the Government that there would be no objections to paying a much higher fee, provided the increase was devoted to the improvement of broadcasting.

The new regulations were gazetted at the beginning of March, 1925.

In the 1923 regulations the receiving license fee had been 5/- a year; in 1925 the amount was increased to £1/10/-. Previously licenses were issued for a period of twelve months from the date of issue; under the 1925 scheme, they lapsed on March 31 each year.

After the regulations had been gazetted, negotiations broke down with the syndicate which was going to undertake Dominion broadcasting, and the existing stations had to carry on

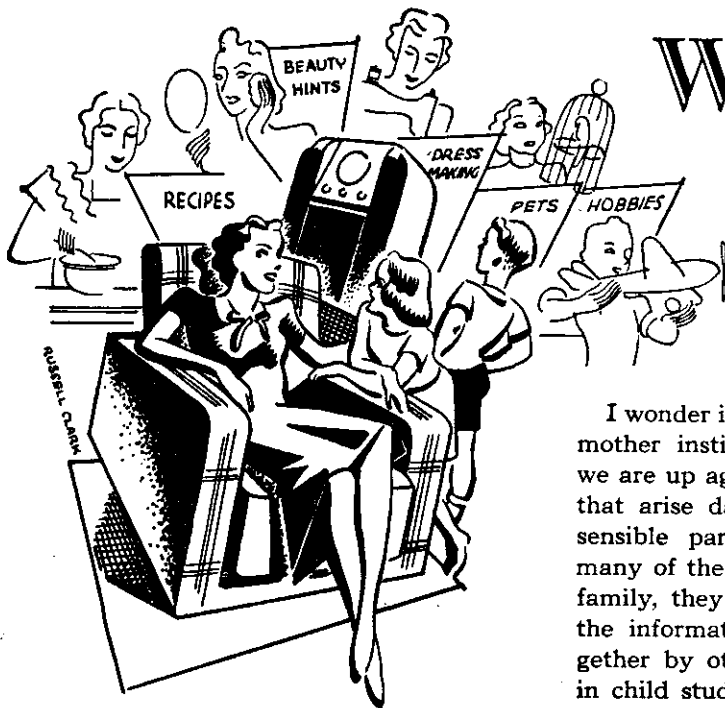
under Government subsidy until August, 1925, when the Radio Broadcasting Company of New Zealand, Limited, was incorporated.

NEW STATIONS

Under the 1923 regulations, authority had been given for the establishment of broadcasting stations of 500 watts power on wavelengths ranging from 206 to 385 metres, and for 250-watts stations on wavelengths ranging from 190 to 250 metres. On August 7, 1926, the Auckland station came on the air. The number of licenses at that date was 4,400. The new station at Christchurch followed a few months later.

From then on the number of license-holders went up with a rush, the total at the end of March, 1927, being 18,162.

Continued on page 49.



Women and the Home

Bringing Up Children—

Summary of a talk by
MRS. C. E. BEEBY

I wonder if common-sense and the so-called mother instinct are such sure guides when we are up against all those difficult problems that arise daily with our children? Though sensible parents can solve for themselves many of the problems that crop up in every family, they might as well make use of all the information that has been gathered together by other parents and all the experts in child study.

I almost snorted with indignation the other day when I heard two women discussing the not very bright daughter of a friend of theirs. "Oh, well," one of them said, "there's one thing about it—if Elsie hasn't enough brains for anything else, she can always get married and keep herself occupied in bringing up a family!" as though being a mother and bringing up a family wasn't just about the most difficult job in the world to make a success of! Think of all the varied tasks the mother of even a small family has to do—she has to sew, and cook, and wash, and keep a house clean, perhaps look after a small baby, answer the perpetual questions of a four-year-old, get a seven-year-old off to school every day, keep her husband good-tempered, and on top of all this, she has to be able to find solutions to all the problems that arise wherever there are children.

Most mothers to-day realise that theirs is a highly skilled profession, and very few of them now believe that mother-love, plus a little common-sense, is all that is needed to bring up a family successfully.

(To be Continued.)

New Zealand Singer

Did you know that Jean Macfarlane, at present delighting New Zealand listeners with her fine contralto voice, has been studying only two and a-half years? Although she is Scottish by birth, she is a New Zealander by adoption, so that the Dominion may take credit for a singer whose voice has brought her fame. Miss Macfarlane will be heard from 3YA on Monday, July 3, and 1YA on Saturday, July 8.

Voice from the Backblocks

Not the least of the blessings of country life, according to Mrs. Mary Scott, is the fact that you can enjoy the view without having it obscured by the neighbour's washing. In "Leaves From a Backblocks Diary," Mrs. Scott enumerates so many advantages of country over town that the city dweller will perhaps want to pack up immediately. Mrs. Scott will be heard from 2YA at 8.44 p.m. on Friday, July 7.

Music and Business

The young Wellington pianist, Kate Jourdain, leads a very busy life. During working hours she is a business woman, but she practises for an hour every morning before breakfast, and for three hours every evening. You may hear her from 2YA at 8.24 p.m. on Monday, July 3.

Bed-sitting Room . . . with Coffin

In this day and age one becomes used to all sorts of surprises when the subject of accommodation crops up; but even so, the girl student taking up residence at Cambridge might well be startled at the news that a coffin was provided for her. The "coffin," however, as Ida Lawson told us in the last of her three talks on "Women at Cambridge," is merely a chest "which can be stuffed with biscuits and undies and left-over coal, and keeps the room beautifully tidy." This series of talks has recently been given from 2YA, and will be heard from the other stations in the near future.

Lines of Character

Margaret, whose talks to women are a daily feature of the National stations, believes that we should not trouble too much to hide our wrinkles. The lines that time etches on our faces only add character, unless they are caused by peevishness and ill-humour they are not unbecoming. No one can object to laughter lines or even lines that come through sorrow or suffering. They show us for what we are and what we have been.

These Should Interest You:

Talks prepared by the A.C.E., Home Science Tutorial Section, the University of Otago:

- "A Tramping We Will go": Monday, July 3, 1YA 3.30 p.m., 2YA, 3 p.m., 3YA 2.30 p.m.
- "Even a Good Cook Can Learn": Thursday, July 6, 1YA 3.30 p.m., 3YA 2.30 p.m.; Friday, July 7, 2YA 3 p.m.
- "Do Teeth Matter?": Wednesday, July 5, 4YA 3.15 p.m.
- "More 'Life' in the Living Room — Loose Covers": Friday, July 7, 4YA 3.15 p.m.
- "Life on the Canadian Prairies—In the Kitchen": Mrs. Gladys Strum, Friday, July 7, 1YA 11.10 a.m.
- "Leaves From a Backblocks Diary—The Best of It": Mrs. Mary Scott, Friday, July 7, 2YA 8.44 p.m.
- "Help for the Home Cook": Mrs. Dorothy Johnson, Friday, July 7, 3YA 11.15 a.m.
- "Women at Work": Elsie K. Morton, Thursday, July 6, 4YA 11 a.m.
- "Cooking and Recipes": Miss I. Findlay, Friday, July 7, 4YA 11 a.m.
- "Woman's Place in the World": Mrs. J. A. Lee, Sunday, July 2, 1ZB 4 p.m., 2ZB 4.15 p.m., 4ZB 4.15 p.m.

Boys and Girls...

This corner, all you young folks, is to be for you and your interests. We are going to tell you, week by week, about what is being put over the air for you, just as the grown-ups have their own pages with their own programmes. So make sure that you, too, "Look Before You Listen."

These are the Times When You Can Hear Your Favourite Serials:

- "Coral Cave": Monday, 1YA 5.40 p.m.; Friday, 2YA 5.40 p.m.
- "Little Women": Wednesday, 2YA 5.40 p.m.; Friday, 2YH 6.45 p.m.

"Westward Ho!": Saturday, 2YH 5.45 p.m.

"Robin Hood": Monday, 3ZR 5 p.m.

"Paradise Plumes and Head Hunters": Tuesday, 3ZR 5 p.m.

"David and Dawn and the Sea Fairies": Tuesday, 4YZ 5.30 p.m.; Thursday, 3ZR 5 p.m., 4YZ 5.30 p.m.

"Robinson Crusoe": Wednesday, 4YZ 6.15 p.m.

"Black Flame of the Amazon": 1ZB 4.45 p.m. every day except Wednesday, 2ZB 4.30 p.m. every day except Friday, 3ZB 4.45 p.m. every day except Thursday, 4ZB 4.45 p.m. every day except Monday.

"Air Adventures of Jimmie Allen": 1ZB, 2ZB, 3ZB, 4ZB, at 6.15 p.m., Monday, Wednesday, Thursday.

"Coral Cave"

How would you like to go pearl diving, boys and girls? It would be rather good fun, wouldn't it! Unless, of course, you happened to meet a shark on your way! Even if you haven't decided whether you'd like to be a diver for pearls or not, you will find "Coral Cave" a play about the adventures of two Australian boys among the pearl fisheries of Northern Australia really thrilling. "Coral Cave" is all about Don Crossland and Bob Bailey, and the exciting experiences they have when they go to the pearl fishing grounds owned by Don's father at Darwin. If you would like to hear these grand adventures tune in to the Children's Hour programme from 1YA on Mondays, and from 2YA on Fridays.

PROGRAMMES DAY BY DAY

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JULY 2

SUNDAY

NATIONAL

IYA AUCKLAND
650 k.c. 462 m.

9. 0 a.m. Selected Recordings.

11. 0 Presbyterian Service relayed from St. Andrew's Church. Preacher: Rev. P. Gladstone Hughes. Organist: A. W. Evans.

12.15 Selected Recordings.

1. 0 p.m. DINNER MUSIC.

2. 0 Musical Programme.

8.30 Chopin Polonaises, Nos. 2 in E Flat Minor, 3 in A Major, and 4 in C Minor, played by Arthur Rubinstein, Pianist.

4.30 Close Down.

6. 0 Children's Song Service.

7. 0 Anglican Service relayed from St. Matthew's Church. Preacher: Canon R. G. Coats. Organist: Stanley Jackson.

8.30 "AROUND THE BAND-STAND." Music by Favourite Bands. Assisting Vocalist: Peter Dawson.

9. 0 Weather Report and Station Notices.

9. 5 "MICHAEL AND MARY"
A. A. Milne
A National Broadcasting Service Production.

The story of two people and their struggle to pluck "out of this nettle,

danger," safety and self-respect. "Michael and Mary" was first staged, in New York, in 1929. * Herbert Marshall and Edna Best (then husband and wife) had the leading roles, and film-goers with not very long memories will recall that they were also the stars of a fairly good screen version. The play has already been produced abroad in radio form, but has not so far been heard over the air in New Zealand.

10. 0 CLOSE DOWN.

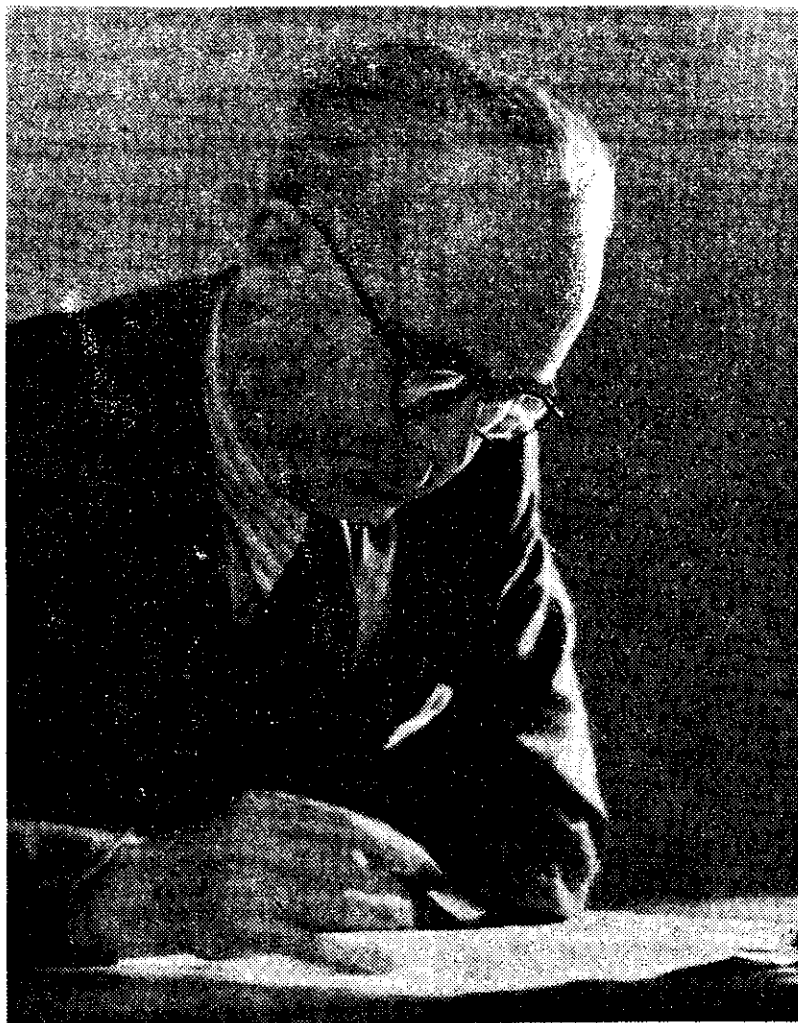
2YA WELLINGTON
570 k.c. 526 m.

9. 0 a.m. Selected Recordings.

10. 0 Weather Report for Aviators.

10.28 to 10.30 Time Signals.

11. 0 Methodist Church Service, relayed from Wesley Church, Taranaki Street. Preacher: Rev. Percy Paris. Organist and Choirmaster: H. Temple White.



PAUL SCHRAMM, the Viennese pianist, who will be heard from Station IYA next Sunday evening, July 9, in a special concert programme.

12.15 p.m. Selected Recordings.
(Approx.)

1. 0 Weather Report for Aviators. DINNER SESSION.

2. 0 Afternoon Musical Session. Composers of the Romantic Period—Robert Schumann. "CONCERTO IN A MINOR," Op. 54, played by Myra Hess (Piano) and Orchestra conducted by Walter Goehr.

Of Schumann's works in the larger forms, by far the finest are those produced from 1841 to 1845. Towards the end of 1840, he and Clara Wieck were happily married, and his warm-hearted admiration for his wife's gifts as a pianist, and her devotion to the works which he wrote for her to play, had the happiest results for the whole world of music.

at 3 p.m.: Through Byways of Opera (2)—Some Excursions into the lesser-known Operas.

3.28 to 3.30 Time Signals.

4.30 Close Down.

6. 0 Children's Song Service, conducted by Uncle William, assisted by children from Miramar Baptist Sunday School.

7. 0 Salvation Army Church Service, relayed from the Salvation Army Citadel, Vivian Street. Preacher: Captain George Thompson. Band Conductor: H. H. Neeve.

8.15 Selected Recordings.

8.30 SYMPHONIC PROGRAMME. The B.B.C. Symphony Orchestra conducted by Sir Edward Elgar, O.M., K.C.V.O., "Cockaigne Concert Overture" Elgar

8.42 Philharmonic Choir, "It Comes from the Misty Ages" Elgar

8.46 The London Symphony Orchestra, conducted by Sir Edward Elgar, O.M., K.C.V.O., "CROWN OF INDIA" Suite Elgar

9. 0 Weather Report and Station Notices.

9. 5 The London Symphony Orchestra, "Symphony". William Walton

9.53 Peter Dawson (Bass Baritone), "The Sword Song" Elgar

9.57 Gustav Holst conducting the London Symphony Orchestra, "Marching Song" Holst

10. 2 CLOSE DOWN.

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JULY 2

3YA CHRISTCHURCH

720 k.c. 416 m.

9. 0 a.m. Selected Recordings.
11. 0 Salvation Army Meeting, relayed from the Citadel.
Speaker: Adjutant N. E. Bicknell. Bandmaster: C. Dry.
- 12.15 Selected Recordings.
1. 0 p.m. DINNER MUSIC.
2. 0 Musical Programme.
3. 0 "SYMPHONY IN D MINOR," by Cesar Franck, played by Leopold Stokowski and the Philadelphia Orchestra.
- 4.30 Close Down.
- 5.30 Children's Song Service — What the King Expects from His Subjects.
- 6.15 Selected Recordings.
- 6.30 Congregational Service, relayed from Trinity Church. Organist: Len Boot. Choirmaster: W. J. Salkeld.
8. 0 Selected Recordings.
- 8.30 MUSIC FROM THE THEATRE—
Gounod's "Faust."
- Sung in English, with an All-English Cast, comprising Heddie Nash, Robert Easton, Harold Williams, Robert Carr, Miriam Licette, Muriel Brunskill, Doris Vane; with the B.B.C. Choir and Symphony Orchestra,

conducted by Sir Thomas Beecham. When "Faust" was first performed in 1859, it was declared by critics to be far in advance of Gounod's earlier work, and one critic who was bold enough to doubt Gounod's ability to compose it was challenged to a duel. Half a century later the subject was revived, and certain old people who had known the composer circulated a story of his having stolen the score from a young genius who died in a lunatic asylum. The question was discussed in the Paris press a few years ago. Most people, however, accept without query the fact that Gounod himself wrote the opera.

10. 0 CLOSE DOWN.

4YA DUNEDIN

790 k.c. 380 m.

9. 0 a.m. CHIMES.
Selected Recordings.
10. 0 Weather Report for Aviators.
11. 0 Baptist Service, relayed from Hanover Street Baptist

Church Services On The Air This Sunday (July 2)

- 1YA: Presbyterian Service from St. Andrew's Church. Rev. P. Gladstone Hughes. 11 a.m.
Anglican Service from St. Matthew's Church. Canon R. G. Coates. 7 p.m.
- 2YA: Methodist Service from Taranaki Street Church. Rev. Percy Paris. 11 a.m.
Salvation Army Service from the Citadel. Captain George Thompson. 7 p.m.
- 3YA: Salvation Army Service from The Citadel. Adjutant N. E. Bicknell. 11 a.m.
Congregational Service from Trinity Church. 6.30 p.m.
- 4YA: Baptist Service from Hanover Street Church. Rev. J. Ewen Simpson. 11 a.m.
Presbyterian Service from Knox Church. Rev. J. E. Penman. 6.30 p.m.

Church. Preacher, Rev. J. Ewen Simpson; Choirmaster, H. P. Desmoulins; Organist, Miss P. Westland.

12.15 p.m. Selected Recording

1. 0 Weather Report for Aviators.
DINNER MUSIC.
2. 0 Musical Programme.
- 2.30 Brahms' "VARIATIONS ON A THEME BY HAYDN" (St. Antoni Chorale).
Played by the Philharmonic Symphony Orchestra of New York, conducted by Arturo Toscanini.
- 4.30 Close Down.
- 5.30 Children's Song Service, conducted by Big Brother Bill.
- 6.15 Selected Recordings.
- 6.30 Presbyterian Service, relayed from Knox Presbyterian Church. Preacher, Rev. J. E. Penman; Organist, C. Roy Spackman.
- 7.45 Selected Recordings.
- 8.30 A Classical and Orchestral Programme — COMPOSERS OF THE 18th CENTURY.

The Milan Symphony Orchestra,
"Il Matrimonio Secreto" Overture Cimarosa

- 8.38 Lotte Lehmann (Soprano),
"The Drums Beating Loudly" Beethoven
"Cheerful and Tearful" Beethoven
"Be Thou Near Me" .. Bach

- 8.48 The Grand Philharmonic Orchestra of Paris, conducted by Selmar Meyrowitz,
"La Rosiere Republicaine"—
Suite de Ballet Gretry

Like many another great musician, before and since his time, Andre Ernest Modeste Gretry, a native of Liege, began his musical life as a choir boy, but was turned away as lacking ability. Then, thanks to a sympathetic teacher, he blossomed out as a composer, studying later at Rome, whence he went on foot from Belgium.

9. 0 Weather Report and Station Notices.
9. 5 The London Philharmonic Orchestra, conducted by Sir Hamilton Harty,
"Water Music Suite"
Handel, arr. Harty

- 9.21 Peter Dawson (Bass-Baritone)
Songs from Handel.

- 9.29 William Primrose (Viola), and Chamber Orchestra, conducted by Walter Goehr,
"Concerto in B Minor" for Viola and Orchestra..Handel

The slow movement of this Handel Concerto extends to us one of the heritages of the great and lovely Italian art of music in the 17th century—a stream of natural melody. The first and third movements seem a kind of self enjoyment in music.

- 9.49 The Leeds Festival Choir and the London Philharmonic Orchestra, conducted by Sir Thomas Beecham,
"The Lord is a Man of War"
Handel

- 9.55 The London Philharmonic Orchestra, conducted by Sir Thomas Beecham,
"Suite de Ballet"
Handel, arr. Beecham

10. 3 CLOSE DOWN.

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PETER DAWSON: The latest picture of the veteran bass-baritone, who is the assisting vocalist in the concert-programme, "Around the Bandstand," to be heard from 1YA on Sunday evening, July 2.

4YZ INVERCARGILL
580 k.c. 441 m.

- 11 a.m.-1.0 p.m.** Selected Recordings.
- 2. 0** Edith Lorand Orchestra, with Peter Dawson.
- 2.30** Russian Cathedral Choir, with Instrumental Interludes.
- 3. 0** "Peer Gynt" Suite No. 2 (Grieg).
- 3.16** Famous Artists: Kirsten Flagstad.
- 3.30-4.0** Medley Time.
- 6.30** Evening Service from St. John's Anglican Church. Preacher: Ven. Archdeacon J. A. Lush.
- 7.45** Recordings.
- 8.15** "John Halifax—Gentleman."
- 8.30** Piano Recital by Walter Giesekeing.
- 8.45** Coronets of England, "Queen Elizabeth."
- 9.12** Australian Artists.
- 9.30** Slumber Session.
- 10. 0** Close Down.

IYX AUCKLAND
880 k.c. 341 m.

- 6. 0 p.m.** Selected Recordings.
- 8.30** Symphonic Programme: New Symphony Orchestra, "A Legend" (Sibelius).
- 8.42** Vladimir Rosing (tenor), Tchaikovsky Selections.
- 8.50** Ignaz Friedmann (piano), with orchestra, Concerto in A Minor (Grieg).
- 9.22** Dorothy Helmrich (contralto).
- 9.26** Yehudi Menuhin (violin), and Orchestre Symphonique de Paris, "Symphonie Espagnole," Op. 21 (Lalo).
- 10. 0** Close Down.

IZM AUCKLAND
1250 k.c. 240 m.

- 10. 0-11.0 a.m.** Sacred and Orchestral Selections.
- 11. 0** Concert Session.
- 12. 0** Luncheon Music.

NEW ZEALAND LISTENER



GLADYS MONCRIEFF is just as much at home at the microphone as in front of the footlights. She is to make a tour of the National stations, beginning about the end of July.

- 2. 0** Selections from the Shows and Musical Comedies.
- 3. 0** Miscellaneous.
- 3.30-4.45** Light Orchestral, Popular Medleys, Band Music.
- 4.45** Miscellaneous.
- 5.30** Announcements.
- 5.40-6.0** Light Orchestral.
- 7. 0-8.15** Orchestral and Concert Session.
- 8.15** Scottish Session, by J. M. Deas.
- 9.15** Organ Recital.
- 10. 0** Close Down.

2YC WELLINGTON
840 k.c. 357 m.

- 6. 0-8.30 p.m.** Selected Recordings.
- 8.30** Vocal Combinations: A programme of popular concerted vocal items with instrumental interludes.
- 10. 0** Close Down.

2YD WELLINGTON
990 k.c. 303 m.

- 7. 0 p.m.** Serenades at Seven.
- 7.35** Those We Love. A drama of incidents in the daily lives of a typical suburban family.
- 8. 0** Tit-bits—Tuneful Favourites.
- 8.40** 2YD Trailer.

- 8.45** Dad and Dave.
- 9. 0** This Week's Special. Scenes from the Sporting Past, The Great Hawke's Bay Magpies, 1922-26.
- A history in action and narration of those pre-eminent provincial players who wore the Black and White hoops of Hawke's Bay during the peak years of New Zealand Rugby.
- 10.20** Close Down.

2YH NAPIER
760 k.c. 395 m.

- 11. 0 a.m.-1. 0 p.m.** Selected Recordings.
- 2. 0-4. 0** Afternoon Concert Session.
- 6.30** Selected Recordings.
- 7. 0** Relay of Evening Service from Baptist Church, Hastings. Preacher, Rev. C. B. Boggis.
- 8.15** Selected Recordings and (Approx.) Station Announcements.
- 8.30** Evening Concert Session, featuring, at 9 o'clock, items by the Napier Male Quartet.
- 10. 0** Close Down.

2YN NELSON
920 k.c. 327 m.

- 7. 0 p.m.** Light Classical Music.
- 7.30** Selections from Light Opera and Musical Comedy.
- 8. 0** Miscellaneous Light Music.

- 8.30** Concert Programme.
- 8.48** Every Walk of Life—"The Policeman" (Episode 4).
- 9. 0** Light Classical.
- 9.30** Pinto Pete in Arizona (Episode 5).
- 10. 0** Close Down, featuring, at 8.15, Symphony

3YL CHRISTCHURCH
1200 k.c. 250 m.

- 6. 0 p.m.** Recordings.
- 8.30** "1812" and All That.
- 8.39** His Lordship's Memoirs, "Gun Runners."
- 9. 6** Weber's Immortal Melodies.
- 9.12** Emmy Bettendorf (soprano).
- 9.18** Violin Solos by Yehudi Menuhin.
- 9.23** Napoleon, a Soldier's Vision.
- 9.31** Two Tunes on Four Pianos.
- 9.38** Hear Webster Booth Sing.
- 9.48** Serenata.
- 9.51** Valse de Concert.
- 10. 0** Close Down.

3ZR GREYMOUTH
940 k.c. 319 m.

- 12. 0-1.30 p.m.** Luncheon Music.
- 5.30** Sacred Song Service.
- 6.15** Recordings.
- 7. 0** Light Orchestral and Ballads.
- 7.30** Musical Comedy and Light Opera.
- 8. 0** Light Classical.
- 8.30** Melodies of the Buccaneers.
- 8.45** Band Music.
- 9. 0** Reserved.
- 9.30** Light Orchestral and Vocal.
- 10. 0** Close Down.

4YO DUNEDIN
1140 k.c. 263 m.

- 6. 0 p.m.** Recordings.
- 8.30** Wandering with the West Wind.
- 9. 0** Entertainment for All: Light recital programme, featuring Mary Lewis (Soprano), Thomas L. Thomas (Baritone), the Russian Cathedral Choir, the Rosario Bourdon Symphony, and the Lang-Worth Military Band.
- 10. 0** Close Down.

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IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. BREAKFAST SESSION.

9. 0 Close Down.

10. 0 Devotional Service conducted by Rev. F. de Lisle.

10.15 Selected Recordings.

11. 0 Talk to Women by Margaret.

11. 0 Selected Recordings.

12. 0 Lunch Music.

2. 0 p.m. Selected Recordings.

2.30 Classical Hour.

3.15 Sports Results.

3.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: "A-TRAMPING WE WILL GO."

3.45 Light Musical Programme.

4. 0 Special Weather Report for Farmers.

4.30 Sports Results.

5. 0 Children's Session, conducted by Cinderella, with at 5.40 the feature Coral Cave.

6. 0 DINNER MUSIC.

"Around the Volga" Borchert
 "Selection of Chopin Melodies" arr. de Groot
 "Les Millions D'Arlequin" Drigo
 "Love's Serenade" Glan
 "Italian Airs"
 "For You Alone, Lucia" Bixio
 "Follow the Fleet" Berlin
 "The Kiss," Serenade de Michaeli
 "Black as the Night Are Your Eyes" Turner
 "Der Kaspek" de Groot
 "Du Und Du" Strauss
 "Master Of My Soul" Stolz
 "Maid of the Mountains" Fraser-Simson
 "Andrea Chener" Giordano
 "Katja The Dancer" Gilbert

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT.; ALSO BRITISH OFFICIAL WIRELESS NEWS (REBROADCAST FROM 2YA).

7.10 NEWS AND REPORTS.

7.30 Farmers' Session: RESEARCH AND THE FARMER—a recorded talk by a member of the Fields Division.

7.40 TALK: IMPORTANCE OF QUALITY IN FARM SEEDS, W. Alexander

8. 0 Tales of the Silver Greyhound. (Episode 8).

The wearers of the Silver Greyhound, the emblem of messengers of the British Foreign Office, meet with some hazardous adventures in the course of their duties, but their cool-headed resourcefulness usually enables them to outwit their unscrupulous opponents.

8.30 Dramatic Presentation: THRILLS.

Each moment of the day holds a thrill for someone. It may be a brave action, it may be a memory awakened, the thrill of beautiful music, poetry, or just a spoken word. All are Thrills.

8.45 John Halifax, Gentleman. (Episode 33.)

9. 0 Weather Report and Station Notices.

9. 5 Ringside Commentary on Professional Wrestling Match, relayed from Auckland Town Hall.

10. 0 MUSIC, MIRTH AND MELODY.

11. 0 CLOSE DOWN.

2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: Monday to Thursday inclusive, 2.30-5.30 p.m. and 7.30-10.30 p.m.; Friday, 10.30 a.m.-1 p.m. and 2.30-5.30 p.m.

6.50 a.m. Weather Report for Aviators.

7. 0 BREAKFAST SESSION.

9. 0 Close Down.

10. 0 Weather Report for Aviators.

10.10 Devotional Service.

10.25 Recordings.

10.28 to 10.30 Time Signals from the Dominion Observatory.

10.45 A Talk to Women by Margaret.

12. 0 Lunch Music.

1. 0 p.m. Weather Report for Aviators.

2. 0 Classical Hour.

3. 0 TALK, prepared by the A.C.E. Home Science Tutorial Section of Otago University: "A-TRAMPING WE WILL GO."

3.15 Light Music. Sports Results.

3.28 to 3.30 Time Signals from the Dominion Observatory.

Weather Report for Farmers and Frost Forecast for Canterbury and Otago.

4. 0 Sports Results.

5. 0 Children's Session.

6. 0 DINNER SESSION.

"Cossack Dance" Tschalkowsky
 "The Spider," Intermezzo Klose
 "The White Horse Inn" Selection Benatzky

"Siciliano" Jessel
 "Bohemian Girl" Selection Balfe
 "Moineau" Selection Beydts
 "I'm Forever Blowing Bubbles" Kellotte

"Nola" Arndt
 "Queen of Love," Waltz Fantasy Borgmann

"Waltz Medley"
 "Fascination" Marchetti
 "Scherzo No. 2, in B Flat Minor, Op. 31" Chopin
 "Moto Perpetuo" Lotter

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT.; ALSO BRITISH OFFICIAL WIRELESS NEWS. (REBROADCAST BY THE NATIONAL STATIONS.)

7.10 NEWS AND REPORTS.

7.28 to 7.30 Time Signals from the Dominion Observatory.

WINTER COURSE TALK.

"History for Everyman: Edward Gibbon Wakefield and the Foundation of New Zealand." An interview with H. G. Miller, librarian at Victoria University College.

8. 0 CHIMES.

A CHAMBER MUSIC PROGRAMME.

Ecole Normale Chamber Orchestra, Paris, conducted by Alfred Cortot,
 "Concert Dans Le Gout Theatral" Couperin

8.18 Germaine Corney (Soprano), accompanied by the Quintette Jean Ibos, "Amour D'Antan" Chausson

8.24 A RECITAL by Kate Jourdain (Pianist), "Prelude, Fugue and Variations" Cesar Franck "Barcarolle" Rachmaninoff "Primavera" Medtner

8.36 Vladimir Rosing (Tenor), "The Sea" Borodin

8.40 Virtuoso String Quartet, "Nocturne" Borodin

8.44 TALK, by Douglas Cresswell, DISCOVERING OUR COUNTRY—COAL (1).

Douglas Cresswell personally investigated the coal industry in Westland, and two recorded talks are the result.

9. 0 Weather Report and Station Notices.

9. 5 Ringside Description of the Wrestling Match, relayed from the Town Hall.

10. 0 An Hour of Modern Dance (Approx.) Music by the bands of Ozzie Nelson and Will Osborne, with interludes by Hildegard.

11. 0 CLOSE DOWN. (Approx.)



Ozzie Nelson and his wife, Harriet Hilliard, the film star, Nelson's band will be heard from 2YA, Wellington, on Monday, July 3, between 10 and 11 p.m.

3YA CHRISTCHURCH

720 k.c. 416 m.

- 7.0 a.m. BREAKFAST SESSION.**
9.0 Close Down.
10.0 Selected Recordings.
10.30 Devotional Service.
10.45 Selected Recordings.
11.0 A Talk to Women by Margaret.
11.10 Selected Recordings.
12.0 Lunch Music.
2.0 p.m. Selected Recordings.
2.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section—A TRAMPING WE WILL GO.
3.0 Classical Music.
4.0 Frost and Special Weather Forecast, and Light Musical Programme.
 4.30 Sports Results.
5.0 Children's Hour — UNCLE TOM'S CABIN (5).

IS HISTORY BUNK?

A lot of nasty things have been said about history and historians. In Gibbon's opinion history was little more than the register of the crimes, follies, and misfortunes of mankind. History, it has also been remarked, does not repeat itself, but historians do. History, however, has plenty to say in its own defence, and some of it is being said at 2YA in the Winter Course talks on Monday evenings by Professor F. L. W. Wood, the Professor of History at Victoria University College, and H. G. Miller, librarian at the same place. "Everyman" meets Professor Wood and wants to know what, if any, is the good of learning or reading history? They drift into a discussion on Captain Cook's career and consider why and how it was that New Zealand became British. Mr. Miller then takes up the running (on July 3) with an estimate of Edward Gibbon Wakefield, followed, a week later, by a discourse on "Grey, the Democratic Autocrat." Listeners may get some shocks, but that will be good for them.

6.0 DINNER MUSIC.

- "Accession Memories" Lehar
 "Frasquita" Fields
 "Hooray for Love" Fields
 "Loin Du Bal" Gillet
 "Moonshine" Leopold
 "Illusions" Gade
 "Serenade" Saint Saens
 "Waltz, No. 2" Weber-Burmeister
 "Erotik" Grieg
 "Smilin' Through" Penn
 "The Army Chaplain" Mitlocher
 "I Love You" Grieg
 "Mary" Waltz Lanner
 "Autumn Leaves" Traditional
 "On the Fountain" Davidoff
 "Acceleration Waltz" Strauss

7.0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT.; ALSO BRITISH OFFICIAL WIRELESS NEWS (REBROADCAST FROM 2YA).

7.10 NEWS AND REPORTS.

7.35 TALK by the Garden Expert, JULY IN THE GARDEN.

8.0 CHIMES.

Programme featuring JEAN MACFARLANE, New Zealand Contralto.

Band of H.M. Coldstream Guards,

"Garde Republicane March" Emmerson

"Poet and Peasant" Overture Suppe

8.12 Jean Macfarlane,
 "Sink Red Sun" .. del Riego
 "Rose in the Bud" .. Forster
 "I Love the Moon" .. Rubens

8.21 Grand Massed Brass Bands,
 "My Lady Dainty" Intermezzo Hesse
 "Under the Balcony—Serenade" Heykens
 "March of the King's Men" Plater

8.30 Eb and Zeb.

8.39 Band of H.M. Grenadier Guards,
 "London Suite" Coates

8.48 Jean Macfarlane,
 "Caller Ou!" John Grey
 "Here in the Quiet Hills" Carne

8.54 Carlisle St. Stephen's Brass Band,
 "The Firefly" Moss
 "Torchlight March" .. May

9.0 Weather Forecast and Station Notices.

9.5 Is New Zealand Rugby Deteriorating? by Mark Nicholls — HEELING BACK, THE DIVE PASS AND DEFENSIVE TACTICS.

9.18 L. Goossens (Oboe), J. Lener (Violin), S. Roth (Viola), and I. Hartman (Cello),
 "Oboe Quartet in F Major" Mozart

This oboe quartet was written by the composer for his oboe-playing friend, Ramm, in 1780, and is made up of three movements. The second of these strikes a surprisingly profound depth of feeling in comparison with the cheerful, happy-go-lucky spirit of the other two.

9.36 Julius Patzak (Tenor),
 "Oh That I Might Retrace" Brahms
 "Sunday" Brahms
 "My Love is Green" Brahms

9.43 Pablo Casals (Cello), and Mieczyslaw Horszowski (Piano),
 "Sonata in C Major, Op. 102, No. 1" Beethoven

10.0 MUSIC, MIRTH AND MELODY.

11.0 CLOSE DOWN,

4YA DUNEDIN

790 k.c. 380 m.

6.50 a.m. Weather Report for Aviators.

7.0 CHIMES.

BREAKFAST SESSION.

9.0 Close Down.

10.0 Weather Report for Aviators. Selected Recordings.

10.15 Devotional Service.

10.50 A Talk to Women by Margaret.

11.0 Selected Recordings.

12.0 Lunch Music.

1.0 p.m. Weather Report for Aviators. Weather Forecast.

2.0 Selected Recordings.

3.30 Sports Results. Classical Music.

4.0 Weather Report, and Special Frost Forecast.

4.30 Light Musical Programme.

4.45 Sports Results.

5.0 Children's Session, conducted by Big Brother Bill.

6.0 DINNER MUSIC.

"Chal Romano" Ketelbey
 "Bolero in D Major" Moszkowski
 "Allegro" Fiocco
 "Children of Spring" Waldteufel
 "Slavonic Dances, Nos. 8 and 16" Dvorak

"Hora Stacato" Dinicu
 "Intermezzo" Coleridge Taylor
 "Passion Rose" Lehar

"The Faithful Hussar" Frantzen
 "Cavatina" Raff

"An Eastern Wedding" Josef Prychistal
 "In a Country Lane" Coates

"Lilac Time" Selection Schubert Berte
 "Rose Marie" Primm

7.0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT.; ALSO BRITISH OFFICIAL WIRELESS NEWS (REBROADCAST FROM 2YA).

7.10 NEWS AND REPORTS.

7.30 TALK by an Officer of the Fields Division of the Department of Agriculture, SEED CERTIFICATION.

7.40 TALK TO FARMERS by J. O. Wallace of the Department of Agriculture, THE GROWING OF WHEAT IN THE SOUTH.

8.0 CHIMES.

MASTERPIECES OF MUSIC, with thematic illustrations and comments by Prof. V. E. Galway, Mus.D.

"CONCERTO FOR PIANO AND ORCHESTRA IN A MAJOR" Liszt
 played by Arthur de Greef and the London Symphony Orchestra.

Liszt wrote to Wagner on December 29, 1853: "You may be sure that I have no vanity concerning my works: were I in the whole of my life to produce nothing good or beautiful, I should none the less feel a deep and eternal joy in appreciating what I recognise and admire as beautiful and great in others."

"BRITANNIA" OVERTURE Mackenzie
 played by the New Queen's Hall Light Orchestra.

8.40 TALK by J. T. Paul on WORLD AFFAIRS.

9.0 Weather Report and Station Notices.

9.5 The Otto Kermbach Dance Orchestra,
 "Hello! Here is Walter Bromme" Ralph

9.11 The Hill Billies,
 "Alexander's Ragtime Band" Berlin

9.14 Reginald Foort (Organ),
 "A Day's Hunting" (Based on "A Hunting Scene," by Bucalossi).



DINY SCHRAMM, a pianist of distinction like her husband, Paul Schramm. She will be heard from 2YA next Monday, July 10, playing a Brahms sonata, assisted by Frieda Meier (viola).

9.17 The Mastersingers,
 "Let's Face the Music and Dance"
 "April Showers"
 "On Moonlight Bay"
 "With a Song in My H

9.30 Xavier Gugat Orchestra,
 "That Night in Avalon"
 "I'm Glad I Waited for You"
 "There's a Village in a Valley"
 "You Walked Out of the Pictures"

9.41 Maria Hester (Soprano), Herbert Ernst Groh (Tenor), and Max Schipper (Tenor),
 "Vienna Blood" Strauss

9.47 George Swift (Trumpet),
 "La Capricciosa" Reia

9.50 The Duncan Sisters,
 "In a Little Dutch Kindergarten" Rosenstock

9.54 Charlie Kunz (Piano),
 "Charlie Kunz Piano Medley"

10.0 Dance Programme by Dick Colvin and his Music.

11.0 CLOSE DOWN.

4YZ INVERCARGILL
680 k.c. 441 m.

7. 0-9.0 a.m. Breakfast Session from 4YA.
 11. 0 Recordings from 4YA.
 12. 0-2.0 Luncheon Session.
 5. 0 Tea Dance.
 5.30 Children's Session, "Tanglewood Tales."
 5.45 Light Music.
 6.15 "Rhythm All the Time."
 6.30 London Piano Accordion Band.
 6.45 "The Woman in White."
 7. 0 After Dinner Music (Station Announcements at 7.30).
 8. 0 "Mountaineering in Southland," Talk by R. Ferris.
 8.15 Chamber Music, with Studio Recital by L. E. Dailey (tenor).
 8.45 Mr. Chalmers K.C.: "The Bank Clerk Mystery."
 9. 0 Listen to the Band.
 9.30 Rhythm Time.
 10. 0 Close Down.

IYX AUCKLAND
880 k.c. 341 m.

5. 0-6. 0 p.m. Light Musical Programme.
 7. 0 After Dinner Music.
 8. 0 Light Orchestral Music and Ballads.
 9. 0 Scott of Scotland Yard: "The Case of the Mysterious Music."
 9.40 Musical Comedy and Light Opera.
 10. 0 Light Recitals, featuring Brian Lawrence, vocalist.
 10.30 Close Down.

IZM AUCKLAND
1250 k.c. 240 m.

- 5.0-6.0 p.m. Light Orchestral and Popular Selections.
 6. 0 Miscellaneous.
 6.45 News, Announcements.
 7. 0 Orchestral.
 7.20 Home Garden Talk.
 7.40 Organ Selections.
 7.45 Lorna Doone.
 8. 0 Music Lovers' Session: Verdi's "Aida."
 8.30 Concert Session.
 9.30 Latest Hits.
 10. 0 Close Down.

2YC WELLINGTON
840 k.c. 357 m.

- When Parliament is being broadcast the ordinary programme scheduled for Station 2YA will be broadcast through 2YC.
 5. 0-6.0 p.m. Light Musical Programme.
 7. 0 After Dinner Music.
 8. 0 With the Bands.
 9. 0 Songs We Love. Popular ballads with orchestral interludes.
 10. 0 Bright and Breezy.
 10.30 Close Down.



I. LAWRENCE, officer in charge of Station 2YN, Nelson.

2YD WELLINGTON
990 k.c. 303 m.

7. 0 p.m. Rhapsodies in Rhythm.
 7.35 Personal Column.
 7.45 Film Favourites.
 8. 0 Sports Club. Sportsmen of the Week Interviewed.
 8.15 Connoisseurs' Corner, by "Playback."
 8.40 2YD Trailer.
 8.45 Aerotones.
 9. 0 Night Nurse (Chapter 18).
 9.15 Black and White Studies, by Charlie Kunz.
 9.30 Crazy Couplets.
 10. 0 Close Down.

2YH NAPIER
760 k.c. 395 m.

7. 0-9. 0 a.m. Breakfast Session.
 11. 0 Light Music.
 12. 0-2. 0 Lunch Session.
 5. 0 p.m. Musical Programme.
 5.30 Children's Session (Uncle Ed, Aunt Gwen).
 6. 0 Light Music.
 6.15 Eb and Zeb.
 7. 0-8.25 After Dinner Music, and Light Popular Programme.
 8.25 His Last Plunge.
 8.40 Programme by the Hastings Citizens' Band, with recorded Vocal interludes.
 9.40 Light Orchestral and Vocal.
 10. 0 Close Down.

2YN NELSON
920 k.c. 327 m.

7. 0 p.m. Miscellaneous Light Music.
 8. 0 Concert Session, Classical, featuring, at 8.15, Symphony No. 40 in G Minor (Mozart). London Philharmonic Orchestra.
 9. 0 "Frankenstein" (Chapter 5).
 9.15 Humorous Interlude.
 9.30 Light Music.
 10. 0 Close Down.

3YL CHRISTCHURCH
1200 k.c. 250 m.

5. 0-6. 0 p.m. Recordings.
 7. 0 After Dinner Music.
 8. 0 Entry of the Boyards.
 8. 6 Horse Sense.
 8.12 Algernon Whifflesnoop John.

- 8.15 A Ragtime Medley.
 8.21 Only My Love for You.
 8.24 Reginald Foort at the B.B.C. Theatre Organ.
 8.30 Rosalie and Her Romances.
 9. 0 Langworth Military Band.
 9.11 Songs from the Hall (Negre Quartet).
 9.24 Barnabas von Geczy and Orchestra.
 9.30 The Crimson Trail.
 9.44-10.30 Variety and Light Recitals.
 10.30 Close Down.

3ZR GREYMOUTH
940 k.c. 319 m.

7. 0 a.m. Breakfast Session.
 9. 0 Morning Programme.
 10. 0-10.10 Weather Report.
 12. 0-2. 0 Luncheon Programme.
 1. 0 p.m. Weather Report.
 3. 0 Women's Session, by Josephine Clare, "That Bugbear—Poverty."
 3.30 Afternoon Programme.
 4.30 Weather and Shipping News.
 5. 0 Children's Session (Norma).
 6. 0 Dinner Music.
 6.30 News and Reports.
 7. 0 Debroy Somers Band.
 7. 6 Mittens (Episode 41).
 7.13 Light Recitals: Reginald Dixon (organ), Richard Tauber (tenor), Orchestra Mascotte.
 7.45 Dad and Dave (Episode 62).
 8. 0 Classical Programme: London Symphony Orchestra in "Le Coq d'Or" Suite (Rimsky-Korsakov).
 8.30 Notable British Trials (Episode 1, Trial of James Blomfield Rush).
 8.42 Maori Music.
 9. 0 Hot Rhythm.
 9.15 Variety.
 9.30 Light Orchestral Music and Ballads.
 10. 0 Close Down.

4YO DUNEDIN
1140 k.c. 263 m.

5. 0-6. 0 p.m. Recordings.
 7. 0 After Dinner Music.
 8. 0 Melodies of the Moment.
 8.15 Recorded Play, "The Flawless Scheme." Presented by George Edwards and Company.
 8.42 Betty Boop and Popeye Entertain.
 The Hit Parade, by Donald Thorne at the Wurlitzer.
 Gert, Daisy, a Piano—and How!
 9. 0 More Melodies from Musical Comedy and Light Opera.
 10. 0 Melody and Humour.
 10.30 Close Down.

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.



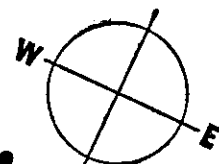
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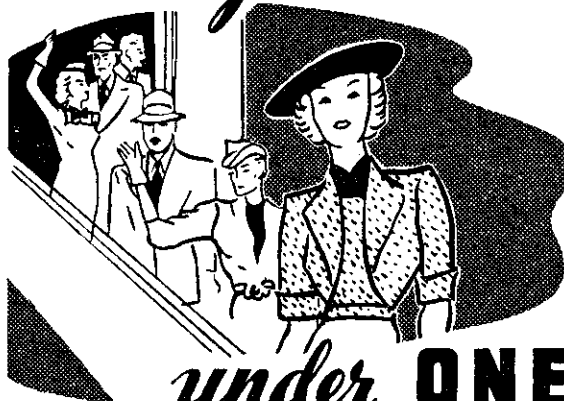
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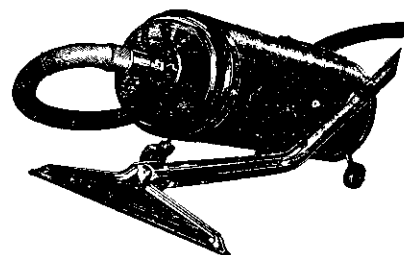
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- TIMARU: 247 Stafford Street.

IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. BREAKFAST SESSION.

9. 0 Close Down.

10. 0 Devotional Service conducted by Rev. G. A. D. Spence.

10.15 Selected Recordings.

11. 0 Talk to Women by Margaret.

11.10 Selected Recordings.

12. 0 Lunch Music.

1.30 p.m. EDUCATIONAL SESSION, relayed from the Teachers' Training College.

Speaking the King's English (6th lesson), by D. Johns.

1.50 Music (12), by R. Howie.

2.10 Farming Down the Ages (Agriculture), by C. L. Gillies.

2.30 Classical Hour.

3.15 Sports Results.

3.30 Light Musical Programme.

4. 0 Special Weather Report for Farmers.

4.30 Sports Results.

5. 0 Children's Session, conducted by Cinderella and Uncle Dave.

6. 0 DINNER MUSIC.

"L'Africana" Meyerbeer
 "Negro Lullaby" Clutsam
 "Tarantelle in a Major" .. Cossmann
 "The Pink Lady" Caryl
 "Indra" Lincke
 "Zigeunerleben" Manfred
 "Soiree De Vienne, No. 6" Schubert-Liszt
 "Kaiser Waltz" Strauss
 "Bavarian Waltz Medley" .. Richartz
 "Valse Bluette" Drigo
 "You Are My Heart's Delight" .. Lehar
 "Night Revellers" Ziehrer
 "It Happened in Vienna" Muhr
 "Mazurka in G Minor" Popper
 "Brigitte" Moretti
 "Volga Song" Lehar

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT.; ALSO BRITISH OFFICIAL WIRELESS NEWS (REBROADCAST FROM 2YA).

7.10 NEWS AND REPORTS.

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NEW ZEALAND LISTENER

7.30 TALK. The Gardening Expert. "Citrus Culture."

8. 0 Jack Payne and his B.B.C. Dance Orchestra, "Entrance of the Little Fauns" Pierne

8. 6 Feature: The Rich Uncle from Fiji. (Ep. 43 & 44.)

Wherein Uncle Jim, of Fiji, gives his niece and nephew some practical lessons in the art of living in comfort on no money at all.

8.18 "The Homestead on the Rise."

8.31 Eb and Zeb, the Country Storekeepers.

8.40 The Kingsmen—Radio's Royal Quartet.

Four master-harmonisers sing favourites old and new.

8.52 Gladys Moncrieff (Soprano), "And Love was Born" .. Kern

8.55 Jack Payne and his B.B.C. Dance Orchestra, "Bolero" Ravel

9. 0 Weather Report and Station Notices.

9. 5 TALK by Dennis Neal: A LONDONER'S ALBUM—(2) THE OLD BAILEY.

9.20 Dance Music (recorded).

10. 0 Sammy Lee and His Americans, relayed from the Metropole Cabaret.

11. 0 CLOSE DOWN.

2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: Monday to Thursday inclusive, 2.30-5.30 p.m. and 7.30-10.30 p.m.; Friday, 10.30 a.m.-1 p.m. and 2.30-5.30 p.m.

6.50 a.m. Weather Report for Aviators.

7. 0 BREAKFAST SESSION.

9. 0 Close Down.

9.30 Educational Session for Pupils of the Education Department's Correspondence School.

10. 0 Weather Report for Aviators.

10.10 Devotional Service.

10.25 Recordings.

10.28 to 10.30 Time Signals from the Dominion Observatory.

10.45 A Talk to Women by Margaret.

11.30 Talk by a Representative of the St. John Ambulance.

12. 0 Running Commentary on the Events of the First Day of the Wellington Racing Club's Winter Meeting, relayed from Trentham Racecourse.

1. 0 p.m. Weather Report for Aviators.

3.28 to 3.30 Time Signals from the Dominion Observatory.

Weather Report for Farmers, and Frost Forecast for Canterbury and Otago.



LADY POMARE, president of the Ngati-Poneke Mission Society, who will broadcast a brief address at a concert of the Ngati-Poneke Maori Club, to be heard from 2YA on Tuesday evening, July 4.

5. 0 Children's Session, conducted by Jumbo.

6. 0 DINNER SESSION.

"The Sicilian Vespers" Verdi
 "Dream Waltz" Fraus
 "Zinetta" Geehl
 "La Serenade" Waltz Metra
 "Serenade Espagnole" Chaminade-Kreisl
 "Faust Ballet Music" Gounod
 "Nightingale in the Lilac Bush" Krome
 "Melodies About Chopin" .. Melichar
 "Vineta Bells" Waltz Lindsay-Theimer
 "A Dream After the Ball" Transtaur
 "Chanson De Nuit" Elgar
 "Viennese Bird of Passage" Waltz Transtaur

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT.; ALSO BRITISH OFFICIAL WIRELESS NEWS. (REBROADCAST BY THE NATIONAL STATIONS.)

7.10 NEWS AND REPORTS.

7.28 to 7.30 Time Signals from the Dominion Observatory.

TALK, arranged for Farmers by the Department of Agriculture; EQUIPMENT FOR THE SUPPLYING DAIRY.

7.40 TALK by THE MOTORING EXPERT.

8. 0 CHIMES. CONCERT BY THE NGATI-PONEKE MAORI CLUB, including a brief address by Lady Pomare, President of the Ngati-Poneke Mission Society. (Relayed from the Wellington Town Hall.)

9. 0 Weather Report and Station Notices.

9. 5 "MUSIC FROM THE THEATRE," featuring Rimsky Korsakov's Operatic Ballet "LE COQ D'OR" ("The Golden Cockerel"), with Eugene Goossens conducting the London Symphony Orchestra.

One of a series of imaginary broadcasts, re-creating the atmosphere of the theatre during the season of the ballet.

9.35 The Leeds Festival Choir, with the London Philharmonic Orchestra, Sir Thomas Beecham, conductor, "Choral Dance No. 7—Prince Igor" Borodin

9.47 Yehudi Menuhin (Violin), "Tzar's Bride—Song of the Bride" Rimsky-Korsakov

9.51 Feodor Chaliapin (Bass), "When the King Went Forth to War" Koenemann

9.55 London Symphony Orchestra, conducted by Albert Coates, "Dobrushka" arr. Rimsky Korsakov

10. 0 MUSIC, MIRTH AND MELODY.

10.28 to 10.30 Time Signals from the Dominion Observatory.

11. 0 CLOSE DOWN.

JULY 4

TUESDAY

NATIONAL

3YA CHRISTCHURCH
720 k.c. 416 m.

- 7. 0 a.m. BREAKFAST SESSION.**
9. 0 Close Down.
10. 0 Selected Recordings.
10.30 Devotional Service.
10.45 Selected Recordings.
11. 0 A Talk to Women by Margaret.
11.10 Selected Recordings.
11.15 Talk by Mrs. E. Early — FASHIONS.
11.30 Selected Recordings.
12. 0 Lunch Music.
2. 0 p.m. Selected Recordings.
3. 0 Classical Music.
4. 0 Frost and Special Weather Forecast, and Light Musical Programme.
4. 30 Sports Results.
5. 0 Children's Hour, conducted by the Children's Organiser.



Reggie Childs, whose orchestra will share with Gray Gordon's an hour of song and dance music from 3YA, Christchurch, on Tuesday, July 4, between 10 and 11 p.m.

7.35 TALK, under the auspices of the New Zealand Utility Poultry Club.

8. 0 CHIMES.
SOLDIER OF FORTUNE.

8.27 Albert Sandler and his Orchestra,
"Fantasia on Irish Airs"
arr. Mulder

8.35 HERE'S A QUEER THING.
Just to prove the old saying that Truth is Stranger than Fiction.

8.48 Recordings by Jack Feeney (Irish Tenor),
(a) "The Meeting of the Waters"

9. 0 Weather Forecast and Station Notices.

9. 5 TALK, by Rev. L. M. Rogers, M.A., THE GREATEST DISCOVERIES OF MAN — (4) FROM FIBRE TO CLOTH.

The last of a series of four talks on "The Greatest Discoveries of Man."

9.20 THE OLD-TIME THE-AYTER.

Melodrama from former days, with gasping heroine, adonoidal hero and moustachioed villain, all complete.

9.34 Recordings by Mario Lorenzi (Harp Solos).

9.46 THE NIGGER MINSTRELS.

10. 0 Modern Dance Music by Gray Gordon and his Tic Toc Rhythm, and Reggie Childs and his Sweet Swing Orchestra, with interludes by Johnny Gart (Accordion).

11. 0 CLOSE DOWN.

4YA DUNEDIN
790 k.c. 380 m.

6.50 a.m. Weather Report for Aviators.

7. 0 CHIMES.
BREAKFAST SESSION.

9. 0 Close Down.
10. 0 Weather Report for Aviators.
Selected Recordings.

10.15 Devotional Service.

10.50 A Talk to Women by Margaret.

11. 0 Selected Recordings.

12. 0 Lunch Music.

1. 0 p.m. Weather Report for Aviators.
Weather Forecast.

2. 0 Selected Recordings.

3.30 Sports Results.
Classical Music.

4. 0 Weather Report, and Special Frost Forecast.

4.30 Light Musical Programme.

4.45 Sports Results.

5. 0 Children's Session, conducted by Aunt Anita.

6. 0 DINNER MUSIC.

"Il Seraglio" Mozart
"Hungarian Dance, No. 1" Brahms
"Madame Butterfly" Puccini
"Overture to Arundel Suite"

Sebastian Brown
"Where the Rainbow Ends" Quilter
"Berceuse" Jarnfeldt
"Ca C'est Madrid" O'Henry
"Tales of Hoffman" Offenbach
"The Dance of the Dwarfs" Noack
"In the Moonlight" Ketelbey
"Yablochko" Gliere
Selection of Songs Wilfred Sanderson
"Thunder and Lightning" Esther

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT.; ALSO BRITISH OFFICIAL WIRELESS NEWS (REBROADCAST FROM 2YA).

7.10 NEWS AND REPORTS.

7.30 WINTER COURSE TALK—Two Dunedin Barristers will discuss The Criminal and Society—Old Conceptions and Punishments—Trial by Ordeal and Combat.

This is the first of six talks, and is a discussion on the strength and weaknesses of the law.

8. 0 CHIMES.
BAND PROGRAMME.
The Royal Netherlands Military Band,
"Officer of the Day" .. Hall
"España Waltz" .. Waldteufel

8.10 Harold Williams and the B.B.C. Male Chorus,
"Ten Green Bottles," and
"John Peel" Trad.

8.16 The Band of H.M. Coldstream Guards,
"Americana" Thurban



Gray Gordon, whose band will be heard playing "Tic-Toc" rhythm from 3YA, Christchurch, on Tuesday, July 4. Gordon developed this rhythm idea after setting a ticking clock to music.

8.24 Eb and Zeb.
8.33 The Lang Worth Military Band,
"Vienna, Ever Vienna"

Schrammel
"Marche des Petits Pierrots"

Bosc
"Inflammatus" (Stabat Mater)

Rossini
"Marche Lorraine" .. Ganne

8.45 A TALK by Dr. J. H. L. Cumpston, Director General of Health for the Commonwealth of Australia—THE HEALTH OF A CONTINENT.

For many years Dr. Cumpston has been the most prominent figure in public health circles in Australia. He tells how medical science deals with the internal and the external enemy. What he says has a practical application to New Zealand.

9. 0 Weather Report and Station Notices.

9. 5 Grand Hotel.

A dramatisation of Vicki Baum's famous novel, in which we follow the interwoven threads of the lives of Otto Kringlein, the old clerk, Herr Preissling, his bullying employer, Grusinskaya, the lovely dancer, the Baron von Geigern, and many other interesting occupants of the "Grand Hotel."

9.35 Tales of the Silver Greyhound, MIND OVER MATTER, by James Raglan and Company.

10. 0 MUSIC, MIRTH AND MELODY.

11. 0 CLOSE DOWN.

Dance Features of the Week From the National Stations

1YA: TUESDAY, JULY 4: Sammy Lee and his Americanadians, relayed from the Metropole Cabaret.

THURSDAY, JULY 6: An hour of modern dance music by the bands of Russ Morgan, The Band Waggoners, and Horace Heidt, with interludes by Maxine Sullivan and Denny Dennis.

2YA: MONDAY, JULY 3: "Ozzie Nelson and Will Osborne Entertain." An hour of modern dance music by the bands of Ozzie Nelson and Will Osborne, with interludes by Hildegard.

FRIDAY, JULY 7: "Rhythm on Record." A programme of new releases with a special swing session, compered by "Turntable."

SATURDAY, JULY 8: Old Time Dance Programme by the 2YA Old Time Orchestra. Conductor, Frank Crowther. Vocalist, Les Stapp. Comper, Fred Barker.

3YA: TUESDAY, JULY 4: "Gray Gordon and Reggie Childs Entertain." An hour of modern dance music by Gray Gordon and his Tic-Toc Rhythm, and Reggie Childs and his Sweet Swing Orchestra, with interludes by Johnny Gart, accordion.

4YA: MONDAY, JULY 3: Dick Colvin and his music.

WEDNESDAY, JULY 5: "Jay Wilbur Entertains." An hour of modern dance music by Jay Wilbur and his Band, with interludes by Dick Todd.

FRIDAY, JULY 7: Savoy Dance Band, relayed from the Savoy Restaurant.

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT.; ALSO BRITISH OFFICIAL WIRELESS NEWS (REBROADCAST FROM 2YA).

7.10 NEWS AND REPORTS.

7.18 TALK, by George Bagley, PERSONALITIES AND PLACES IN THE NEWS.

4YZ INVERCARGILL

680 k.c. 441 m.

- 7. 0-9.0 Breakfast Session from 4YA.
- 11. 0 Recordings.
- 12. 0-2.0 Luncheon Session.
- 5. 0 Light Music.
- 5.30 Children's Session — "Coral Fairies."
- 5.45 Dance Music.
- 6.15 Greyburn of the Salween — "Death Valley."
- 6.30 American Day of Independence.
- 6.45 "Homestead on the Rise."
- 7. 0 After Dinner Music (Station Announcements at 7.30).
- 8. 0 For the Man on the Land.
- 8.15 "Rigoletto" (Verdi), Act 1.
- 9.10 Ports of Call — A Visit to Persia.
- 9.30 Soft Lights and Sweet Music.
- 10. 0 Close Down.

IYX AUCKLAND

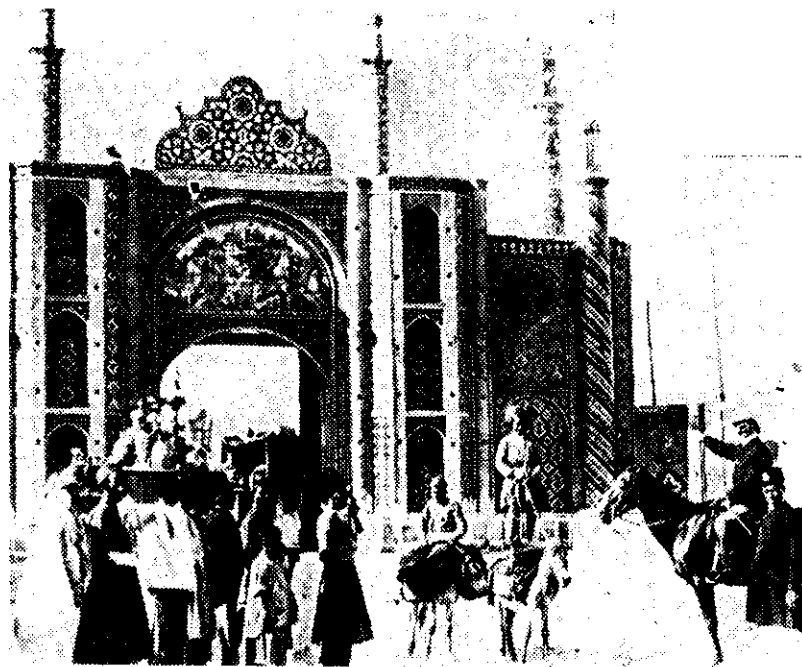
880 k.c. 341 m.

- 5. 0-6. 0 p.m. Light Musical Programme.
- 7. 0 After Dinner Music.
- 8. 0 Symphonic Programme, the London Symphony Orchestra.
- 8. 8 Felicie Huni-Mihacsek (soprano).
- 8.16 Berlin Philharmonic Orchestra, Symphony in G Major ("Surprise"), Haydn.
- 8.40 Sophie Braslau (contralto), Songs from Schubert.
- 8.48 London Philharmonic Orchestra, "Royal Fireworks Music" Suite (Haydn).
- 9. 4 Richard Tauber (tenor).
- 9.12 The Philadelphia Orchestra.
- 9.20 Heinrich Schlusnus (baritone)
- 9.28 Kathleen Long and the Boyd Neel Orchestra, "Piano Concerto in C" (Mozart).
- 10. 0 Variety.
- 10.30 Close Down.

IZM AUCKLAND

1250 k.c. 240 m.

- 5. 0-6.0 p.m. Light Orchestral and Popular Selections.
- 6. 0 Miscellaneous.
- 6.45 News, Announcements.
- 7. 0 Orchestral.
- 7.10 Radio DX Notes.
- 7.45 Notable British Trials, "Trial of Jessie McLachlan" (Episode 14).
- 8. 0 Concert Session.
- 8.45 "Hotel Revue."
- 9. 0 Youth and Beauty, Lou Taylor.
- 9.30 Continental Artists.
- 10. 0 Close Down.



TEHERAN, capital of modern Persia. "A Visit to Persia," from the series "Ports of Call," will be heard from 4YZ on Tuesday evening, July 4.

2YC WELLINGTON

840 k.c. 357 m.

When Parliament is being broadcast the ordinary programme scheduled for Station 2YA will be broadcast through 2YC.

5. 0 p.m. Light Musical Programme.

NOTE: If the last race from Trentham commences after 5 p.m. it will be broadcast from this station.

- 6. 0 Close Down.
- 7. 0 After Dinner Music.
- 8. 0 Everyman's Music, an hour of light classical compositions.
- 9. 0 "The Glorious Fourth," a programme of music in commemoration of America's Day of Independence. Featuring at 9.15 the Special Presentation: "America Laughs at Itself."
- 9.45 "Variety on the Air."
- 10. 0 As They Come. Light recitals.
- 10.30 Close Down.

2YD WELLINGTON

990 k.c. 303 m.

- 7. 0 p.m. Premiere, the week's new releases.
- 7.35 The Crimson Trail (Chapter 38).
- 7.48 Musical Melange.
- 8.25 Buccaneers of the Pirate Shippe Vulture.
- 8.40 2YD Trailer.
- 8.45 The Fourth Form at St. Percy's.
- 9. 0 Dancing Time, dance music in correct tempo.
- 9.20 Ports of Call (No. 1, Haiti).
- 9.50 Fanfare, Brass and Military Bands on Parade.
- 10. 0 Close Down.

2YH NAPIER

760 k.c. 395 m.

- 7. 0-9. 0 a.m. Breakfast Session.
- 11. 0 Light Music.
- 12. 0-2. 0 Lunch Session.
- 5. 0 p.m. Light Musical Programme.
- 5.30 For the Children, featuring "Richard the Lion-Heart."
- 6. 0 The Buccaneers.
- 6.15 Light Music.
- 6.45 "Oliver Twist."
- 7. 0 After Dinner Music.
- 8. 0 Coronets of England, "Mary Queen of Scots."
- 8.30 Selected Recordings.
- 9. 0 Popular Entertainment, featuring "Tit-Bits of To-day: Hits of Yesterday."
- 9.30 "The Crimson Trail"
- 10. 0 Close Down.

2YN NELSON

920 k.c. 327 m.

- 7. 0 p.m. Miscellaneous Light Music.
- 7.45 Reserved.
- 8. 0 Concert Session. Light Opera and Musical Comedy Selections.
- 8.30 Light Orchestral Music and Ballads, featuring the "Cotillon—Ballet Music" (Chabrier).
- 9.15 "Lorna Doone" (Chapter 6).
- 9.30 Dance Music.
- 10. 0 Close Down.

3YL CHRISTCHURCH

1200 k.c. 250 m.

- 5. 0-6. 0 p.m. Recordings.
- 7. 0 After Dinner Music.
- 8. 0 Chamber Music, featuring, at 8.25 p.m., Quintet in A Major (The "Trout"), by Franz Schubert, played by Artur Schnabel (pianist) and Onnou, Prevost and Maas of the Pro Arte Quartette, and Alfred Hobday.
- 9. 2 Sonatas of Domenico Scarlatti, played on the harpsichord by Wanda Landowska, with Chorals by Lotte Lehmann (soprano).
- 10. 0 Mirthful Minutes.
- 10.30 Close Down.

3ZR GREYMOUTH

940 k.c. 319 m.

- 7. 0 a.m. Breakfast Session.
- 9. 0 Morning Programme.
- 10. 0-10.10 Weather Report.
- 12. 0-2. 0 Luncheon Music.
- 1. 0 p.m. Weather Report.
- 3. 0 Afternoon Programme.
- 4.30 Weather and Shipping News.
- 5. 0 Children's Session, (Auntie Pam).
- 6. 0 Dinner Music.
- 6.30 News and Reports.
- 7. 0 Barnabas von Geczy and Orchestra.
- 7. 6 Soldier of Fortune (Episode 25).
- 7.30 Light Entertainment.
- 7.45 The Crimson Trail (Episode 11).
- 8. 0 Grand Opera.
- 8.30 Notable British Trials (Episode 2, Trial of James Blomfield Rush).
- 8.42 Organ Recital.
- 9. 0 Light Classical.
- 9.30 Dance Music.
- 10. 0 Close Down.

4YO DUNEDIN

1140 k.c. 263 m.

- 5. 0-6. 0 p.m. Recordings.
- 7. 0 After Dinner Music.
- 8. 0 Classical Recitals, featuring Jascha Heifetz (violin), Herbert Janssen (baritone), Conchita Supervia (mezzo-soprano), Mildred Dilling (harp).
- 9. 0 An Hour of Modern English Chamber Music, featuring, at 9 p.m., "Quintet for Oboe and Strings" (Elizabeth Macomchy), played by Helen Gaskill and the Griller String Quartet.
- 10. 0 In Order of Appearance: Lys Gauty (soprano), Vincente Gomez (guitar), Paul Robeson and Lawrence Brown (duets).
- 10.30 Close Down.



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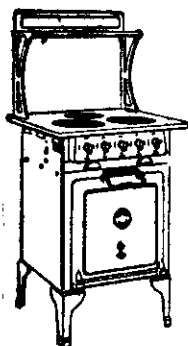
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NEW ZEALAND LISTENER

WEDNESDAY

JULY 5

NATIONAL

IYA AUCKLAND
650 k.c. 462 m.

- 7. 0 a.m. BREAKFAST SESSION.**
9. 0 Close Down.
10. 0 Devotional Service.
10.15 Selected Recordings.
11. 0 Talk to Women by Margaret.
11.10 Selected Recordings.
12. 0 Community Singing, relayed from the Mayfair Theatre.

- 1.30 p.m. Lunch Music.**
2. 0 Selected Recordings.
2.30 Classical Hour.
3.15 Sports Results.
3.30 Light Musical Programme.
4. 0 Weather Report for Farmers.
4.30 Sports Results.
5. 0 Children's Session, conducted by Cinderella and Peter.

- 6. 0 DINNER MUSIC.**
 "The Desert Song" *Romberg*
 "Liebesfeier" *Weingartner*
 "A Thousand Kisses" *Joyce*
 "Tango Habanera" *arr. Hartley*
 "Prelude in C Sharp Minor" *Rachmaninoff*
 "Love's Last Word is Spoken Cherie" *Bixio*
 "Santiago" *Corbin*
 "Do You Love Me?" *Kuster*
 "Secrets of the Adige" *Carena*
 "Obstination" *arr. Crook*
 "L'Amour Toujours L'Amour" *Friml*
 "Serenade" - B Flat Major *Liszt*
 "Little Butterflies" *Steinke*
 "The Musical Clock of Madame De Pompadour" *Noack*
 "Raphaellito" *Foutkes*
 "Liliputians Wedding" *Translauteur*

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT.; ALSO BRITISH OFFICIAL WIRELESS NEWS (REBROADCAST FROM 2YA).

7.10 NEWS AND REPORTS.

7.30 Book Review.

- 8. 0** Poulenc (Piano), Lamorlette (Oboe), and Dherin (Bassoon), "Trio" Poulenc

Since the Great War a temporary group of modern composers, styling themselves "Les Six" (The Six) has arisen in France. They preferred to be considered rather as a band for mutual friendship and for attack and defence than as a school. One of the youngest members is Francis Poulenc (born in Paris, 1899) whose opposition to the romantic is the chief characteristic of his music.

- 8.16** Nancye O'Connor (Soprano), "Minnelied" Walter Kramer
 "How Deep in Love Am I" Herbert Hughes
 "An Old Song Ended" Clifton Parker

- "He is Tender with the Beasts" Donald Ford
 "Flame in the Skies of Sunset" Hamilton Harty

- 8.28** Isobel Langlands (Violin) plays

- "Sonata" Handel

After a childhood in which music steadily asserted its claims in the teeth of parental displeasure, Handel became violinist in the opera orchestra of Hamburg. Superficially

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

regarded, his chamber works are but miniatures compared with those with which he scaled the heavens, and which made him an object of worship to the world's greatest musicians, yet they all have lyric charm and are no less perfect.

- 8.38** Heinrich Rehkemper (Bari-tone),
 "The Rat's Death Song,"
 "A Message" Wolf

- 8.44** Strings of the Studio Orchestra, conducted by Harold Baxter,
 "Introduction and Allegro" Elgar

- 9. 0** Weather Report and Station Notices.

- 9. 5** Coronets of England—Charles II.

- 9.32** BUGLE CALLS OF THE BRITISH ARMY.

Played, Sung, and their meanings given by "Majors Three."
 We all know what a bugle sounds like, but do we know what all the calls mean? Every bugle call in the British Army is for a purpose. Some calls bring every soldier to attention, others bring him to the double—which is which?

- 10. 0 MUSIC, MIRTH AND MELODY.**

- 11. 0 CLOSE DOWN.**

2YA WELLINGTON
570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: Monday to Thursday inclusive, 2.30-5.30 p.m. and 7.30-10.30 p.m.; Friday, 10.30 a.m.-1 p.m. and 2.30-5.30 p.m.

- 6.50 a.m. Weather Report for Aviators.**

- 7. 0 BREAKFAST SESSION.**

- 9. 0** Close Down.

- 10. 0** Weather Report for Aviators.

- 10.10** Devotional Service.

- 10.25** Recording.

- 10.28 to 10.30** Time Signals from the Dominion Observatory.

- 10.45** A Talk to Women by Margaret.

- 12. 0** Lunch Music.

- 1. 0 p.m. Weather Report for Aviators.**

- 2. 0** Classical Hour.

- 3. 0** Light Music.
 Sports Results.

- 3.28 to 3.30** Time Signals from the Dominion Observatory.
 Weather Report for Farmers, and Frost Forecast for Canterbury and Otago.

- 4. 0** Sports Results.

- 5. 0** Children's Session, featuring at **5.40** LITTLE WOMEN (Episode 10), a Radio Play for Girls and Boys.

- 6. 0 DINNER SESSION.**

- "Round a Gipsy Camp Fire" *arr. Mantovani*
 "Vivat Hungaria" *Katman*
 "Guitarre" *Moszkowski-Sarasate*
 "Swabian Peasant Waltz" *Krome*
 "Vibaphone Waltz" *Lohr*
 "Memories of Mendelssohn" *arr. Sear*

- "Traumdeale, Op. 69" *Fuchs*
 "Sweethearts" *Herbert*
 "Tartar Dance" *Woodin*
 "Stephanie Gavotte" *Czibulka*
 "Spring, Beautiful Spring" *Lincke*
 "Mardi Gras" *Grofe*
 "Die Kosenden" Waltz *Lanner*
 "The Knave of Diamonds" *Steele*
 "Escapade" *Phillips*

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT.; ALSO BRITISH OFFICIAL WIRELESS NEWS. (REBROADCAST BY THE NATIONAL STATIONS.)

7.10 NEWS AND REPORTS.
 (Approx.)

- 7.28 to 7.30** Time Signals from the Dominion Observatory.
 TALK by THE GARDENING EXPERT.

- 8. 0 CHIMES. LIGHT ORCHESTRAL AND BALLAD PROGRAMME.**
 The 2YA Concert Orchestra, conducted by Leon de Mauny,
 "The Bird Seller" Overture Bauckner

- 8. 9** The Cameo Three,
 "Salt Breezes" .. *arr. Howe*

- 8.17** The Orchestra,
 "In the Chilterns" Suite Reginald King

Reginald King's suite "In the Chilterns," is perhaps a little more ambitious in structure and more mature in character than previous works of his. The suite is the outcome of his frequent visits to the Chiltern Hills. His love of nature and the quietude of rural life are well portrayed in all his music, and especially in this new work dedicated to his own countryside.

- 8.27** The Cameo Three,
 "Lullabyland" .. *arr. Howe*

- 8.32** Sydney Gustard (Organ),
 "Hermann Lohr Medley" ..

- 8.36** The Orchestra,
 "Palace of Varieties" March Longstaffe

- 8.40** TALK by Dr. Guy H. Scholefield on WORLD AFFAIRS.

- 9. 0** Weather Report and Station Notices.

- 9. 5** Singapore Spy (12), produced by James Raglan.

- 9.32** Dramatic Feature, THRILLS.

- 9.45** Personal Column.

- 10. 0 DANCE PROGRAMME.**

- 10.28 to 10.30** Time Signals from the Dominion Observatory.

- 11. 0 CLOSE DOWN.**



"TRUMPETER, what are you sounding now?" Just what is sounded on such occasions is described in "Bugle Calls of the British Army," a talk to be given from IYA on Wednesday evening, July 5.

3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. BREAKFAST SESSION.
9. 0 Close Down.
10. 0 Selected Recordings.
10.30 Devotional Service.
10.45 Selected Recordings.
11. 0 A Talk to Women by Margaret.
11.10 Women's Session, conducted by Mrs. L. E. Rowlett.
11.30 Selected Recordings.
12. 0 Lunch Music.

1.30 p.m. EDUCATIONAL SESSION.
Miss Janet McLeod (for Stds. 3 and 4, and Forms 1 and 2), Speech Training (2).

1.55 A. G. Linn, M.A. (for Stds. 3 and 4), The Coal Miner.

2.20 F. C. Brew, M.A. (for Forms 1 and 2), The Coal Age—Iron Towns.

2.40 Selected Recordings.

4. 0 Frost and Special Weather Forecast, and Light Musical Programme.

4.30 Sports Results.

5. 0 Children's Hour.

6. 0 DINNER MUSIC.
"Marche Heroique De Szabady"

"Evening Stars," Waltz Massenet
"Judy" Lanner
"Bavarian Dance, No. 2" Lerner

"Castles in the Moon," Waltz Hammerbach
"Love's Hour," Intermezzo Lincke
"Waltzes" Brahms
"Baby Parade," Intermezzo

"The Golden Musical Box" Mannfred
"Dance of the Icicles" Krome
"Stars Fell on Alabama" Russell
"Impromptu" Perkins
"Norwegian Dance, No. 2" Thiele
"Mon Coeur" Grieg
"The Balkan Princess," Waltz Pata

"Callirhoe" Rubens
"Chantade" Chambrade

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT.; ALSO BRITISH OFFICIAL WIRELESS NEWS (REBROADCAST FROM 2YA).

7.10 NEWS AND REPORTS.

7.20 Addington Stock Market Reports.

7.32 WINTER COURSE TALK: Professor F. Sinclair, "The Literature of Sanity—Some Masters of Sanity."

8. 0 READINGS BY MR. O. L. SIMMANCE, WITH MUSIC. "Pickwick Papers," by Charles Dickens, and "An Extract from the Diary of Mr. Pepys." London Philharmonic Orchestra, conducted by Sir Thomas Beecham, "Allegro non Troppo"

Brahms
Edward Mignan (Organ),
"Fugue in D Minor" Bach

8.35 Vera Yager, F.T.C.L., L.R.S.M. (Pianist),
"Waltz in A Flat" Chopin
"Romance Sans Paroles"

Rebikoff
"Rhapsodie Hongroise No. 11"

Liszt

8.48 Theod Scheidl (Baritone),
"Could I Once Again Caress Thee" Liszt

8.51 Leopold Stokowski and the Philadelphia Orchestra,
"Prelude A L'Apres - Midi D'Un Faune" Debussy

9. 0 Weather Forecast.

9. 5 Chicago Symphony Orchestra,
"Russlan and Ludmilla" Overture Glinka

9. 9 Kirsten Flagstad (Soprano),
"E'er Since Thine Eyes," and
"Cacile" R. Strauss

4YA DUNEDIN

790 k.c. 380 m.

6.50 a.m. Weather Report for Aviators.

7. 0 CHIMES.

BREAKFAST SESSION.

9. 0 Close Down.

10. 0 Weather Report for Aviators.
Selected Recordings.



PROFESSOR F. SINCLAIRE, Professor of English at Canterbury University College, who will give the second of a series of talks on "The Literature of Sanity," from 3YA, at 7.32 on Wednesday evening, July 5.

9.15 Philharmonic Symphony Orchestra of New York, conducted by Willem Mengelberg,
"EIN HELDENLEBEN, Op. 40" Richard Strauss

"Ein Heldenleben" (A Hero's Life) is one of the greatest works of Richard Strauss. It was composed in 1890 and was first produced in England at Queen's Hall in 1902, when it was conducted by the composer himself, and evoked considerable controversy. It represents the mighty struggle of the hero against the forces of reaction, the conservatism of criticism and the lethargy of the public.

10. 0 MUSIC, MIRTH AND MELODY.

11. 0 CLOSE DOWN.

10.15 Devotional Service.

10.50 A Talk to Women by Margaret.

11. 0 Selected Recordings.

12. 0 South Dunedin Community Sing, relayed from Mayfair Theatre.

1. 0 p.m. Weather Report for Aviators.

1.10 Community Sing.
(Approx.)

1.30 Weather Forecast.
Lunch Music.

2. 0 Selected Recordings.

3.15 A TALK by the A.C.E. Home Science Tutorial Section, DO TEETH MATTER?
3.30 Sports Results.
Classical Music.

4. 0 Weather Report, and Special Frost Forecast.

4.30 Light Musical Programme.
4.45 Sports Results.

5. 0 Children's Hour, conducted by Big Brother Bill and the Travel Man.

6. 0 DINNER MUSIC.

"Les Cloches de Corneville" Planquette
"Songs of India" Rimsky-Korsakov
"The Butterfly" Bendix
"Mexicali Rose" Stone Tierney
"La Habanera" Lucena
"The Zarewitsch" Lehar
"Joyousness" Haydn Wood
"Doctrinen" Strauss
"Be Embraced Ye Millions" Strauss
"Lightning Switch" Alford
"A Coon Band Contest" Pryor
"Hungarian Dance in D" Brahms
"Storm Galop" Komsak

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT.; ALSO BRITISH OFFICIAL WIRELESS NEWS (REBROADCAST FROM 2YA).

7.10 NEWS AND REPORTS.
(Approx.)

7.30 BOOK TALK.

8. 0 CHIMES.
Mittens.

Perhaps Mittens will win the Melbourne Cup in the end, but we know that his owners have still a long way to go before they finally defeat Brent and Grimway, the racing crooks.

8.15 The Bold, Bad Buccaneers.

8.28 The Fourth Form at St. Percy's.

8.40 Sidney Torch (Organist),
"A-Tisket A-Tasket"
Fitzgerald and Feldman
"I Hadn't Anyone Till You"
Noble

8.47 From Stage to Screen: Personalities and Experiences. An interview with Miss Betty Balfour.

An interview with the well-known stage and screen star, in which Miss Balfour gives her opinions about the development of the stage and the screen, and some of her experiences.

9. 0 Weather Report and Station Notices.

9. 5 Westward Ho!

9.18 A Dramatic Feature: THRILLS.

9.31 Exploits of the Black Moth—IN THE CAUSE OF CHARITY.

The Black Moth—shadowy criminal who fights criminals—a modern Robin Hood of the night. Sergeant Smithers, of the C.I.D., obviously suspects the debonair Denis Carcroft, racing car driver; but where is your proof, Sergeant Smithers?

10. 0 Modern Dance Music by Jay Wilbur and his Band, with interludes by Dick Todd.

11. 0 CLOSE DOWN.

WEDNESDAY

JULY 5

NATIONAL

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast Session from 4YA.
- 11. 0 Recordings from 4YA.
- 12. 0-2.0 Luncheon Session.
- 5. 0 Light Music.
- 5.30 Children's Session—"Paradise Plumes and Headhunters."
- 5.45 Tunes of the Day.
- 6.15 "Robinson Crusoe."
- 6.30 Patricia Rossborough (piano).
- 6.45 "Rich Uncle from Fiji."
- 7. 0 After Dinner Music (Station Announcements at 7.30).
- 8. 0 Gardening Talk.
- 8.15 "Singapore Spy."
- 8.42 Boston Promenade Orchestra with Tito Schipa (tenor).
- 9. 0 His Lordship's Memoirs: "An Extradition Order."
- 9.30 Swing Session, compered by Frank Beadle.
- 10. 0 Close Down.

IYX AUCKLAND 880 k.c. 341 m.

- 5. 0-6. 0 p.m. Light Musical Programme.
- 7. 0 After Dinner Music.
- 8. 0 Band Music with Vocal Interludes, and, at 8.30, Here's a Queer Thing (Episode 17).
- 9. 0 Humour on the Range.
- 9.34 Personal Column, drama from the agony column of a newspaper.
- 9.48 Lukewela's Royal Hawaiians.
- 10. 0 Light Recitals, featuring Alfredo Campoli (violin).
- 10.30 Close Down.

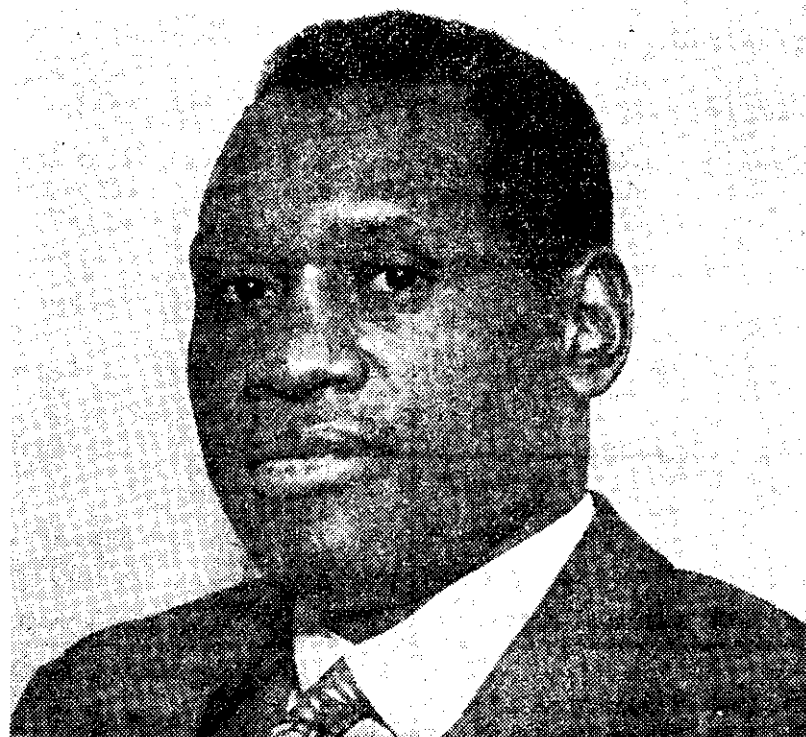
IZM AUCKLAND 1250 k.c. 240 m.

- 5. 0-6.0 p.m. Light Orchestral and Popular Selections.
- 6. 0 Miscellaneous.
- 6.45 News, Announcements.
- 7. 0 Orchestral and Instrumental.
- 7.45 Cavalcade of Empire.
- 8. 0 Peep into Filmland with "Billie."
- 9.0 Swing Music.
- 9.20-10.0 Hawaiian and Popular Melodies.
- 10. 0 Close Down.

2YC WELLINGTON 840 k.c. 357 m.

When Parliament is being broadcast the ordinary programme scheduled for Station 2YA will be broadcast through 2YC.

- 5. 0-6.0 p.m. Light Musical Programme.



PAUL ROBESON, the negro bass, who supplies vocal interludes in the band programme from 2YN on Wednesday evening, July 5.

- 7. 0 After Dinner Music.
- 8. 0 From Sunny Italy: Gems from Italian Grand Opera.
- 8.40 Symphonic Programme: Featuring at 8.50, "Symphony No. 9 in D Minor" (Beethoven), played by Leopold Stokowski and the Philadelphia Symphony Orchestra.
- 10. 0 Merry and Bright.
- 10.30 Close Down.

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Cocktails, a Rhythmic Appetiser.
 - 7.32 Here's a Queer Thing.
 - 7.45 The Kingsmen, Radio's Royal Quartet.
 - 8. 0 Is New Zealand Rugby Deteriorating? By G. G. Aitken, captain, All Blacks v. South Africa, 1924; Scottish International, 1923-24-25.
 - 8.12 Records at Random.
 - 8.40 2YD Trailer.
 - 8.45 Rhythm is Our Business.
 - 9. 0 Stars of the Musical Firmament.
 - 9.20 Syd Walker Wants to Know (No. 1).
- A new type of radio presentation. Syd Walker has the happy knack of coming up against most interesting problems—and he calls on listeners to exercise their ingenuity. Listen to his problems, and when he asks you for the solution, drop a postcard to Syd Walker, c/o 2YD, Wellington, and hear the verdict with the next episode.
- 9.30 Radio City Revels.
 - 10. 0 Close Down.

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9. 0 a.m. Breakfast Session.
- 11. 0 Light Music.
- 12. 0-2. 0 Lunch Session.
- 5. 0 p.m. Light Musical Programme.
- 5.30 Children's Session (Uncle Charlie, Aunt Nin).
- 6. 0 The Japanese Houseboy.
- 6.12 Light Music.
- 6.25 Khyber (Episode 5).
- 7. 0 After Dinner Music.
- 8. 0 Light Recitals.
- 8.17 Dance Music.
- 9. 0 Operatic and Symphonic Excerpts
- 10. 0 Close Down.

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. The Queen's Necklace (Episode 20).
- 7.15 Light Music.
- 8. 0 Concert Programme. Items requested by listeners.
- 9. 0 Band Music by Fodens Motor Works Band, with Vocal Interludes by Paul Robeson.
- 9.30 Eb and Zeb (Episode 50).
- 9.45 Light Music.
- 10. 0 Close Down.

3YL CHRISTCHURCH 1200 k.c. 250 m.

- 5. 0-6. 0 p.m. Recordings.
- 7. 0 After Dinner Music.
- 8. 0 Leaves from the Diary of a Film Fan.
- 8.32 Tunes on a Hand-saw by Charles Hall.
- 8.37 The Village Wedding.
- 8.44 George Scott Wood's Orchestra.
- 8.50 Gertrude Lawrence Medley.
- 8.58 American Tempo.
- 9. 0 Dance Time.
- 10. 0 Light Music.
- 10.30 Close Down.

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast Session.
- 9. 0 Morning Programme.
- 10. 0-10.10 Weather Report.
- 10.10-10.30 Devotional Service.
- 12. 0 Luncheon Programme.
- 1. 0 p.m. Weather Report.
- 1.30-2. 0 Educational Session from 3YA.
- 3. 0 Afternoon Programme.
- 4.30 Weather and Shipping News.
- 5. 0 Recordings.
- 6. 0 Dinner Music.
- 6.30 News and Reports.
- 7. 0 Louis Levy and Orchestra.
- 7. 6 Mittens (Episode 42).
- 7.18 Dance Melodies.
- 7.45 The Crimson Trail (Episode 12).
- 8. 0 Band Music, with interludes.
- 8.30 Notable British Trials (Episode 3, Trial of James Blomfield Rush).
- 8.45 Musical Comedy and Light Opera.
- 9.15 Variety.
- 9.30 Meditation Music.
- 10. 0 Close Down.

4YO DUNEDIN 1140 k.c. 263 m.

- 5. 0-6. 0 p.m. Recordings.
- 7. 0 After Dinner Music.
- 8. 0 "The Immortal Ninth." Symphonic programme, featuring, at 8.14 p.m., "Symphony No. 9 in D Minor, Op. 125," the "Choral" Symphony (Beethoven), played by the Philadelphia Orchestra, with soloists and chorus, conducted by Leopold Stokowski.
- 9.20 Highlights from Grand Opera.
- 10. 0 Melody and Humour.
- 10.30 Close Down.

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

What Would You

	SUNDAY, July 2	MONDAY, July 3	TUESDAY, July 4
Classical Music	1YA 3.30 Chopin Polonaises. 2YA 2.0 "Concerto in A Minor." 9.5 "Symphony." 3YA 3.0 "Symphony in D Minor" 8.30 Opera: "Faust." 4YA 9.5 "Water Music Suite." 1YX 9.26 "Symphonie Espagnole" 4YZ 3.0 "Peer Gynt Suite."	2YA 8.0 "Concert dans le gout theatral." 2YN 8.15 "Symphony in G Minor" 3YA 9.18 "Oboe Quartet." 9.43 "Sonata in C." 4YA 8.0 "Masterpieces of Music" 1ZM 8.0 "Music Lovers' Session" 3ZR 8.0 "Le Coq d'Or" Suite.	2YA 9.5 "Memories of the Ballet." 1YX 8.48 Royal Fireworks Music. 9.28 "Piano Concerto in C" 2YN 8.30 "Cotillon—Ballet Music." 2YC 8.0 Everyman's Music. 3YL 8.25 "Trout Quintet." 9.2 Sonatas by Scarlatti. 4YO 8.0 Classical Recitals. 4YZ 8.15 "Rigoletto" (Verdi). Act 1.
Variety and Vaudeville	1ZM 2.0 Musical Comedy. 2YN 7.30 Light Opera. 2YD 8.0 Tit Bits.	1YA 10.0 Music, Mirth, Melody. 2YN 9.15 Humorous Interlude. 1ZM 9.30 Latest Hits. 1YX 9.40 Musical Comedy. 2YD 7.0 Rhapsodies in Rhythm. 9.30 Crazy Couplets. 2YH 8.0 Light Popular. 4YO 8.0 Melodies of the Moment	2YA 10.0 Music, Mirth, Melody. 3YA 8.48 Jack Feeney (Irish Tenor). 9.46 Nigger Minstrels. 4YA 10.0 Music, Mirth, Melody. 1ZM 8.45 "Hotel Revue." 2YN 8.0 Musical Comedy. 2YC 9.0 "Variety of the Air."
Plays and Feature Programmes	1YA 9.5 "Michael and Mary." 1ZM 8.15 Scottish Session. 2YA 3.0 "Through Byways of Opera." 4YO 8.30 "Wandering with the West Wind." 4YZ 9.12 Australian Artists.	1YA 8.0 "Tales of the Silver Greyhound." 8.30 "Thrills." 2YD 7.35 "Personal Column." 8.15 "Connoisseurs' Corner." 3YL 8.30 "Rosalie and Her Ro- mances." 3ZR 8.30 "Notable British Trials"	1YA 8.40 "The Kingsmen." 3YA 9.20 "The Old Time The- Ayter." 4YA 9.5 "Grand Hotel." 1ZM 7.45 Notable British Trials. 2YD 9.20 "Ports of Call." 2YH 8.0 "Coronets of England."
Serials	2YN 9.48 "Every Walk of Life." 2YD 7.35 "Those We Love." 8.45 "Dad and Dave." 3YL 8.39 "His Lordship's Me- moirs." 4YZ 8.15 "John Halifax, Gentle- man."	1YA 8.45 "John Halifax, Gentle- man." 2YN 9.0 "Frankenstein." 3YA 8.30 "Eb and Zeb." 1ZM 7.45 "Lorna Doone." 1YX 9.0 "Scott, of Scotland Yard." 2YD 9.0 "Night Nurse." 3YL 9.30 "Crimson Trail." 3ZR 7.45 "Dad and Dave."	1YA 8.6 "Rich Uncle from Fiji." 8.31 "Eb and Zeb." 3YA 8.0 "Soldier of Fortune." 4YA 8.24 "Eb and Zeb." 2YN 9.15 "Lorna Doone." 2YD 7.35 "The Crimson Trail." 8.45 "The Fourth Form at St. Percy's."
Dance Music		2YA 10.0 Modern Dance Music: Bands of Ozzie Nelson and Will Osborne. 2YD 7.0 Rhapsodies in Rhythm. 3ZR 9.0 Hot Rhythm. 4YA 10.0 Dick Colvin and His Music.	1YA 10.0 Sammy Lee and His Americanadians. 3YA 10.0 Gray Gordon and Reggie Childs Entertain. 2YD 9.0 Dancing Times. 4YZ 5.45 Dance Music.
Talks		2YA 8.44 "Discovering our Country." 3YA 9.5 "Is New Zealand Rugby Deteriorating?" 4YA 8.40 World Affairs. 4YZ 8.0 "Mountaineering in Southland."	1YA 7.30 Gardening Expert. 9.5 "A Londoner's Album." 3YA 9.5 Talk by L. M. Rogers, M.A. 4YA 7.30 Winter Course Talk. 8.45 "The Health of a Con- tinent." 1ZM 9.0 "Youth and Beauty." 4YZ 8.0 "For the Man on the Land."
Bands and Orchestra	3ZR 8.45 Band Music. 2YD 7.0 Serenades at Seven. 1ZM 7.0 Orchestral. 4YO 9.0 Rosario Bourdon Sym- phony Langworth Mili- tary Band.	3YA 8.0 Famous Bands. 1ZM 5.0 Light Orchestral. 1YX 8.14 Light Symphony Orchestra. 2YC 8.0 "With the Bands." 2YH 8.40 Hastings Citizens' Band 3YL 9.0 Langworth Military Band.	3YA 8.27 Albert Sandler's Orchestra. 4YA 8.0 Miscellaneous Band. 4YA 8.33 Langworth Military Band. 2YN 8.30 Light Orchestral.
Sports	2YD 9.0 "Scenes from the Sporting Past," "The Great Hawke's Bay Magpies," 1922-26.	1YA 9.5 Wrestling. 2YA 9.5 Wrestling. 3YA 9.5 Talk: Mark Nicholls. 2YD 8.0 2YD Sports Club. 4YZ 8.0 Talk by R. Ferris.	2YA 12.0 Commentaries on events at Wellington Racing Club's Meeting.

Like To Hear?

WEDNESDAY, July 5	THURSDAY, July 6	FRIDAY, July 7	SATURDAY, July 8
1YA 8.28 "Sonata in E Major." 3YA 9.15 "A Hero's Life." 2YC 8.0 "From Sunny Italy." 8.50 "Symphony in D Minor." 2YH 9.0 Operatic and Symphonic.	4YA 9.5 "Symphony in E Flat." 1YX 8.20 "Quartet in A Major." 2YC 8.0 Haydn and Mozart. 2YN 8.0 "Septet in E Flat." 3ZR 8.0 "Sonata in B Minor."	1YA 9.24 "Symphony in C Minor" 3YA 8.23 Fritz Kreisler. 8.48 Eileen Joyce. 4YA 9.8 "Scheherazade" Suite. 1ZM 8.20 Operatic. 2YC 9.12 "Sonata in B Flat." 2YH 8.2 "Trio in B Flat." 8.43 "In a Persian Garden." 2YN 9.0 Grand Opera. 4YZ 8.15 Symphonic Programme.	2YC 8.0 Music from "The Creation." 3YL 8.22 "Symphonie Espagnole" 9.22 "Scotch Symphony." 1YA 8.19 Jean McFarlane. 8.51 Ballet Suite 'Coppelia.'
1YA 10.0 Music, Mirth, Melody. 4YA 8.15 Bold Bad Buccaneers. 8.40 Sidney Torch, Organist. 1YX 9.0 Humour on the Range. 9.48 Lukewela's Royal Hawaiians 2YD 9.30 Radio City Revels. 3ZR 8.45 Musical Comedy.	2YA 8.25 Swingtime Harmonists. 4YA 10.0 Music, Mirth, Melody. 1YX 10.0 Variety. 1ZM 9.30 Half-an-hour with the Hulberts. 2YD 7.0 Ragtime Marches On. 3ZR 7.30 "Rhythm all the Time." 2YC 9.0 "On with the Show."	1YX 8.0 Organ Reveries. 9.30 "Round the Shows." 2YD 7.35 Diary of a Film Fan. 8.25 Carson Robison and His Buckaroos. 2YC 8.0 Merry Melodies. 3ZR 8.45 Sweet Music.	1YA 9.5 "Presenting Stars of Variety." 3YA 9.42 Harry Tate and Company. 2YC 9.0 "Show of Shows." 3ZR 8.45 Humour.
1YA 9.32 "Bugle Calls of the British Army." 9.45 "Personal Column." 2YA 9.32 "Thrills." 3YA 8.0 Readings. 4YA 9.18 "Thrills." 9.31 "Exploits of the Black Moth."	3YA 8.32 "Thrills." 4YA 8.40 "Man Through the Ages." 1ZM 7.45 "Drama in Cameo." 2YD 8.0 "The Old Time Theatre." 2YH 8.0 "The Vanishing Trick"—A Farcical Thriller.	1YA 8.0 Poetry reading by Professor Sewell. 4YA 9.20 Readings by Professor T. D. Adams. 1YX 9.0 Crazy Couplets. 2YD 8.45 "Wandering with the West Wind."	2YA 8.10 "The Crew of the Maude Woodlock." 3YA 8.35 "Coronets of England." 9.5 "Northern Evening from Bumbleton." 2YD 8.10 A half-hour unit play. 3ZR 8.30 Cavalcade of Empire.
1YA 9.5 "Coronets of England." 2YA 9.5 "Singapore Spy." 4YA 8.0 "Mittens." 9.5 "Westward Ho." 2YD 9.20 "Syd. Walker Wants to Know." 2YH 8.0 "Jap. Houseboy." 2YN 9.30 "Eb and Zeb."	1YA 8.0 "Mr. Chalmers, K.C." 2YA 8.10 "Rich Uncle from Fiji." 3YA 8.0 "The Woman in White." 8.17 "Night Nurse." 2YD 8.45 "Khyber and Beyond." 2YH 6.45 "Dad and Dave." 2YN 9.0 "His Last Plunge." 3YL 9.30 "David Copperfield."	2YA 9.5 "Eb and Zeb." 4YA 8.0 "Dad and Dave." 8.30 "Rich Uncle from Fiji." 2YH 6.45 "Little Women." 8.30 "William the Conqueror." 2YN 9.35 "Japanese Houseboy."	3YA 8.15 "One Good Deed a Day" 1YX 8.45 "Great Expectations." 9.0 "The Life of Emile Zola." 2YD 9.20 "Mittens." 2YH 7.15 "Mittens." 3ZR 7.6 "Life of Cleopatra." 4YO 8.0 "Lorna Doone."
2YA 10.0 "For the Dancers." 4YA 10.0 "Jay Wilbur Entertains." 1ZM 9.0 Swing Music. 2YD 8.45 "Rhythm is our Business." 2YH 8.17 Dance Session. 4YZ 9.30 Swing Session.	1YA 10.0 Popular Dance. 3YA 9.20 Dance Music. 2YD 9.40 "Youth Must Have its Swing." 2YN 9.30 "In correct tempo."	2YA 10.0 "Rhythm on Record." 4YA 10.0 Savoy Dance Band. 1YX 8.45 Ambrose and His Orchestra. 2YD 9.15 Supper Dance.	1YA 10.10 Dance Music. 2YA 9.5 2YA Old Time Dance Orchestra. 3YA 10.15 Modern Dance. 2YD 8.45 Music for Dancing. 2YN 9.15 "For the Dancers." 3ZR 8.30 Dance Tunes. 4YZ 8.5 "Shall we Dance?"
1YA 7.30 Book Review. 2YA 7.30 Gardening Expert. 8.40 World Affairs. 3YA 7.32 Winter Course Talk. 4YA 7.30 Book Review. 8.47 Interview with Miss Betty Balfour.	1YA 7.30 Winter Course Talk. 9.5 Cross Roads of History. 2YA 7.30 "Who's Who and What's What." 8.40 "Just a Job of Work." 3YA 9.5 World Affairs. 4YA 7.30 Gardening Talk. 4YZ 8.0 Book Talk.	2YA 8.44 "Leaves from a Backblock's Diary." 3YA 9.5 "Entertainments, Then and Now." 1ZM 9.0 Hints to Women. 9.35 Pamela's Weekly Chat. 4YZ 8.0 "Creative Art and Leisure."	
1YA 8.44 Studio Orchestra. 2YA 8.0 Studio Orchestra. 3YA 8.51 Philadelphia Symphony. 1YX 8.0 Band Music. 1ZM 7.30 Light Orchestral. 2YD 8.0 Albert Sandler's Orchestra.	1YA 9.20 Favourite Bands. 2YA 8.0 Gaumont British Symphony. 4YA 8.0 London Symphony Orchestra. 1ZM 5.0 Light Orchestral. 2YD 7.48 Ensemble. 2YH 8.35 Orchestral and Ballad.	1YA 8.32 London Philharmonic. 2YA 9.15 Port Nicholson Silver Band. 3YA 9.20 Studio Orchestra. 2YD 7.0 "Showmen of Syncopation." 3ZR 7.0 Bands and Ballads.	1YA 8.9 Studio Orchestra. 2YA 8.0 Lew Stone and his Band 3YA 8.27 Hastings Municipal Orchestra. 4YA 8.0 4YA Concert Orchestra. 1ZM 7.30 With the Orchestras. 4YO 9.30 With the Bands.
2YD 8.0 "Is New Zealand Rugby Deteriorating?" Talk by G. G. Aitken.	2YA 12.0 Wellington Racing Club's Meeting. 3ZR 8.38 "The Sports Club."	1YA 7.45 Mark Nicholls discusses Coaching. 2YA 7.40 "Is New Zealand Rugby Deteriorating?" 3YL 9.0 Dean Detton, wrestler.	1YA 3.0 Rugby Football Match. 2YA 12.0 Wellington Racing Club's Meeting. 3YA 2.30 Rugby Football. 4YA 2.45 Rugby Football. 2YH 6.45 Summary of Rugby 1ZM 7.0 Results and Comments. 2YC 2.45 Rugby Football.



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22	4 4	3 3	2 2	1 1
23	4 8	3 6	2 4	1 2
24	5 0	3 9	2 6	1 3
25	5 4	4 0	2 8	1 4
26	5 8	4 3	2 10	1 5
27	6 0	4 6	3 0	1 6
28	6 4	4 9	3 2	1 7
29	6 8	5 0	3 4	1 8
30	7 0	5 3	3 6	1 9
31	7 4	5 6	3 8	1 10
32	8 0	6 0	4 0	2 0
33	8 8	6 6	4 4	2 2
34	9 0	6 9	4 6	2 3
35	9 8	7 3	4 10	2 5

(Rates for higher ages on application.)

(1.) On reaching 60 (whether working or not) a fully guaranteed annuity for rest of life of 40/-, 30/-, 20/- or 10/- per week, irrespective of income.

(2) After 5 years a member, an allowance after 3 months' incapacity of 7/6 per week for EACH CHILD under 14 years. No contributions payable whilst in receipt of this allowance.

(3.) After 5 years a member, an allowance on death of 7/6 per week for each child until 14 years and 7/6 per week for WIDOW till youngest child 14.

(4.) On death, if no children under 14, contributions immediately refunded.

(5.) NO MEDICAL EXAM. on entry.

(6.) CONTRIBUTIONS RETURNABLE.

(7.) Contributions payable weekly, monthly, quarterly, half-yearly, or yearly, or through Savings Bank.

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Address

Date 19

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NEW ZEALAND LISTENER

IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. BREAKFAST SESSION.
 9. 0 Close Down.
 10. 0 Devotional Service.
 10.15 Selected Recordings.
 11. 0 Talk to Women by Margaret.
 11.10 Selected Recordings.
 12. 0 Lunch Music.
 12.30 p.m. Midweek Service, relayed from St. Matthew's Anglican Church.

- 12.50 Lunch Music.
 2. 0 Selected Recordings.
 2.30 Classical Hour.
 3.15 Sports Results.
 3.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section of the University of Otago: EVEN A GOOD COOK CAN LEARN.
 3.45 Light Musical Programme.
 4. 0 Weather Report for Farmers.
 4.30 Sports Results.
 5. 0 Children's Session, conducted by Cinderella.

6. 0 DINNER MUSIC.
 "Melodies of Mexico" arr. Kohler
 "Extase" Ganne
 "Serenade" Leoncavallo
 "March of the Marionettes" Savino de Rose
 "The Canary" Poliakoff
 "There Comes the Guard" Sprinzel
 "My Song For You" Spoliansky
 "With All My Heart" Spoliansky
 "Castanets" Richartz
 "The Lime Tree of Potsdam" Sprinzel
 "Marigold" Mayerl
 "From Meyerbeer's Treasure House" Urbach
 "Musette" Peter
 "Give Me Your Heart To-night" Stolz
 "Neptune March" Ivory
 "Dance in A Major, No. 7" Joachim
 "I Drive Out In My Little Limousine" Duette
 "Love's Wonder" Duette

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT.; ALSO BRITISH OFFICIAL WIRELESS NEWS (REBROADCAST FROM 2YA).

7.10 NEWS AND REPORTS.

7.30 WINTER COURSE TALK: "Popular Literature of To-day" — (6) "Popular Books on Science."

by A. K. Turner
 This talk is the last of a series on "Popular Literature of To-day," and follows one, also by Mr. Turner, on "The Development of the Modern Detective Story."

8. 0 Mr. Chalmers, K.C.—(4) The Bank Clerk Mystery.

Royston Chalmers has a happy reputation for solving apparently unsolvable problems and obtaining a "not guilty" verdict for his innocent clients. He does a great deal of detective work on his clients' behalf, which keeps him so busy that he cannot even find time to propose to his lady love.

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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8.15 Wandering with the West Wind.

Journeying the highways and byways of the world with that cheery soul, the Wayfarer.

8.45 The Fourth Form at St. Percy's.

Mr. Percy Pinn, that well-known schoolmaster, gives another lesson to Stanforth, Bothamley, and Master Greenbottle.

9. 0 Weather Report and Station Notices.

9. 5 TALK: CROSS-ROADS OF HISTORY — New Zealand's First Goldfield. (Prepared by Martin Nestor.)

An account of a little-known chapter in New Zealand history — the first goldfield, which was in the Coromandel district. Martin Nestor is on the staff of the Land and Survey Department, and is employed at present in the Centennial office.

9.20 Band of H.M. Welsh Guards, "London Bridge," "In Town To-night" Coates
 Deputy Bandmaster T. Gilies (Cornet), with Brass Band, "Tucker" Leidzen



NEW ARRIVALS: Some of the unremitting care and attention required to keep zoo animals in good condition will be revealed by the Curator of the Wellington Zoo, in a talk from 2YA on Thursday evening, July 6.

9.32 Dad and Dave from Snake Gully.

9.43 B.B.C. Wireless Military Band, "La Reve Passe" .. Helmer
 "Hungarian Dance" Moszkowski

9.51 Harold Williams (Baritone), "The Thrill is Gone" Brown, Henderson

9.45 The Band of H.M. Coldstream Guards, "Dominion Medley"

10. 0 An Hour of Modern Dance Music by the bands of Russ Morgan, Horace Heidt, and the Band Waggoners, with interludes by Maxine Sullivan and Denny Dennis.

11. 0 CLOSE DOWN.

2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: Monday to Thursday inclusive, 2.30-5.30 p.m. and 7.30-10.30 p.m.; Friday, 10.30 a.m.-1 p.m. and 2.30-5.30 p.m.

6.50 a.m. Weather Report for Aviators.

7. 0 BREAKFAST SESSION.

9. 0 Close Down.

10. 0 Weather Report for Aviators.

10.10 Devotional Service.

10.25 Recording.

10.28 to 10.30 Time Signals.

10.45 A Talk to Women by Margaret. Running Commentary on the Events of the Second Day of the Wellington Racing Club's

2.30 Racing Commentary.

3.28 to 3.30 Time Signals.

5. 0 Children's Session.

6. 0 DINNER SESSION.

"Oberon" Overture Weber
 "March of the Caucasian Chief" Ippolitoff

"Albumblatt" Wagner
 "Chinese Street Serenade" Siede
 "Faithful Jumping Jack" Heykens
 "Coppelia" Delibes
 "Standchen" Heykens
 "Hassan Serenade" Delius
 "Slavonic Scherzo" arr. Lotter
 "Serenade Espagnole" Bizet
 "Three O'Clock in the Morning" Robledo

"Valse De Concert" Glazounov
 "Spanish Dance in G Minor" Moszkowski

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT.; ALSO BRITISH OFFICIAL WIRELESS NEWS. (REBROADCAST BY THE NATIONAL STATIONS.)

7.10 NEWS AND REPORTS.

7.28 to 7.30 Time Signals.

WHO'S WHO AND WHAT'S WHAT, by Coranto.

7.40 TALK by E. Philpot Crowther, STAMPS OF QUEENSLAND.

8. 0 POPULAR PROGRAMME.

8.10 The Rich Uncle from Fiji (59 and 60).

8.22 Lani McIntire and His Hawaiians, "My Tropical Garden" McDiarmid

8.25 THE SWINGTIME HARMONISTS.

8.37 Carrol Gibbons and His Savoy Hotel Orpheans, "Dearest Love" Waltz Coward

8.40 JUST A JOB OF WORK—The Care of Wild Animals—Talk by the Curator of the Wellington Zoo.

This is one of the "Job of Work" series broadcast from 2YA on Thursday evenings. The idea is to give listeners a wide range of information about the work of the world.

9. 0 Weather Report and Station Notices.

9. 5 THE HUTT VALLEY LIEDERTAFEL. (Relayed from St. James' Hall, Lower Hutt.) Conductor: T. Watson. Pianist: F. Haydn Rodway. Part Song (the Choir), "Border Ballad" Maunder
 Molly Atkinson (Contralto), "Soft Footed Snow" Sigurd Lie

"O That It Were So" Frank Bridge

Part Songs (the Choir), "O Peaceful Night" .. German
 "Deep River" .. arr. Fisher
 F. Haydn Rodway (Piano); "Marche Militaire" .. Schubert
 The Choir, Part Songs, "On Wings of Song" Mendelssohn

"Tiger Tiger" Gibbs
 T. Watson (Baritone), "The Sun God" James

Part Songs (the Choir), "Drake's Drum" Coleridge Taylor

"Old King Cole" Cecil Forsyth

10. 0 MUSIC, MIRTH AND MELODY.

10.28 to 10.30 Time Signals from the Dominion Observatory.

11. 0 CLOSE DOWN.

Winter Meeting, relayed from Trentham.

(If the last race commences after 5 p.m. it will be broadcast through 2YC. Races between 1.30 and 2.30 p.m. will be broadcast through Station 2YC.)

1. 0 p.m. Weather Report for Aviators.

1.30 EDUCATIONAL SESSION. The Changing World, the School Reporter.

1.42 Poetry for Juniors (4), Mrs. Craig McKenzie.

1.55 Homes, Life and Work in Australia (2), by R. J. Waghorn.

2.13 Music (3), T. J. Young.

3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. BREAKFAST SESSION.
 9. 0 Close Down.
 10. 0 Selected Recordings.
 10.30 Devotional Service.
 10.45 Selected Recordings.
 11. 0 A Talk to Women by Margaret.
 11.10 Selected Recordings.
 11.15 Talk under the auspices of the Christchurch Branch of the National Council of Women.
 11.30 Selected Recordings.
 12. 0 Lunch Music.
 2. 0 p.m. Selected Recordings.
 2.30 TALK, prepared by the Association for Country Education, Home Science Tutorial Section, EVEN A GOOD COOK CAN LEARN.
 3. 0 Classical Music.
 4. 0 Frost and Special Weather Forecast, and Light Musical Programme.
 4.30 Sports Results.
 5. 0 Children's Hour, conducted by the Children's Organiser.
 6. 0 DINNER MUSIC.
 "Czardas" Grossmann
 "Little Birds' Evening Song" Richards
 "Legend of St. Francis of Assisi" Lietz
 "Praeludium" Jarnefeldt
 "Roses of Picardy" Haydn Wood
 "Maruschka" de Leur
 "Lulu," Waltz Meisel
 "La Czarine," Muzurka Ganne
 "A Fragile Spring Has Blossomed Forth" Praetorius
 "Cuban Serenade" Midgley
 "A Brown Bird Singing" Haydn Wood
 "Before an Old Musical Clock" Melborn
 "The Phantom Melody" Ketelbey
 "Adoration" Filippucci
 "Cheerful Vienna," Waltz Meisel
 "Calm as the Night" Bohm
 7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT.; ALSO BRITISH OFFICIAL WIRELESS NEWS (REBROADCAST FROM 2YA).
 7.10 NEWS AND REPORTS.
 7.20 Made in New Zealand—(5) An Industrial Discussion among New Zealanders.
 The fifth of a series of six playlets designed to draw attention to New Zealand secondary industries.
 7.35 Review of the Journal of Agriculture.
 7.50 Sheep Survey.
 8. 0 CHIMES.
 "The Woman in White," by George Edwards and Company.
 8.14 The Cherniavsky Trio, "La Serenata" Braga
 8.17 Night Nurse, a James Raglan Production.
 8.29 The Cherniavsky Trio, "By the Waters of Minnetonka" Lieurance
 8.32 Dramatic Feature, THRILLS.
 8.45 The Cherniavsky Trio, "At the Brook," de Boisdeffre
 8.48 Personal Column.
 9. 0 Weather Forecast and Station Notices.

9. 5 TALK, by Leicester Webb, on WORLD AFFAIRS.
 9.20 DANCE MUSIC.
 11. 0 CLOSE DOWN.

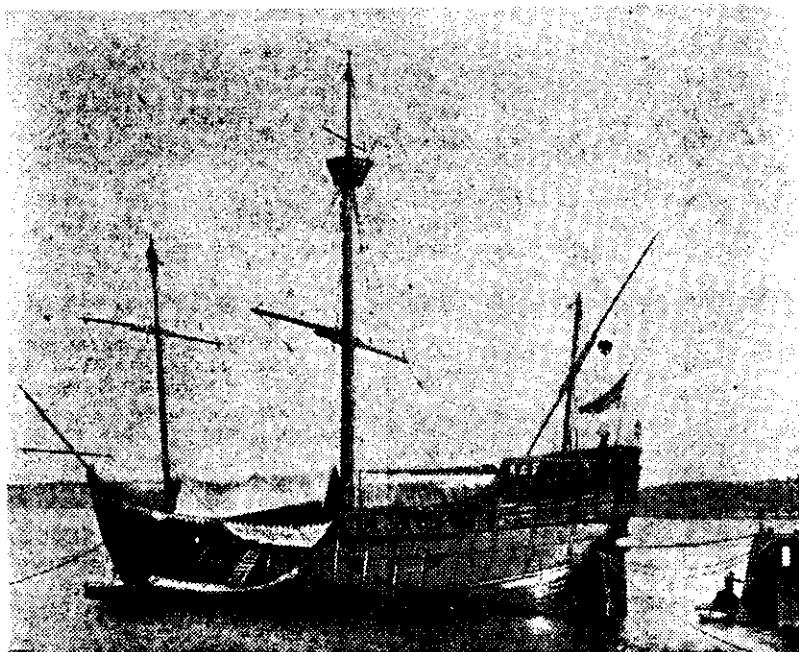
Broadcast Messages

If you are trying to find a missing person or a missing motor car, you can make an appeal free of charge over the air from the National Stations. Requests for such appeals can only be granted, however, if they reach the station manager through the correct channels, and if the circumstances are considered to warrant broadcasting action.

In the case of missing persons the request should be made to the Police Department, hospital authority or medical practitioner, who, if satisfied with the urgency of the request, will ask the Station manager to make the appeal. Appeals are made in the following two cases where:

1. The whereabouts of the person sought are unknown, and the circumstances warrant the broadcast.
2. The whereabouts are known but no other means of immediate communication such as telephone or telegraph are available.

Appeals for information regarding missing motor cars are made only at the request of the Police Authorities or the Automobile Association, and persons desiring broadcast announcements should deal with one of these two authorities.



AN EXACT REPLICA of the little Santa Maria, in which Columbus first crossed the Atlantic. A talk on the great Genoese navigator will be broadcast from 4YA on Thursday evening, July 6, in the "Man Through the Ages" series.

4YA DUNEDIN

790 k.c. 380 m.

- 6.50 a.m. Weather Report for Aviators.
 7. 0 CHIMES.
 BREAKFAST SESSION.
 9. 0 Close Down.
 10. 0 Weather Report for Aviators.
 Selected Recordings.
 10.15 Devotional Service.
 10.50 A Talk to Women by Margaret.
 11. 0 Talk by Elsie K. Morton, WOMEN AT WORK.
 11.15 Selected Recordings.
 12. 0 Lunch Music.
 1. 0 p.m. Weather Report for Aviators.
 1.30 EDUCATIONAL SESSION, rebroadcast from 2YA.
 The Changing World, by the School Reporter.
 1.42 Poetry for Juniors (4), by Mrs. Craig McKenzie.
 1.55 Homes, Life and Work in Australia (2), by R. J. Wag-horn.
 2.13 Music (3), by T. J. Young.
 2.30 Selected Recordings.
 3.30 Sports Results.
 Classical Music.
 4. 0 Weather Report, and Special Frost Forecast.
 4.30 Light Musical Programme.
 4.45 Sports Results.
 5. 0 Children's Hour, conducted by Big Brother Bill.

6. 0 DINNER MUSIC.

- "The Old Marches For Ever" Robrecht
 "Fiddlin' the Fiddle" Rubino
 "Triana" Albeniz
 "Stealing Through the Classics," No. 1.
 "The Masters" arr. Somers
 "The Swallows" Strauss
 "A Kiss in Spring" Kalman
 "Zigeuner You Have Stolen My Heart" Grothe
 "I Live for Love" Abraham
 "The Dancing Violin" Lohr
 "The Flight of the Bumble Bee" Rimsky-Korsakov
 "Sweet Adeline" Kern
 "Zip-Zip" Brooke

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT.; ALSO BRITISH OFFICIAL WIRELESS NEWS (REBROADCAST FROM 2YA).

7.10 NEWS AND REPORTS.
 (Approx.)

7.30 GARDENING TALK.

8. 0 CHIMES.
 A Concert by the LONDON SYMPHONY ORCHESTRA.
 Soloists: Vladimir Rosing (Tenor), and Nancy Evans (Contralto).
 The Orchestra (conducted by Sir Hamilton Harty),
 "King Lear" Overture Berlioz

Berlioz was a keen lover of Shakespeare, and the Overture is a musical reflection of the tragedy of "King Lear." We can hear the outline of the story in it from "every inch a king" to Lear's last words, "Pray you, undo this button; thank you, sir . . ." the sad tale of filial wickedness and the poor old King's madness. The Overture contains some of the most inspired music that Berlioz ever wrote.

8.14 Vladimir Rosing, "Isobel" Bridge
 "Don Juan's Serenade" Tchaikovsky
 "The Sea" Borodine

8.24 The Orchestra (conducted by Albert Coates),
 "Till's Merry Pranks" R. Strauss

8.40 Man Through the Ages—COLUMBUS.

9. 0 Weather Report and Station Notices.

9. 5 The Orchestra (conducted by Robert Kajanus),
 "Symphony No. 5 in E Flat Major, Op. 82" Sibelius

9.33 Nancy Evans (Contralto),
 "The Water Mill," and "How Can the Tree But Wither" Vaughan Williams

9.41 The Orchestra (conducted by Geoffrey Toye),
 "Brigg Fair" Delius

An English Rhapsody, "Brigg Fair," is based upon an old Lincolnshire folk-song which tells a tale of rustic love—of a swain who rises with the lark to meet his sweetheart at Brigg Fair. The music happily expresses the emotions of these country lovers.

10. 0 MUSIC, MIRTH AND MELODY.

11. 0 CLOSE DOWN.

THURSDAY

JULY 6

NATIONAL

4YZ INVERCARGILL 680 k.c. 441 m.

- 7. 0-9.0 a.m. Breakfast Session, from 4YA.
- 11. 0 Recordings, from 4YA.
- 12. 0 Luncheon Session.
- 1.30-2.30 Educational Session from 2YA.
- 2.30 Close Down.
- 5. 0 Dance Music.
- 5.30 Children's Session — "The Coral Fairies."
- 5.45 Light Music.
- 6.20 Eb and Zeb.
- 6.30 March Medley.
- 6.45 "The Woman in White."
- 7. 0 After Dinner Music (Station Announcements at 7.30).
- 8. 0 Book Talk by H. B. Farnall, City Librarian.
- 8.15 New Dance Releases.
- 8.45 "The Hunchback of Notre Dame."
- 9.0 Instrumental Interlude.
- 9.10 Community Sing from Civic Theatre.
- 10. 0 Close Down.

IYX AUCKLAND 880 k.c. 341 m.

- 5. 0-6. 0 p.m. Light Musical Programme.
- 7. 0 After Dinner Music.
- 8. 0 Chamber Music Hour. Alexander Borowsky (piano), "English Suite in G Minor" (Bach).
- 8.20 Beethoven's "Quartet in A Major," the Lerner String Quartet.
- 9. 0 Classical Recitals.
- 10. 0 Variety.
- 10.30 Close Down.

IZM AUCKLAND 1250 k.c. 240 m.

- 5. 0-6.0 p.m. Light Orchestral and Popular Selections.
- 6. 0 Miscellaneous.
- 6.45 News, Announcements.
- 7. 0 Sports Session, by "Bill" Hendry.
- 7.45 Drama in Cameo: "The Influence of the Regent."
- 8. 0 Stanelli's Bachelor Party.
- 8.12-9.30 Melodies of the Moment. Tunes you will Remember, Western Songs.
- 9.30 Half Hour with the Hulberts.
- 10. 0 Close Down.

2YC WELLINGTON 840 k.c. 357 m.

- When Parliament is being broadcast the ordinary programme scheduled for Station 2YA will be broadcast through 2YC.
- 1.30-2.30 p.m. Running Commentary on events on the 2nd day of the Wellington Racing Club's Winter Meeting (Relayed from Trentham Racecourse).
 - 5.0-6.0 Light Musical Programme. NOTE: If the last race from Trentham commences after 5 p.m. it will be broadcast through this station.
 - 7. 0 After Dinner Music.
 - 8. 0 Chamber music introducing compositions by Haydn and Mozart, featuring at 8.43 p.m. "Quartet in D Minor Op. 76 No. 2" (Haydn), played by the Elman String Quartet.
 - 9. 0 Light Variety Entertainment.
 - 10. 0 Light Recitals.
 - 10.30 Close Down.

2YD WELLINGTON 990 k.c. 303 m.

- 7. 0 p.m. Ragtime Marches On.
- 7.35 The Crimson Trail (Chapter 39).
- 7.45 Ensemble, Orchestral Combinations.
- 8. 0 The Old Time The-ayter, "The Money-lender's Daughter," or "Love Triumphs."
- 8.20 2YD Singers.
- 8.40 2YD Trailer.
- 8.45 Khyber and Beyond (Chapter 11).



OVER KHYBER PASS: A British army unit on the march through the famous pass which provides the background for the serial, "Khyber and Beyond," a chapter of which will be broadcast from 2YD on Thursday evening, July 6.

- 9.10 Piccadilly on Parade, leading artists of English Radio, Stage and Screen.
- 9.25 Console-ation, from the organist's point of view.
- 9.40 Youth Must Have its Swing, a weekly session of Modern Rhythm.
- 10. 0 Close Down.

2YH NAPIER 760 k.c. 395 m.

- 7. 0-9. 0 a.m. Breakfast Session.
- 11. 0 Light Music.
- 12. 0-2. 0 Lunch Session.
- 5. 0 p.m. Light Musical Programme.
- 5.30 Children's Session (Uncle Ed, Aunt Gwen).
- 6. 0 Pinto Pete in Arizona.
- 6.15 Light Music.
- 6.45 Dad and Dave.
- 7. 0 After Dinner Music.
- 7.17 Inspector Scott in "The Case of the Law Court Mystery."
- 8. 0 Recorded Play: "The Vanishing Trick," a farcical thriller.
- 8.35 Orchestral and ballad music.
- 9. 0 Light Music and Variety.
- 10. 0 Close Down.

2YN NELSON 920 k.c. 327 m.

- 7. 0 p.m. Miscellaneous Light Music.
- 8. 0 Concert Programme: Chamber Music featuring Septet in E Flat Major, Op. 20, by Beethoven.
- 9. 0 "His Last Plunge" (Chapter 15).

- 9.15 Humorous Interlude by Clapham and Dwyer.
- 9.30 Dance Music played in correct tempo.
- 10. 0 Close Down.

3YL CHRISTCHURCH 1200 k.c. 250 m.

- 5. 0-6. 0 p.m. Recordings.
- 7. 0 After Dinner Music.
- 8. 0 Listen to the Bands.
- 8.32 Ellaline Terriss and Seymour Hicks.
- 8.41 Victor Young's Orchestra
- 8.49 The Safe.
- 8.58 Improvisation.
- 9. 0 Musical Comedy in France.
- 9.30 David Copperfield (Episode 11).
- 9.44 Celebrity Session.
- 10. 0 Mirth and Merriment.
- 10.30 Close Down.

3ZR GREYMOUTH 940 k.c. 319 m.

- 7. 0 a.m. Breakfast Session.
- 9. 0 Morning Programme.
- 10. 0-10.10 Weather Report
- 12. 0 Luncheon Music.
- 1. 0 p.m. Weather Report.
- 1.30-2.30 Educational Session from 2YA.
- 3. 0 Afternoon Programme.
- 4.30 Weather and Shipping News.
- 5. 0 Children's Session: Uncle Ben presents "David and Dawn."
- 5.30 Variety.
- 6. 0 Dinner Music.
- 6.30 News and Reports.
- 7. 0 Jack Hylton and Orchestra.
- 7. 8 Mittens (Episode 43).
- 7.18 Hawaiian Music.
- 7.30 Rhythm All the Time.
- 7.45 Dad and Dave (Episode 62).
- 8. 0 Chamber Music.
- 8.30 Flower of Hawaii.
- 8.38 Sports Club.
- 9. 0 "Alexander's Ragtime Band" Selection.
- 9. 6 Mystery Club, "The Major Operation."
- 9.30 Programme of Past Hit Tunes.
- 10. 0 Close Down.

4YO DUNEDIN 1140 k.c. 263 m.

- 5. 0-6. 0 p.m. Recordings.
- 7. 0 After Dinner Music.
- 8. 0 A Cruise to Pleasure Island Humour and Songs.
- 9. 7 Melody and Mirth.
- 9.30 The Homestead on the Rise
- 9.45 Musical Miscellany.
- 10. 0 In Order of Appearance: Lew White (organ), Wald Mayo (violin) and Theodor Cella (harp), Sydney Rayner (tenor), Nicholas Matthey and Gypsy Orchestra.
- 10.30 Close Down.

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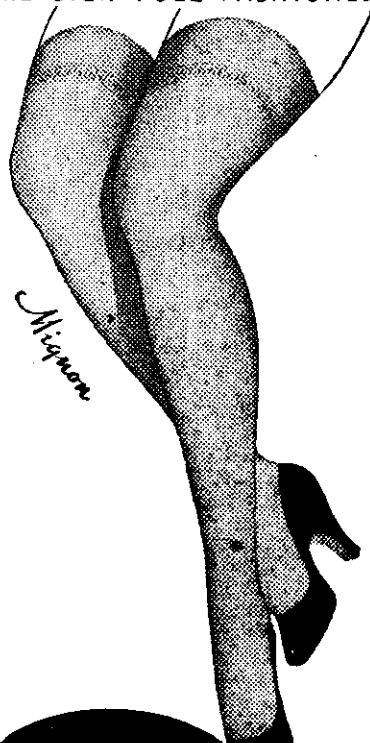
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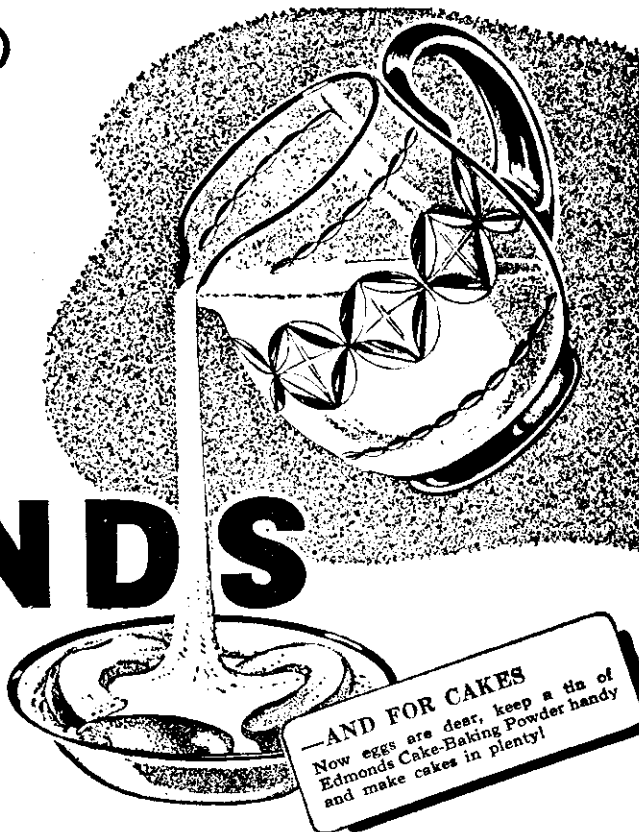


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| ● MIGNON | 6/11 | ● FAERIE QUEENE | 6/11 |
| Service weight | | Sheer | |
| ● EMBASSY | 7/11 | ● CHARM | 9/11 |
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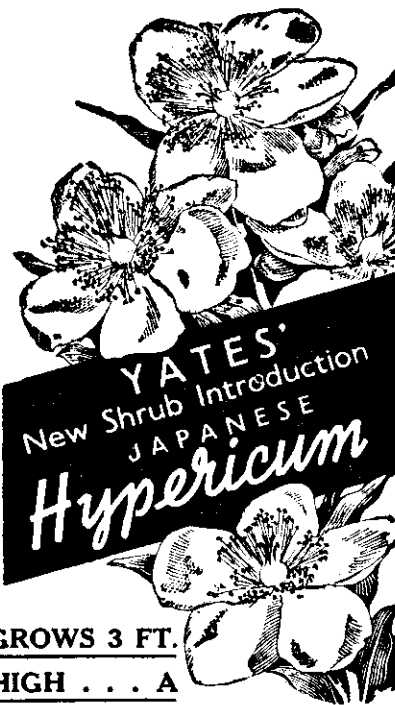
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NEW ZEALAND LISTENER

IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. BREAKFAST SESSION.

9. 0 Close Down.

10. 0 Devotional Service conducted by Brigadier A. Suter.

10.15 Selected Recordings.

11. 0 Talk to Women by Margaret.

11.10 Life on the Canadian Prairies — In the Kitchen. Talk by Mrs. Gladys Strum.

11.18 Selected Recordings.

12. 0 Lunch Music.

2. 0 p.m. Selected Recordings.

2.30 Classical Hour.

3.15 Sports Results.

3.30 Light Musical Programme.

4. 0 Special Weather Report for Farmers.

4.30 Sports Results.

5. 0 Children's Session, conducted by Cinderella and Aunt Jean.

6. 0 DINNER MUSIC.

"Amina" Lincke
 "By the Sleepy Lagoon" Coates
 "Minuet in D" Mozart
 "Lazy Night" (Valse Romance)

Coates
 "Love in Idleness" Macbeth
 "Longing" Haydn Wood
 "Pique Dame" (Fantasia)

Tschaikowsky
 "Vivienne" Finck
 "Poppies" Morel
 "Vienna Blood" Strauss
 "La Petite Tonkinoise" Christina
 "Amoureuse" Berger
 "Fantasie Orientale" Lange
 "The Love Letter Waltz" Stewart
 "Under the Starlit Sky" Roland

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT.; ALSO BRITISH OFFICIAL WIRELESS NEWS (REBROADCAST FROM 2YA).

7.10 NEWS AND REPORTS.

7.30 SPORTS TALK.

Gordon Hutter

7.45 Is New Zealand Rugby Deteriorating? — (5.) Mark Nicholls Discusses Coaching.

8. 0 THE GROWTH OF THE POET'S MIND. Readings with comments by Professor W. A. Sewell, with musical interludes.

No. 1: Chaucer.

The first of a series of talk-readings about English poetry by Professor W. A. Sewell, Professor of English at Auckland University College. Professor Sewell will begin with Chaucer, and come down to the nineteenth century. The talks will be illustrated with music.

8.32 Sir Thomas Beecham conducting the London Philharmonic Orchestra,

"The Fair Maid of Perth" Suite Bizet

When a libretto of an opera in four acts, based on Sir Walter Scott's novel "The Fair Maid of Perth," was submitted

to Bizet he completed the score within six months. This industry was almost needless because the opera did not go into production for nearly another year. And when it did, it left the public cold, and ran for only twenty-one performances. It did impress the critics, however, who were a little more far-seeing than those for whom they wrote.

8.48 Rachel Mawhinney (Soprano),
 "The First Primrose,"
 "A Swan,"
 "Album Lines,"
 "With a Waterlily,"
 "Two Brown Eyes" .. Greig

9. 0 Weather Report and Station Notices.

9. 5 Leela Bloy (Violinist),
 "Sevilla" .. Albeniz-Godowsky
 "None but the Weary Heart"
 Tschaikowsky-Elman
 "Dragon Flies" .. Nandor-Zsolt
 "Danse Espagnole: 'La Vida Breve'" .. De Falla-Kreisler

9.18 Herbert Janssen (Baritone),
 "The Lotus Bloom" and
 "Dedication" Schumann



MARK NICHOLLS needs no introduction to lovers of Rugby throughout New Zealand. He will speak from IYA on Friday, July 7, in the series "Is New Zealand Rugby Deteriorating?" and will discuss coaching.

9.24 Felix Weingartner conducting the London Philharmonic Orchestra,
 "Symphony No. 5 in C Minor" Beethoven

10. 0 MUSIC, MIRTH AND MELODY.

11. 0 CLOSE DOWN.

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

2YA WELLINGTON

570 k.c. 526 m.

When Parliament is being broadcast this programme will be transmitted by 2YC. Usual hours of Parliament: Monday to Thursday inclusive, 2.30-5.30 p.m. and 7.30-10.30 p.m.; Friday, 10.30 a.m.-1 p.m. and 2.30-5.30 p.m.

6.50 a.m. Weather Report for Aviators.

7. 0 BREAKFAST SESSION.

9. 0 Close Down.

10. 0 Weather Report for Aviators.

10.10 Devotional Service.

10.25 Recording.

10.28 to 10.30 Time Signals from the Dominion Observatory.

10.45 A Talk to Women by Margaret.

12. 0 Lunch Music.

1. 0 p.m. Weather Report for Aviators.

2. 0 Classical Hour.

3. 0 TALK, prepared by the A.C.E. Home Science Tutorial Section of Otago University—EVEN A GOOD COOK CAN LEARN.

3.15 Light Music.

(Approx.)

Sports Results.

3.28 to 3.30 Time Signals from the Dominion Observatory.
 Weather Report for Farmers, and Frost Forecast for Canterbury and Otago.

4. 0 Sports Results.

5. 0 Children's Session, featuring at 5.40 CORAL CAVE (26).

6. 0 DINNER SESSION.

"Fra Diavolo" Overture Auber
 "You're All I Need" Jarmann
 "Mikado" Selection Sullivan
 "Song of the Vagabonds" Friml
 "The Good Old Days" Medley .. Koek
 "Tina" Rubens
 "Nautical Moments," Medley

arr. Winter
 "Etude, No. 7" Chopin
 "La Cimarosiana" Cimarosa
 "Radetzky March" .. Johann Strauss

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT.; ALSO BRITISH OFFICIAL WIRELESS NEWS. (REBROADCAST BY THE NATIONAL STATIONS.)

7.10 NEWS AND REPORTS.

(Approx.)

7.28 to 7.30 Time Signals from the Dominion Observatory.

7.40 Is New Zealand Rugby Deteriorating? by Mark Nicholls — POST MORTEM.

8. 0 CHIMES. SELECTED RECORDINGS.

The B.B.C. Symphony Orchestra, conducted by Arturo Toscanini,

"Invitation to the Waltz" Weber, orch. Berlioz

8.10 Vivian Della Chiesa (Soprano)
 "Voi Che Sapete" .. Mozart
 "La Serenata" Tosti

8.16 Richard Liebert (Organist),
 "Old Wine and Young Love"
 Liebert and Drake
 "Lazy River" .. Carmichael

8.21 Buccaneers Quartet,
 "Land Sighting" Greig
 "Tally Ho" Leoni

8.29 Nathaniel Shilkret Orchestra,
 "Rainger-Robin Medley" Robin

8.32 Donald Novis (Tenor), with
 Eddie Dunstedler (Organ),
 "Alice Blue Gown" and
 "Diane" Pollack

8.38 Raphael (World's Greatest
 Artist of the Concertina),
 "Waltz in C Sharp Minor"
 (Op. 64, No. 2), and "Waltz
 in D Flat Major" (Op. 64,
 No. 1) Chopin
 "L'Amour, Toujours L'Amour"
 Friml

8.44 TALK by Mrs. Mary Scott:
 LEAVES FROM A BACK-
 BLOCKS DIARY—(2) THE
 BEST OF IT.

Mrs. Mary Scott is well known as an essayist and novelist. She is a farmer's wife in the backblocks. In this series of talks she discusses the advantages and disadvantages, the joys and sorrows, of country life, and what is the best equipment for making a success of it.

9. 0 Weather Report and Station Notices.

9. 5 Eb and Zeb.

9.15 THE PORT NICHOLSON
 SILVER BAND. Conductor:
 J. J. Drew.
 "Clarion Call" (March)

Hughes
 "Gems from Overtures"
 (Selection) Hawkins

9.24 Jessie Matthews,
 "Jessie Matthews Memories"
 Various

9.32 The Band,
 "Traumerei" (Meditation)
 Schumann
 "Ballet Egyptien" (Suite)
 Luigini

9.44 Tony Martin, accompanied by
 Mannie Klein and his Swing-a-
 Huals,
 "My Sweetheart"
 Long-Noble
 "A Song of Old Hawaii"
 Beecher-Noble

9.50 The Band,
 "The Golden Valse" (Waltz)
 Winter
 "Calvary of the Clouds"
 (March) Alford

10. 0 RHYTHM ON RECORD, a
 programme of New Dance
 Recordings compered by Turn-
 table.

10.28 to 10.30 Time Signals from the Dominion Observatory.

11. 0 CLOSE DOWN.

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3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. BREAKFAST SESSION.
 9. 0 Close Down.
 10. 0 Selected Recordings.
 10.30 Devotional Service.
 10.45 Selected Recordings.
 11. 0 A Talk to Women by Margaret.
 11.10 Selected Recordings.
 11.15 Talk by Mrs. Dorothy Johnson, HELP FOR THE HOME COOK.
 11.30 Selected Recordings.
 12. 0 Lunch Music.
 2. 0 p.m. Selected Recordings.
 3. 0 Classical Music.
 4. 0 Frost and Special Weather F., Light Musical Programme.
 4.30 Sports Results.
 5. 0 Children's Hour, conducted by the Children's Organiser.
 6. 0 DINNER MUSIC.
 "Doll Waltz" Boyer
 "Doll and Showman" Siede
 "Serenity" Grant
 "Old Folks At Home" Foster
 "The First Letter," Waltz Reggob
 "Shadow Dance" Yoshitomo
 "Morgenblätter" Strauss
 "Two for To-night," Medley Revet
 "The Danube and the Wine" Melichar
 "Down in the Forest" Ronald
 "Danse Espagnole" Granados
 "The Merry Teddy" Puta
 "La Tosca" Potpourri Puccini
 "The Cradle" Micheli
 "Serenade" Strauss
 "Poeme" Fibich
 "Dreaming Bells," Intermezzo Krome
 7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT.; ALSO BRITISH OFFICIAL WIRELESS NEWS (REBROADCAST FROM 2YA).
 7.10 NEWS AND REPORTS.
 7.35 TALK by an Officer of the Department of Agriculture, THE ERECTION OF A MILKING SHED.
 8. 0 CHIMES.
 Berlin State Opera House Orchestra, conducted by Joseph Rosenstock,
 "Benvenuto Cellini" Overture Berlioz
 8.11 Florence Austral (Soprano),
 "The Betrothal" Chopin
 "Rose Softly Blooming" Spohr
 "The Vesper Hymn" arr. Collingwood
 "Alleluia" ..arr. Collingwood
 8.23 Fritz Kreisler (Violin) in a Group of Favourite Numbers,
 "Dance of the Marionette" Winternitz
 "Gavotte in F Major" Beethoven
 "Polichinelle Serenade" Kreisler
 "Tango" Albeniz
 "Rosamunde Ballet Music" Schubert
 8.35 Len Barnes (Baritone),
 Recital of Kipling Settings.
 8.45 Eileen Joyce (Pianist),
 "Dance of the Gnomes" Liszt
 "Devotion" Schumann
 "Serenade" Strauss
 "Viennese Dance No. 2" Friedman

9. 0 Weather Forecast and Station Notices.

9. 5 TALK by L. R. R. Denny, M.A., F.R.H.S. — ENTERTAINMENTS — THEN AND NOW — (4) The Comedy of Masks and Puppet Shows.

This is the fourth and last of Mr. Denny's sequence of talks. He has told of minstrel and troubadour, jongleur and strolling player, old fairs and modern developments of them, Shakespeare in Southwark and modern drama in Piccadilly; and he ends with those very charming people Harlequin and Columbine, Pantaloon and Scaramouche, with an equally intriguing glance at the story of Punch.

9.20 3YA Orchestra, conducted by Will Hutchens, Mus.Bac.,
 "Fantasy on Bessarabian Folk Songs" Michaeloff

9.25 Daisy Perry (Contralto),
 "A Bird with a Broken Wing" Golson
 "Smiling Thro'" Penn
 "Christopher Robin is Saying His Prayers" ..Fraser Simson
 "Melisande in the Wood" Goetz

9.37 3YA Orchestra,
 "Eire Suite" Collins
 9.47 Malcolm McEachern (Bass),
 "The Witch of Bowden" Smith

9.51 3YA Orchestra,
 "Squire's Songs" ..arr. Baynes

10. 0 MUSIC, MIRTH AND MELODY.

11. 0 CLOSE DOWN.

LEOPOLD STOKOWSKI, conductor of the Philadelphia Orchestra, which will be heard from 4YA on Friday evening, July 7, in Rimsky-Korsakov's "Scheherazade Suite."



4YA DUNEDIN

790 k.c. 380 m.

6.50 a.m. Weather Report for Aviators.

7. 0 CHIMES.
 BREAKFAST SESSION.

9. 0 Close Down.

10. 0 Weather Report for Aviators.
 Selected Recordings.

10.15 Devotional Service.

10.50 A Talk to Women by Margaret.

11. 0 A Talk by Miss I. Findlay,
 COOKING AND RECIPES.

11.15 Selected Recordings.

12. 0 Lunch Music.

12.15 Community Singing, relayed from Strand Theatre.

1. 0 p.m. Weather Report for Aviators.

1.10 Community Singing.
 (Approx.)

1.30 Weather Forecast.
 Lunch Music.

2. 0 Selected Recordings.

3.15 A TALK by the A.C.E. Home Science Tutorial Section,
 MORE "LIFE" IN THE LIVING ROOM — Loose Covers Make the Difference.
 3.30 Sports Results.
 Classical Music.

4. 0 Weather Report, and Special Frost Forecast.

4.30 Light Musical Programme.
 4.45 Sports Results.

5. 0 Children's Session, conducted by Big Brother Bill.

6. 0 DINNER MUSIC.

"Dorothy" Selection Celtier
 "Until" Sanderson
 "Birthday March" Kahne
 "Where the Woods Are Green" Brodsky

"Black and Tan" Lowthian
 "Cuckoo in the Clock" Collins
 "Funiculi Funicula" Denza
 "The Sphinx" Poppy
 "Parade of the Wooden Soldiers" Jessel

"From Opera to Opera" Schestak
 "My Chin Chin Lu" Scotto
 "The Cabaret Girl" Selection .. Kern
 "Military March in E Flat" .. Schubert
 "A Girl Like Nina" Abraham

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT.; ALSO BRITISH OFFICIAL WIRELESS NEWS (REBROADCAST FROM 2YA).

7.10 NEWS AND REPORTS.

8. 0 CHIMES.
 Dad and Dave from Snake Gully.

8.15 Pinto Pete in Arizona.

Fifteen minutes of song and dance from the Wild West.

8.30 The Rich Uncle from Fiji (39 and 40).

8.42 A TALK by Douglas Creswell, HISTORIC NEW ZEALAND ESTATES — The Holden Family.

Douglas Creswell has recorded a series of talks on well-known estates in Canterbury, Waikarapa, and Hawke's Bay. These talks have been prepared, not only by looking up records, but also by visiting the estates, and they form a valuable contribution to our knowledge of New Zealand's early history. The story of the Holden family is a tale of heroic overcoming of difficulties.

9. 0 Weather Report and Station Notices.

9. 8 Leopold Stokowski and the Philadelphia Orchestra,
 "SCHEHERAZADE SUITE" Rimsky-Korsakov

9.20 READINGS by Professor T. D. Adams, with musical interludes,
 from Matthew Arnold's "Sohrab and Rustum," and the "Rubaiyat" of Omar Khayyam.
 Wagner's "Siegfried Idyll" and "Funeral March."
 Rimsky-Korsakov's "Scheherazade Suite."

10. 0 Dance Music by the Savoy Dance Band, relayed from Savoy Restaurant.

11. 0 CLOSE DOWN.

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

4YZ INVERCARGILL
680 k.c. 441 m.

7. 0-9.0 a.m. Breakfast Session, from 4YA.
 11. 0 Recordings from 4YA.
 12. 0-2.0 Luncheon Session.
 5. 0 Light Music.
 5.30 Children's Session—"Tanglewood Tales."
 5.45 Laugh and Sing.
 6.15 Greyburn of the Salween—"The God Moloch."
 6.30 Hill-Billies.
 6.45 "Lorna Doone."
 7. 0 After Dinner Music (Station Announcements at 7.30).
 8. 0 "Creative Art and Leisure" Recorded Talk by A. Lismer.
 8.15 Symphonic Programme.
 9. 0 New Recordings.
 9.30 Supper Dance.
 10. 0 Close Down.

IYX AUCKLAND
880 k.c. 341 m.

5. 0-6. 0 p.m. Light Musical Programme.
 7. 0 After Dinner Music.
 8. 0 Organ Reveries.
 8.15 Comedians' Corner.
 8.45 Ambrose and his Orchestra.
 9. 0 Crazy Couplets.
 9.30 Round the Shows: The Columbia Light Opera Company, Charlie Kunz, and Harriet Bennett.
 10. 0 Light Recitals: Nelson Eddy (baritone).
 10.30 Close Down.

IZM AUCKLAND
1250 k.c. 240 m.

5. 0-6.0 p.m. Light Orchestral and Popular Selections.
 6. 0 Miscellaneous.
 6.45 News, Announcements.
 7. 0-8.0 Orchestral and Concert Session.
 8. 0 Maorilander: "Tit Bits."
 8.20 Operatic Selections.
 8.40 Miscellaneous.
 9. 0 Hints to Women, by Kay Goodson.
 9.20 Instrumental.
 9.35 Pamela's Weekly Chat.
 10. 0 Close Down.



DEAN DETTON, the wrestler, who is featured in the session "In the Sports Club," from 3YL, on Friday, July 7.

2YC WELLINGTON
840 k.c. 357 m.

When Parliament is being broadcast the ordinary programme scheduled for Station 2YA will be broadcast through 2YC.

5. 0-6.0 p.m. Light Musical Programme.
 7. 0 After Dinner Music.
 8. 0 Merry Melodies.
 9. 0 Sonata Hour: Presenting, at 9.12 p.m., "Sonata in B Flat Major (Beethoven), played by Artur Schnabel."
 10. 0 In Lighter Vein.
 10.30 Close Down.

2YD WELLINGTON
990 k.c. 303 m.

7. 0 p.m. Showmen of Syncopation.
 7.35 Leaves from the Diary of a Film Fan.
 8. 5 Records at Random.
 8.25 Carson Robison and his Buckaroos.
 8.40 2YD Trailer.
 8.45 Wandering with the West Wind, by The Wayfarer.
 9.15 Supper Dance.
 9.45 Musical Digest.
 10. 0 Close Down.

2YH NAPIER
760 k.c. 395 m.

7. 0-9. 0 a.m. Breakfast Session.
 11. 0 Light Music.
 12. 0-2. 0 Lunch Session.
 5. 0 p.m. Light Musical Programme.
 5.30 Children's Session (Uncle Charlie, Aunt Nin).
 6. 0 Light Music.
 6.45 "Little Women."
 7. 0 After Dinner Music.
 8. 0 Concert Session: Trio No. 1 in B Flat (Schubert), Quartet in F, 2nd Movement (Dvorak).
 8.30 William the Conqueror.
 8.43 "In a Persian Garden."
 9. 0 Light Music.
 9.25 Night Nurse.
 10. 0 Close Down.

2YN NELSON
920 k.c. 327 m.

7. 0 p.m. Miscellaneous Light Music.
 8. 0 Concert Programme of Light Classical Music.
 8.30 Light Music and Sketches.
 9. 0 Grand Opera Excerpts (Wagner and Richard Strauss).
 9.35 The Japanese Houseboy (Episode 54).
 10. 0 Close Down.

3YL CHRISTCHURCH
1200 k.c. 250 m.

5. 0-6. 0 p.m. Recordings.
 7. 0 After Dinner Music.
 8. 0 Khyber: "Good-bye Khyber."
 8.30 Bert Hirsch's Orchestra.
 8.41 Crazy Night at the Opera.
 8.48 Toyland Medley.
 8.54 Christopher Robin is Saying his Prayers.
 8.57 In a Toy Shop.
 9. 0 In the Sports Club, with Dean Detton (Wrestler).
 9.17 Hungarian Folk Music.
 9.24 Josef Schmidt Sings.
 9.30 Noel Coward Medley.
 9.38 Whispers from the Woods.
 10. 0 Light Recitals.
 10.30 Close Down.

3ZR GREYMOUTH
940 k.c. 319 m.

7. 0 a.m. Breakfast Session.
 9. 0 Morning Programme.
 9.30 Recipes, etc., by Josephine Clare.
 9.45 Recordings.
 10. 0-10.10 Weather Report.
 12. 0-2. 0 Luncheon Music.
 1. 0 p.m. Weather Report.
 3. 0 Afternoon Programme.
 4.30 Weather and Shipping News.
 5. 0 Recording.
 6. 0 Dinner Music.
 6.30 News and Reports.
 7. 0 Band and Ballads.
 7.30 Solo Instrumental, and Humour.
 8. 0 Light Orchestral and Ballads.
 8.30 Dance Tunes.
 9. 0 Piano Recital by Charlie Kunz.
 9.15 Reserved.
 9.45 Sweet Music.
 10. 0 Close Down.

4YO DUNEDIN
1140 k.c. 263 m.

5. 0-6. 0 p.m. Recordings.
 7. 0 After Dinner Music.
 8. 0 Miscellaneous Classical Programme.
 9. 0 Nigger Minstrels.
 9.13 Session of Modern Variety.
 10. 0 Melody and Humour.
 10.30 Close Down.

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

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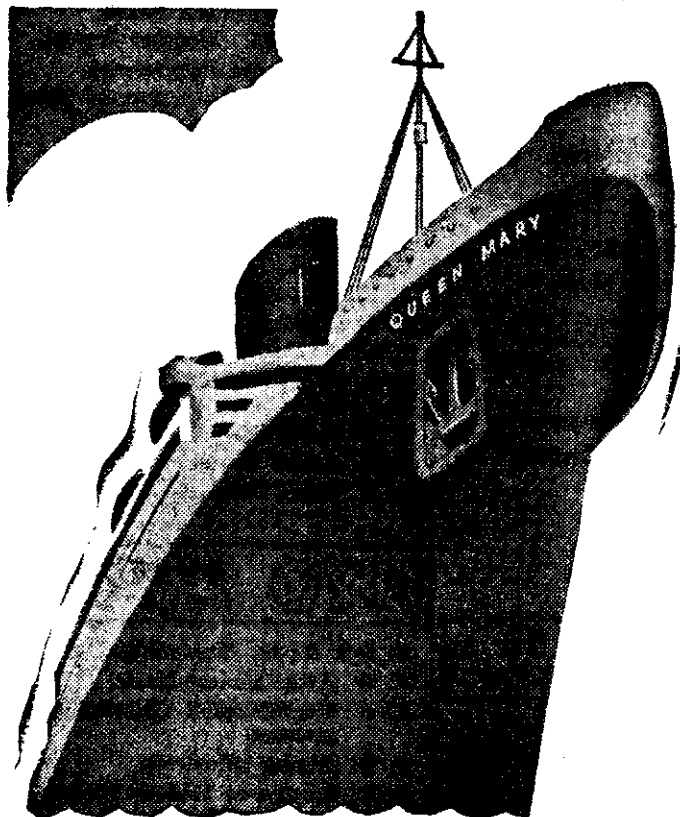
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NEW ZEALAND LISTENERS

IYA AUCKLAND

650 k.c. 462 m.

7. 0 a.m. BREAKFAST SESSION.

9. 0 Close Down.

10. 0 Devotional Service.

10.15 Selected Recordings.

11. 0 Talk to Women by Margaret.

11.10 Selected Recordings.

12. 0 Lunch Music.

1. 0 p.m. District Week-end Weather Report.

2. 0 Selected Recordings.

3. 0 Running Commentary on Rugby Football Match, relayed from Eden Park.

3.15 Sports Results.

4.30 Sports Results.

5. 0 Children's Session, conducted by Cinderella, with at 5.40 the Talk, ROUND THE WORLD — WHERE THE COCOA AND COFFEE COME FROM, by Leon Gotz.

6. 0 DINNER MUSIC.

"The Leek" Selection Middleton

"Underneath the Lilac Tree" Schubert-Berte

"Born to Dance" Selection Porter

"El Relicario" Padilla

"Love and Spring"—Waltz Waldteufel

"Charm of the Valse" .. arr. Winter

"Love's Call" Scharf

"Tritsch Tratsch" Polka Strauss

"Songs Without Words" (Nos. 22 & 47) Mendelssohn

"Intermezzo" Strauss

"Little Flatterer" Eilenberg

"Offenbachiana" arr. Finch

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT.; ALSO BRITISH OFFICIAL WIRELESS NEWS (REBROADCAST FROM 2YA).

7.10 NEWS AND REPORTS.

8. 0 Concert Programme, featuring Jean Macfarlane, New Zealand Contralto.

The Kentucky Minstrels,

"The Lost Chord" .. Sullivan

"In the Gloaming" .. Lady Hill

8. 9 The Studio Orchestra, conducted by Harold Baxter,

"Suite Saschinka" .. Shirmann

8.19 Jean Macfarlane,

"A Summer Night" .. Goring Thomas

"Melisande in the Wood" .. Goetz

"The Star" Rogers

"Four Ducks on a Pond" .. Needham

"Rise Dawn of Love" .. Crampton

8.34 The Studio Orchestra,

"Two Dutch Dances" .. Heykens

8.39 Reg. McGregor (Tenor),

"I Heard You Singing" .. Coates

"For You Alone" Geehl

"When Shadows Gather" .. Marshall

"Love Could I Only Tell Thee" Capel

8.51 The Studio Orchestra,

"Ballet Suite: 'Coppellia'" .. Delibes

9. 0 Weather Report and Station Notices.

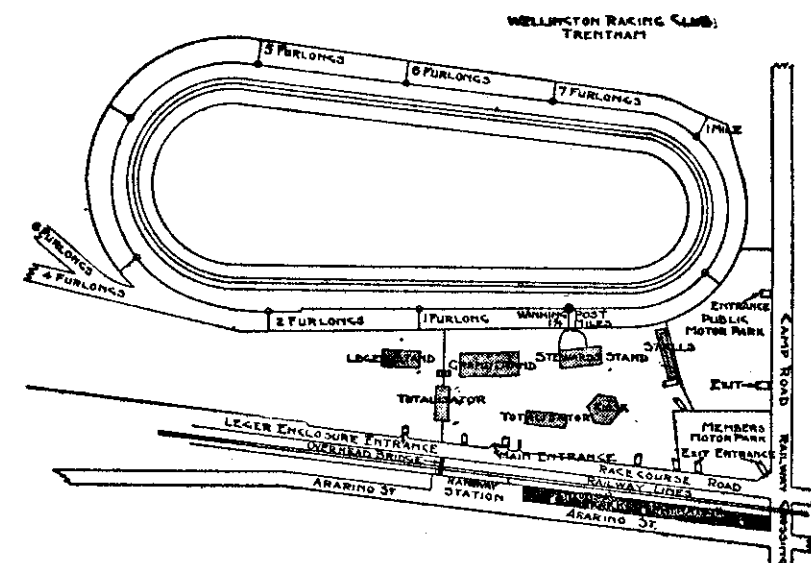
9. 5 VARIETY: "A Southern Maid" Fraser-Simson

9.13 "Speak to Me of Love" .. Lenoir

"Escapada" Phillips

9.19 "The Audition" Gaeton

9.25 Roumanian Shepherd Song and Dance



Map of the course at Trentham, where the Wellington Racing Club will hold its meeting on Tuesday, Thursday, and Saturday, July 4, 6, and 8. The map will be useful as a guide for listeners interested in the commentary to be broadcast from 2YA each day. If the last races begin after 5 p.m. the broadcast will be taken up by 2YC.

9.31 Dog Version of "Lazy Bones" .. Carmichael

"A Woodland Romance" .. Gourley

9.37 "Presenting All Stars."

9.45 "Globe Trotting with the Titrer" arr. Green

9.51 "Memories of Drury Lane"

10. 0 Sports Summary.

10.10 DANCE MUSIC.

11.15 CLOSE DOWN.

2YA WELLINGTON

570 k.c. 526 m.

6.50 a.m. Weather Report for Aviators.

7. 0 BREAKFAST SESSION.

9. 0 Close Down.

10. 0 Weather Report for Aviators.

10.10 Devotional Service.

10.25 Recordings.

10.28 to 10.30 Time Signals from the Dominion Observatory.

10.45 A Talk to Women by Margaret.

12. 0 Running Commentary of the Events of the Third Day of the Wellington Racing Club's

6. 0 DINNER SESSION.

"Aida" Selection Verdi-Tavan

"Nocturne" Ganne

"O, Beautiful Maytime" Strauss

"Dawn" Mall

"A Country Girl" Selection .. Monckton

"Collette," Valse Fraser-Simson

"Slavonic Dances, Nos. 1 and 2" .. Dvorak

"Melodious Memories" Finch

"De Rosenkavalier." Waltz .. Strauss

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT.; ALSO BRITISH OFFICIAL WIRELESS NEWS. (REBROADCAST BY THE NATIONAL STATIONS.)

7.10 NEWS AND REPORTS. (Approx.)

7.28 to 7.30 Time Signals from the Dominion Observatory.

8. 0 CHIMES. POPULAR PROGRAMME. Lew Stone and his Band, "On Your Toes"

8.10 The Crew of the "Maude Woodlock."

The first of a series, of comedy, romance and business aboard the veteran barque, the "Maude Woodlock," with her crew of hardy sea-dogs. Written by W. Graeme-Holder, and produced by the National Broadcasting Service.

8.45 Jay Wilbur (Piano), with rhythm accompaniment, "Melodies of the Month"

8.51 The Four Crotchets (Vocal Quartette), with Guitar, "Yogi Bogi" .. Holmes-Reed
Jack Whiting with Scott Wood and his Six Swingers, "The Love Bug will Bite You" Tomlin

8.57 Louis Katzman and his Orchestra, "Love in a Bunch of Roses" Ballard-Capi

9. 0 Weather Report and Station Notices.

9. 5 OLD-TIME DANCE PROGRAMME, by the 2YA Old-Time Dance Orchestra.

Conductor, Frank Crowther; Vocalist, Les Stapp; Compere, Fred Barker.

10. 0 Sports Summary.

10.10 Continuation of Old-Time Dance.

10.28 to 10.30 Time Signals from the Dominion Observatory.

11. 0 CLOSE DOWN.

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3YA CHRISTCHURCH

720 k.c. 416 m.

7. 0 a.m. BREAKFAST SESSION.

9. 0 Close Down.

10. 0 Selected Recordings.

10.30 Devotional Service.

10.45 Selected Recordings.

11. 0 A Talk to Women by Margaret.

11.10 Selected Recordings.

12. 0 Lunch Music.

1. 0 p.m. Week-end Weather Forecast.

2. 0 Selected Recordings.

2.30 Commentary on Rugby Match, relayed from Lancaster Park.

4.30 Sports Results.

5. 0 Children's Hour, conducted by the Children's Organiser.

6. 0 DINNER SESSION.

"Rip Van Winkle," Fantasia
Planquette
"The Little Company" Spahn
"Malaguena" Albentz
"Springtime Serenade" Heykens
"The Great Miklos"
"The Enchanted Forest"
Ganglberger
"The Cockchafer's Tea Party"
Noack
"Widdicombe Fair" Harrison
"Denia," Tango Serenade .. Rosenthal
"Song of the Volga Boatmen"
"Stenka Rasin" .. Russian Folk Songs
"Eldgaffeln" Landen
"Sequedillas" Albentz
"Ever or Never" Waldteufel
"O Sole Mio" di Capua
"Fairies Gavotte" Kohn
"Narcissus" Nevin
"Scene Poetique" Godard

7. 0 OFFICIAL NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT.; ALSO BRITISH OFFICIAL WIRELESS NEWS (RE-BROADCAST FROM 2YA).

7.10 NEWS AND REPORTS.

8. 0 CHIMES.
Homestead on the Rise.

8.15 One Good Deed a Day.
Mr. and Mrs. Roger Lamb inherit £75,000 on condition that they perform one good deed a day for twelve months. They find, however, that good deeds do not grow on trees, and are at times very hard to find.

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.

8.27 The Hastings Municipal Orchestra,
"Henry VIII. Dances"
German

8.35 Coronets of England — (8)
Charles II.

9. 0 Weather Forecast and Station Notices.

9. 5 A Northern Evening from
Burbleton,
A B.B.C. Recorded Programme.
Burbleton on the Burble is the name of an imaginary town in the North of England. Listeners are invited to spend an evening in Burbleton and meet some of the residents.

9.34 New Mayfair Orchestra,
"The White Horse Inn"
Stolz

9.42 Harry Tate and Company,
"Running an Office"
Harry Tate

9.50 Allan Jones (Tenor),
"Giannina Mia," and "The
Donkey's Serenade" .. Friml

9.56 Debroy Somers Band,
"Scottish Medley"
arr. Somers

10. 0 Sports Summary.

10.15 DANCE MUSIC.

11. 0 CLOSE DOWN.



RACING FOR THE LINE: The National Broadcasting Service brings the thrills of the greatest of winter games, Rugby, to the comfort of the fireside every Saturday afternoon during the football season, in its broadcasts of the principal matches from the main centres.

4YA DUNEDIN

790 k.c. 380 m.

6.50 a.m. Weather Report for
Aviators.

7. 0 CHIMES.
BREAKFAST SESSION.

9. 0 Close Down.

10. 0 Weather Report for Aviators.
Selected Recordings.

10.50 A Talk to Women by Margaret.

11. 0 Selected Recordings.

12. 0 Lunch Music.

1. 0 p.m. Weather Report for
Aviators.
Weather Forecast.

2. 0 Selected Recordings.

2.45 Commentary on Senior Rugby
Football Match, relayed from
Carisbrook.

4.45 Sports Results.

5. 0 Children's Session, conducted
by Cousin Molly.

6. 0 DINNER MUSIC.

"Vanity Fair," Overture Fletcher
"Mississipp," Sel. Rodgers
"Because" Gade
"Sandler Serenades"
"Song of Songs," Fantasia Moya
"L'Heure Exquise" Hahn
"Zigeunerweisen" .. Pablo de Sarasate
"Coppelia Fantasy" Delibes
"The Flying Trapeze"
"Die Schonbrunner" Lanner
"The Violin Song" Rubens
"Perpetuum Mobile" Strauss

7. 0 NEWS SERVICE ISSUED BY THE PRIME MINISTER'S DEPT.; ALSO BRITISH OFFICIAL WIRELESS NEWS (REBROADCAST FROM 2YA).

7.10 NEWS AND REPORTS.

8. 0 CHIMES.
A LIGHT ORCHESTRAL
AND BALLAD CONCERT.
4YA Concert Orchestra (conducted by Gil Dech),
"Down Channel" Overture
Rowley
"Lyndhurst" Romance .. Gray

8.12 Leslie J. Dunbar (Baritone),
"Rose of Tralee" Glover
"Mountains o' Mourne"
Collinson

8.18 The Orchestra,
"Hebrew Rhapsody" .. Foulds

8.28 Mary Somerville (Contralto),
"The Boat Song" Ware
"The Restless Sea" .. Hamblen
"The Fairy Pipers" .. Brewer

8.36 The Orchestra,
Paraphrase "On the Banks
of Allan Water" Jones
"Drink to Me Only with Thine
Eyes" arr. Wood

8.44 Leslie J. Dunbar (Baritone),
"Friar of Orders Grey"
Reeve
"A Farewell" Liddle

8.50 The Orchestra,
"The Guildford Suite"
Dunhill

The compositions of Thomas Dunhill range over practically every form in music, but it is as a miniaturist that he excels with songs, piano pieces, and his shorter chamber and orchestral works. Dunhill is a noted teacher and lecturer, born in Hampstead in 1877, and although he held important teaching posts at Eton College and the Royal College of Music, his activities now lie very largely in the field of chamber music.

9. 0 Weather Report and Station Notices.

9. 5 DANCE MUSIC.

10. 0 Sports Results.

10.10 Dance Music.

11.15 CLOSE DOWN.

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4YZ INVERCARGILL
680 k.c. 441 m.

7. 0-9.0 a.m. Breakfast Session from 4YA.
 9. 0 Close Down.
 11. 0 Recordings, from 4YA.
 12. 0-2.0 Luncheon Session.
 5. 0 Light Music.
 5.30 Children's Session.
 5.45 Variety Show.
 6.15 New Recordings.
 6.45 "Rich Uncle from Fiji."
 7. 0 After Dinner Music (Station Announcements at 7.30).
 8. 0 Local Results.
 8. 5 Shall We Dance?
 9. 0 For the Music Lover.
 10. 0 Close Down.

IYX AUCKLAND
880 k.c. 341 m.

5. 0-6. 0 p.m. Light Musical Programme.
 7. 0 After Dinner Music.
 8. 0 Vocalists.
 8.15 Instrumentalists.
 8.30 Comedians.
 8.45 Great Expectations, dramatisation of Charles Dickens' story. George Edwards and Company.
 9. 0 The Life of Emile Zola (Episode 3).
 9.30 Hill-billy Half-hour.
 10. 0 Variety.
 10.30 Close Down.

IZM AUCKLAND
1250 k.c. 240 m.

1. 0-2.0 p.m. Band and Vocal Music.
 2. 0 Light Orchestral.
 2.30-3.20 Popular Medleys, Piano Selections.
 3.20-4.0 Hawaiian and Popular Melodies.
 4. 0-6.0 Variety, Light Orchestral and Popular Music.
 6. 0 Miscellaneous.
 6.45 News, Announcements.
 7. 0 Sports Results and Comments by "Bill" Hendry.
 7.30 Orchestral.
 8. 0 Dance Session.
 12. 0 Close Down.



UNCHANGING EGYPT: Unchanged as the pyramids themselves is much of the daily life of Egypt's people, and Cleopatra herself must have been familiar with such a scene as this. "The Life of Cleopatra" is a feature on the 3ZR programme for Saturday, July 8.

2YC WELLINGTON
840 k.c. 357 m.

- 2.45 Running Description of the Rugby Football Match, relayed from Athletic Park. (Announcer: C. Lamberg).
 4.30 Close Down.
 5. 0-6.0 Light Musical Programme.
 NOTE: If the last race from Trentham commences after 5 p.m. it will be broadcast by this station.
 7. 0 After Dinner Music.
 8. 0 In Choirs and Places Where They Sing. A programme of choral music with instrumental interludes, featuring at 8 p.m. "Music from 'The Creation'" (Haydn).
 9. 0 Show of Shows: Music and mirth.
 10. 0 More Melody and Humour.
 10.30 Close Down.

2YD WELLINGTON
990 k.c. 303 m.

7. 0 p.m. "You Asked for It."
 This session is the Listeners' Own. It does not cater for the "request item", but is designed for those listeners who care to try their hand at programme building and who desire to hear over the air the fruits of their own endeavours.
 8.40 2YD Trailer.
 8.45 Music for Dancing.
 9.20 Mittens (Chapter 49).
 9.35 Soft Lights and Sweet Music.
 10. 0 Close Down.

2YH NAPIER
760 k.c. 395 m.

7. 0-9. 0 a.m. Breakfast Session.
 11. 0 Light Music.
 12. 0-2. 0 Lunch Session.
 5. 0 p.m. Light Music.
 5.30 For the Children, featuring "Westward Ho."
 6. 0 Light Music.
 6.15 "The Japanese Houseboy."
 6.45 Hawke's Bay Senior Rugby Results.
 7. 0 After Dinner Music.
 7.15 "Mittens."
 8. 0-9.15 Concert Session and Light Entertainment.
 9.15 "The Crimson Trail."
 9.30 Dance Music.
 10. 0 Close Down.

2YN NELSON
920 k.c. 327 m.

7. 0 p.m. Local Rugby Results. Light Music.
 8. 0 Concert Programme.
 8.10 Half-hour Unit Play, presented by George Edwards and Company.
 8.35 Light Music.
 9.15 Dance Music.
 10. 0 Close Down.

3YL CHRISTCHURCH
1200 k.c. 250 m.

- 2.30-4.30 p.m. Recordings.
 5. 0-8. 0 Recordings.
 7. 0 After Dinner Music.
 8. 0 Symphonic Programme, featuring, at 8.22 p.m., "Symphonie Espagnole (Edouard Lalo), played by Yehudi Menuhin (violinist) with l'Orchestre Symphonique de Paris. And at 9.22 p.m. Symphony No. 3 — Scotch Symphony (Mendelssohn), played by Felix Weingartner and the Royal Philharmonic Orchestra.
 10. 0 Favourite Entertainers.
 10.30 Close Down.

3ZR GREYMOUTH
940 k.c. 319 m.

7. 0 a.m. Breakfast Session.
 9. 0 Morning Programme.
 10. 0-10.10 Weather Report.
 12. 0 Luncheon Music.
 1. 0 p.m. Weather Report.
 2. 0 Recordings.
 3. 0 Relay from Rugby Park, Greymouth, of Rugby Football.
 5. 0 Recordings.
 6. 0 Dinner Music.
 6.30 News and Reports.
 7. 0 Massed Military Bands.
 7. 6 The Life of Cleopatra.
 7.30 Variety and Vaudeville.
 8. 0 Light Orchestral and Ballads.
 8.30 Cavalcade of the Empire.
 8.45 Humour.
 9. 0 Old Favourites.
 9.30 Dance Time.
 10. 0 Close Down.

4YO DUNEDIN
1140 k.c. 263 m.

3. 0-4.30 p.m. Selected Recordings. (Approx.)
 5. 0-6. 0 Recordings.
 7. 0 After Dinner Music.
 8. 0 Lorna Doone (Chapter 31).
 8.14 Melodies of the Month.
 8.20 Inspector Scott in "The Case of the Curious Document."
 9. 0 Leaves from the Diary of a Film Fan.
 9.30 With the Bands.
 10. 0 Melody and Humour.
 10.30 Close Down.

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The Ladder of Health Is your child at the top?

This diagram shows the results of an important investigation into the growth of children between two and five years.

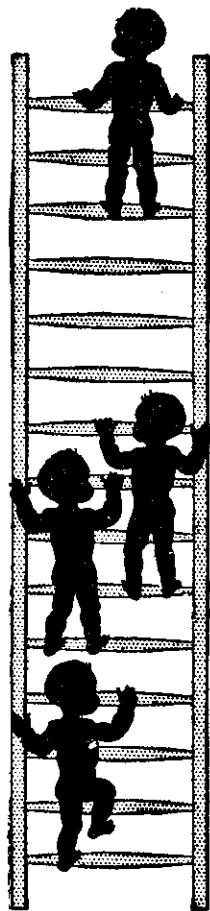
Weekly Gain:

2.6 oz. while
on VIROL.

1.2 oz. while on
Halibut Oil
(and Milk).

1.0 oz. while on
Cod Liver Oil.

0.3 oz. while
nothing was
added to usual
meals.



Recently a mother was heard to say:
"I do all I can to build up my kiddies' strength, but they are always catching colds or some other infection. I'm afraid they are naturally delicate."

This common complaint from anxious mothers is entirely wrong! There is no such thing as being "naturally delicate." The simple fact is that growing children, however sound their appetites, need "something extra" to maintain proper growth. Ordinary foods cannot supply all the demands of a young and growing body. VIROL only can supply everything kiddies need for their healthy development — as proved clearly by the scientific investigations described above.

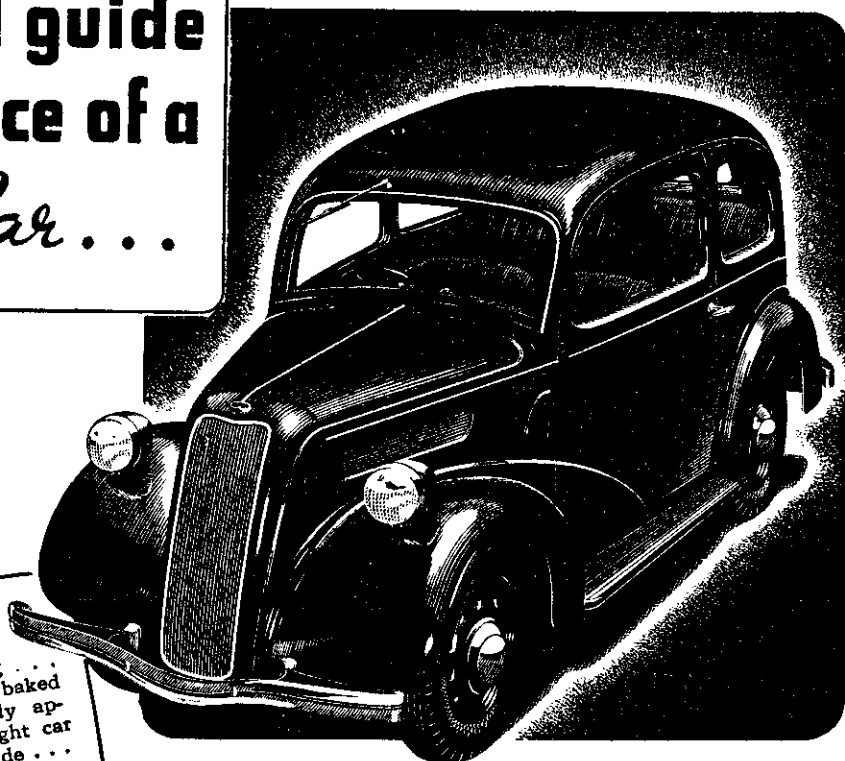
Wouldn't you like to see your children growing healthier, stronger, and happier every day. Try them on VIROL! And watch VIROL build firm flesh and muscle, sound bone and teeth.

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What will guide your choice of a *Light Car...*



• APPEARANCE?

Style . . . Perfect streamlining . . .
Rich body colours in exclusive baked
enamel finish . . . Beautifully ap-
pointed interiors . . . The light car
that leads the 1939 style parade . . .
that's the Ford "Eight."

• PERFORMANCE?

Whatever performance angle you
consider . . . lively acceleration, fast
and effortless hill-climbing, or smooth
power in abundance . . . touring, short
runs or city driving . . . the 1939
Ford "Eight" will more than satisfy
your most critical test.

• ROOMINESS?

A really roomy light car . . . Head-
room and elbow-room to spare, with
tubular frame front seat construction
for added leg-room . . . and an un-
usually spacious, enclosed luggage
compartment. You'll appreciate the
extra roominess of the 1939 Ford
"Eight."

• SAFETY?

If you place safety first, you'll decide
on the 8 h.p. Ford—because these are
the safety features you cannot do
without—Welded all-steel body and
frame, positive Girling-type mechani-
cal brakes, push-pull hand-brake on
dash, easy self-centering steering,
large windows.

• ECONOMY?

The 8 horse-power Ford gives
you true all-round economy.
Petrol consumption of 40-45 miles
per gallon . . . better than 20,000
miles to a set of tyres . . . really
low general upkeep . . . and a
high re-sale value.

DECIDE on the Ford "Eight" and get
everything you need in a light car . . .

Appearance, Performance, Roominess,
Safety, Economy . . . And when you
inspect this car and examine its quality
finish, its high standard of workmanship
throughout—you'll realise it is *value far
above the price*. Accept an invitation drive
and prove the Ford "Eight" for yourself.

then your logical
choice is the 1939

8 HORSE-POWER FORD

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NATIONAL COMMERCIAL BROADCASTING SERVICE

4ZB

5ZB

2ZA

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1ZB 1090 k.c., 275 m. AUCKLAND

SUNDAY, JULY 2.

6. 0 a.m. Breakfast Session.
8. 0 Uncle Tom.
10. 0 Hospital Session, with Stella and Rod. 10.30 Sunshine Tunes.
11. 0 Friendly Road Devotional Service (Uncle Tom).
12. 0 Highlights of to-day's programme. 12.5 Lunch Music.
4. 0 "Woman's Place in the World," talk by Mrs. J. A. Lee.
4.30 Organ Reveries, with Charles Tuckwell. 4.40 Black Flame of the Amazon.
5. 0 Diggers' Hour (Rod Talbot).
6. 0 Kim's Session. 6.15 Talk on Social Justice. 6.30 Friendly Road Children's Session.
7. 0 Fred and Maggie Everybody. 7.15 Maori News Session. 7.30 Thrills from Great Operas, "Dance of the Archers" from "Prince Igor."
8. 0 "Man in the Street" Session.
9. 0 Cavalcade of Drama, "The Case of Edgar Allan Poe versus the People." 9.30 One Man's Family, "Christmas Eve at the Barbours."
11. 0 Varieties, "This and That."
12. 0 Close Down.

MONDAY, JULY 3.

6. 0 a.m. Breakfast Session.
8.45 Aunt Daisy.
10. 0 Marina and Dr. Guy Chapman discuss "Nutrition." 10.15 Friendly Road Devotional Service. 10.30 Morning Tea Session, The House of Peter MacGregor. 10.45 Lady Courageous.
11. 0 Tony Won's Scrapbook. 11.30 Marina's Shopping Reporter Session.
12. 0 Highlights of to-day's programme. 12.5 Thea's Piano Request Session. 12.15 Man on the Land Session.
1.30 Happiness Club with Dorothy.
2. 0 Whangarei Session. 2.30 Gran's Home Service Session.
3. 0 Problems for Pamela. 3.15 Message from the Stars. 3.30 Contract Bridge Lesson. 3.45 Weekly Women's Session.
4.15 Between Ourselves, and Arthur Collins. 4.43 Highlights of to-night's programme. 4.45 Black Flame of the Amazon.
5. 0 Children's Magazine of the Air. 5.30 Question Box.
6. 0 Home Builders' Session (Jack and Jill). 6.15 Air Adventures of Jimmy Allen. 6.30 The Adventures of Bindle.
7. 0 Fred and Maggie Everybody. 7.15 Love Story Girl. 7.30 Mamma Bloom's Brood. 7.45 Do You Believe in Ghosts?
8. 0 Drums. 8.15 Easy Aces. 8.45 Men of the Moment.
9. 0 Concert Hall of the Air. 9.30 Piano Melodies with Ossie Cheeseman. 9.37 Wide Range Presentation. 10.30 Dorothy's Evening Session.
11. 0 Dance Session.
12. 0 Close Down.

TUESDAY, JULY 4.

6. 0 a.m. Breakfast Session.
8.45 Aunt Daisy.
10. 0 "Home Decorating Session" by Anne Stewart. 10.15 Friendly Road Devotional Service. 10.30 Morning Tea Session, The House of Peter MacGregor. 10.45 Lady Courageous.

11.30 Marina's Book Talk.
12. 0 Highlights of to-day's programme. 12.30 Thea's Piano Request Session.
1.15 Inspiration, featuring Cushla de Lange. 1.30 Happiness Club with Dorothy.
2. 0 New Plymouth Session. 2.30 Gran's Home Service Session.
3. 0 Problems for Pamela. 3.15 Message from the Stars. 3.30 Contract Bridge Lesson.
4.15 Between Ourselves, and Arthur Collins. 4.43 Highlights of to-night's programme. 4.45 Black Flame of the Amazon.
5. 0 Children's Magazine.
6.15 Hollywood Casting Office.
7. 0 Fred and Maggie Everybody. 7.15 Minstrel Show. 7.30 Mamma Bloom's Brood. 7.45 Tusitala, Teller of Tales.
8. 0 Charlie Chan, The Landini Mystery. 8.15 Adventures of Dr. Danton. 8.30 March of Time. 8.45 Shadow of Fu Manchu.
9. 0 Ghosts of the Tower (William the Conqueror). 9.30 Mutiny on the High Seas.
10. 0 Engagement Session. 10.30 Dorothy's Evening Session.
11. 0 Dancing Time.
12. 0 Close Down.

WEDNESDAY, JULY 5.

6. 0 a.m. Breakfast Session.
8.45 Aunt Daisy.
10. 0 Marina discusses "Nutrition." 10.15 Friendly Road Devotional Service (Uncle Tom). 10.30 Morning Tea Session, The House of Peter MacGregor. 10.45 Lady Courageous.
11. 0 Tony Won's Scrapbook. 11.30 Marina's Shopping Session.
12. 0 Highlights of to-day's programme. 12.30 Thea's Piano Request Session.
1.30 Happiness Club with Dorothy.
2. 0 Pukekohe Hour. 2.30 Gran's Home Service Session.
3. 0 Problems for Pamela. 3.15 Message from the Stars. 3.30 Contract Bridge Lesson.
4.15 Between Ourselves, and Arthur Collins. 4.43 Highlights of to-night's programme. 4.45 Thea's Milestone Club.
5. 0 Uncle Tom's Children's Session. 5.30 Stop-Press Johnny and the Kiwi Club.
6. 0 Comicalities. 6.15 Air Adventures of Jimmy Allen.
7. 0 Lone Ranger. 7.15 Love Story Girl. 7.30 Mamma Bloom's Brood. 7.45 Great Lovers of History.
8. 0 Drums. 8.15 Easy Aces. 8.30 Do You Believe in Ghosts? 8.45 Men of the Moment.
9. 0 Imperial Intrigue. 9.30 Piano Time with Ossie Cheeseman. 9.37 Broadcast from Vugo Slav Ball.
10.30 Dorothy's Evening Session.
11. 0 Dancing Time.
12. 0 Close Down.

THURSDAY, JULY 6.

6. 0 a.m. Breakfast Session.
8.45 Aunt Daisy.
10. 0 Home Decorating Session by Anne Stewart. 10.15 Friendly Road Devotional Service. 10.30 Morning Tea Session, The House of Peter MacGregor. 10.45 Lady Courageous.
11.30 Marina's W.E.A. Talk.
12. 0 Highlights of to-day's programme. 12.30 Thea's Piano Request Session.
1.30 Happiness Club with Dorothy.
2. 0 Thames Hour. 2.30 Gran's Home Service Session.

3. 0 Problems for Pamela. 3.15 Message from the Stars. 3.45 Between Ourselves, and Arthur Collins. 4.43 Highlights of to-night's programme. 4.45 Black Flame of the Amazon.
5. 0 Children's Magazine of the Air. 5.30 Camera Club.
6. 0 Song Time. 6.15 Air Adventures of Jimmy Allen. 6.30 Pioneers of Progress.
7. 0 Lone Ranger. 7.15 Minstrel Show. 7.30 House of a Thousand Tales. 7.45 Tusitala, Teller of Tales.
8. 0 Charlie Chan, The Landini Mystery. 8.15 Adventures of Dr. Danton. 8.30 Spelling Jackpots. 8.45 Shadow of Fu Manchu.
9. 0 Professor Speedee, his General Knowledge Test. 9.30 Mutiny on the High Seas.
10. 0 Rhythm Session. 10.30 Dorothy's Evening Session.
11. 0 Dancing Time.
12. 0 Close Down.

of to-night's programme. 4.45 Black Flame of the Amazon.
5. 0 Children's Magazine.
6. 0 Dinner Music. 6.25 Uncle Tom.
7.30 Bill Meredith's Sports Review.
8. 0 Drums. 8.15 Easy Aces. 8.45 Men of the Moment.
9. 0 Lou Paul's Hawaiian Session. 9.30 Thrills and Spills of the Speedway.
10.30 Dorothy's Evening Session.
11. 0 Dance Music.
12. 0 Monthly all-night D.X. programme.

SATURDAY, JULY 8.

6. 0 a.m. Breakfast Session.
8.45 Aunt Daisy.
10.15 Friendly Road Devotional Service, with the Padre.
12. 0 Highlights of to-day's programme. 12.5 Lunch Music, with sports results during the afternoon.



PETER, JERRY AND PATRICIA,
Characters of "The House of Peter MacGregor," feature programme of all ZB stations, Mondays to Fridays, at 10.30 a.m.

FRIDAY, JULY 7.

6. 0 a.m. Breakfast Session.
8.45 Aunt Daisy.
9.45 Shoppers' Session.
10.15 Friendly Road Devotional Service (Uncle Tom). 10.30 Morning Tea Session, The House of Peter MacGregor. 10.45 Lady Courageous.
11.30 Plunket Talk by Miss Chapman and Marina.
12. 0 Highlights of to-day's programme. 12.5 Lunch Music.
1.30 Happiness Club with Dorothy.
2.30 Gran's Home Service Session.
4.15 Between Ourselves, and Arthur Collins. 4.43 Highlights

1. 0 Gardening Talk. 1.30 Happiness Club with Dorothy.
2. 0 Whangarei Session.
4.43 Highlights of to-night's programme. 4.45 Black Flame of the Amazon.
5. 0 Children's Magazine.
6. 0 Sports Results, Bill Meredith. 6.22 Pioneers of Progress.
7. 0 Lone Ranger. 7.23 Home Decorating Session by Anne Stewart. 7.30 Music from the Movies.
8. 0 Charlie Chan, The Landini Mystery. 8.15 Adventures of Dr. Danton. 8.45 Shadow of Fu Manchu.
9. 0 The Adventures of Bindle.
10. 0 Latest Dance Tunes.
12. 0 Close Down.

2ZB 1120 k.c., 268 m. WELLINGTON

SUNDAY, JULY 2.

6. 0 a.m. Happy Morning Session.
9.15 Gladstone Hill conducts Banquet Session. 9.45 King's Hospital Request Session.
11. 0 Uncle Tom. 11.15 Popular Melodies on Wide Range.
12. 0 Luncheon Music.
2. 0 Variety Programme.
4.15 "Woman's Place in the World," talk by Mrs. J. A. Lee.
4.30 Black Flame of the Amazon.
5. 0 Songs and Melodies for the Old Folk. 5.15 Recordings. 5.30 Children's Session.
6.15 Talk on Social Justice. 6.30 Features of the Coming Week.
7. 0 Fred and Maggie Everybody. 7.15 Irish Song and Story by Brian O'Brien. 7.30 Thrills from Great Operas.
8. 0 "Man in the Street" Session.
9. 0 Cavalcade of Drama, "Napoleon Bonaparte, Emperor of France." 10.30 Slumber Session.
11. 0 Variety Music. 11.30 Meditation Music. 11.50 Epilogue.

MONDAY, JULY 3.

6. 0 a.m. Always Merry and Bright.
7. 0 Musical Moments.
8. 0 Bella and Bertie. 8.45 Aunt Daisy.
10.15 Morning Reflections. 10.30 Morning Tea Session, The House of Peter MacGregor.
11. 0 Tony Won's Scrapbook. 11.30 Shopping Reporter's Session by Suzanne.
12. 0 Luncheon Music.
2.30 Home Service Session by Tony.
3. 0 Problems for Pamela. 3.30 Contract Bridge Lesson.
4.30 Black Flame of the Amazon.
4.45 John Batten's Session.
5. 0 Children's Session, with Brian O'Brien and Lady Gay.
6. 0 Film Titbits. 6.15 Air Adventures of Jimmy Allen. 6.45 Adventures of Bindle.
7. 0 Fred and Maggie Everybody. 7.15 Love Story Girl. 7.30 Mamma Bloom's Brood. 7.45 The Great Goldwyn.
8. 0 Drums. 8.15 Easy Aces. 8.45 Paper Moon.
9. 0 Concert. Hall of the Air. 9.45 Dream Lover.
10.15 Variety Programme. 10.30 Slumber Session.
11. 0 Dance Session.

TUESDAY, JULY 4.

6. 0 a.m. Rise and Shine Session.
8.45 Aunt Daisy.
10. 0 Fashion News. 10.7 Home Decorating Session by Anne Stewart. 10.30 Morning Tea Session, The House of Peter MacGregor.
11.15 Women's Forum (Mrs. Murie Lewis). 11.30 Shopping Reporter's Session by Suzanne.
12. 0 Country Church of Hollywood.
1. 0 Lady Courageous.
2.30 Home Service Session.
3. 0 Problems for Pamela. 3.30 Contract Bridge Lesson. 3.45 Recordings.
4.15 Afternoon Tea with Reg Morgan. 4.30 Black Flame of the Amazon. 4.45 John Batten's Session.

5. 0 Children's Session, Bryan O'Brien and Lady Gay.
6. 0 Musical Rendezvous. 6.15 Johnny Clayton, Character Comedian. 6.45 Screamer Competition.
7. 0 Fred and Maggie Everybody. 7.15 Minstrel Show. 7.30 Mamma Bloom's Brood. 7.45 Recordings.
8. 0 Shadow of Fu Manchu. 8.15 Adventures of Dr. Danton. 8.45 Hollywood Casting Office.
9. 0 Ghosts of the Tower (William Seynour). 9.37 Recordings.
10. 0 Music from Far Lands. 10.30 Melody and Poem by Peter.
11. 0 Dance Session.

WEDNESDAY, JULY 5.

6. 0 a.m. Breakfast Session.
8. 0 Bella and Bertie. 8.45 Aunt Daisy.
10.30 Morning Tea Session, The House of Peter MacGregor. 10.45 To-day and Yesterday.
11. 0 Tony Won's Scrapbook. 11.30 Shopping Reporter's Session by Suzanne.
12. 0 Luncheon Music. 12.30 Numerology Session.
1. 0 Lady Courageous.
2.30 Home Service Session.
3. 0 Problems for Pamela. 3.15 Music from the Films. 3.30 Contract Bridge Lesson.
4.15 Afternoon Tea with Reg. Morgan. 4.30 Black Flame of the Amazon. 4.45 John Batten.
5. 0 Children's Session.
6. 0 Theatre Echoes. 6.15 Air Adventures of Jimmy Allen. 6.45 Know Your Stars.
7. 0 Lone Ranger. 7.15 Love Story Girl. 7.30 Mamma Bloom's Brood. 7.45 The Great Goldwyn.
8. 0 Drums. 8.15 Easy Aces. 8.45 Paper Moon.
9. 0 Imperial Intrigue. 9.45 Wide Range Programme.
10.30 Slumber Session.
11. 0 Dance Session.

THURSDAY, JULY 6.

6. 0 a.m. Cheery Morning Session.
8.45 Aunt Daisy.
10. 0 Fashion News. 10.7 Home Decorating Session by Anne Stewart. 10.30 Morning Tea Session, The House of Peter MacGregor.
11.15 The Women's Forum (Mrs. Muriel Lewis). 11.30 Shopping Reporter's Session by Suzanne.
12. 0 Luncheon Music. 12.30 Numerology Session.
1. 0 Lady Courageous.
2.30 Home Service Session.
3. 0 Problems for Pamela. 3.30 Hints on Card Reading.
4.15 Afternoon Tea with Reg. Morgan. 4.30 Black Flame of the Amazon. 4.45 John Batten's Session.
5. 0 Children's Session.
6. 0 Musical Rendezvous. 6.15 Air Adventures of Jimmy Allen. 6.30 Weekly Film Review, by Alec Regan.
7. 0 Lone Ranger. 7.15 Minstrel Show. 7.30 The House of a Thousand Tales. 7.45 Highlights from Opera.
8. 0 Shadow of Fu Manchu. 8.15 Adventures of Dr. Danton. 8.45 Paper Moon.
9. 0 Professor Speedee and His General Knowledge Test. 9.30 Garden Notes by Mr. Thos. Waugh.
10. 0 Music from Far Lands.
11. 0 Dance Music.

FRIDAY, JULY 7.

6. 0 a.m. Up with the Larks.
8. 0 Bella and Bertie. 8.45 Aunt Daisy.
10.15 Morning Reflections, by Uncle Tom. 10.30 Morning Tea Session, The House of Peter MacGregor.
11.30 Shopping Reporter's Session by Suzanne.
12. 0 Country Church of Hollywood. 12.30 Petone Session.
2.30 Home Service Session.
3.45 Recordings.
4. 0 Orchestral Cameo. 4.30 Concerted Vocal Cameo. 4.45 John Batten's Session.
5. 0 Children's Session.
6. 0 Ballads of by-gone Days.
6.30 Sports Talk.
8. 0 Drums. 8.15 Easy Aces. 9.30 Variety Programme.
10. 0 Variety.
11. 0 Dance Programme.

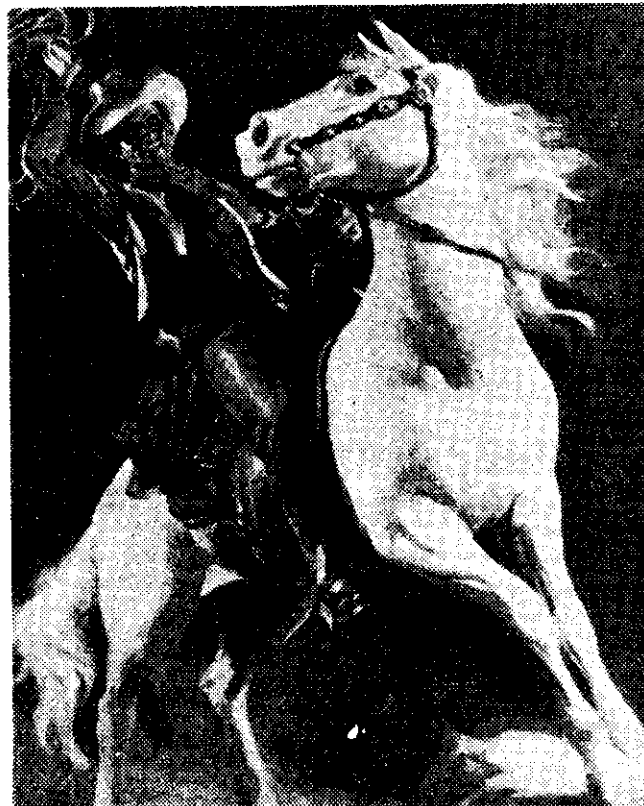
SATURDAY, JULY 8.

6. 0 a.m. Sunshine Session.
7. 0 Synchronisms. 7.30 Weather Report. 7.45 Sports Preview.
8.45 Aunt Daisy.
11.30 Shopping Reporter's Session by Suzanne.
1. 0 Of Interest to Men.
During the afternoon bright recordings interspersed with sports' flashes.
2. 0 Afternoon Tea Reflections.
3.15 Popular Recordings.
4.30 Black Flame of the Amazon.
4.45 John Batten's Session.
6.15 Sports Resume.
7. 0 Lone Ranger. 7.22 Home Decorating Session by Anne Stewart. 7.45 Slaps and Claps.
8. 0 Shadow of Fu Manchu. 8.15 Adventures of Dr. Danton.
9. 0 Adventures of Bindle.
10. 0 Dance Programme.

3ZB 1430 k.c., 210 m.
CHRISTCHURCH

SUNDAY, JULY 2.

6. 0 a.m. Early Morning Melodies.
8. 0 Breakfast with your Favourite Artists.
9.15 Review of the Week's Sport. 9.30 Around the Bandstand with David.
10. 0 Hospital Session by Bob Spiers.



THE LONE RANGER.

Hero of the feature which is heard from all ZB stations on Wednesdays, Thursdays, and Saturdays, at 7 p.m.

11. 0 Uncle Tom and His Children's Choir. 11.30 Gems of Melody. Wide Range Presentation.
11.45 Sports Summary conducted by "The Toll."
12. 0 Luncheon Music.
2. 0 Teddy Grundy's Travelogue. 3.30 Theatre Echoes.
4. 0 Maori Session by Te Ari Pitama. 4.15 "One of our staff presents." 4.45 Black Flame of the Amazon.
5. 0 Sunday at Twilight, a Wide Range Programme.
6. 0 Tea Table Tunes. 6.15 Talk on Social Justice.
7. 0 Fred and Maggie Everybody. 7.15 Recordings. 7.30 Thrills from Great Operas.
8. 0 Man in the Street Session. 8.45 Songs of the Islands.

9. 0 Cavalcade of Drama, "Johann Strauss, King of Three-quarter Time."
10. 0 Funfare. 10.15 Melody and Rhythm.
11.50 Reverie.
12. 0 Close Down.

MONDAY, JULY 3.

6. 0 a.m. Salute the Day.
6.30 Old Timers' Session. 6.45 Rise and Shine. Wide Range Melodies.
7. 0 "Not-so-Earlies" Alarm Clock Session. 7.4 Placement Service Report. 7.12 Weather, Mails and Shipping.
8. 0 Fashion's Fancies. 8.45 Aunt Daisy.
9.15 Music for Madame.
10. 0 Popular Light Orchestral Music. 10.15 Morning Reflections. 10.30 Morning Tea Session, The House of Peter MacGregor.
11. 0 Tony Won's Scrapbook. 11.30 Shopping Reporter's Session by Grace Green.
12. 0 Jack Maybury's Luncheon Session.
2. 0 Ari's Master Melodies Session. 2.30 Home Service Session (Millicent Jennings).
3. 0 Problems for Pamela. 3.15 Wide Range Programme. 3.30 Contract Bridge Lesson.
4. 0 Musical Programme. 4.45 Black Flame of the Amazon.

TUESDAY, JULY 4.

6. 0 a.m. Early Birds' Session.
8. 0 Fashion Fancies. 8.45 Aunt Daisy.
9.15 Morning session.
10. 0 Home Decorating Session by Anne Stewart. 10.15 Reserved. 10.30 Morning Tea Session, The House of Peter MacGregor.
11.30 Grace Green, Shopping Reporter.
12. 0 Jack Maybury's Luncheon session.
1.30 Choose your Programme.
2. 0 Ari's Master Melodies. 2.30 Home Service Session (Millicent Jennings).
3. 0 Problems for Pamela. 3.15 Wide Range Melodies. 3.30 Contract Bridge Lesson. 3.45 Madame Cara.
4. 0 Afternoon Tea with Teddy Grundy. 4.45 Black Flame of the Amazon.
5. 0 Children's Session by Gracie and Jacko. 5.10 Wise Owl. 5.20 Auntie Maisie Entertains. 5.30 Music Lesson.
6. 0 Tea Table Tunes. 6.11 Weather Forecast. 6.15 Dog Heroes. 6.45 Gems of Light Opera.
7. 0 Fred and Maggie Everybody. 7.15 The Minstrel Show. 7.30 Mamma Bloom's Brood.
8. 0 Shadow of Fu Manchu. 8.15 Adventures of Dr. Danton. 8.30 Sunny Side. 8.45 I Want a Divorce.
9. 0 Ghosts of the Tower (Robert Devereaux). 9.30 Wide Range Concert.
10.30 Among the Classics.
11. 0 Everybody's Melodies.
12. 0 Close Down.

WEDNESDAY, JULY 5.

6. 0 a.m. Salute the Day.
7. 0 "Not-so-Earlies" Alarm Clock Session.
8.45 Aunt Daisy.
9.15 Jack Bremner in Music for Madame.
10. 0 Hawaiian Reflections. 10.15 Reserved. 10.30 Morning Tea Session, The House of Peter MacGregor.
11. 0 Tony Won's Scrapbook. 11.30 Shopping Reporter's Session (Grace Green).
12. 0 Jack Maybury conducting the Luncheon Session. 12.15 Choose your Programme.
2. 0 Ari's Master Melodies. 2.30 Home Service Session by Millicent Jennings.
3. 0 Problems for Pamela. 3.15 Wide Range Melodies. 3.30 Contract Bridge Lesson. 3.45 Teddy Grundy's Question Box.
4. 0 Recorded Variety. 4.45 Black Flame of the Amazon.
5. 0 Children's Session by Gracie and Jacko. 5.5 Storyman. 5.15 Water-Babies. Studio Presentation. 5.30 Professor Speedee's Children's Session. 5.45 Musical Competitions Results. 5.50 Happy Feet Session.
6. 0 Tea Table Tunes. 6.11 Weather Report. 6.15 Air Adventures of Jimmy Allen. 6.30 Recordings. 6.40 Organ Relay by Clarence Hall.
7. 0 Lone Ranger. 7.15 Love Story Girl. 7.30 Mamma Bloom's Brood. 7.45 Famous Orchestras.
8. 0 Drums. 8.15 Easy Aces. 8.30 Session of Popular Ballads. 8.45 Paper Moon.
9. 0 Imperial Intrigue.
10. 0 Everybody's Melodies. 10.30 "The Toll." Racing Reporter.
11. 0 Happiness on Record.
12. 0 Close Down.

THURSDAY, JULY 6.

6. 0 a.m. Salute the Day.
7. 0 "Not-so-Earlies" Alarm Clock Session.
8. 0 Fashion's Fancies. 8.45 Aunt Daisy.
9.15 Music for Madam.
10. 0 Home Decorating Session by Anne Stewart. 10.15 Reserved. 10.30 Morning Tea Session, The House of Peter MacGregor.
11.30 Our Shopping Reporter, Grace Green.
12. 0 Luncheon Session by Jack Maybury.
2. 0 Ari's Master Melodies. 2.30 Home Service Session (Millicent Jennings).

3. 0 Problems for Pamela. 3.45 Madame Cara.
4. 0 Musical Hour.
5. 0 Children's Session by Gracie and Jacko. 5.15 Music Lesson. 5.25 Auntie Maisie. 5.35 Tiny Tot's Corner. 5.45 Chiv's Stamp Club.
6. 0 Tea Table Tunes. 6.11 Weather Report. 6.15 Air Adventures of Jimmy Allen. 6.45 Merry-Go-Round of 1939.
7. 0 Lone Ranger. 7.15 Minstrel Show. 7.30 House of a Thousand Tales. 7.45 Tavern Tunes.
8. 0 Shadow of Fu Manchu. 8.15 Adventures of Dr. Danton. 8.30 Sunny Side. 8.45 I Want a Divorce.
9. 0 Professor Speedee's General Knowledge Test. 9.30 Wide Range Concert.
10. 0 Maoriland Melodies. 10.30 Learn to Dance. 10.45 Recordings.
11. 0 Everybody's Melodies.
12. 0 Close Down.

FRIDAY, JULY 7.

6. 0 a.m. Salute the Day.
7. 0 "Not-so-Earlies" Alarm Clock Session.
8. 0 Fashion's Fancies. 8.45 Aunt Daisy.
9.15 Morning Session.
10.15 Morning Reflections, by Uncle Tom. 10.30 Morning Tea Session, The House of Peter MacGregor. 10.45 Hollywood on the Air.
11.30 Grace Green's Shopping Session.
12. 0 Jack Maybury in the Luncheon Session.
1.15 Choose Your Programme.
2. 0 Ari's Master Melodies. 2.30 Home Service Session (Millicent Jennings). 2.50 Recordings.
3.15 Wide Range Melodies. 3.30 Over the Teacups with Teddy Grundy.
4.45 Black Flame of the Amazon.
5. 0 Children's Session by Gracie and Jacko. 5.5 Wise Owl. Riddle Corner. 5.20 Tiny Tot's Corner. 5.30 Radio Newsreel. 5.45 Musical Competition.
6. 0 Tea Table Tunes. 6.11 Weather Report. 6.30 Recordings. 6.45 Sports Preview.
7. 0 Millicent Jennings' Hobbies Session.
8. 0 Drums. 8.15 Easy Aces. 8.30 Recordings. 8.40 Diggers' Session by "The Little Digger."
9. 0 Wide Range Concert. 9.30 In Christchurch To-night. 9.45 Recordings.
10. 0 Highway Happiness. 10.15 Everybody's Melodies. 10.30 "The Toll."
11. 0 Night Owl's Session.
12. 0 Close Down.

SATURDAY, JULY 8.

6. 0 a.m. Start the Day with Bob Spiers.
7. 0 "Not-so-Earlies" Alarm Clock Session.
8. 0 Fashion's Fancies. 8.45 Aunt Daisy.
10.15 Reserved. 10.30 Morning Tea Tunes.
11.30 Shopping Reporter's Session with Grace Green.
12. 0 Luncheon Session, by Jack Maybury. 12.45 Choose Your Programme.
2. 0 Music, interspersed with Sports Flashes.
4. 0 Chiropactic Talk. 4.15 Recordings. 4.45 Black Flame of the Amazon.
5. 0 Children's Session by Gracie and Jacko. 5.5 Talent Hour. Kiddles on Parade. 5.20 Water Babies.
6. 0 Recordings. 6.11 Weather. 6.15 Sports Results. 6.45 Gems from Light Opera.
7. 0 Lone Ranger. 7.15 Recorded Variety. 7.22 Home Decorating Session by Anne Stewart. 7.40 Puzzle Corner.
8. 0 Shadow of Fu Manchu. 8.15 Adventures of Dr. Danton. 8.30 Sacrifice. 8.45 I Want a Divorce.
9. 0 Adventures of Bindle.
10. 0 Music for Supper Time.
11. 0 Cabaret Club of the Air.
12. 0 Close Down.



JIMMIE ALLEN,

Whose air adventures are broadcast from ZB stations on Mondays, Wednesdays, and Thursdays, at 6.15 p.m.

4ZB 1220 k.c., 246 m.
DUNEDIN

SUNDAY, JULY 2.

7. 0 a.m. Morning Session.
8.14 Highlights of to-day's programme. 8.45 Light and Bright.
9. 0 Sports Summary. 9.15 Morning Melodies. 9.30 Weather for Week-end Motorists. 9.30 Around the Rotunda. 9.45 Pep and Popularity.
10.30 Gems of Melody.
11. 0 Uncle Tom. 11.15 Wide Range Programme. 11.30 Orchestral and Otherwise.
12. 0 Listeners' Request Session.
2. 0 We present our Guest Artists. 2.15 Bright and Breezy. 2.45 Ninety Minutes of Non-stop Variety.
4.15 "Woman's Place in the World." Talk by Mrs. J. A. Lee. 4.25 Lyrical and Light.
4.25 Black Flame of the Amazon. 5. 0 Music from Many Lands. 5.30 Children's Session.
6. 0 Tunes for the Tea Table. 6.15 Social Justice Talk. 6.30 New Recordings.
7. 0 Fred and Maggie Everybody. 7.15 Studio Presentation.
8. 0 Man in the Street Session. 8.45 Musical Moments.
9. 0 Cavalcade of Drama, "The Man Who Was Named Parnell." 9.30 Wide Range Musical Programme.
10. 0 Rhythm and Romance. 10.30 Laugh and the World Laughs with You. 10.45 Good Night Reveries.
11. 0 God Save the King.

MONDAY, JULY 3.

8. 0 a.m. Morning Session. 6.45 Farmers' Weather Report.
8.45 Aunt Daisy.
9.30 Musical Programme.
10. 0 Leaves from the Other Woman's Diary. 10.30 Morning Tea Session, The House of Peter MacGregor. 10.45 Morning Reflections by Uncle Tom.
11. 0 Tony Won's Scrapbook. 11.15 Wide Range Programme. 11.30 Shopping Reporter's Session by Margaret Gawne.
12.30 For the Man on the Land. 2.30 Jill's Home Service Session.
3. 0 Problems for Pamela. 3.15 Home Decoration. 3.30 Contract Bridge Lesson.

4.30 Wide Range Artists entertain. 4.45 Birthday Club of the Air. of "My Luck Turns" Art Union.
5. 0 Relay from 2ZB of drawing. 5.15 Children's Session, conducted by Jill and Peter. 5.45 Count of Monte Cristo.
6. 0 Musical Programme. 6.15 Air Adventures of Jimmy Allen. 6.45 Adventures of Bindle.
7. 0 Fred and Maggie Everybody. 7.15 Love Story Girl. 7.30 Mamma Bloom's Brood. 7.45 Spelling Bee.
8. 0 Drums. 8.15 Easy Aces. 8.45 Hollywood Casting Office.
9. 0 Concert Hall of the Air. 9.30 Wide Range Concert.
10. 0 Vln and Variety.
12. 0 Close Down.

TUESDAY, JULY 4.

6. 0 a.m. Morning Session. 6.45 Farmers' Weather Report.
8.45 Aunt Daisy.
9.30 Musical Programme.
10. 0 Home Decorating Session, Anne Stewart. 10.30 Morning Tea Session, The House of Peter MacGregor. 10.45 Reflections.
11.15 Wide Range Programme. 11.30 Shopping Reporter's Session.
12. 0 Luncheon Musical Programme. 12.30 Our Balclutha Session.
1. 0 Weather Report.
2. 0 Musical Programme. 2.30 Home Service Session by Jill.
3. 0 Problems for Pamela. 3.30 Contract Bridge Lesson. 3.37 Hollywood Gossip Column.
4.30 Wide Range Artists. 4.45 Black Flame of the Amazon.
5. 0 Children's Session by Jill and Peter. 5.15 Count of Monte Cristo.
6. 0 Highlights of Opera. 6.15 Musical Programme.
7. 0 Fred and Maggie Everybody. 7.15 Minstrel Show. 7.30 Mamma Bloom's Brood.
8. 0 Shadow of Fu Manchu. 8.15 Adventures of Dr. Danton. 8.30 A Peep into the Instrumental Department. 8.45 Do You Believe in Ghosts?
9. 0 Ghosts of the Tower, Lord Nithsdale. 9.30 Wide Range Presentation.
10.30 Laugh and the World Laughs with You.
12. 0 Close Down.

WEDNESDAY, JULY 5.

6. 0 a.m. Morning Session. 6.45 Farmers' Weather Report.
8.45 Aunt Daisy.
9.30 Bright Recordings.

10. 0 Popular Fallacies. 10.30 Morning Tea Session, The House of Peter MacGregor. 10.45 "At Home To-day," Talk by Elsie K. Morton.
11. 0 Tony Won's Scrapbook. 11.15 Wide Range Programme. 11.30 Shopping Reporter's Session.
1. 0 Weather Report.
2. 0 Musical Programme. 2.15 Piano Patterns. 2.30 Jill's Home Service Session.
3. 0 Problems for Pamela. 3.30 Contract Bridge Lesson.
4.15 Celebrity Session. 4.30 Wide Range Programme. 4.45 Black Flame of the Amazon.
5. 0 Children's Session by Jill and Peter. 5.15 Count of Monte Cristo.
6. 0 Musical Programme. 6.15 Air Adventures of Jimmy Allen.
7. 0 Lone Ranger. 7.15 Love Story Girl. 7.30 Mamma Bloom's Brood.
8. 0 Drums. 8.15 Easy Aces. 8.45 Hollywood Casting Office.
9. 0 Imperial Intrigue. 9.30 Wide Range Presentation.
10. 0 Bordertown Barbecue. 10.30 Laugh and the World Laughs with You. 10.45 Musical Programme.
12. 0 Close Down.

THURSDAY, JULY 6.

6. 0 a.m. Morning Session. 6.45 Farmers' Weather Report.
8.45 Aunt Daisy.
9.30 Musical Programme.
10. 0 Home Decorating Session by Anne Stewart. 10.30 Morning Tea Session, The House of Peter MacGregor. 10.45 Reflections.
11.15 Wide Range. 11.30 Shopping Reporter's Session.
12.15 Mosgiel Session. 12.30 For the Man on the Land.
2. 0 Musical Programme. 2.30 Home Service Session by Jill.
3. 0 Problems for Pamela.
4.30 Wide Range Artists. 4.45 Black Flame of the Amazon.
5. 0 Children's Session by Jill and Peter. 5.15 Count of Monte Cristo. 5.45 Nelson of Trafalgar.
6. 0 Musical Programme. 6.15 Air Adventures of Jimmy Allen.
7. 0 Lone Ranger. 7.15 Minstrel Show. 7.30 House of a Thousand Tales. 7.45 Story Behind the Song.
8. 0 Shadow of Fu Manchu. 8.15 Adventures of Dr. Danton. 8.30 Randall Family. 8.45 Do You Believe in Ghosts?
9. 0 Professor Speedes. 9.30 Wide Range.
10.30 Laugh and the World Laughs with You. 10.45 Dance Programme.
12. 0 Close Down.

FRIDAY, JULY 7.

6. 0 a.m. Morning Session. 6.45 Farmers' Weather Report.
8.45 Aunt Daisy.
9.30 Recordings.
10. 0 Week-end Shoppers' Session. 10.30 Morning Tea Session, The House of Peter MacGregor. 10.45 Morning Reflections by Uncle Tom.
11.15 Wide Range Artists. 11.30 Shopping Reporter.
12. 0 Luncheon Musical Programme.
2. 0 Musical Programme. 2.30 Home Service Session.
3.30 Hollywood Gossip Column. 4.30 Wide Range Programme. 4.45 Black Flame of the Amazon.
5. 0 Children's Session. 5.15 Count of Monte Cristo.
6. 0 Dinner Music. 6.32 Weather Report. 6.35 Meet the Major.
7.45 Diggers' Session.
8. 0 Drums. 8.15 Easy Aces. 8.30 Musical Programme. 8.50 Sports Session by Bernie McConnell.
9. 0 Musical Interlude. 9.15 In Town To-night, by Don Donaldson. 9.30 Wide Range Concert.
10. 0 Highway Happiness. The Motorists' Session. 10.30 Laugh and the World Laughs with You. 10.45 Learn to Dance.
12. 0 Close Down.

SATURDAY, JULY 8.

6. 0 a.m. Morning Session. 6.45 Farmers' Weather Report.
8.45 Aunt Daisy.
9.30 Recordings.
10.30 Morning Tea Melodies. 10.45 Reflections.
11. 0 Popular Recordings. 11.15 Wide Range Artists. 11.30 Shop-

ping Reporter's Session by Margaret Gawne. 11.45 Priscilla's Child Study Chats to Parents.
12. 0 Luncheon Musical Programme.
1. 0 Weather Report. 1.0 Of Interest to Men. 1.15-5.0 Sports Flashes throughout the afternoon.
4.30 Wide Range Presentation. 4.45 Black Flame of the Amazon.
5. 0 Children's Session.
6. 0 Dinner Music. 6.15 Garden Club of the Air. 6.32 Weather Report. 6.45 Sports Results.
7. 0 Lone Ranger. 7.22 Home Decorating Session by Anne Stewart. 7.30 Cheerful Little Earful.
8. 0 Shadow of Fu Manchu. 8.15 Adventures of Dr. Danton. 8.30 Rhythm and Romance. 8.45 Bring on Your Bands.
9. 0 Adventures of Bindle. 9.30 Wide Range Concert.
10. 0 Laugh and the World Laughs with You. 10.15 Broadcast of the Town Hall Dance. 10.45 Dance Programme.
11.15 Music.
12. 0 Close Down.

2ZA 1400 k.c., 214 m.
PALMERSTON Nth.

SUNDAY, JULY 2.

6. 0 p.m. Highlights of to-night's programme. 6.0 Request Music for Little People.
7. 0 Negro Spirituals.
8. 0 "Man in the Street" Session. 8.45 Orchestral Selections.
9. 0 Cavalcade of Drama, "Mary Stuart, Queen of Scots." 9.30 Meditation Music.
10. 0 Close Down.

MONDAY, JULY 3.

6. 0 p.m. Highlights of to-night's programme. 6.0 Bright Melodies.
7. 0 Mutiny of the Bounty. 7.30 Band Session.
8. 0 Dog Heroes. 8.15 Hollywood Casting Office. 8.30 Half-hour of Humour, with Musical Interludes.
9. 0 Announcer's Programme. 9.30 Melodies of the Moment.
10. 0 Close Down.

TUESDAY, JULY 4.

6. 0 p.m. Highlights of to-night's programme. 6.0 Dinner Music. 6.15 Half-hour Request Session.
7. 0 Mutiny of the Bounty. 7.15 Leaves from the Other Woman's Diary.
8. 0 We, the Jury. 8.15 Songs of Ireland. 8.30 Gershwin. King of Rhythm.
9. 0 Young Farmers' Club Session. 9.30 Swinging Through the Classics.
10. 0 Close Down.

WEDNESDAY, JULY 5.

5.30 p.m. Dannevirke Session.
6. 0 Highlights of to-night's programmes. 6.0 Bright Melodies. 6.45 Music from Far Lands.
7. 0 Mutiny of the Bounty. 7.15 New Releases.
8. 0 Dog Heroes. 8.30 Variety.
9. 0 Music from the Masters. 9.30 Sports Session.
10. 0 Close Down.

THURSDAY, JULY 6.

5.30 p.m. Feilding Session.
6. 0 Highlights of to-night's programme. 6.0 Early Evening Music. 6.15 Music from Far Lands.
7.15 The Adventure Club of the Air.
8. 0 Spelling Jackpots. 8.30 Maori Music.
9. 0 With the Sopranos. 9.45 House of Dreams.
10. 0 Close Down.

FRIDAY, JULY 7.

6. 0 p.m. Early Evening Music. 6.0 Highlights of to-night's programme.
7. 0 Marton Session. 7.30 Old Favourites.
8. 0 Variety Programme. 8.30 Piano Rhythm.
9. 0 Dance Tunes. 9.30 Motorists' Session.
10. 0 Close Down.

SATURDAY, JULY 8.

6. 0 p.m. Highlights of to-night's programme. 6.0 Bright Melodies. 6.15 Suzette's Session. 6.45 Sports Session.
7. 0 Songs of the Range.
8. 0 Popular Concert Programme.
9. 0 Dancing Time from 2ZA.
10. 0 Close Down.



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Short-wave Programmes from Daventry

TRANSMISSION I

GSI 19.66 m., 15.26 mc/s.; GSO 19.76 m., 15.18 mc/s.; GSF 19.82 m., 15.14 mc/s.; GSD 25.53 m., 11.75 mc/s.; GSB 31.55 m., 9.51 mc/s.

Sunday, July 2

4.30 p.m. Big Ben. Crystal Palace Brass Band.
5.0 Sports Talk.
5.10 Religious Service (Methodist) from Leys School Chapel, Cambridge.
5.55 The News and Newsletter.
6.15 "Leonce and Lena." Fantasy translated from the German of Bucher by Geoffrey Dunlop.
6.45 Close Down.

Monday, July 3

4.30 p.m. Big Ben. Orchestral Hour. The BBC Scottish Orchestra.
5.30 Reading. Paul Leyssac. Dramatic Recital of Prose and Poetry.

5.50 Recital. Mae Craven (Australian Soprano).
6.0 The News.
6.15 Variety.
6.45 (to close down) — Sports News and Market Notes.

Tuesday, July 4

4.30 p.m. Big Ben. Empire Exchange. Points of view by travellers from the Dominions and Colonies.
4.45 Military Band.
5.30 Variety Production.
6.0 The News.
6.15 The Westminster Players.
6.45 (to close down) — Sports News and Market Notes.

Wednesday, July 5

4.30 p.m. Big Ben. Recital on Two Pianos.
4.50 Centenary Background 1. Talk.
5.5 Holiday Express.
6.0 The News.

6.15 The Indian Police. Talk.
6.45 (to close down) — Sports News and Market Notes.

Thursday, July 6

4.30 p.m. Big Ben. Windsor Royal Shows.
5.0 BBC Empire Orchestra And Artist.
6.0 The News.
6.15 Talk on World Affairs.
6.30 Variety—The Old Timer.
6.45 (to close down) — Sports News and Market Notes.

Friday, July 7

4.30 p.m. Big Ben. Cards On The Table. A discussion on topics of the moment.
4.45 Brahms Piano Quartet in A.
5.30 Dance Band.
6.0 The News.
6.15 "At The Black Dog." Variety.
6.45 (to close down) — Sports News, Market Notes, and Next Week's programmes.

Saturday, July 8

4.30 p.m. Big Ben. Eye Witness Account of Open Golf Championship.
4.45 Music Hall.
5.45 "London Log." Talk.
6.0 The News.
6.15 Light Orchestra.
6.45 (to close down) — Sports News and Market Notes.

During the winter months there is, as well, usually good reception of the programmes on Transmission IV. and Transmission VI. from Daventry. Transmission IV. is heard best between the hours of 8.50 a.m. and 10.30 a.m., on GSO 19.76 m., 15.18 mc/s.; GSD 25.53 m., 11.75 mc/s.; GSB 31.55 m., 9.51 mc/s. Transmission VI. is heard best between the hours of 1.50 p.m. and 4 p.m.; on GSD 25.53 m., 11.75 mc/s.; GSB 31.55 m., 9.51 mc/s.

AUSTRALIA

Timetables of the Main Broadcasting and Shortwave Stations

(Time in Each Case is New Zealand Standard Time.)

Australian National

2FC, SYDNEY.
610 kc/s., 491.8 m.
2CY, CANBERRA.
850 kc/s., 353 m.
2NR, LAWRENCE.
700 kc/s., 429 m.
2CO, COROWA.
670 kc/s., 448 m.
3AR, MELBOURNE.
620 kc/s., 484 m.
3GI, LONGFORD.
830 kc/s., 361 m.
4QG, BRISBANE.
800 kc/s., 375 m.
4QN, CLEVEDON.
630 kc/s., 476 m.

State National

2BL, SYDNEY.
740 kc/s., 405.4 m.
2CR, CUMNOCK.
550 kc/s., 545 m.
3LO, MELBOURNE.
770 kc/s., 389.6 m.
3WV, DOON.
580 kc/s., 518 m.

ON THE AIR—

Monday to Friday: 11.30 a.m. to midnight.
Saturday: 11.30 a.m. to 1.30 a.m.
Sunday: 11 a.m. to 1.45 p.m. 3 p.m. to 11.30 p.m.

Australian Short-wave

VK2ME, SYDNEY.
Wavelength: 31.28 m., 9.59 mc/s.
Sundays: 5.30-7.30 p.m., 9.30 p.m.-1 a.m.
VK3ME, MELBOURNE.
Wavelength: 31.5 m., 9.51 mc/s.
Monday to Saturday (inclusive): 8.30-11.30 p.m.

VK6ME, PERTH

Wavelength: 31.28 m., 9.59 mc/s.
Monday to Saturday (inclusive): 10.30 p.m.-12.30 a.m.
VLR, MELBOURNE.
Wavelengths: VLR3, 25.25 m., 11.88 mc/s. (before 7.30 p.m.); VLR, 31.32 m., 9.58 mc/s. (after 7.45 p.m.)

Sundays: 9.30 a.m.-3 p.m., 4.30-7.45 p.m., 8 p.m.-midnight.
Monday to Friday (inclusive): 8 a.m.-11.45 a.m., 1.30 p.m.-7.45 p.m., 8 p.m.-1 a.m.
Saturdays: 8 a.m.-11.45 a.m., 1.30 p.m.-7.45 p.m., 8 p.m.-1.30 a.m.

THE REST OF THE WORLD

(Time in Each Case is New Zealand Standard Time.)

PARIS—MONDIAL, FRANCE.

TPA3 (25.24 m., 11.88 mc/s.): 3.45 a.m. to 10.30 a.m., 11.30 a.m. to 1.45 p.m., 6.30 p.m. to 9.30 p.m.
ROME, ITALY.
2RO4 (25.40 m., 11.81 mc/s.).
2RO3 (31.13 m., 9.64 mc/s.)
Daily: 4.30 a.m. to 10.30 a.m.

GENEVA, SWITZERLAND.

Wavelengths: 20.64 m., 14.53 mc/s., 26.30 m., 11.4 mc/s.
SPECIAL BROADCAST for Australia and New Zealand on Mondays: HBO at 6.30 p.m., HBJ at 7 p.m.

HOLLAND.

PHOHI: Tuesdays (19.71 m.), 6.30 p.m.-8 p.m. Experiment broadcast for Australia and New Zealand.

BERLIN, GERMANY.

Wavelengths: DJA 31.38 m., DJB 19.74 m., DJS 13.99 m., DJQ 19.63 m., DJE 16.89 m.
Sessions with news and announcements in English: Daily, 4.35 p.m. to 3.30 a.m.

MOSCOW, RUSSIA.

Wavelengths: 25 m.
Daily, 2.45-3.30 p.m.; Sunday, 10.30 p.m.; Monday, 2.30 a.m.; Wednesday, 11 p.m.
Wavelength: 50 m.
Monday, Tuesday, Saturday: 8.30 a.m.

HONGKONG, CHINA.

Wavelengths: 19.75 m.
Daily: 8.30 p.m.-2.30 a.m., 4 p.m.-5.45 p.m.

ON THE AIR—

Monday to Saturday: 8 a.m. to 1.30 a.m.
Sunday: 9.30 a.m. to 3 p.m., 4.30 p.m. to midnight.



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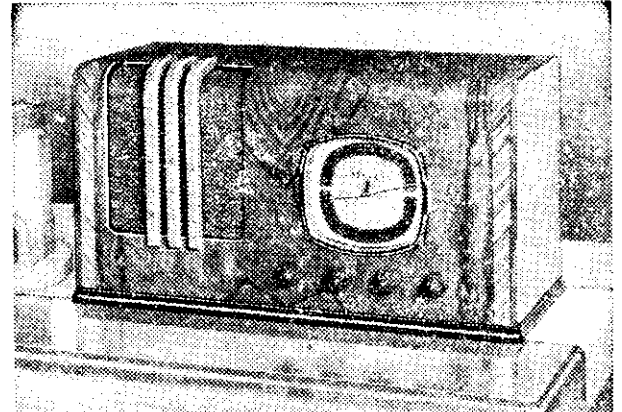
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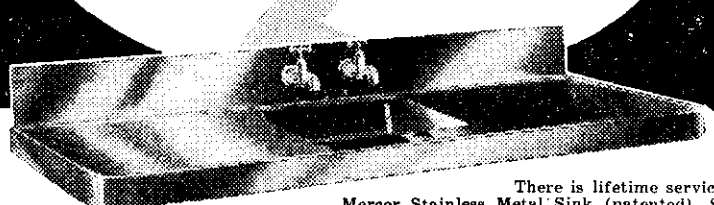
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BUSY DAYS FOR HISTORIANS

In a recent talk from Station 2YA, Mr. J. Thorn, M.P., explained, as Chairman of the National Historical Committee, what the Government had done, and still intended to do, to celebrate New Zealand's Centennial in print. Dr. J. C. Beaglehole now carries the story a little further, explaining, as an historian, what such an undertaking means.

"Happy is the country that has no history" is a remark that has been passed on numerous occasions. Or, as Thomas Jefferson, that great American statesman, puts it, in the rather more imposing way that great statesmen have, "Blessed is that nation whose silent course of happiness furnishes nothing for history to say."

At this rate, New Zealand over the last hundred years has not been a happy country; for her historians have found plenty to say. Discovery, settlement, wars, constitutional controversy, political strife, social struggle—all the usual ingredients of a civilised history have been here, and there is little of it all that has not been touched on in some sort of way. There are historical puzzles enough; there are questions as to this man's motives and that man's originality; there are antecedents and consequences to be investigated, points of view to readjust; some de-bunking to be done perhaps; perhaps justice to be rendered where so far it has been denied. History has been very busy; and history is still likely to have a busy time of it; because history is never final, and each generation insists on re-studying and re-writing the past for itself. That "vast Mississippi of falsehood," Matthew Arnold called history; and sometimes one is tempted to believe that he was right. But he probably over-stated his case.

The fact is that history is with us, and that the history of New Zealand is as varied and full of colour as that of most other countries of about the same official age. Of course, our history, as that of a race, goes back beyond 1840—we have as our founders not only Wakefield and Hobson and the pioneers, from Auckland to Southland, but Alfred the Great and John Ball and Wat Tyler and Edward I. and Sir Thomas More; Waitangi is important for us, but so is Runnymede; our ancestors did not merely sail across the world a hundred years ago, they cut off a king's head three hundred years ago; they fought the Conqueror and they fought for the Conqueror almost nine hundred years ago. But obviously, in 1940, we can't discuss all that. It is interesting, but for Centennial

purposes, only indirectly interesting. When we praise (or blame) famous men we must restrict ourselves to the matter in hand, and so also when we remember those who were not famous, but merely did their jobs, like the grandparents and great-grandparents of most of us.

Then what have we to say historically in 1940? Luckily we are not putting all our money into exhibitions or processions, admirable and desirable as such things may be; and the Government has put aside a considerable sum for the preparation, printing and publication of a series of volumes for which, it is quite certain, there is no parallel in the anniversary celebrations of any of the other Dominions. A new standard is being set, it is hoped, merely in the technical side of book production in New Zealand, and all that can be done is being done to make the contents of the publications thoroughly interesting as well as authoritative. First of all, there is the series entitled "Making New Zealand," a sort of pictorial magazine record at a very low price of

the whole course of our history, from our geological beginnings in remote time to the present day, accompanied by text that tells a story worth telling for its own sake. There will be at least thirty numbers in this series, and though they are designed so that a sixth standard school-child can enjoy them, they will be enjoyed equally by anyone of any age. "Whalers and Sealers," "The Voyage Out," "Gold," "Winter Sports," such are a few specimen titles; and it may truly be said that the country has been ransacked for the pictures.

Secondly, there comes the series of "Centennial Surveys," a dozen or fourteen short books, each discussing some aspect of our history in a succinct but comprehensive way. These, too, are to be illustrated; and whether the reader is interested in discovery, or the Maori, or government, or farming, or women, or pioneering, or ourselves as we are at the present time, he will find the series thoroughly worth investigating.

Thirdly, comes the great two-volume Dictionary of New Zealand Biography, on which Dr. G. H. Scholefield has been engaged for many years, a work which is in itself a celebration, of something like 800,000 words. This is now being set up in type, and no one who sees the completed job will begrudge the printers, as well as Dr. Scholefield, their meed of praise.

Finally, and the crown (a heavy crown) of all, there is to emerge a New Zealand Historical Atlas, into which a small band of research workers, together with the Lands and Survey Department, are putting a tremendous amount of skilled and devoted work. When this great volume emerges from the Government Printing Office, New Zealanders will have a quite remarkable picture, of a sort never before attempted here, of the development of their country.

Historically, therefore, it may be said in more senses than one, 1940 promises to be an important year.



THE SURVEYOR: Scraper-board drawing by A. H. McLintock.

Twenty Years After

Continued from page 11.

The next big event in New Zealand's broadcasting history was the opening of 2YA, the Wellington super-power station of 5,000 watts, on July 16, 1927. At that date, even by world standards, this was considered a powerful station.

In October, 1927, at Dunedin, 4YA was reconditioned on modern lines and carried on until its new premises in the "Evening Star" building were officially opened on October 16, 1929.

Thus, in less than a year, three new stations had been built and equipped. Also, in the same period

the number of license-holders had been multiplied more than four times.

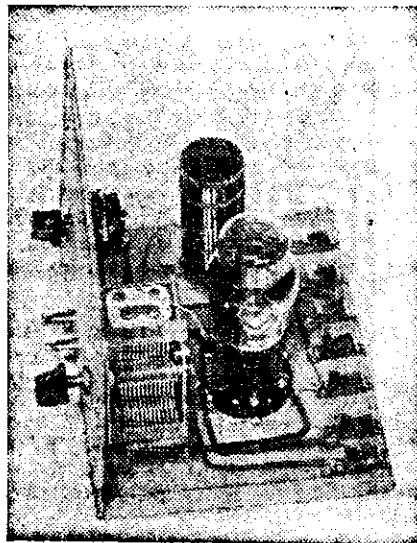
Progress since then has been even more spectacular. The Broadcasting Board replaced the Broadcasting Company in January, 1932; in April, 1935, the license fee was reduced to 25/- from 30/-; and in July, 1936, the Government assumed full control of the administration of broadcasting. The first Commercial station was opened in Auckland in October, 1936, followed quickly by Commercial stations in the other three centres. Then, in January, 1937, a national station was opened at Titahi Bay, Wellington, with a transmitting power of 60,000 watts.

Radio to-day is no longer a novelty but a part of the everyday life of the Dominion. In spite of the

rapid strides that had been made, only 14 per cent. of the Dominion's households contained licensed receiving sets ten years ago. Five years later, the proportion had risen to 35 per cent.; and to-day there are sets in more than 84 per cent. of the homes in New Zealand. The number of license-holders is now approaching the 320,000 mark. Denmark and Sweden are now the only two countries in the world ahead of New Zealand so far as the number of licenses in proportion to population is concerned.

This is a remarkable achievement. But two years from now, if the present pace is maintained, every home in the country will have its radio set. In other words, the growth of New Zealand broadcasting from practically nothing to saturation point will have taken less than 20 years!

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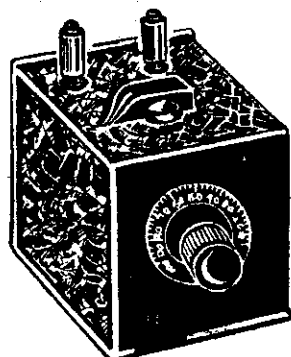
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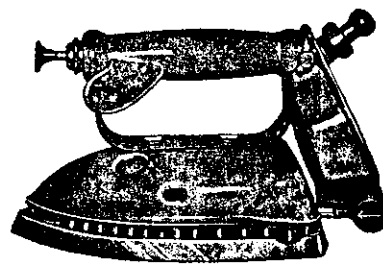
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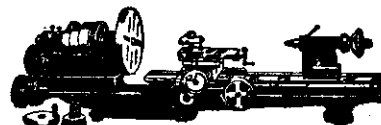
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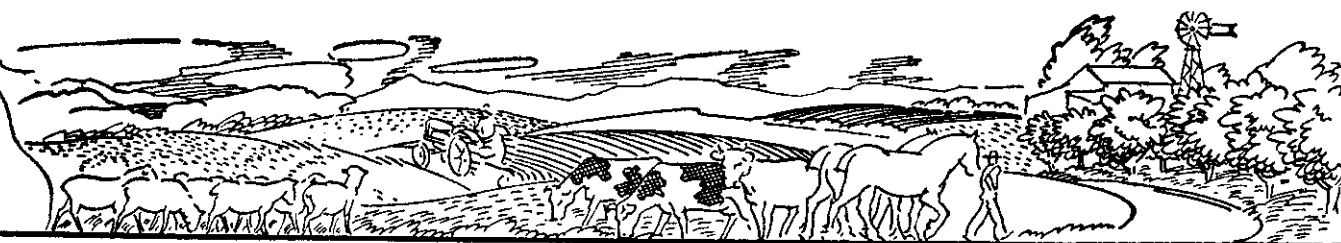
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THE MAN ON THE LAND

This is a service page for farmers, written not to take the place of, but to draw special attention to, other and fuller sources of information. In particular, its purpose is to help farmers to get the fullest benefit from the broadcast talks prepared by the Department of Agriculture.

Take a Note of These Talks:

- 1YA: "Importance of Quality in Farm Seeds." By W. Alexander. Monday, July 3, 7.40 p.m.
Farming Down the Ages. By C. L. Gillies. Tuesday, July 4, 2.10 p.m., in the educational session.
- 2YA: "Equipment for the Supplying Dairy." Arranged by the Department of Agriculture. Tuesday, July 4, 7.30 p.m.
- 3YA: "The Erection of the Milking Shed." By an Officer of the Department of Agriculture. Friday, July 7, 7.35 p.m., after the review of the Journal of Agriculture and the Sheep Survey.
- 4YA: "The Growing of Wheat in the South." By J. O. Wallace, of the Department of Agriculture. Monday, July 3, 7.40 p.m.

Bees in Winter

Most bee-keepers know that the strength of colonies in winter is less than in summer. They also know that after an unfavourable summer the food reserve is lower. But many people who keep bees do not know much more than this.

While it is not possible to know too much it is possible to interfere too much, and that is why you were warned a week or two back in a broadcast talk that the opening of hives and the manipulating of broods and combs should soon have ceased.

You should of course remove any empty supers that may still be on the hives, as the colony will keep warmer if the hive is reduced to two storeys. It is also advisable to protect the hive against rain. But once these things have been done the hive should remain undisturbed till winter is over. These are some of the things that may and should be done outside the hives:

- (1) Grass should be cleared away from the entrances.
- (2) The entrances should be closed sufficiently to keep mice out (and also to conserve warmth).

Beginners are also warned that it is a mistake to place hives under trees or hedges. Such places are draughty and sunless, and favourable only to those kinds of insect life which thrive in damp places. It is also bad practice to place the bottom board of a hive on wet or cold ground. Unless the situation is very favourable the hive should rest on bricks or wooden blocks.

Research and the Farmer

What is research doing for the farmer that it is not doing for everybody else? It has given him electricity, the motor car, and radio, for example, but it has given these things to all other sections of

the community. It is not at all likely that the special needs of farmers brought any of these improvements to the service of mankind a day sooner than they would have come if farming as an industry had ceased to exist.

On the other hand, we must not suppose that research is something of which the farmer himself



A. H. COCKAYNE,
*Director-General of the Department of Agriculture.
 Radio vastly extends the service of this department.*

is not capable. Research does not necessarily mean laboratories, microscopes, and spectacled men in white coats. Some of the greatest advances in agriculture have been based on discoveries made by farmers who knew nothing at all of what we commonly call scientific method. It is in fact quite safe to say, so far as agricultural research is concerned, that it will not get very far unless the research worker and the farmer go hand in hand.

Further, a little reflection will show that the work done by the farmer and for the farmer must be co-ordinated and reinforced by the activities of the State. For example, the individual farmer can't protect himself against the introduction of pests and diseases from other countries, or from other parts of the same country. The more science does to facilitate transport the more it exposes the farmer, and of course all other sections of the community to invasion by hostile forces.

Finally, there is the problem of defending us against our defenders. One of the most important duties of the State in the field of agricultural research is to protect the farmer against cures that

are worse than the original disease. Everyone could think of a dozen examples of introduced birds or animals or insects or plants that are now a far bigger anxiety than the evil they were brought in to overcome. If the farmer is to be kept safe the seeds he sows must be certified, the animals he imports must be quarantined, the sprays, fertilizers, and stock remedies he uses must be tested not merely for their genuineness, but for proof that the good they do overwhelmingly counter-balances the harm.

All these points and many more were emphasised before the present series of broadcast talks to farmers began, but it is necessary at intervals to re-state them and reconsider them.

Have You Pruned Your Apple Trees?

Every gardener knows that there are as many ways of pruning an apple tree as there are of killing a cat. There are, however, some good ways and some bad ways. Here are the basic principles according to the Horticultural Division of the Department of Agriculture. Some of you have already heard them over the air.

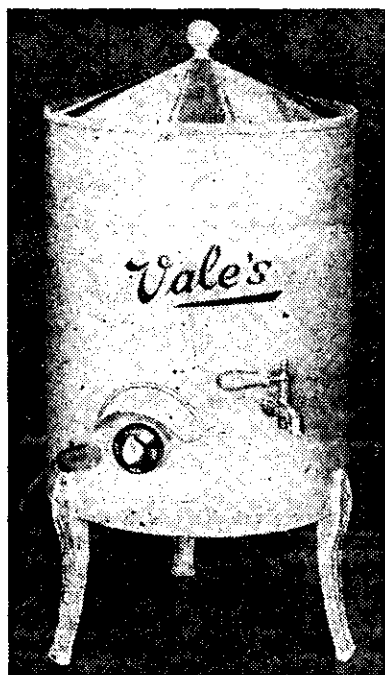
- (1) To shape and build the tree so that it may be easily serviced and maintained.
- (2) To offset the natural habit of biennial bearing.
- (3) To maintain the balance between wood growth and fruit spur production, and thus preserve the commercial life of the tree.

For the first four years your chief concern must be to shape and build. This means that you must select and shorten the growths made after the pruning of the rod at planting. As these shoots will eventually be the main arteries of the tree, or the "leaders," you require at least four, and not more than five.

Although no hard and fast rule for cutting can be laid down it is generally sufficient to remove from one-quarter to one-third of the season's growth. It is also necessary to remember:

- (1) That the leader growth must be shortened annually.
- (2) That the cutting must be done as close as possible to the buds selected to remain.

The treatment required during the second and subsequent years does not differ much from that required during the first year, but as the tree increases in size it is necessary to give attention to the direction the new growths are taking. You will not be far wrong if you have given your tree four or five strong upright leaders, carrying, every two feet or so, three or four horizontally inclined fruiting arms.



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SPORT OVER THE AIR

Voices From The Past

Rugby's Greatest Figures Come to the Microphone

For five glorious seasons, Hawke's Bay made Rugby Football history in New Zealand. From 1922 to 1926 their story was the story of football when it was played through the land of the All Blacks as it has never been played before or since.

In "The Great Hawke's Bay Magpies," to be broadcast from 2YD on Sunday, July 2, at 8 p.m., personalities and events in a score of the team's outstanding matches have been brought back to life to make a radio programme item which will probably attract half a million listeners.

This feature has not been easy to arrange: most of the more famous players and referees had to be found and their comments arranged in continuity with the story, and, most difficult task of all, Maurice Brownlie himself was persuaded to break a ten-year silence. But it has finally been done, and no one who was present at the studio preview could doubt that the pains taken by the staff of 2YD would be well rewarded.

It is not a chronicle of dates and names, but an intensely lively and interesting reconstruction of actual events, with the personalities concerned, real and vivid, behind the microphone.

THE GOLDEN YEARS

Until 1921, Wellington and Auckland had shared the Ranfurly Shield between them. Then Hawke's Bay won it, and held off challenge after challenge during five consecutive seasons until in 1926 the team rose to a peak which may never again be approached. They had won decisive victories before. In 1926 their points margins went almost to the limits of possibility. They fielded team after team of players of international status, selected, trained, and managed by Norman McKenzie, and led by Maurice Brownlie.

It was not as if all the talent in New Zealand had migrated to Hawke's Bay. Auckland had Cooke, Batty, Lucas; Wellington was rearing Mark Nicholls, and Cliff Porter was making the New Zealand wing forward's a name to be feared everywhere. Canter-

bury had Dalley, Oliver, Lilburne. In one match Hawke's Bay fielded 12 All Blacks, and was opposed by a team containing 10.

But the team was not the product of outstanding individual talent. You will learn from the broadcast how Norman McKenzie brought up his men to play with a dash, determination, and combination which swept all opposition away, Hawke's Bay made players, was not made by players. At one stage no fewer than three All Blacks were emergencies so plentiful was the talent developed by McKenzie's tactics.

Ten years is a long time in Rugby history in New Zealand. Some say that changes made in the period have been good, some that they have been for the worse; but everyone who has taken even a passing interest in the game (and who in New Zealand has not?) remembers the great names of these "good old days" with not a little regret that their like may not come again.

THE NEXT BEST THING

The broadcast on Sunday night will be the next best thing. What have been names stored in memory become still living personalities; what were lasting reputations become voices over the air.

Some of the great games have been brought back to life. Auckland defeated the seemingly invincible team at Eden Park in a non-Shield challenge game, and held the still famous team to a draw later. Canterbury twice frightened them badly, and there were a dozen other matches still talked about where followers meet and argue.



NORMAN McKENZIE

Most of the leading players, and some of the referees have been brought out of hiding by 2YD. Broadcast descriptions of the games are supplemented by comments by these men upon the teams, the play, and other players. If "featured" is the

word to use for anything in this collection of features, then Norman McKenzie and Maurice Brownlie are featured. Characteristically, Brownlie, who broke a resolution made 10 years ago in order to take part in this broadcast, says little that is not a personal tribute to McKenzie.



MAURICE BROWNLIE

Both are remembered among the giants of Hawke's Bay's great days, and they led a cast of giants. Nothing quite as good as this has been offered sports' listeners before. It is improbable that anything even approaching it will be produced again in the next 10 years.

Summary for the Week:

Mountaineering in a very fine district will be described by R. Ferris, from 4YZ, Invercargill, at 8 p.m., on July 2.

The "Sports Club" sessions will be heard as usual from 2YD, Wellington, on Monday, at 8 p.m., and from 3ZR, Greymouth, on Thursday, at 8.38 p.m. During Gordon Hutter's session from 1YA, on July 7, listeners will hear Mark Nicholls.

Wrestling will be heard from 1YA and 2YA on Monday, July 3, at 9.5 p.m.

Saturday afternoon Rugby commentaries will be broadcast from the main stations and from Greymouth on July 8, except that 2YA will be covering the third day of the racing at Trentham, and Wellington Rugby will be broadcast by 2YC.

The series of talks, "Is Rugby Deteriorating?" will be continued at 2YD on Wednesday by George Aitken; at 1YA on Friday by Mark Nicholls (his fifth talk), and at 3YA on Monday Mark Nicholls will give his second talk.

Trampers should listen in to 1YA, 2YA, or 3YA, on Monday afternoon to hear a talk prepared by the Home Science Tutorial Section of the Association for Country Education.



and New Zealand Broadcasting

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In our own Dictionary of National Biography, New Zealanders will now have a comprehensive record of the men and women who made the Dominion. This work, on which the author, Dr. G. H. Scholefield, has been engaged for thirty years, will contain some 3,000 entries.



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