



THINGS TO COME—



Glodys Moncrieff Returns

Listeners everywhere will welcome the news that Gladys Moncrieff will make a tour of the National stations, starting about the end of July. Since her serious accident a month ago, Miss Moncrieff has been resting, but her recovery has been complete, and competent critics say that her voice seems to have benefited from enforced rest. She is at present living in Dunedin, and this tour will be her first public performance since her recovery.

Adventures of Bindle

The "Bindle" books, as most listeners know, have sold by the million in every part of the world. And now Bindle has made his bow to New Zealand radio audiences in the "Adventures of Bindle," which are being broadcast over all four ZB stations on Monday and Saturday nights. Bindle's mirth-provoking comments on life, his cheerfulness under Mrs. Bindle's cold sharp eye, his much loved "little jokes"—all these things have combined to make the little furniture-remover unique. In addition to Mrs. Bindle, who hates dirt and who keeps Bindle constantly on his toes, you meet Ginger, Bindle's pal, who listens, aids, and abets — always avoiding Mrs. Bindle—and also Alfred Harty, the irritating brother-in-law. Remember these times: Monday, 6.30 p.m. from 1ZB; 6.45 p.m. from 2ZB, 3ZB, and 4ZB; Saturdays, 9 p.m. from all stations.

Film Secrets

When you go to a cinema do you ever wonder how it is all done—where the scripts come from; where the stars come from; how the story is photographed and the film edited; and when all that has been done, what happens in the laboratories? How do they handle the miles and miles and miles of film that must be photographed in the big studios? Think of your own messing round with an ordinary photographic film in a dark room; how it curls round and does all sorts of things it should not do. How do they manage with the enormous quantities that they have

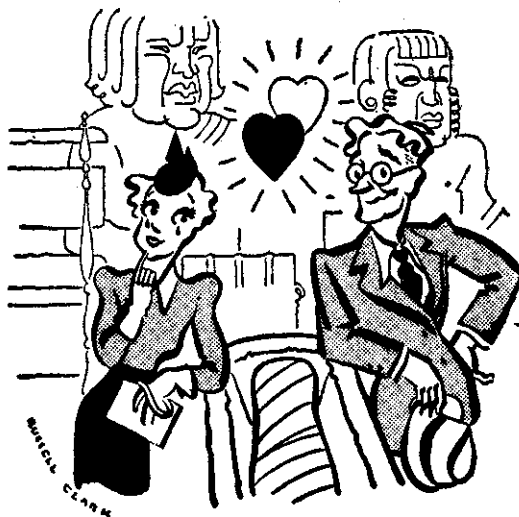
got to develop and print at Hollywood and Elstree? You are going to hear something about these things in a series of talks by P. W. Maddock, of Wellington, who will speak to you from 3YA, Christchurch, on Tuesday, July 18. Mr. Maddock knows what he's talking about because he is in the trade and recently paid a visit to Hollywood.

Ask Me Another!

Do you pulsate with pleasure at posers? Do you relish a riddle, enjoy an enigma? Are you transported by teasers? If you are, or even if you're only mildly interested, tune in to 2YD at 9.20 p.m. on Wednesday, July 5, and find out what "Syd Walker Wants to Know."

A. A. Milne Play

Though the British Museum hardly seems the most likely spot for young romance to blossom, it has a considerable reputation as a trysting-place, and many a troth has been



plighted among the sarcophagi. The Museum serves this unorthodox but agreeable purpose as the setting for the opening scene of A. A. Milne's play "Michael and Mary," an adaptation of which will be presented from 1YA Auckland on Sunday, July 2. When the story begins, Michael, a struggling young author, is waiting in the Museum for his fiancée, when he notices another visitor, the girl Mary, in tears. At the end of a year they are married and happy, but it then turns out that Mary has

contracted a bigamous marriage. Listeners will be interested to hear the solution to their problem.

"Mutiny on the High Seas"

One of the most exciting raido features to be heard at present from the commercial stations is "Mutiny on the High Seas," now playing from 1ZB at 9.30 p.m. on Tuesdays and Thursdays. It deals with some of the most famous mutinies in history, not forgetting that which took place on His Majesty's ship Bounty, under the leadership of Fletcher Christian.

Discussing Liszt

Had it not been for Liszt in all probability brides would never have walked up the aisle to the strains of the "Wedding March." This is a curious statement, you will say, because the "Wedding March" you usually hear comes from Wagner's "Lohengrin." It does. But Liszt, more than any one else, was responsible for the rise to fame of Wagner. Before Liszt conducted the first performance of "Lohengrin" at Weimar, Wagner was doing "hack" work, and very possibly would not have become known outside his own circle. Listeners to 4YA, Dunedin, at 8 p.m. on Monday, July 3, will hear an interesting exposition of Liszt by Professor V. E. Galway, with thematic illustrations and comments on the "Concerto for Piano and Orchestra in A Major."

Follow the Band

Most people find a marching band irresistible, and the next best thing to a band on the march is a band playing march music before the microphone. If you tune in to 2YA at 9.15 p.m. next Friday, July 7, you will hear the Port Nicholson Silver Band in compositions by Hughes, Schumann, and Luigini.

Contralto's Visit

It is praise indeed when a singer's voice is described as "Clara Butt and Ada Crossley rolled into one glorious bundle." Yet that is what has been said of Jean Macfarlane's voice. Jean Macfarlane was first persuaded to take up singing professionally by Roland Foster of the Sydney Conservatorium. That was about two and a-half years ago. Since then she has had wonderful success. She has