

PROGRAMMES DAY BY DAY

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JULY 2

SUNDAY

NATIONAL

IYA AUCKLAND
650 k.c. 462 m.

9. 0 a.m. Selected Recordings.

11. 0 Presbyterian Service relayed from St. Andrew's Church. Preacher: Rev. P. Gladstone Hughes. Organist: A. W. Evans.

12.15 Selected Recordings.

1. 0 p.m. DINNER MUSIC.

2. 0 Musical Programme.

8.30 Chopin Polonaises, Nos. 2 in E Flat Minor, 3 in A Major, and 4 in C Minor, played by Arthur Rubinstein, Pianist.

4.30 Close Down.

6. 0 Children's Song Service.

7. 0 Anglican Service relayed from St. Matthew's Church. Preacher: Canon R. G. Coats. Organist: Stanley Jackson.

8.30 "AROUND THE BAND-STAND." Music by Favourite Bands. Assisting Vocalist: Peter Dawson.

9. 0 Weather Report and Station Notices.

9. 5 "MICHAEL AND MARY"
A. A. Milne
A National Broadcasting Service Production.

The story of two people and their struggle to pluck "out of this nettle,

danger," safety and self-respect. "Michael and Mary" was first staged, in New York, in 1929. Herbert Marshall and Edna Best (then husband and wife) had the leading roles, and film-goers with not very long memories will recall that they were also the stars of a fairly good screen version. The play has already been produced abroad in radio form, but has not so far been heard over the air in New Zealand.

10. 0 CLOSE DOWN.

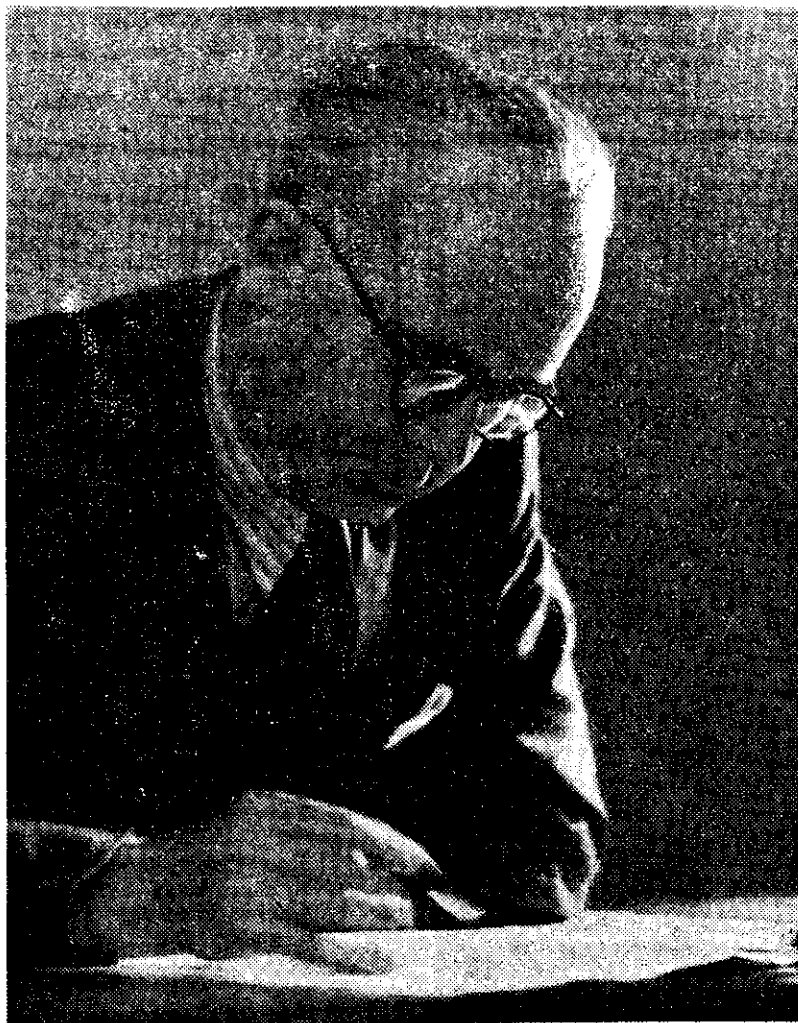
2YA WELLINGTON
570 k.c. 526 m.

9. 0 a.m. Selected Recordings.

10. 0 Weather Report for Aviators.

10.28 to 10.30 Time Signals.

11. 0 Methodist Church Service, relayed from Wesley Church, Taranaki Street. Preacher: Rev. Percy Paris. Organist and Choirmaster: H. Temple White.



PAUL SCHRAMM, the Viennese pianist, who will be heard from Station IYA next Sunday evening, July 9, in a special concert programme.

12.15 p.m. Selected Recordings.
(Approx.)

1. 0 Weather Report for Aviators. DINNER SESSION.

2. 0 Afternoon Musical Session. Composers of the Romantic Period—Robert Schumann. "CONCERTO IN A MINOR," Op. 54, played by Myra Hess (Piano) and Orchestra conducted by Walter Goehr.

Of Schumann's works in the larger forms, by far the finest are those produced from 1841 to 1845. Towards the end of 1840, he and Clara Wieck were happily married, and his warm-hearted admiration for his wife's gifts as a pianist, and her devotion to the works which he wrote for her to play, had the happiest results for the whole world of music.

at 3 p.m.: Through Byways of Opera (2)—Some Excursions into the lesser-known Operas.

3.28 to 3.30 Time Signals.

4.30 Close Down.

6. 0 Children's Song Service, conducted by Uncle William, assisted by children from Miramar Baptist Sunday School.

7. 0 Salvation Army Church Service, relayed from the Salvation Army Citadel, Vivian Street. Preacher: Captain George Thompson. Band Conductor: H. H. Neeve.

8.15 Selected Recordings.

8.30 SYMPHONIC PROGRAMME. The B.B.C. Symphony Orchestra conducted by Sir Edward Elgar, O.M., K.C.V.O., "Cockaigne Concert Overture" Elgar

8.42 Philharmonic Choir, "It Comes from the Misty Ages" Elgar

8.46 The London Symphony Orchestra, conducted by Sir Edward Elgar, O.M., K.C.V.O., "CROWN OF INDIA" Suite Elgar

9. 0 Weather Report and Station Notices.

9. 5 The London Symphony Orchestra, "Symphony". William Walton

9.53 Peter Dawson (Bass Baritone), "The Sword Song" Elgar

9.57 Gustav Holst conducting the London Symphony Orchestra, "Marching Song" Holst

10. 2 CLOSE DOWN.

These programmes are correct as we go to press. Any last-minute alterations will be announced over the air.