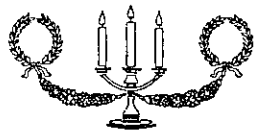


# CARNIVAL NIGHTS

MAKE UP YOUR FACE TO SUIT YOUR COSTUME



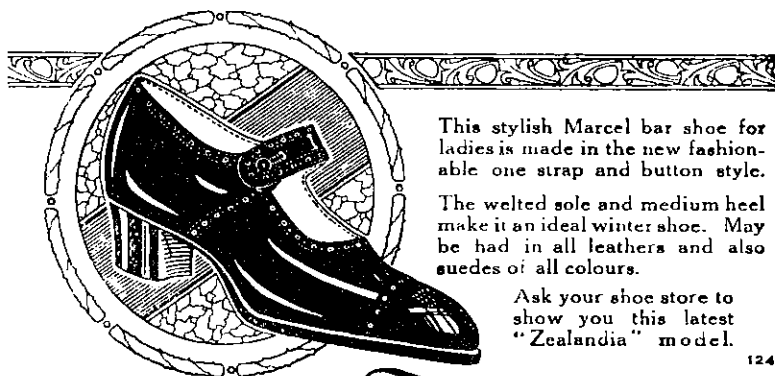
TO make up for a white wig, clean the face with cold cream, rubbing it in and then cleaning it all away with a towel, leaving the skin soft and smooth, ready for the paint. For a Poudre dress no heavy "foundation" is required. Rub a good vanishing cream all over the face, under the chin, on eyelids and forehead.

THE eyes come next. Rub the stick of blue grease paint, squeezed to a point, over the upper lids, right to the eyelids, and smear it with the forefinger. Carry it out beyond the eye in a soft shadow, and up to the bridge of the nose. When it has been rubbed in, put some blue on the stump of orange stick, and draw it firmly along the lid close to the eyelashes, carrying it out to a long pointed line beyond the eye. Smear some blue below the eye as well, and add a speck of red in the innermost corner and at the far edge.

NEXT powder, with cornflour or ordinary powder, and rub the hare's foot over the face, especially above the eyes, having first dipped it gently in dry rouge or carmine. Red, as a shadow, above the blue of the eyes is very effective. Add more rouge to the pad, and heighten the colour on the cheeks.

THEN dip the water-black brush in water and apply to the eyelashes, brushing the top ones up and separating them, and the lower ones down. Put some black cosmetique in a lump on the curved end of a hairpin, heat it in the flame of a candle till it is melting, and apply it to the eyelashes at the extreme edges, in blobs.

The lips come last—and a patch or two, added in the most attractive places, will complete this make-up.



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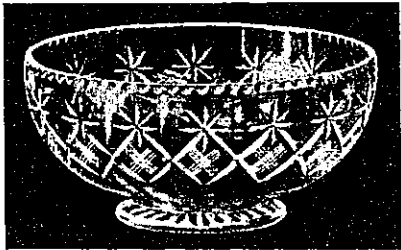
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